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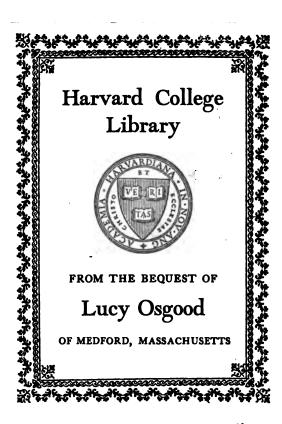
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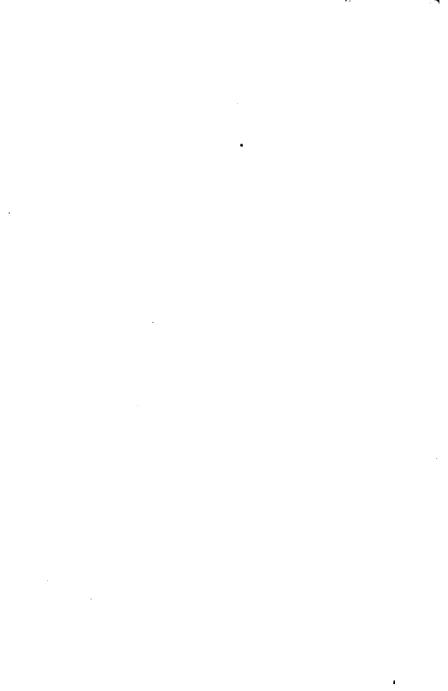


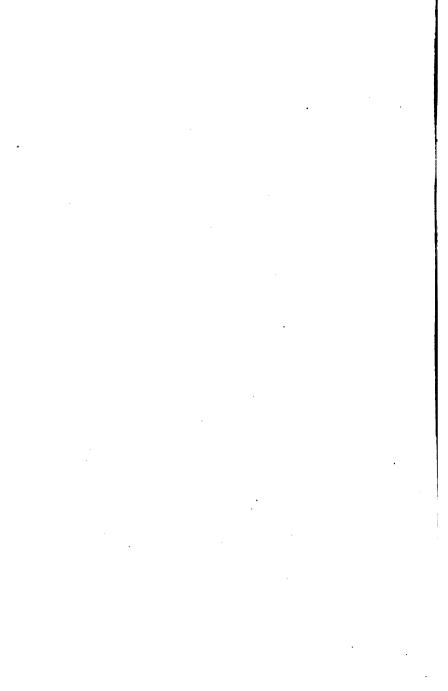
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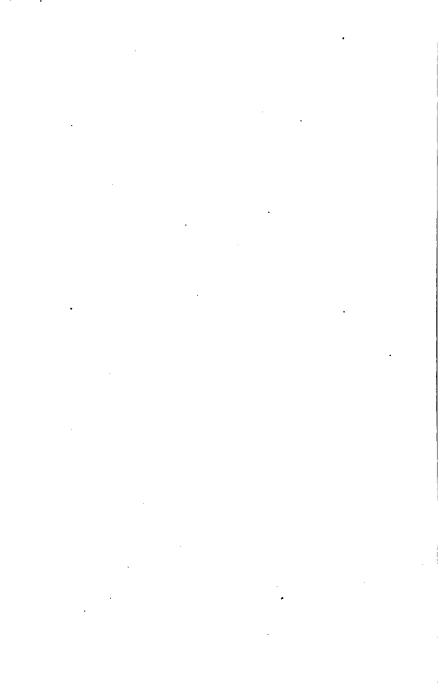


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# A MIDDLE ENGLISH READER



# A MIDDLE ENGLISH READER

EDITED, WITH GRAMMATICAL INTRODUCTION NOTES, AND GLOSSARY

BY

OLIVER FARRAR EMERSON, A.M., Ph.D.

PROFESSOR OF ENGLISH
IN WESTERN RESERVE UNIVERSITY

#### **NEW AND REVISED EDITION**

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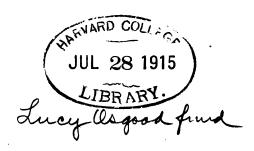
THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., Ltd.

1915

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First Edition 1905 Reprinted 1908, 1909, 1912 New and Revised Edition, 1915

# **PREFACE**

This Reader is intended to serve as an introduction to the language and literature of the period concisely called Middle English, that is the centuries between 1100 and 1500. It consists of a Grammatical Introduction based on lectures to students beginning the study of Middle English; selections arranged on the basis of the great dialectal divisions of the language during the period, and accompanied by explanatory Notes; a Glossary which, in addition to the necessary general information of a lexicon, accounts for the forms of words on the basis of dialectal differences in Old and Middle English.

The arrangement of the book on the basis of a single dialect has seemed to be justified by the writer's experience with students during the last ten years. Whatever book has been used, the student has been first introduced to those selections best illustrating the chronological development of a single dialect, as the Midland, and only then to each of the others, with direct relation always to the one already mastered. This has not failed to insure a fairly accurate knowledge of the main features of each division of the language, rather than a confused conception of linguistic forms such as often results from reading selections without regard to dialectal differences. This method, it will be seen, is but following the best practice in reading Old English, or Anglo-Saxon. Indeed, the great advance in the latter study may be dated from the time when a grammar was prepared on the basis of texts representing a single dialect, West Saxon, in its purity, rather than a mixture of dialectal forms such as much Old English literature The plan of Old English study, therefore, as well as experience in teaching, seems to justify some such arrangement as the present. The emphasis of the Midland dialect is owing to its fundamental importance in linguistic and literary history. Midland became the language of the most important literature as early as the middle of the fourteenth century, and the foundation of the standard language of modern times, it is that dialect which is most important to the student of both language and literature for at least six centuries. Besides, the apparent continuity of Southern

English in its relation to West Saxon is apparent rather than real in any important sense. So thoroughly is the continuity broken by important phonetic and orthographic changes, wide-spread leveling of inflexions, and considerable differences in syntax, that it affords no decided advantage over Midland, even to the student fresh from Old English study. In any case the change to Midland must be made not later than the middle of the fourteenth century, and the student must then be led back to the beginnings of Midland English, in order fully to understand the language of Chaucer and those who follow him. There seems, therefore, no special advantage in emphasizing the Southern dialect as the descendant of West Saxon, though this may be done even with the present book if desired.

It is believed that a sufficient number of texts have been given, to represent adequately for the beginner each great dialectal division of the language. Kentish has been given least space, and is not separated from the rest of Southern English. This is owing partly to the limitations of an introductory book, partly to the relatively unimportant place of that dialect in both Old and Middle English. The Kentish selections chosen could be easily grouped together, however, and special emphasis of Kentish peculiarities will be found in the Notes upon them. On the other hand, the dialect of London is especially represented in order to illustrate the change from Southern to Midland, so important in relation not only to the language of Chaucer but also to Modern English. Owing, also, to necessary limitations of a single handbook texts from writers of the fifteenth century have not been used. century little introduction is necessary apart from such study of the earlier period as this book will permit.

As to the selections themselves, the purpose has been to present texts representing the dialects in their purity, together with as much of interest as is compatible with the first and most important consideration. Comparison with such lists as those by Morsbach, 'Mittelenglische Grammatik,' pp. 7-11, will show how fully this has been done. In fact, except for two or three selections from poetical romances, chosen on the score of interest along with a fair degree of purity, all texts may be relied upon as typical of the time and region to which they belong. When possible, texts or selections not found in other books have been used, so as to furnish a greater variety within the reach of student and teacher. In all cases the selections are of sufficient length to afford a fairly com-

prehensive view of the author or period. Partly because they would not be typical, partly owing to mixture of dialectal forms, some short pieces which might have been included on the score of interest have been omitted.

For each selection, the best manuscript from the standpoint of linguistic purity has always been followed. This is now more easily possible owing to the great number of well-edited texts accessible in printed form, but the manuscripts themselves have been examined when necessary to secure linguistic purity. It has not been thought necessary, however, to burden the pages of an introductory book with readings from less important texts, though references to these sometimes occur in the Notes. selections chosen have been reproduced in their integrity in all essential particulars. Yet this does not mean that a mediæval punctuation has been preserved, or an irregular and meaningless use of capitals. To retain these, as has sometimes been done in beginners' books, is but to confuse the student without any The footnotes give references to abbremeasurable advantage. viations expanded with regard to the forms of the particular dialect, and to manuscript readings not given in the text. These are usually errors of a careless scribe, or readings in which emendation seemed necessary. Regularization of orthography has not been attempted in general, but in the Midland selections, as those which will usually be first read, some slight assistance of this sort has been offered the beginner. All such forms, however, have been indicated in footnotes, so that they cannot mislead if they do not assist.

The Notes on each selection give such information as is known regarding the manuscript, its date, author, place of composition, and some account of the work from which the extract is made. This is followed by explanations of points in grammar, history, life of the times, and similar subjects when necessary. In all cases, use is made of critical articles in the various scholarly journals, and references are given to assist the student in independent examination when desirable.

The Glossary has been prepared on the basis of the Midland dialect, from which the greater number of selections have been made, but with inclusion in alphabetical order of all words not found in the Midland selections, and cross-references when necessary to the forms of other dialects. In the matter of cross-references, as in arrangement within the alphabet, the needs of the

beginner have always been regarded as the most important in an introductory book. Thus the strictest alphabetic arrangement has been chosen in all cases. The ligature  $\alpha$ , though a simple sound rather than a diphthong at any time, has been placed after ad because the beginner will more easily find it there. He may then easily learn its real value, as he must in most other cases in which

alphabetic arrangement gives no certain clue.

A word as to the Grammatical Introduction may not be out of place. In the incomplete state of the exhaustive treatment of Middle English grammar proposed by Morsbach, it would be impossible to expect so accurate a summary as may in future be written. The task was simpler, however, than it might seem. It was to present in systematic order the main grammatical facts of the Midland dialect, with such notes as would make possible an intelligent reading of the literature in the remaining divisions of the language. It need not be said that the writer is grateful, as all must be, for the part of Morsbach's grammar which has appeared. He has also made use of most special studies of the period, or of particular works, so far as they were important for the book in hand. But the arrangement of material is based upon the writer's presentation of the subject to students for some years.

The book is intended for those who have had some introduction to the study of Old English. This will be seen from the numerous references to Old English grammar, and to grammatical forms of the older period. It is needless to say that no minutely careful study of Middle English is possible without a fundamental knowledge of the earlier period. On the other hand, a reading knowledge of Middle English literature is easily possible with even a moderate attention to grammatical relationships, and it is hoped that the book may be of use to those who have not begun with the

more fundamental study of earlier English.

It is impossible here to give credit to all books and monographs used in the preparation of the Reader. Mention in Introduction or Notes of articles and commentators is intended to imply grateful acknowledgement of indebtedness. Failure to mention others does not imply that the writer has not used them so far as seemed wise. Certainly it has been his purpose to weigh and consider practically all of the literature of the subject up to the time of going to press.

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# ABBREVIATIONS 1

AF. Anglo-French.

AN. Anglo-Norman.

Ang. Anglian.

cogn. Cognate.

EETS. Early English Text

Society.

eME. Early Middle English.

EMI. East Midland.

eMl. Early Midland.

eSth. Early Southern.

Goth. Gothic. '

Icl. Icelandic.

infl. Influenced by.

Kt. Kentish.

Lat. Latin.

LG. Low German.

LL. Low Latin.

IME. Late Middle English.

INth. Late Northern.

IOE. Late Old English.

IWS. Late West Saxon.

MDu. Middle Dutch.

ME. Middle English.

Merc. Mercian.

MHG. Middle High German.

Ml. Midland.

MLat. Middle Lat.

MLG. Middle Low German.

MnE. Modern English.

N.E.D. New English Dictionary.

NEMI. Northeast Midland.

NF. Norman French.

Nth. Northern.

NWMI. Northwest Midland.

OAng.2 Old Anglian.

ODan. Old Danish.

OE. Old English (Anglo-Saxon).

OF. Old French.

OFris. Old Frisian.

OIr. Old Irish.

OKt. Old Kentish.

OM. Old Mercian.

ON. Old Norse.

ONth. Old Northern, Northumbrian.

OSw. Old Swedish.

SEMI. Southeast Midland.

Sth. Southern.

Teut. Teutonic, General Teutonic.

WMl. West Midland.

WS. West Saxon.

From, or derived from.

<sup>&</sup>lt;sup>1</sup> The ordinary grammatical abbreviations are not included, since well-known or easily understood. Special abbreviations used in the glossary, together with a few diacritics, will be found in the note preceding that division of the book.

<sup>&</sup>lt;sup>2</sup> Does not differ from Anglian, the dialect of the Anglian territory in Old English times. So Mercian and Old Mercian are the same.

\* 45 - 65

# GRAMMATICAL INTRODUCTION

#### THE LANGUAGE AND THE DIALECTS

- I. By Middle English is meant that form of the language used in England between the years 1100 and 1500, that is English of the twelfth, thirteenth, fourteenth, and fifteenth centuries. At the first date, the language shows such considerable differences from Old English (Anglo-Saxon) as to warrant a new name. By the last date, all essential elements of Modern English had come into existence.
- 2. Middle English is not so homogeneous in form during the whole period as the Old English of literature (mainly West Saxon) on the one side, or as Modern English on the other. It is most homogeneous for the Midland dialect, with which this introduction especially deals, between 1200 and 1400, or normal Middle English as it will be considered. From 1100 to 1200, known as early Middle English, the language shows less of regularity, owing to more rapid changes from Old English, and to the gradual absorption of new elements in the vocabulary, as of Danish and French J Besides, the scribes of this period were largely influenced by the traditional orthography and grammar of the language, so that literature of this time was largely a copy, with slight variations, of that properly belonging before 1100. From 1400 to 1500, late Middle English, the language was more rapidly approaching its modern form. This introduction, therefore, deals with Middle English proper, with notes on early and late forms, and on the different dialects.

NOTE 1.—Scholars differ somewhat as to the divisions of the ME. period. Sweet, 'History of English Sounds,' p. 154, makes the periods 1050 to 1150, 1150 to 1450, 1450 to 1500; Morsbach, 'Mittelenglische Grammatik,' p. 11,

gives the dates 1100 to 1250, 1250 to 1400, 1400 to 1500. As changes in language are always gradual, exclusive divisions are naturally impossible. Besides, chronological divisions must differ somewhat when different dialects are taken as the basis, the language of the South being much more conservative than that of the Midland or the North. For the South, the date 1250 is none too late to close the first period, and early Southern, in notes on the dialects, will include the years 1100 to 1250. For the other districts the date 1200 is late enough for all practical purposes, so that early Midland and early Northern will comprise the twelfth century, 1100 to 1200.

- 3. Some characteristics of Middle English, as compared with Old English, may be briefly summarized. Middle English phonology shows a reduction to simple sounds of all OE. diphthongs, and the formation of new diphthongs; widely-spread changes in quantity of both long and short vowels; and the loss of the consonant h in OE. initial combinations hl, hn, and hr. The vocabulary shows large additions of foreign words, especially Danish and French. The inflexions show a far-reaching leveling, and later a loss of older inflexional endings. Finally, the syntax is characterized by a marked tendency to a fixed order of words, and by larger use of connective words to perform the functions of the lost inflexions, as prepositions to join nouns and pronouns to other elements, and of verbal auxiliaries to effect unions of verbal elements.
  - 4. Middle English embraces the great dialect divisions, Southern, Midland, and Northern, corresponding in general to Southern, Mercian, and Northembrian of the OE. period. Northern, however, extended beyond the region of the older Northumbrian to the Lowlands of Scotland on the north, to the north half of Lancashire on the west, and probably to parts of Nottinghamshire and Lincolnshire on the south. Southern included, as in Old English, Kent and the region south and west of the Thames, with Gloucestershire and parts of Hereford and Worcestershire. Midland embraces the region between Northern and Southern from Wales to the North Sea. Southern and Midland are again divided into east and west divisions. The eastern division of Southern

includes Kent and a small part of the old West Saxon district; the western division all the remainder of Southern as already described. West Midland is bounded by Wales on the west, and the Danelaw on the east. East Midland includes the larger part of the older Mercia, together with East Anglia, Essex, and Middlesex. As the East Midland district contained the city of London, the center of national life from the middle of the twelfth century, the language of this division gradually became most important in the history of English, and formed the basis of the modern language of standard speech and of literature. For this reason, selections from East Midland are placed first in this book, and upon it this introduction is based. Unless otherwise stated, therefore, Middle English, as used in this book, will mean the Midland (mainly East Midland) dialect.

NOTE I.—West Midland, in its purer examples, differs so slightly from East Midland, and is so scantily represented by texts uninfluenced by Southern on one side or Northern on the other, that it has been but sparingly represented.

NOTE 2.—The language of London, the seat of government after the beginning of Henry the Second's reign (1154), was largely Southern during the earlier part of the ME. period, as shown by the proclamation of Henry III in 1258 (see p. 226). It gradually lost its Southern character however, until, toward the end of the fourteenth century, it was essentially Midland. The importance of London English, in relation to the development of the literary language, has suggested devoting to it several special selections.

5. The differences between the different dialects will be best understood by a study of phonology and of inflexions in the following pages. Some of the more characteristic differences may be given here, especially of Midland with which we have most to do. Midland English, like Northern, is based on Old Anglian, and shows forms due to OAng. phonology and inflexion as compared with West Saxon. See Sievers, 'Angelsächsische Grammatik' (Sievers-Cook, 'Grammar of Old English'), §§ 150–168, and notes under inflexions, as well as notes under § 16 f. of this Introduction. The most marked phonological differences between Old Anglian

<sup>&</sup>lt;sup>1</sup> All references are to the third edition, and translation of same.

and West Saxon are the lengthening of OE. a before ld, the retention of Teutonic  $\bar{e}$  as a close sound (WS.  $\bar{a}$ ); the monophthonging of Teutonic au, eu (WS.  $\bar{e}a$ ,  $\bar{e}o$ ) to  $\bar{e}$  before e, h, g; and the appearance of ē for WS. ie and e for WS. ie, the mutation of ēa, ea. Owing to these OAng. peculiarities, Midland English has \( \bar{\rho} \) for OAng.  $\bar{a}$  before ld, as for OE.  $\bar{a}$  in other situations, together with a far greater number of close  $\bar{e}$  sounds than Southern. the clearest idea of Midland English may be gained by a clear separation from it of Northern and Southern dialects. logically, Northern is distinguished by retention of OE. ā (OAng. ā before ld also) as  $\bar{a}$ ; by the guttural quality of k, g sounds; by the use of qu(w) for OE. hw, when beginning a word or syllable; and by s for OE. sc in unstressed words and syllables, as sal 'shall.' Inglis 'English.' Southern is clearly marked by the retention of the quality of OE.  $\nu$  sounds ( $< \tilde{u}$ , less commonly IWS.  $\tilde{i}e$ ,  $\tilde{\nu}$ ), representing them by  $\overline{u}(ui)$  under the influence of OF. orthography; and by the tendency of OE. f, s, hw, h, to become v, s, w, voiced b, initially and when following an unstressed prefix. consonantal changes, especially of f, s to v, z, are more fully represented in Kentish than in southwest Southern. Kentish is distinguished by the use of  $\xi$  for OE.  $\xi$ , as in Old Kentish.

6. As to inflexion, by the last of the thirteenth century Northern had reduced almost all nouns to a single inflexional form, based on OE. strong masculines, and had completely leveled most inflexions of adjectives and adjective pronouns. The two preterit stems of OE. strong verbs had commonly been reduced to one, usually the singular. The OE. prefix ge, whether of past participles or other parts of verbs, had been wholly lost. Final unstressed e was no longer pronounced after the middle of the fourteenth century. On the other hand, Southern is distinguished by retaining the weak en plurals of nouns, and even by extending that ending in some cases; also by the retention of a larger number of inflexional forms of adjectives and adjective pronouns, and of ie(n), ie,  $ie\bar{d}$  in

infinitive and present tense of OE. weak verbs of the second class; by the preservation of final unstressed e, in general, through the fourteenth century. In these particulars the Midland dialect agrees more commonly with Northern than with Southern, though southeast Midland agrees with Southern in many cases. The most distinctive mark of inflexion in the three dialects is that of the present indicative of verbs, the inflexional endings of which are as follows:—

```
Nth. Sg. 1. (e) or es: 2. es: 3. es. Pl. 1, 2, 3, es, or e<sup>1</sup>.

Ml. 1. e: 2. est: 3. ep(th): ,, en, later e.

Sth. 1. e, (ie)^2: 2. (e)st: 3. (e)p(th) ,, ep, (iep)^2, eth (ieth)^2.
```

In addition, Northern is also peculiar in the use of the ending and(e) in the present participle, the usual loss of personal endings in the weak preterit, and the reduction of the two preterit stems in strong verbs to one, generally the singular. Midland and Southern agree in general in retaining the personal endings of weak preterits, and both preterit stems of strong verbs, while in the present participle Midland uses the ending end(e), later inge, seldom and(e), and Southern inde, later inge, seldom ende.

Note.—For a fuller statement of dialectal differences, see Morsbach, 'Mittelenglische Grammatik,' pp. 11-14; Kaluza, 'Historische Grammatik der englischen Sprache,' § 17, 204. Naturally not all works written in Middle English are equally valuable for the study of the language. Especially popular works, which were frequently copied, show a mixture in orthography as well as in dialect, owing to changes by different scribes. The purest texts are of course necessary to an understanding of the language as it actually existed, and from these most of the selections for this book have been made. For fuller lists of pure texts representing the different dialects, see Morsbach, as above, pp. 4-11, and Sweet, 'History of English Sounds,' pp. 154-6.

See also 'Die mittelenglischen Mundarten,' by Richard Jordan, 'Germanisch-Romanische Monatschrift,' ii. 124.

<sup>&</sup>lt;sup>1</sup> When immediately before a personal pronoun.

<sup>&</sup>lt;sup>2</sup> In verbs of OE. second weak conjugation.

#### ORTHOGRAPHY AND PRONUNCIATION

7. Middle English orthography is based on older English spelling, but shows marked influence of French orthography. The union of the two systems produced many apparent irregularities, some of the most important of which are as follows:

Vowels: The OE. digraph  $\alpha$ , when representing a long sound, was displaced by e, as in  $hw\bar{e}te$  'wheat.' The short OE.  $\alpha$  had already become  $\alpha$ , pronounced as in artistic.

au interchanged with a before a nasal in closed syllables of French words, sometimes in those of English origin, as aunswere beside answere.

ie (ye) was used for long close e in late Middle English, as in lief 'dear,' belief, more naturally in French words as mischief.

o took the place of short u in proximity to n, m, u (v), w, to prevent confusion of manuscript forms, sometimes also in other places. Examples are wonede 'dwelt,' icomen 'come,' wode 'wood'; also late ME. bote 'but,' corāge 'courage,' where the use of u might have suggested the long sound.

ou (ow) for  $\bar{u}$ , sometimes u, as in  $h\bar{o}us$  'house,'  $c\bar{o}u\bar{p}e$  'known,'  $c\bar{o}w$  for long  $\bar{u}$ , and sorou(w) 'sorrow' for short u.

v for u, especially in initial position, as under 'under.'

y and i are used interchangeably for OE. i or y, long or short. Especially before n, m, u (v), w, y commonly takes the place of i in late Middle English, to prevent confusion, as in the case of o for u above. It also takes the place of i in the diphthongs ai, ei, oi, ui, especially when final in syllable or word.

Consonants: There were even more variations from OE. usage in the case of consonants. In the first place, the OE. forms of f, r, s, w, now seldom preserved in printing OE. texts, gave way to French forms of those letters which are nearer to those used to day. Besides,

c is used in early Middle English for ts, as in blecen for bletsen 'bless'; see also tz, z, for the same. Later c (sc) and ce were used for voiceless s, ss, as alce 'also,' lescūn 'lesson,'  $f\bar{a}ce$ .

ch is used for OE. palatal c, as well as for ch in French words; examples, chirche 'church,' chāse. When doubled, cch (chch) are written, as in wicche (wychche) 'witch.'

ct, cht, are sometimes written for 3t (ht), as in mycht 'might.'

- f for capital f occurs in late Middle English.

g (the French form, our modern g) took the place of the guttural stop, as in gold, and gg(g) the place of OE. cg, as in brigge 'bridge.' g also occurred sometimes for French soft g(=j), as in jugen 'judge.'

 $\checkmark$  3 (the English form of g) was used for the palatal spirant g(gh), as in mi3t

'might'; for OE. g(=y) initially, as in  $3\overline{c}$  'ye'; and sometimes in late Middle English for voiced s, as  $s\overline{sde}_3$  'sides,' by confusion with z.

gh(h) for spirant g(h) in later Middle English, as in might, might 'might'; the combination with t was also sometimes written gth, h, as in h knight' knight.'

gu occurs in late Middle English for the guttural stop of French words, as guard, and sometimes in English words before a palatal vowel, as guest, guilt, to avoid confusion with g(=f), as in gest 'jest.'

i (consonantal) was occasionally used for initial j (=y), as in iaf 'gave'; also for j, as ioy 'joy.'

j initially in French words, as jugen 'judge,' in later Middle English.

k came to be used for c before e, i, and n, sometimes before a, o, u, the former because c before e, i, in French words was s in sound; examples are kēpen 'keep,' king, kāre 'care,' knijt 'knight.'

qu for OE. cw, as in  $qu\bar{e}n$  'queen,' as well as for French qu (= kw), as in  $qu\bar{t}te$ ; it was also occasionally used for hw, as in quilk 'which.'

sch, sh, ss for OE. sc, as in schal, shal, ssal 'shall.'

st for ht sometimes, as nist 'night.'

th displaces  $\dot{p}$ , which had itself displaced  $\ddot{v}$  almost entirely in early Middle English. But  $\dot{p}$  occasionally remained to modern times, especially in the forms  $y\ddot{e}$  (=th $\dot{e}$ ), yt (=that), where y represents  $\dot{p}$  with an open top.

tz occasionally for ts, as in bletzen 'bless.'

u (consonantal), later v, for voiced f, as in heuen, heven, OE. heofon 'heaven.'

w was used in later Middle English for u, in ou, especially when final in word or syllable, as  $c\overline{ow}$ , earlier  $c\overline{u}$ ,  $c\overline{ou}$  'cow.' w also rarely occurs for v.

y (consonantal) in later Middle English for earlier y = y; also for p(th), through confusion with p with open top, as already noted.

z occasionally for ts, as in vestimenz 'vestments'; rarely also for voiced s, as in wēzele 'weasel,' though common in Kentish.

NOTE 1.—In early Midland the older orthography prevails, as  $\alpha$  beside  $\alpha$  and e, and the rune for w, as by Orm. A large number of the peculiarities already noted are also found. The most important orthography of the period is that of Orm, who indicated pronunciation with minute care, especially by the doubling of consonants, the relations of which will be discussed under 'Changes in Quantity.' Minuteness in other respects may be indicated from his use of separate signs for the stop g, as in God, the spirant as in ME. g and the MnE. g as in singe.

NOTE 2.—Nth. shows few distinctive peculiarities. Especially to be noted are the indication of length in the vowels a, e, o, by adding i(y) in late Nth. Thus ai(ay), ei(ey), oi(oy) correspond to ME.  $\bar{a}$ ,  $\bar{e}$ ,  $\bar{o}$ . Besides, cht and ght are used for the palatal spirant, as in mycht 'might'; gh for the palatal spirant

in other situations, as high, hight 'promised'; qu regularly for OE. hw, as  $qu\bar{a}$  'who,' quite 'white.' Sth. shows the following peculiarities: e, in early Sth., for OE.  $\alpha$ ; ie (ye) for long close  $\bar{e}$ ; especially in Kentish; oa (ao) for long open  $\bar{e}$ , in early Sth.; u for OE y long and short, sometimes ui (uy) for OE.  $\bar{y}$ ; ue, ue (o) for OE.  $\bar{e}o$ , less commonly for OE.  $\bar{e}$ , and occasionally for OE. eo (e); the same usage is also often found in West Midland; sch, sh, and ss were all used for sh, OE. sc.

- 8. Accents were sometimes used in early Middle English to indicate long quantity, or occasionally for emphasis. In a later time they were also sometimes employed to indicate that a final e or y was not silent, as in plente. The breve ( $\circ$ ) was also sparingly used to indicate short quantity. The common means of indicating long quantity, however, whether of vowels or consonants, was by doubling the letter, as good, OE.  $g\bar{o}d$  'good,' wicche 'witch.' The doubling of vowels when long was increasingly common in later Middle English, and accounts for double vowels in many modern words. Cf. also the indication of long vowels by digraphs, as in the table under § 7.
- 9. Abbreviations are not uncommon in Middle English texts. Some of the most frequent are a macron over a vowel for following n or m, as  $c\bar{o}$  for com,  $h\bar{i}$  for him,  $h\bar{i}g$  for him; a curl above a letter, sometimes through the stem of it, for er, re, ur; a small undotted i above the line for ri; a roughly written a for ra. Certain common words were often abbreviated, as J, later G for and; h, later f, h for that (thet); f for quod quoth; f for with, f for king; f for bishop; f for sanct, sant, saint; the, thu for f fesus, f fesus. As such abbreviations admit of no misinterpretation, they are regularly expanded in all the texts of this book with no further notice than a single reference to the earliest. Even this has not been thought necessary except in case of abbreviations for words, as and, that, king, &c.
  - 10. The following table shows the approximate pronunciation of the vowels and diphthongs of Middle English. The order chosen is that which represents essential relations of the sounds, as of pitch and physiological formation, rather than the merely conventional

### GRAMMATICAL INTRODUCTION

order of the alphabet. It will thus be possible to see at a glance the sounds which are closely related in fundamental characteristics and may therefore most easily interchange.

#### THE VOWELS

SHORT	Long
i, as in h <i>i</i> t.	ī, as in machine.
e, as in men.	ē (close), as in they, but without vanish.
٤	ē (open), as in there, care.
$\mathbf{a}$ , as in $\boldsymbol{a}$ rtistic.	ā, as in art, father.
o, as in not (not Italian a).	Q (open), as in lord.
<b>\(\cdot\)</b>	o (close), as in no, but without vanish.
u, as in full 1.	$\bar{\mathbf{u}}$ $(\bar{ou})$ , as in fool.

#### THE DIPHTHONGS

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iu (iw), as i+u, or ew in few.
ei (ey), as e+i sounded together.
eu (ew), as e+u, later as ew in few.
ai (ay), as in aisle, more nearly as a of man+i.
au (aw), as ou in house, ow in cow.
oi (oy), as o in lord + u.
ou (ow), as o in no+u.
ui (uy), rare, as u+i.
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<sup>1</sup> The question of how far the quality of OF.  $\ddot{u}$  in plus was actually adopted in the speech of the Midland and Northern districts, and how long it retained its purity, cannot be positively settled. It is agreed, however, that toward the end of the period this sound had fallen in with OE. short u or had become iu. From the small number of words with this OF. sound, and from their necessarily gradual adoption, it seems more than doubtful whether the pure French pronunciation ever existed on Midland (Nth.) soil, except as spoken by those who knew French. The exact quality of the vowel is naturally most important in rime, and the lack of significance of it for our purposes may be indicated by the fact that there is in this book but one rime, twice repeated, with this vowel. This is the rime, Jēsu: vertu (97, 17-18; 99, 3-4). For practical purposes, therefore, we shall disregard the French quality of this vowel and consider that from the first it had fallen in with OE. u and the ME. diphthong eu (iu). Cf. Behrens, 'Franz. Sprache in England, 'p. 118; Luick, 'Anglia,' xiv. 287.

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II. Theoretically there are two sets of the diphthongs ei, eu, ou and ou, those with the first elements long or short, according as they developed from long or short vowels or diphthongs in Old English. Indeed, Orm distinguished them in his orthography (see § 71, n.), but otherwise they are not distinguished in written forms and can be separated only by a knowledge of their development from older English. As their later development also shows no separation, the distinction of long and short diphthongs in Middle English may be disregarded for all practical purposes. Besides, the distinction between ou and ou, iu and eu, was not long preserved, and that between ei and ai, which was frequently confused in Chaucer's English, as shown by his rimes, was lost in late Middle English. A new ou before 3t (ht, ght), as in ouzt (ought), developed during the period, but, as it often interchanges with o and has had a separate development from either of the ou diphthongs (compare English ought, brought with know, grow, bow in rainbow), it need not be pronounced diphthongic. The combination ui was never sufficiently common to merit consideration beside the other diphthongs. By a slight conventionalization for practical purposes, these nine diphthongs may thus be reduced to five at most. Those who wish to make more minute distinctions have but to refer to the historical basis of the sounds.

NOTE I.—Early Midland English shows some considerable retention of OE. pronunciation, as of OE. orthography. Owing to many peculiarities of orthography, however, most words must be analysed in relation to their earlier and later forms in order to be sure of their pronunciation. See, for example, the passages from the *Chronicle* and notes thereon.

NOTE 2.—Nth. has no differences in pronunciation not sufficiently indicated by the spelling, as the retention of OE.  $\bar{a}$  as  $\bar{a}$ . Sth. has, in addition to the above, the sounds e, from OE. a, as a in man;  $\ddot{u}$ , from OE. y, with the older mutated sound, as in French plus; and  $\ddot{u}$  (ui, uy), from OE.  $\ddot{y}$ , as in French lune.

12. The consonants are in general pronounced like those of Modern English, except as already explained under orthography. In addition, doubled consonants are to be pronounced long, as in

sunne 'sun,' which differs from sune 'son'; ch was pronounced tsh, as in church to-day, whether in English or French words; h has the sound of German ch in ich, auch, except initially. For other notes see the Phonology under each consonant.

13. As to word-stress or accent, we must distinguish between Teutonic words, that is those from Old English and Norse, with a few from Low German, and the ever increasing number from French. The former, which make the basis of the speech, were in general accented as in Old English-simple words on the first syllable, compound words on the first syllable if nouns, adjectives, or words derived from them, on the root syllable if verbs, or adverbs formed from prepositional phrases. Even in Old English, however, the prefixes ge, for, usually be, and sometimes un, al, and the borrowed earce 'arch,' were unstressed in nouns and adjectives. In addition, during Middle English times, the prefixes un, al, and usually mis, lost accent in nouns and adjectives, except in almost, also, and alway(s), which have retained prefix stress to the present time. There was also a shifting of accent to the second element of some nouns, as at present in man'kind<sup>1</sup>, Northumbrian, a stress which was occasional in Old English, as shown by Norb hymbron, 'Battle of Maldon' 266. A similar shifting of stress affected adjectives when in predicate rather than attributive position, as today in thirteen; compare 'he's thirteen' with 'a 'thirteen year old boy.' In all such cases the stress can be certainly known only from verse, where the metre will sufficiently indicate the position of the accent.

14. New compounds in Middle English also followed the general law of stress, as in 'dōmesdai, 'sometime, 'whōsō, tōfōre, wib'ūten. Sometimes the root, sometimes the prefix syllable was stressed in new compound adverbs, as bērfōre, bērof, intō, intil, upon. Secondary stress, which was strong in Old English upon the second elements of compounds, was still so in Middle English. It is especially

<sup>&</sup>lt;sup>1</sup> A turned period indicates stress on the syllable before which it is placed.

important for ME. metre, since this strong secondary stress was often elevated to a principal position in the line of verse. This is particularly true of certain syllables, wholly unstressed at present when next the principal accent, as ande (ende) inge,  $\bar{\epsilon}re$ , nesse, schipe, like ( $l\bar{y}$ , liche), hood,  $d\bar{o}m$ , ish,  $\bar{y}$ .

15. Borrowed words of French origin vary in stress during the period, as they at first retain their original stress on the final syllable (except weak e) or tend to assume the Teutonic stress. Thus resour 'reason' is variously accented, resoun or resoun, in Chaucer's verse. The following general principles may be set ↓ down. Old French nouns and adjectives tend to assume the Teutonic stress on the first syllable. Disyllables, or trisyllables with final weak e, when acquiring stress on the first syllable retain a strong secondary stress, corresponding to the original principal Examples are pitèe, prisoun, mánère. Trisyllables, or polysyllables with weak e, which originally had secondary stress on some antecedent syllable, shift principal and secondary stress This brings principal stress on the first syllable, as in cháritè, émperour, páradis, or sometimes on the second as povérte, victorie. religiun, condiciun. In the latter cases a second shift of the principal stress may take place, as in victorie, poverte. On the other hand, many nouns and adjectives, especially prefix compounds, never acquired stress on the initial syllable, as account, affair, attempt, con dictoun. This may have been due to the fact that there was no secondary stress on the prefix in Old French, more often to the influence of the corresponding verb. OF. verbs, accented on the first syllable, fell in with uncompounded English verbs and suffered no change of stress, as preie(n), suffre(n). Polysyllabic verbs fell in with native compounds in retaining stress  $\downarrow$  on the last syllable (except weak e(n)), as  $esc \bar{a}pe(n)$ , ass aile(n), or shifted it to a preceding secondary stress as 'punishe(n), dim'inishe(n), A further shift to prefix, perhaps under the influence condícione(n). of the corresponding noun, may take place, as in conforte(n). The best guide to stress in Middle English is metre, but this, while

usually sufficient for itself, is no certain guide to the pronunciation of every word in prose.

NOTE 1.—Following the principles above, and sometimes no doubt under the influence of analogy, OF. verbs fall in with Sth. verbs ending in ie(n), as carje(n), chastie(n). In Midland and Nth. such OF. verbs in ier usually assume the common infinitive ending e(n).

# PHONOLOGY 1

## THE VOWELS OF STRESSED SYLLABLES

#### SHORT VOWELS

- 16. Middle English a, pronounced like Italian short a or unstressed a in *artistic*, is one of the commonest sounds, and occurs in English, Norse or Danish, and French words. It springs from:
  - 1. OE.  $a, \rho$  before a nasal except when lengthened, and  $\bar{a}$  when shortened: OE.  $\bar{a}$  as in asschen 'ashes'; OE.  $\rho$  as in man, began (bigan); OE.  $\bar{a}$  as in asken (axen) 'ask,' alderman.
  - 2. OE. æ (Merc. e=æ), and æ from Teut. ai by i-mutation, sometimes æ (Merc. ē, Gothic ē) by shortening: OE. æ as in cat (kat); OE. æ from Teut. ai as in agasten 'terrify,' ladder, fat; OE. æ (Merc. ē) as in bladdre 'bladder,' naddre (addre) 'adder,' dradde 'dreaded' (cf. § 33).
  - 3. OE. ea (Merc. sometimes a) before r + consonant, and  $\bar{e}a$  by shortening: OE. ea as in harpe 'harp,' sharpe 'sharp'; OE.  $\bar{e}a$  as in chapman 'merchant,' chaffare 'merchandise.'
  - 4. ON. a,  $\rho$  by u-mutation of a (ODan. a), and  $\bar{a}$  when shortened:
- <sup>1</sup> In the following descriptive chapters on Middle English sounds the borrowed elements are treated with the native, as their considerable importance warrants. Attention is first given to the Teutonic element, Old English and Old Norse or Danish, and then to that derived from Old French. Differences between Mercian, on which the Midland dialect is based, and West Saxon are also noted. The notes are intended to cover, in order, first, early Midland English, next the principal variations of the dialects.

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ON. a as in carl, want, stac 'stack'; ON.  $\rho$  as in adlen 'gain', bark (of a tree); ON.  $\bar{a}$  as in laten 'let.'

5. OF. a as in barge, Anne, cas (later case) 'case.'

- 17. The principal sources of ME. a will be seen to be OE. a,  $\alpha$ , ea, and  $\varrho$  from a before a nasal, which all regularly become a in Midland English, as well as long OE.  $\bar{a}$ ,  $\bar{e}a$  when shortened. A large number of OF, words also belong here. Besides a from regular OE. a, ME. a sometimes springs from OE. a instead of e by *i*-mutation of a (cf. Sievers, Gr.  $\S$  89). This usually appears in ME. in closed syllables before nasals, ch (cch), and r, as in wanden beside wenden 'wend,' panis (pans) beside penis (pens) 'pence,' lacche 'seize,' macche (less commonly mecche) 'match,' barly (barlic, seldom berlic) 'barley.' As indicated, in most cases of this sort forms with e also appear; cf. § 19. OE.  $\rho$  from a before a nasal, which was regularly lengthened before certain consonant groups (see  $\S$  72), sometimes appears as a by earlier shortening, especially in certain words as land, hand, standen 'stand,' gangen 'go,' hangen 'hang,' answeren 'answer.' West Midland, however, sometimes has o for a before nasals not causing lengthening, as in mon 'man,' but this was not common enough to be a distinguishing feature of the dialect. For OF. a before a nasal + cons., see § 56.
- 18. Certain forms with a corresponding to OM.  $\bar{e}$  (Goth.  $\bar{e}$ , WS.  $\bar{a}$ ) require special mention. They occur before r in unstressed words, as par beside  $p\bar{e}r$  (Sth.  $p\bar{e}r$ ), par beside par (Sth. par), par beside par (Sth. par), whar beside par (Sth. par), waren beside par (Sth. par), were.' Corresponding forms with long open par0, on the other hand, must have developed from eME. forms with par0 existing beside the shortening here supposed. For these see § 43. Words with ME. par0 sometimes rime with par1 words, as if pronounced with par2, at least dialectally. There would thus seem to be double forms of such words, as par2 was—wes, par3 fast—fest, par4 (ribute, par4 have, par5 and in par6 (par9) (par9) and in par9 (par9) (par9) (par9) where it is probably due to lack of stress. Individual words which also show interchange of par9 are par9 messe (Nth. always par9 by influence

of OF. messe) 'mass,' gadeling-gedeling less commonly, togadre-togedre (togidre). The word Chester (-chester) < OE. ceaster regularly has e in Ml., though a in Nth. Doncaster, &c. Forms with e are also common from shortening of OE.  $\bar{e}$  and Merc.  $\bar{e}$ ,  $\bar{e}$ , as under § 19, 2 below.

NOTE 1.—In early Midland this sound was still represented by the older Mercian  $\alpha$  or e, as in  $h\alpha fden$  (hefden) 'had,'  $w\alpha s$  (wes) 'was,'  $\alpha fter$  (efter) 'after.' The digraph  $e\alpha$  is not found in the 'Chronicle' after 1132, but the Mercian variant  $e\alpha$  once appears in wearp for wearp. Even before 1132, its interchange with OE.  $\alpha$  probably indicates that it was not diphthongic much after 1100. Orm never uses  $e\alpha$ , and only exceptionally  $\alpha$  for short  $\alpha$ .

Note 2.—Nth. agrees with Midland in almost every particular. Before a nasal, however, it has a for OE.  $\varrho$  ( $\bar{a}$  before consonant groups causing lengthening), except in  $mon\bar{\nu}$  beside  $man\bar{\nu}$  'many,' which is characteristically Northern. Sth., in the earliest period, generally shows a for OE. a, e (a, ea) for OE. a, ea, as for  $\bar{a}$ ,  $\bar{c}a$  when shortened. Later all become a, as in Midland, except that Kentish, which had e for WS. a in Old English, retains it regularly until late ME. times. For OE. ea Kentish uses, in the early period, ia (ya, yea). Minor variations are not noted here. For OE.  $\varrho$  from a before a nasal (except before consonant groups causing lengthening) Sth. has a in western Sth. and in Kentish, but often e in middle and southeast Sth. Before consonant groups causing lengthening,  $\bar{a}$  or  $\bar{\varrho}$  are found in Kentish and southeast Sth. The London dialect has a with great regularity except before consonant groups causing lengthening, and even here in later ME. by shortening, as commonly in land, England, hand, &-c.

- 19. Middle English e, an open sound like that in men, has the following origin.
  - I. OE. e, \(\ell\) by i-mutation of a, eo, and \(\bar{e}\), \(\bar{e}\) by shortening: OE. e as in west, helpen 'help'; OE. e as in men, bet, tellen 'tell'; OE. eo as in self, heven 'heaven'; OE. \(\bar{e}\) as in mette (OE. m\(\bar{e}tte\)) 'met'; OE. \(\bar{e}\) o as in fell (OE. f\(\bar{e}ol\)) 'fell,' derre (OE. d\(\bar{e}orra\)) 'dearer.'
  - 2. OM. e (WS. ie by i-mutation of eo), e after a palatal consonant (WS. ie, later y), and when shortened ē, æ (Gothic ē, WS. ē, ēa after a palatal cons.), ē (WS. ie by i-mutation of ēa), and sometimes æ by i-mutation of Teut. ai: OM. e as in wercen (WS. wiercan) 'work'; OM. e as in 3elp (WS. 3ielp)

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- 'yelp,' zeten (WS. zietan) 'get'; OM. ē, ā as in slepte (WS. slāpte) 'slept,' shephērde (WS. sciephierde) 'shepherd'; OM. ē as in hersum (WS. hīersum) 'obedient'; OE. ā as in evere 'ever,' every (everīch, everilk), eny beside any, clensen 'cleanse.'
- 3. ON. e, or e by i-mutation of a: ON. e as in pwert 'thwart'; ON. e as in egg, eggen 'egg or urge on,' benk 'bench.'
- 4. OF. e as in dette 'debt,' serven 'serve,' defenden 'defend.'
- 20. The principal sources of ME. e, in native words, are OE. e, ε, εο when remaining short, and OE. (Merc.) ē, ēο when shortened. Sporadically, e is found for OE. i and y, the former in open syllables and in connexion with labials, nasals, and liquids; the latter before liquids and nasals. Examples of the first are smeten 'smitten,' resen 'risen,' clemben 'climb,' fenger 'finger,' wekked 'wicked.' Such occasional rimes as helle-stille, wille-telle, denne-wipinne, also point to the same fact. Sometimes this may be accounted for by confusion of forms, as in the verbs springen and sprengen 'cause to spring,' swingen and swengen 'cause to swing,' where the weak verbs with e have influenced the corresponding strong verbs with i. So perhaps welcome for wilcome by influence of wel; bredde for bridde 'third' by influence of bree 'three.' Unstressed position in the sentence may also account for some such e's, as in heder for hider 'hither,' here for hire 'her.' Examples of e for i from OE. y are ferst, cherche, dent, stent, beside first, chirche, dint, stint. few OF, words, e springs from AN.  $\dot{\tilde{e}}$  (< OF, ue) by shortening in originally unstressed syllables, as keveren beside coveren 'cover,' keverchēf (kerchēf) 'kerchief.'
- 21. ME. e sometimes becomes i before dentals and palatals. Some cases which have been preserved to Modern English are ridden 'rid,' rideles 'riddle' with loss of final s, hinge, lingren 'linger,' singen 'singe,' grinnen 'grin,' minglen 'mingle.' In pinken 'think' (OE. pencean), found in Midland and Nth. from the thirteenth century, there is no doubt confusion with pinken 'seem' (OE. pyncean). Sth. keeps penchen (penken), and Chaucer

separates the two except in preterit and past participle. Beside e sometimes appear forms with o or u from OE. eo after w, as in sword, worb, worbi 'worthy,' worben (wurben) 'become.' So swolwen (swolhen) is from a form with OE. e after w. This change had no doubt begun in Old English as similar forms appear in that period; cf. § 26. For e to i in unstressed prefixes cf. § 83.

NOTE I.—Early Midland shows a for e, less commonly ao for eo, as in aten, bigaten for eten, bigeten, and aorl for eorl, in the 'Chronicle.' The 'Chronicle' and Orm also have eo for OE. eo sometimes, as in weorces 'works,' heom 'them,' weorhenn' worth, be,' heoffne 'heaven.'

NOTE 2.—The dialects in general agree with Midland. Early Sth. usually preserves eo, though sometimes it becomes o or e, and occasionally u as in dupe 'deep,' mulk 'milk.' Sth. also sometimes has e or WS. ie (later y) from e by influence of a preceding palatal consonant. In all cases Sth. e must be separated from Sth. e=e, derived from OE. e, ea, as already noted in § 18, n. 2. Kentish has ie (ye) for OE. eo, as in ierpe 'earth,' lyerne 'learn.' Kentish also retains OE e for y, so characteristic of this dialect in OE. times, thus increasing greatly the number of e's in literature of this district.

- 22. Middle English *i*, with a sound like that of *i* in *hii*, is common in words from all sources. Its frequency is increased for Midland English because it corresponds not only to *i* in English and Danish words, but to older *y* by *i*-mutation of *u*, the latter having become *i* in sound. On this account also the vowel is represented by *i* or *y* at the pleasure of the writer. ME. *i* springs from:
  - 1. OE. i, y by i-mutation of u, and when shortened i and ȳ:
    OE. i as in smip 'smith,' his, writen 'written'; OE. ȳ as in king (kyng), synne 'sin,' kissen 'kiss'; OE. ī as in fiftene 'fifteen,' wisdom; OE. ȳ as in wisshen 'wish,' hydde 'hid.'
  - 2. OM. i (WS. io), and e (WS. eo) before ht: OM. i as in rihten 'make straight,' brihte 'bright,' wiht 'wight,' milk; OE., OM. e as in riht 'right,' kniht 'knight,' liht 'light, easy,' fliht 'flight.'
  - 3. ON. i, y by *i*-mutation of u, and  $\bar{i}$  or  $\bar{y}$  when shortened: ON.

i as in skill, skin, twinne 'twin'; ON. y as in flitten 'flit,' biggen 'build,' kindlen 'kindle'; ON. ȳ as in imis 'variously.'
4. OF. i as in simple, prince, deliver 'deliver,' citē 'city.'

23. For e instead of i, from OE. i, y, see § 20. For forms with u, beside those with y by i-mutation of u, see § 28. One word, OE. wifman, shows various forms, as wimman, wimmen by shortening, and by later change of i to u (written o) under the influence of preceding w, womman, wommen. Similar influence of w is seen in woll(e) 'will.' By Caxton's time, however, the forms of Modern English, with the sound of u in singular, i in plural, seem to have become established. OF. ei, ui, sometimes appear as i in unstressed syllables, as in malisūn, werriōr for original ei, and angwys 'anguish' for ui (§ 70).

NOTE 1.—The use of i for OE. y is found as early as 1121 in the 'Chronicle' and regularly later and in Orm. There is also early use of y for OE. i, showing conclusively the like character of the two sounds. Later, y is more generally used for OE. i,  $\bar{y}$ .

NOTE 2.—Nth. agrees with Midland. Sth. shows  $\ddot{u}$ , as in French plus, for OE. y by i-mutation of u, as already noted, § 5. Examples are sunne 'sin,' fülde 'filled,' kün 'kin,' cüsse 'kiss.' Sth.  $\ddot{u}$  also appears for a late WS. y from i, ie, as in wülle, wüten, Ml. wille, witen, jüt for Ml. jüt (jet). Kentish, on the other hand, which had levelled OE. y by i-mutation of u under e, still preserves the latter, except before palatal ht, ng, and in king. This accounts for such forms as melle 'mill,' cherche 'church,' lest 'lust,' dent 'dint,' in that dialect. The dialect of London probably agreed with Sth. in the earliest time, but by the last quarter of the fourteenth century usually has i for OE. y, though sometimes an e which is probably Kentish in origin. Chaucer frequently uses this Kentish e beside Midland i in rimes, though mostly in closed syllables.

- 24. Middle English o, with the sound of o (not Italian a) in Modern English, occurs in words from all sources. It corresponds to:
  - OE. o, or \(\bar{o}\) when shortened: OE. o as in folk, bodiz (body)
     'body,' cok 'cock,' on; OE. \(\bar{o}\) as in softe 'soft,' oper
     'other.'

- 2. ON. o,  $\bar{o}$  when shortened: ON. o as in lot 'bow of the head,' loft 'upper room,' odde 'odd'; ON.  $\bar{o}$  as in boh 'though.'
- 3. OF. o as in apostle, potage, offis 'office,' hostage.
- 25. Short o occasionally interchanges with e by i-mutation of o, as in Wodnesday beside Wednesday, wolken beside welkin, sorwen beside serven 'to sorrow.' It also becomes u sometimes, by influence of preceding b, m, or w, as in burd for bord 'board,' wurd for word, murp' death' (cf. MnE. murder, OE. mordor). Probably an OE. interchange of o and u accounts for plocken 'pluck,' OE. pluccian: knocken 'knock,' OE. cnocian, cnucian; prostel beside prustel 'throstle,' OE. prostle. For o beside e from OE. eo (e) see § 21.

NOTE.—In general early Midland and the dialects all agree. Early Sth., as in Layamon, occasionally uses eo for OE. o as in heors 'horse,' heord (beord) 'board,' and individual writings, as those of Shoreham, show ou for o, as in sourme 'sorrow.'

- **26.** Middle English u, with the sound of u in full, is common in English, Danish, and French words. Its sources are:
  - 1. OE. u, and  $\bar{u}$  when shortened: OE. u as in under, sunne 'sun,' drunken 'drunk'; OE.  $\bar{u}$  as in us, buxom, buten, (bute, but) 'but,' OE. beūtan, būtan.
  - 2. OM. u (WS: e0 by preceding palatal g (i) and sometimes sc), as in *3ung* 'young,' schunen' shun.'
  - 3. ON. u, and  $\bar{u}$  when shortened: ON. u as in bule 'bull,'  $ugl\bar{i}$  'ugly'; ON.  $\bar{u}$  as in scum, busken 'prepare.'
  - 4. OF. u, or ü in closed syllables: OF. u as in purse, suffren 'suffer'; OF. ü as in juggen 'judge,' humble.
- 27. Middle English u is often written of seldom ou), especially in proximity to n, m, u (v), w, as already noted under orthography, § 7. This use of o for u accounts for such forms as wolf, woll 'wool,' wode 'wood,' son, ton, come, love, and many others which have remained to Modern English. Beside dure 'door,' as above, there is also a ME.  $d\bar{\varrho}re$  ( $d\varrho\varrho re$ ) with lengthened vowel, probably from OE. dor, or some such form with o instead of u. OE. eo

becomes u after w sometimes, as in wurpen 'become,' wurp, wurp i'worthy'; cf. § 21. So OF. u becomes u occasionally as in frut 'fruit,'  $frutest\bar{q}re$  'fruiterer,' and in unstressed syllables u (beside i § 23) as in biscut (cf. §§ 61, 70).

28. Forms with u beside those with i, from OE. y, probably depend upon OE. forms with u beside others with mutation. Examples are cluster, OE. cluster, clyster; brustel beside bristil, bluscen blush, clucchen clutch, dull (doll) beside dill dull, rusche beside rische (rasche) rush, mukel (Sth. muchel) beside mikel, shuttel beside schitel shuttle. In other cases analogy accounts for a form with u instead of y, as hungren influenced by the noun hunger, sundry by the adjective sunder.

Note.—Early Midland and the dialects agree in general. From this u (OE., ON., OF. u) is to be separated of course Sth.  $\ddot{u}$  from OE. y, as already explained under ME. i, § 23, n. 2. The writing of o for u, as above, is not found in early Midland, as the 'Chronicle' and Orm, and not until the last half of the twelfth century even in Sth. From the middle of the thirteenth century it becomes common.

### LONG VOWELS

- **29.** Middle English  $\bar{a}$ , with the sound of a in art, is limited in its occurrence, so far as Teutonic words are concerned, by the change of OE., ON.  $\bar{a}$  to  $\bar{\varrho}$ , § 41. Long  $\bar{a}$  results from the lengthening of OE. and ON. short a under various conditions, and frequently appears in French words under similar circumstances. Its sources are as follows:
  - 1. OE. a when lengthened, as in dale, gate, blade, name, gamen 'game, sport.'
  - 2. ON. a when lengthened, as in taken 'take,' dasen 'daze.'
  - 3. OF. a when lengthened, as in face, grace, place, age, pale 'pale.'
- 30. The lengthening of the older short a occurs in open syllables (cf. § 73), or in OE. monosyllables with final consonant, most of which assumed in ME. an inorganic, final e. By reason of the latter change the unstressed syllable became open, and the a vowel

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### GRAMMATICAL INTRODUCTION

subject to the lengthening which affected syllables originally open. OE. a before certain consonant combinations which caused lengthening in late OE., when remaining long, had of course become ME.  $\bar{\varrho}$ , as in the case of original  $\bar{a}$ .

NOTE.—The dialects agree. In Nth. this newly lengthened  $\bar{a}$  fell in with  $\bar{a}$  from OE.  $\bar{a}$  (§ 43, n. 2). In lNth.  $\bar{a}$  is often written ai (ay), as noted under § 7, n. 2, and still later (the early fifteenth century) ai from whatever source sometimes shows monophthonging to  $\bar{a}$ , as travāle from travaile.

- 31. Middle English  $\bar{e}$ , written e, or later especially ee, represents two different sounds, which are of different origin and are, in general, kept distinct throughout the period. The first of these, called open  $\bar{e}$  and often designated at the present time by a tag below ( $\bar{e}$ ), had the sound of the vowel in there, care, bear. The second, called close  $\bar{e}$ , had the sound of  $\bar{e}$  in they, or of the first element when they is pronounced with a diphthong. The dialectal differences, which are especially important in the case of these two  $\bar{e}$ 's, will be noted, as usual, under each of them. There are, in addition, occasional interchanges of sounds naturally so much alike, as shown by rimes, but these are probably due to dialectal confusion or the same poetic licence that is sometimes found in Modern English.
  - 32. Middle English open  $\bar{e}$  ( $\bar{e}$ ) develops from:
  - 1. OE. ā (Merc. ē sometimes) by i-mutation of Teut. ai, ēa (except WS. ēa before c, h, g), and when lengthened e and e by i-mutation of a, or ea: OE. ā as in dēl 'deal,' hēlen 'heal,' hēte 'heat'; OE. ēa as in dēd 'dead,' dēf 'deaf,' lēd 'lead,' bēm 'beam,' hēved 'head'; OE. e as in brēken 'break,' bēren 'bear'; OE. e as in stēde 'stead,' swēren 'swear'; OE..ea as in ērd 'dwelling-place,' ērn 'eagle.'
  - 2. ON. ā by i-mutation of Teut. ai, and when lengthened e, or ę by i-mutation of a: ON. ā as in gēten 'guard,' hēpen 'mock'; ON. ę as in nēve 'fist,' skēren (beside skerren) 'scare.'

- 3. OF. ē besore l, AN. ē by monophthonging of ai, ei, and OF. e when lengthened: OF. ēl as in naturēl 'natural,' condicionēl 'conditional'; AN. ē from ai as in trēson 'treason,' rēson 'reason,' pēs 'peace,' ēse 'ease,' fētīs 'shapely'; AN. ē from ei as in dēs 'dais,' encrēs 'increase'; OF. e as in bēste 'beast,' fēste 'feast.'
- 33. The principal sources of Ml. ¿ are OE. e of whatever origin when lengthened in open syllables (§ 73), OM.  $\bar{\alpha}$ ,  $\bar{e}a$  though far less common than WS.  $\bar{\alpha}$ ,  $\bar{\epsilon}a$ , and OF. or AN.  $\bar{\epsilon}$ . In a few cases OM. close  $\bar{e}$  seems to have become open  $\bar{e}$ , though the exact circumstances under which this occurs are not easily made out, owing to the uncertainty as to certain rimes in long e. while keeping apart ME, open and close  $\bar{e}$  as a rule, a poet may have allowed himself occasional impure rimes, as in every period of English. Less careful poets no doubt did this more frequently, so that it is impossible to formulate a principle except from a considerable number of cases in more than a single poet. the rimes there is also Orm's significant use of  $\alpha \ (=\bar{\ell})$  for certain words with OM. ē. From this and from rimes it seems likely that OM.  $\bar{e}$  gave  $\bar{e}$  after w, l, and r, as in  $w\bar{e}l$  'wet,'  $w\bar{e}pen$  (later wepen) 'weapon,' lechen 'cure,' reden 'read, advise.' But not all such words, especially not all in which Orm uses a, can have had open ē in all cases in ME. The practice of this book is to rest the probable quality on the usual development of the OM. sounds, especially when confirmed by later English, though recognizing the possible variation in well established cases. Thus OE.  $\bar{a}$  from Teut. ai seems to give ME.  $\bar{e}$  (beside  $\bar{e}$ ) when final, as in  $s\bar{e}$  'sea.' Similarly the AN.  $\bar{e}$  from ai, ei before r becomes ME.  $\bar{e}$  (beside  $\bar{e}$ ). as in poer, dubonere 'debonair,' gramer 'grammar.'
- 34. The AN. monophthonging of ai, ei took place especially before s, t, d, v, s + cons., a palatal+liquid cons., and sometimes before r. Even under such conditions diphthongic forms sometimes appear, as aise 'ease' beside  $\bar{e}se$ .

NOTE 1.—In early Midland the digraph a was still used for open &, as in the

'Chronicle'  $s\bar{a}$  'sea,'  $\bar{a}r$ ' ere,'  $\bar{a}vre$  'ever.' Orm also regularly uses the digraph for open  $\xi$ , as in  $s\bar{a}$  'sea,'  $h\bar{a}te$ ' heat,' from OE.  $\bar{a}$ , and in  $d\bar{a}f$ ' deaf,'  $f\bar{a}t$ ' floated,' &c., from OE.  $\bar{e}a$ , as well as for OM.  $\bar{e}$  sometimes; see § 33.

NOTE 2.—All the dialects agree, in general, with the usage above indicated. Early Sth. sometimes has  $\bar{c}a$ , probably a digraph rather than a diphthong, and  $\bar{c}a$  beside  $\xi$ . Sth., however, except Kentish and early Sth., has a much larger proportion of open  $\xi$  sounds from WS.  $\bar{c}a$ ,  $\bar{c}a$ . Thus Sth. open  $\xi$  springs from the following sources, in addition to the above:

WS. ā, Gothic ē, as in bēren 'bore.'

WS. ēa by influence of preceding palatal cons., as in gēr 'year,' gēfen 'gave,' pl.

WS. ēa before palatal c, g, h, as in hệh 'high,' ēge 'eye.'

WS. ea ( $\bar{e}a$ ) before l + cons., as in  $h\bar{e}lde(n)$ , M1.  $h\bar{e}lde(n)$ <0M.  $h\bar{a}ldan$ . Kentish and eastern Sth., together with a small district in the extreme north of middle Sth., agree with Midland and Nth. in the main. On the other hand, Kentish has  $\bar{e}a$ ,  $\bar{y}a$ ,  $y\bar{e}a$  for OE.  $\bar{e}a$ , the first element being a close  $\bar{e}$ , sometimes even  $\bar{i}$ . Kentish also has sometimes  $\bar{i}e$  beside  $\bar{e}$  for WS.  $\bar{i}o$ ,  $\bar{e}o$ .

- 35. Middle English close ē is the development of:
- OE. ē, ē by i-mutation of δ, ēo, and e or eo when lengthened in late Old English: OE. ē as in hēr 'here'; OE. ē from δ as in grēne 'green,' sēken 'seek,' bēche 'beech,' fēt 'feet'; OE. ēo as in bē 'bee,' sēn 'see,' trē 'tree,' dēre 'dear'; OE. e, eo as in fēld 'field,' schēld 'shield,' ēnde 'end,' ērþe 'earth.'
- 2. OM. ē cognate with various WS. sounds: OM. ē (WS. æ, Goth. ē) as in bēre 'bier,' ēven 'evening,' bēren pt. pl. of bēren 'bear,' 3ēr (gēr) 'year,' 3ēven 'gave'; OM. ē (WS. ēo, ēa before OE. c, g, h) as in flēzen-flēh 'fly-flew,' sēc 'sick,' hēh 'high,' nēh 'nigh'; OM. ē (WS. ie by i-mutation of ēa), ēo, as in hēren 'hear, obey,' nēd 'need,' stēren 'steer'; OM. ē from earlier e (WS. ie, late īe by i-mutation of ēa) as in ēlde 'eld,' ērve 'heritage,' dērne 'secret.'
- 3. ON. ē, by i-mutation of ō, and iu (io): ON. ē as in sēr 'several'; ON. b as in slēh 'sly,' fēre 'power,' ēpen 'cry, call' (cogn. OE. wēpan 'weep'); ON. iu (io) as in mēk 'meek,' skēt 'soon.'
- 4. OF. ē, and AN. ē by monophthonging of OF. ie, ue, some-

times of ai, ei (ieu): OF. ē as in degrē 'degree,' compēr 'compeer,' procēden 'proceed'; AN. ē from ie as in grēf 'grief,' pēce 'piece,' manēre 'manner,' achēven 'achieve'; AN. ē from ue as in bēf 'beef,' pēple 'people,' mēven 'move'; AN. ē from ai, ei (ieu) sometimes, as in gramēr 'grammar,' pōēr 'power,' pardē < OF. par dieu.

- 36. While the sources of close  $\bar{e}$  seem so various, they resolve themselves into a much smaller number if we consider the characteristic phonology of the Mercian dialect, in which this sound was especially frequent as compared with West Saxon. In fact the sources of far the larger number of words may be summed up as OM.  $\bar{e}$ ,  $\bar{e}o$ ,  $\bar{e}$  in late lengthenings, corresponding, however, to various WS. vowels, as  $\bar{e}$ ,  $\bar{e}o$ ,  $\bar{e}$ ,  $\bar{e}a$ , early and late  $\bar{i}e$  ( $\bar{y}$ ). To these must be added the important OF. sources, from which come many words, and the less important ON. contingent.
- 37. The variation between ME. open and close  $\bar{e}$  has been noted in § 33. A few words with OE. ēo show ō instead of ē in Middle English by reason of a shifting of stress and absorption of the first element of the diphthong. Examples are OE. heo 'she' which gives 3ho (3ō, hō) beside hē (Sth. hē, hā), and OE. sēo 'she' which gives scho (sho) beside schē (shē). Similarly 3ode (lNth. 3ude) from OE. geëode, and for fower, trowen see § 60. For words with ei from AN.  $\bar{e} < ie$  see § 53. To the AN. monophthongs of ai, ei may be added verrē (OF. verai), and monē (OF. moneie), beside the more common forms. Monophthonging in originally stressed syllables which have lost the stress are exemplified by suden (suden) 'sudden.' Besides forms with  $\bar{e}$  from AN.  $\bar{e}$  (OF. ue) occur others with  $\bar{o}$  (cf. § 45). In unstressed syllables this ē becomes short, as in ceveren, beside coveren, keverchef, 'kerchief.' Certain Romance words with ē (ee) beside (eie) forms (cf. § 53) depend upon Central French forms with ē (ee) beside AN. eie. Examples which belong here are cuntre (contre) 'country,' jorne 'journey.' In the case of ME. dezen (deien) 'die' the word may be from an OE. source, rather than from the ON, word with by reduced to e (cf. § 52). For ME, e

for AN.  $\bar{e}$  (< OF. ue), by shortening in originally unstressed syllables, cf.  $\delta$  20.

NOTE I.—In early Midland ēo is occasionally used for OE. (Merc.) ē or ēo, as in 'Chronicle' for fēorde (OE. fērde) 'went forth, died,' dēovles (OE. dēofles) 'devils,' prēostes (OE. prēostes) 'priests.' Orm also sometimes uses ēo for OE. ēo, as in prēost 'priest.' It is probable, however, that this was rather traditional spelling in his time than the representation of a real diphthong.

NOTE 2.—Nth. agrees with Midland except for ei (ey) written for  $\tilde{e}$  (§ 7, n. 2). Sth. differs in a number of important respects owing to a different development from older West Saxon and Kentish. Middle and western Sth., the old West Saxon district, shows the following peculiarities:

e[i], seldom ii, rarely i, for WS. ie by i-mutation of e or a before l or r+cons., or of ea, eo not before a palatal cons.

ž or ž, seldom ž, for WS. že after a palatal cons.

Kentish and eastern Sth. differ from Midland and Sth. in having:

ē from WS. ē, for WS. ā of whatever origin, and for WS. ž after a palatal cons.

 $\bar{e}a$ ,  $\bar{y}a$ ,  $y\bar{e}a$  (close e with obscure second element), for WS. ea before l or  $r+\cos s$ .

že beside ē for WS. žo, žo by u or o-mutation.

The Katherine group, representing the northern part of middle Sth., agrees with Midland in having  $\bar{e}$  for WS.  $\bar{e} = \text{Gothic } \bar{e}$ , but e, ea for Ml. a before r in unstressed words; also  $\bar{e}$  for WS.  $\bar{i}e$  by i-mutation of  $\bar{e}a$  and  $\bar{e}o$ . In addition it has:

 $\bar{a}$  for WS. ea before l + cons.

 $\tilde{\epsilon}a$ ,  $\tilde{\epsilon}$ ,  $\tilde{\epsilon}$  (open or close  $\tilde{\epsilon}$ ) for WS.  $i\epsilon$  by *i*-mutation of  $\epsilon a$  before l or  $r+\cos$ .

i for WS. ie by i-mutation of the eo breaking.

- 38. Middle English  $\bar{i}$ , with the sound of i in machine, corresponds in Teutonic words to older  $\bar{i}$  and to  $\bar{y}$  by i-mutation of  $\bar{u}$ . In addition to these two principal sources it occurs in many words of French origin. Like short i, as already noted (§ 22), it is written i or y, with a growing tendency toward y in late Middle English. In detail the origin of ME.  $\bar{i}$  is as follows:
  - 1. OE. \(\bar{i}\), \(\bar{y}\) by i-mutation of \(\bar{u}\), and \(\bar{i}\) or \(y\) when lengthened;
    OE. \(\bar{i}\) as in \(w\bar{i}s'\) 'wise,' \(\lambda \bar{i}f'\) 'life,' \(\bar{five}\) 'five,' \(writen'\) writen' write';
    OE. \(\bar{y}\) as in \(brid\) 'bride,' \(bride'\) hide,' \(\bar{fir}\) 'fire'; OE. \(\bar{i}\) as in \(w\bar{i}ld\), \(child\), \(f\bar{i}nden'\) 'find'; OE. \(\bar{y}\) as in \(k\bar{i}nd\) 'kind.'

- 2. ON.  $\bar{i}$ ,  $\bar{y}$  by *i*-mutation of  $\bar{u}$ ; ON.  $\bar{i}$  as in *tīpende* 'tidings,' *prīven* 'thrive'; ON.  $\bar{y}$  as in *sīte* (*sīt*) 'pain,' -bī in *Grimesbī* 'town.'
- 3. OF. i when lengthened, as in crien 'cry,' prime 'prime,' delit 'delight,' bible 'Bible.'
- 39. There seems to be no evidence of lengthening of ON. i, y in Middle English, such words as skinden 'hasten,' kindlen 'kindle' preserving their short vowels. This would perhaps indicate that such words entered the language after the OE. lengthening before nd had taken place, though the examples are too few to make this certain. In a few cases OF. ei becomes in a syllable which loses principal stress, as werrien 'make war,' falling in with OF. verbs in ier (ME. ien sometimes) as carryen 'carry.'

NOTE 1.—Early Midland shows no special peculiarities.

NOTE 2.—Nth. agrees with Midland. Sth., which preserves the older mutated sound of  $\bar{y}$  as already mentioned (§ 11, n. 2), used for it  $\bar{u}$  ( $\bar{u}\bar{v}$ ) under the influence of French orthography. Examples are hūren (hūren) 'hire,' fūr (fūr)' 'fire,' kūpen' make known.' With this  $\bar{u}$  from OE.  $\bar{y}$  in Sth. also fell in, in some cases, a French u, with the sound of u in French lume to-day. This was easily possible owing to the similarity of the two sounds in Sth., but in Midland, which had not preserved the older mutated sound of OE.  $\bar{y}$ , this French  $\bar{u}$  finally associated itself with the diphthong eu (iu); see § 60. As already noted under close  $\bar{e}$  (§ 37, n. 2), Kentish has  $\bar{e}$  for OE.  $\bar{y}$  in accordance with older Kentish.

- 40. Middle English  $\bar{o}$ , like ME.  $\bar{c}$ , represents two different sounds of different origin and development. The first, open  $\bar{o}$  designated by  $\bar{o}$ , had the sound of o in lord. The second, close  $\bar{o}$ , was pronounced like o in no, or like the first element when no is pronounced with a diphthong. These two sounds are usually kept apart in Middle English rimes, and in general have maintained a separate development to Modern English.
  - 41. Middle English open  $\bar{o}$  ( $\bar{\rho}$ ) springs from:
  - OE. ā, and when lengthened ρ from a before a nasal or o in open syllables: OE. ā as in tō 'toe,' ō þe 'oath,' stōn 'stone';
     OE. ρ as in lōng 'long,' strōng, sōng; OE. o in hōse 'hose, trousers,' pōke 'bag,' þrōte 'throat,' bef ōre (bif ōre) ' before.'

- 2. OM.  $\bar{a}$  (WS. ea,  $\bar{e}a$ ) from a before ld, as in  $\bar{\varrho}ld$ ,  $b\bar{\varrho}ld$ ,  $c\bar{\varrho}ld$ .
- 3. ON. ā, and when lengthened ρ from a+nasal or o in open syllables: ON. ā as in lōte 'countenance,' brōphe 'violent,' rōphen 'counsel, explain'; ON. a as in wrōng, wōnd 'rod'; ON. o as in bōle 'stem of a tree,' scōre 'score.'
- 4. OF. o when lengthened in open syllables, and AN. o+rie (OF. oire): OF. o as in rose, noble, restore 'restore'; AN. orie as in glorie (glory), storie (story), memorie 'memory.'
- 42. The principal sources of ME. open  $\bar{\varrho}$  are OE.  $\bar{a}$ , and when lengthened in open syllables OE., OF. o. Special note should be taken of the small group of words with OM.  $\bar{a}$  from a before ld, since WS. forms could not possibly account for the MnE. words old, bold, &c. In the few possible cases OE.  $\bar{a}$ , preceded by a cons. +w, early developed  $\bar{o}$  ( $<\bar{\varrho}$ ) under the influence of w, as in  $tw\bar{o}$  'two,'  $sw\bar{o}pen$  'swoop.' Preceding w alone did not affect the change (cf. Hempl, 'Jour. of Germ. Phil.' I, 14). In the case of  $s\bar{\varrho}$  which seems to have open  $\bar{\varrho}$  more commonly in Midland, we may perhaps assume a late OE.  $s\bar{a}$  with loss of w.
- 43. In § 18 attention was called to certain words with ME.  $\bar{\varrho}$ , eME.  $\bar{a}$  (see the strong preterits like  $b\bar{\varrho}ren$  'bore'), where we expect Ml.  $\bar{e}$  (OM.  $\bar{e}$ , WS.  $\bar{a}$ ). These may possibly represent an OM.  $\bar{a}$  beside  $\bar{e}$  or from  $\bar{e}$ , may be due to analogy or to Norse influence, such forms having  $\bar{a}$  in Old Norse. Norse influence certainly seems probable, though see the discussion in Björkman, 'Scand. Loan-words in Mid. Eng.,' p. 84.

Note 1.—In early Midland OE.  $\bar{a}$  often remains as in 'Chronicle'  $\bar{a}pes$  'oaths,' stānes 'stones.' Orm, too, writing in northeast Midland not far from the northern border, has  $\bar{a}$  regularly as in Nth. From the beginning of the thirteenth century  $\bar{\rho}$  was the rule.

NOTE 2.—In Nth., as already noticed (§ 5), OE.  $\bar{a}$  remained  $\bar{a}$  through the period and is thus a distinguishing feature of that dialect. In early Sth.,  $\bar{a}$  is still written, though beside  $\bar{\rho}$ , oa (ao). From the thirteenth century  $\bar{\rho}$  (oa) are regular, as in 'Ancren Riwle.' The change of  $\bar{\rho}$  to  $\bar{\rho}$  after cons. + w, noted above for Midland, was very late in Sth., probably not taking place until 1400.

- 44. Middle English close  $\bar{o}$  springs from:
- I. OE. ō, or ō from o before certain consonant combinations:
  OE. ō as in dōm 'doom,' gōd 'good,' cōk 'cook'; OE. o as in gōld, bōrd, wōrd.
- 2. ON. ō as in bone 'prayer, boon,' bobe 'booth,' crok 'crook.'
- 3. OF. ō (AN. ū), o rarely, AN. ō from OF. ue sometimes: OF. ō as in trēsōn 'treason,' barōn, condiciōn; OF. o as in pōvre (pōre) 'poor,' fōl 'fool'; AN. ō from ue as in mōven 'move,' prōven 'prove,' dōlen 'grieve,' pōple 'people.'
- 45. OF. words in  $\bar{o}$ , especially before n, beside AN. forms with  $\bar{u}$  (cf. § 46) are common in early Middle English. Forms with AN  $\bar{o}$  from OF. ue, by monophthonging, occur beside those with  $\bar{e}$  already noted (§ 35). In unstressed syllables this AN.  $\bar{o}$  becomes o, as in coveren 'cover.'

NOTE 1.—Early Midland and the dialects agree in general. In late Nth. this sound is frequently written u, indicating a change in the direction of French eu in peu, the sound of Scotch u in gude 'good.'

- **46.** Middle English  $\bar{u}$ , with the sound of the vowel in *boot*, is found in words from all sources. Under the influence of French spelling it is often written  $\bar{ou}$  ( $\bar{ov}$ ), but this orthography never indicates a diphthong in the case of this vowel. The sources of ME.  $\bar{u}$  are:
  - I. OE. ū, and u when lengthened: OE. ū as in fūl 'foul,' hūs 'house,' oūt, loūd, how; OE. u as in wūnde 'wound,' . grūnd (ground) 'ground.'
  - 2. ON. ū, and u when lengthened: ON. ū as in būn 'ready, prepared,' MnE. 'bound,' skūlen 'project,' drūpen 'droop'; ON. u as in lūnd 'nature, disposition.'
  - 3. AN. ū as in croune 'crown,' doute 'doubt,' avowen 'avow,'
    mount, acount, flour 'flower,' precious.

NOTE I.—Early Midland has no special peculiarity, except that  $\vec{u}$  is never written with French ou, but regularly with the English symbol.

NOTE 2.—There is general agreement in the dialects with regard to ME.  $\vec{x}$ . In the thirteenth century the French ou came to be used for ME.  $\vec{u}$  first in Sth., where it was especially necessary to distinguish this sound from  $\vec{u}$  ( $\vec{u}$ ) for OE.

 $\bar{y}$ . Later it spread to other dialects, and in late Middle English became the rule. For Sth., in the earlier period especially, ME.  $\bar{u}$  must be carefully separated from  $\bar{u}$  ( $\bar{u}$ ) for OE.  $\bar{y}$ . For Sth. u from French u, with the sound in French lune, see § 10, footnote.

#### THE DIPHTHONGS

- 47. As has been shown (§ 3), the OE. diphthongs became monophthongs in Middle English. Their place was supplied by certain new diphthongs formed from certain combinations of OE. vowels and following consonants. The change probably began in late Old English, and was certainly completed in the early Middle English period. The formation of the new diphthongs follows the accompanying scheme:
  - An OE. palatal vowel, &, ĕ, ĕa, ĕō + a palatal h or g became ai, ei.
  - 2. An OE. guttural vowel,  $\tilde{a}$ ,  $\tilde{o}$  + guttural h or g became au, our
  - 3. An OE. palatal vowel,  $\tilde{\alpha}$ ,  $\tilde{\epsilon}$ ,  $\tilde{e}\tilde{a}$ ,  $\tilde{e}\tilde{o}$ ,  $\tilde{i}+w$ , and occasionally medial f (i. e. v) when developing into w, became eu.
  - 4. An OE. guttural vowel,  $\check{a}$ ,  $\check{o} + w$ , and occasionally f as above, became au, ou.
- 48. As the vowels of these formulæ were long or short, two sets of diphthongs resulted in the earliest period. This is proved by the orthography of Orm, who doubles the second element of the diphthong in all cases when the first is short. On the other hand, long and short diphthongs were not otherwise distinguished in their written form or in their later development, so that they need not in general be separated. A more essential distinction, especially in the ou diphthongs, is the quality of the first element, which was either open or close according as it developed from OE.  $\bar{a}$  and o, or from OE.  $\bar{o}$ . Even these can be distinguished only by knowing their origin in Old English. The diphthongs naturally developed most readily in the case of a following w, as in soule, OE. sāwle 'soul,' growen, OE. grōwan 'grow.' They next appear when g(h) are final, medial between vowels, or between vowel and voiced consonant, as in saide, OE. sægde 'said,' drawen, OE. dragan 'draw.'

Only occasionally do they appear from a vowel and a medial f(v), as in hawk, OE. hafor 'hawk.' Before OE. ht, sometimes before final or medial h when still preserved, a parasitic i or u developed in later ME., as in eighte 'eight,' draught' draught,' nought, wrought, and these diphthongs have usually had a somewhat different development from others. Diphthongs are also occasionally formed by the development of a parasitic vowel before other palatal consonants than h and g, as in bleinte, OE. blencte 'blenched,' meinde, OE. mengde 'mingled,' aische, OE. asce 'ashes,' fleisch, OE. flæsc 'flesh.'

49. To these diphthongs of OE. origin must be added some from other languages, especially Danish and French. These usually associated themselves with those of English origin, as will be seen from the following sections, but in the case of OF. oi (ui) a new diphthong was added to the language.

Note.—When it is said above that the OE. diphthongs became monophthongs in Middle English, it should be remembered that in Kentish the older diphthongs were preserved to a late period. These have been noted already under § 37, n. 2. The consonants g and h do not immediately disappear on the formation of the diphthong, which is probably due to the formation of a parasitic vowel before the consonant. This accounts for such forms as deigen 'die, in 'Gen. and Ex.' The consonant h appears especially when in conjunction with t. For a late monophthonging of t and t sometimes, see §§ 54, 69.

- **50.** Middle English ai, in the earliest times, had the sound of the diphthong in high. As ai came to rime with ei in late ME., its pronunciation probably assumed the sounds a (as in man) + i in the course of its development. It springs from:
  - 1. OE. ag, as in dai (day), mai (may) 'may,' sayde 'said.'
  - ON. ag (\$\delta g\$) rarely, as in gainen (ON. gagna), kairlic (Orm kazzerrlezze) if from Norse k\$\delta gur\$ as Brate 'Nord. Lehnworter,'
     p. 46.
  - 3. OF. ai, as in payment, paien 'satisfy, pay,' bitraien 'betray.'
- 51. Attention has been called to the development before OE. ht, no diphthong appearing as early as in other cases. In mist, nist, OE. (Merc.) maht, naht, i resulted from the influence of the

following palatal. There could therefore be no diphthongization in these cases. OF. ei appears as ai from the twelfth century, so that the number of ai forms is considerably increased in this way.

NOTE 1.—In early Midland the first element of the diphthong is written  $\alpha$  or  $\alpha$ , and the last element g sometimes. Thus the 'Chronicle' has  $d\alpha i$   $(d\alpha g)$  'day.' Orm writes  $d\alpha j$  'day,'  $m\alpha j$  'may,' in accordance with his usual spelling of the diphthong. He also has mahht, nahht, 'might, night.' In 'Genesis and Exodus' migt, nigt appear beside magt, nagt.

NOTE 2.—INth. ai becomes ā (§ 30, n. 1). Early Sth. has ei for Midland and Nth. ai, as in dei 'day,' mei 'may,' in accordance with its usual use of e for OE. a. Sth. also developed the diphthong ei before ht, sometimes h, much earlier than the other dialects, as in eihte 'eight.'

- **52.** Middle English ei, with the sound of e+i, comes from:
- 1. OE. eg, or eg from ag, ag from Teut. aig, and eg from og by i-mutation: OE. eg as in wei (wey) 'way,' pleien 'play'; OE. eg as in eize (eie) 'fear, awe'; OE. æg as in feie 'fay,' clei 'clay,' kei 'key'; OE. eg as in feien 'join,' wreien 'accuse.'
- 2. OM. ēg corresponding to various WS. vowels: OM. ēg (WS. ēg, Goth. ēg) as in grei(y) 'gray'; OM. ēg (WS. ēag, ēog) as in fleien 'fly,' dreien 'endure'; OM. ēg (WS. ēeg by i-mutation of ēag) as in beien 'bend.'
- 3. ON. ei (æi), and øy (ey) by i-mutation of Teut. au: ON. ei as in reisen 'raise,' beiten 'bait,' bei 'they'; ON. øy (ey) as in ay 'aye,' cairen 'go, return,' traist 'strong, confident.'
- 4. AN. ei as in preien 'prey,' streit 'strait,' peinten 'paint,' kweynte 'quaint,' aqueyntaunce.
- 53. While these sources seem to be various they are, in reality, very few. Thus ME. ei springs from OE. (Merc.) ẽg (ǣg) from whatever source. The principal foreign sources are ON. and OF. ei diphthongs, which are responsible for a considerable number of ei words. In a few native words ei develops from e under the influence of a following palatal consonant or consonant combination. Here belong fleisch beside flesch (OE. flæsc) 'flesh,' weisch (weis) beside wesch 'wash,' leincte beside lengten (lenten) 'spring,' bleincte

(bleinte) < blencen 'blench,' dreincte (dreinte) < drencen 'drench.' Some AN. words have a diphthong ei (e), (at) where OF. forms have  $\bar{e}$  (ee); examples are contraie (contray) 'country,' jorneie (jornay) 'journey.' Cf. § 37. In the case of words with OE.  $\bar{e}g$  by i-mutation of Teut. aig (see I above), we should expect ME. ai by early shortening of  $\bar{e}e$ . Either this did not take place in the few words belonging here, or more probably the open  $\bar{e}e$  quality was changed to close  $\bar{e}e$  under the influence of the following e. In a few cases ei (ey) springs from AN.  $\bar{e}e$  (OF. e) as maynteynen 'maintain,' susteynen 'sustain,' perhaps by analogy of words ending in ei(ai)ne, for example atteinen 'attain.' Beside AN. forms in ei (ai) occur cognates from Central French in oi; see § 64.

54. For early confusion between OF. ei and ai words see § 51. ON. words with fy also usually appear in Middle English with ai, perhaps indicating early change of quality from ei to ai. There is a tendency in late ME. to confuse all ei's and ai's as already noted under ai (§ 50). This is shown even as early as Chaucer, who sometimes rimes ei and ai. Besides, ME. ei, more especially in the southeast Midland as shown by Chaucer's usage, occasionally becomes a monophthong \(\bar{i}\), by palatalization of the first element and contraction. Examples are firen 'fly,' drien 'endure,' dien (d\(\bar{y}en\))' die,' s\(\bar{y}e\)' saw.' A similar change took place in late Middle English in such words as heigh, neigh, sleight, by which they acquired the long \(\bar{i}\) which later became the Modern English diphthong ai.

NOTE I.—Early Midland has ei, as in 'Chronicle' eie 'awe,' OE. ege. Orm writes ei; for ei, ei for ei in accordance with his usual orthography.

NOTE 2.—Nth. writes ai even in the earliest texts (last half of the thirteenth century) for ei (except for ei from OE. eg(h)), as in hai 'they,' ay 'aye,' raise, pray 'prey,' paint. Ei from OE. eg(h) does not become  $\bar{i}$  in Nth.; cf. Scotch hai, hai dee, hai dees not differ from Midland, except that the palatalization of hai from hai does not seem to occur.

55. Middle English au, a diphthong with the pronunciation of that in house, is of common occurrence in both native and foreign words. In general it develops from OE. a + w or g when final or

medial in voiced company, while it also appears in many words borrowed from Old French. In detail, its sources are:

- 1. OE. aw or eaw, āw or ēaw when shortened, and rarely afo (eafo) by vocalization of f (=v): OE. aw or eaw as in clawe; claw, raw, straw, awel 'awl'; OE. āw or ēaw as in tawen (OE. tāwian, perhaps tawian) 'prepare,' aunen, taunen (OE. \*ēawnian \*ætēawnian) 'show'; OE. afo (eafo) as in hauk (OE. heafoc, hafoc) 'hawk,' nauger (OE. nafogar) 'auger,' and OE. afl as in craulen (OE. craftian) 'crawl.'
- 2. OE. ag, ahh, and aht, or when shortened āht (āht): OE. ag as in drawen (earlier drāzen) 'draw,' gnawen 'gnaw'; or ahh, as in lauzhen 'laugh,' lauhte 'laughed'; OE. āht (āht) as in auhte (auzte) 'aught,' tauhte (taugte, tauzte, tauzhte) 'taught.'
- 3. ON. ag as in lawe 'law,' awe, felawe 'fellow.'
- 4. OF. au, as in cause, pause, applauden 'applaud,' assault.
- 56. As already noted the diphthongs which develop from ag (h) appear later than those from aw (cf. § 48). In Romance words, au from OF. a before a nasal+cons. (except nk and n+the stop g) appears in Middle English from the thirteenth century. The exact quality of this sound is not clear, but it seems not to have been a strict diphthong like OF. au, and was more probably an open o sound like that of OE.  $\rho$  from a before a nasal, varying with a as the interchangeable orthography would indicate. Its development during the period is different under different circumstances. falls in with ME. a as in sample, champion, chance, branch, and in unstressed syllables as servant, countenance; with ME. a as in chamber, change, danger, grange, strange; and with ME. au or ou before ht as in daunt, vaunt, paunch, staunch, lawn with loss of final d. A similar au appears from OF. ave before a nasal, as in aunter beside aventure 'venture, adventure,' paraunter, probably laundere 'laundress.' Cf. Behrens, 'Franz. Sprache in England,' p. 77, Luick, 'Anglia,' XVI, 479 f.

NOTE 1.—In early Midland, as in the other dialects, the change of g to w

had not been carried out. Thus Orm writes drazhenn for OE. dragan 'draw,' lazhe 'law.' The change was not completed, perhaps, until the beginning of the fourteenth century.

NOTE 2.—In early Sth., OE. g, which became vocalized to w, was written h, as in drahen 'draw,' but the diphthongic change was completed by the beginning of the thirteenth century, as in 'Ancren Riwle' drawen 'draw.' In Kentish, however, a} for OE. ag is found as late as the middle of the fourteenth century; cf. 'Ayenbite of Inwit.' The earliest Nth. texts, the last half of the thirteenth century, also show the change complete. In Nth. before ht(hh) no au diphthong develops, but the au diphthong is otherwise increased by the addition of au from OE.  $\bar{a}w$ ,  $\bar{a}g$ , since in Nth. OE.  $\bar{a}$  remained  $\bar{a}$  (§§ 5, 43, n. 3). In Kentish also, OE.  $\bar{a}w$  frequently remained  $\bar{a}w$ , beside ou, and only later fully developed ou in all cases,

- 57. Middle English eu (ew) represents two slightly different sounds as the first element was open or close e. This gave a slightly different pronunciation to the two through the period, but they became one in early Modern English, when the first element of each had assumed the sound of i.
- 58. Middle English eu, with the sound of open e+u as in fool, has its principal sources in OE. e(eo), or  $\bar{e}(\bar{e}a)+w$ . In detail these are as follows:
  - I. OE. ew (eow), ew (eow) from Teut. aw by i-mutation, œw, ēaw, are rarely ef (=ev): OE. ew (eow) as in sewen 'sew'; OE. ew (eow) as in ewe; OE. œw as in mew 'sea bird,' lewed (lewd) 'lay, lewd'; OE. ēaw as in dew, hewen 'hew,' fewe 'few'; OE. ef as in ewte (OE. efete) 'newt.'
  - 2. OF. eau in originally unstressed syllables as in beautē (beutē) 'beauty,' lewtē 'loyalty.'

NOTE I.—In early Midland OE.  $\bar{e}w$  ( $\bar{e}aw$ ) was written eu(w), as in 'Chronicle' feu' few,' Orm dew 'dew,' shewen' show.' The consistent use of e for OE.  $\bar{e}$  ( $\bar{e}a$ ) shows that the first element of the diphthong was still long.

NOTE 2.—Nth. does not differ from Midland. Early Sth. has ea many times, as sheau(w)en 'show,' leawede 'lewd.' Kentish also has  $\bar{e}a$  (yea) for OE.  $\bar{e}a$ ; see § 34, n. 2.

59. Middle English eu, with the sounds of close e+u (fool), has its principal sources in OE.  $\bar{e}ow$ , OM.  $\bar{e}w$  ( $\bar{e}ow$ ), less commonly OE.  $\bar{e}w$  and OF. diphthongs of similar quality. It springs from:

- 1. OE. èow, sometimes īw: OE. ĕow, as in ew (yew) 'yew,' hrewen 'rue,' chewen 'chew,' brewen 'brew,' knew 'knew,' grew 'grew'; OE. īw, as in steward beside earlier stiward, Tewesdai beside Tiwesdai 'Tuesday.'
- 2. OM. ēw (ēow) corresponding to different WS. diphthongs: OM. ēw (WS. āw, Goth. ēw), as in bilewen 'betray'; OM. ēow (WS. īew, īw by i-mutation of ēow), as in hewe 'hue,' newe 'new'; OM. ēow (WS. īw), as in spewen 'spew,' clewen 'ball of thread, clue.'
- 3. OF. eu (ieu), and sometimes ü, üi: OF. eu (ieu), as in Jew 'Jew,' Hebrew, sewen 'sue,' curfew, rewle 'rule'; OF. ü, especially when final or before a vowel, as in virtew 'virtue,' crewel 'cruel'; OF. üi rarely, as in frewte 'fruit,' seute 'suit.'
- 60. Here belong many preterits of reduplication verbs with OE.  $\bar{e}ow$ , as hew 'hewed,' &c. To these, in later English, a few were added by analogy, as drew, slew, ME.  $dr\bar{o}h$  (drou),  $sl\bar{o}h$  (slou). Words with OE.  $\bar{i}w$  were largely reduced in number for Mercian by their appearance in that dialect with  $\bar{e}ow$ . Perhaps on this account early ME. stiward becomes steward. OF. words with  $\bar{u}$  ( $\bar{u}i$ ) sometimes show a like phonology. On the other hand, words with ME. eu from OF. eu (eu) sometimes have eu beside eu, as in riwle 'rule,' fuus=fiues. Beside forms with eu (ew) OE.  $\bar{e}ow$  gives ow sometimes, by absorption of the first element of the diphthong, as in trowen 'trust, believe,' trowd (trouthe) 'truth,' fower 'four.' In ME.  $o\bar{u}$  (ow, ow) 'you' OE. ow has become ow, \text{perhaps earlier ou as a diphthong.

NOTE 1.—In early Midland, OE. *\(\varepsilon\)* is sometimes written beside the new diphthong. Thus Orm writes *neowe* 'beside,' *newe* 'new.'

- NOTE 2.—Early Sth. preserves eo, as in treowe 'true,' in accordance with § 37, n. 1. Otherwise the dialects are in general agreement with Midland.
- 61. Middle English iu is rare in native words and later falls in with eu (see above). That it developed in later ME. times from OF. il (ii) when lengthened is certain (cf. Luick, 'Anglia,' XIV, 287).

How early this came about depends upon the question how far OF.  $\ddot{u}$  was adopted in its purity in Middle English (cf. § 10, footnote). We shall here assume that OF.  $\ddot{u}$  ( $\ddot{u}i$ ) were diphthongal from the first, or practically so. Middle English iu has therefore the following origin:

- I. OE. *iw* as in *stiward*, later *steward*, *Tiwesni3ht* 'Tuesday night.'
- 2. OF. ü and üi (AN. ü sometimes): OF. ü as in rude, huge, usen 'use,' accusen 'accuse,' pursuen 'pursue,' nature, mēsure 'measure,' duk 'duke,' pur 'pure,' vertu 'virtue'; OF. üi (AN. ü sometimes) as in frut (fruit), sute (suite), anui 'annoy,' nuisance.
- 62. Confusion with the ME. diphthong eu has been noted under that combination. OF. ui also becomes oi as in the following section. On the other hand some words with ew appear with iu (iw) as riwle 'rule,' or, in unstressed syllables, u (=iu?) as in construe(n) 'construe,' Sth. asunien 'excuse.'

NOTE.—In Nth. and NWM!. OF.  $\ddot{u}$  sometimes becomes  $\ddot{u}$ , as in  $L\bar{o}uk$  'Luke,' regularly in the ending ure, as  $arm\bar{o}ur$  'armor.'

- 63. Middle English oi, with the sound of the diphthong in coy but with close o as the first element, is almost exclusively of romance origin. It springs from:
  - OF. oi (i.e. oi), oi (AN. ui, sometimes ei), and AN. oi+l, n. (OF. o): OF. oi, as in joie 'joy,' choice, cloister, noise; OF. oi (AN. ui), as in destroien 'destroy,' Troye 'Troy,' vois 'voice,' crois 'cross,' moiste 'moist'; OF. oi (AN. ei sometimes), as in quoynte (coint) 'happy, gay,' quointise 'skill,' point, enointen (anointen) 'anoint,' joint, coin; AN. oi+l, n (OF. o), as in soile 'soil,' spoilen 'spoil,' despoilen 'despoil,' oil, joinen 'join,' Burgoine.
- 64. Attention has already been called to AN. ei (ai) for OF. oi in some words, accounting for such MnE. forms as acquaint, quaint. Nth. aquynt 'acquainted' shows monophthonging of AN. ei. Beside forms with oi from ui may be mentioned the rare froit, beside fruit

- (frut) 'fruit.' ME. jewel (juel, jouel) has perhaps been influenced by OF. ju, jeu 'game.' ME. boie 'boy' is certainly of ultimate Teutonic origin, and possibly from an unrecorded OF. word. In broiden, pret. pl. and pp. of OE. bregdan, oi develops naturally perhaps from OE. og before d (§ 179). For ui beside oi see §§ 61, 70.
- 65. Middle English ou, like eu, represents two different diphthongs which, however, came together in late Middle English, and were not always distinct in the earlier ME. period. The two sounds differ, as one had open, and the other close o for its first element.
- **66.** Middle English  $\varrho u$ , with the sound of open  $\varrho + u$  (fool), has its principal sources in OE. ow, og and  $\bar{a} + w$  or  $\bar{a}g$ , while some Norse words with au have ranged themselves with these. Its sources, in detail, are:
  - OE. āw, āg(h), āht: OE. āw, as in sowen 'sow,' blowen 'blow,' crowen 'crow'; OE. āg(h), as in owen 'owe,' dou (doh, dogh) 'dough'; OE. āht, as in oust 'ought,' ouste 'ought' (vb.).
  - 2. OE. ow, og (h, hh), oht, and when shortened oh or oht: OE. ow, as in tow 'coarse flax'; OE. og (h, hh), as in bowe 'bow of the archer,' flowen 'flown,' trouz (troh, trogh) 'trough,' couz (cogh) 'cough,' couzen (OE. cohhettan) 'cough'; OE. oht, as in douzter 'daughter,' bouzt 'bought'; OE. oh as in touz (toh, togh) 'tough'; OE. oht, as in souzt 'sought,' fouzten 'fought' (pp.).
  - 3. ON. og, ōh when shortened, and ou (au): ON. og, as in lowe 'fire'; ON. ōh, as in bou (boh, bou3) 'though'; ON. ou (au), as in nout 'cattle,' routen 'roar,' route 'voice.'
- 67. In a few cases double forms appear, as OE.  $\bar{a}ht$  becomes short (cf. § 55) or remains long until OE.  $\bar{a}$  had become ME.  $\bar{\rho}$  as in 1 above.

NOTE 1.—In early Midland the diphthongs had not yet developed in the case of og, āg, oht, as already noted in § 56, n. 1. Orm thus writes a hen 'owe,' OE. āgan.

NOTE 2.—The dialects agree in general. In Nth., as OE.  $\bar{a}$  remains, OE.  $\bar{a}w$ ,  $\bar{a}g$  become au, not ou. Nth. ah, aht also do not develop a diphthong. The same is true in Kentish of OE.  $\bar{a}w$  which remains au, though later becoming ou; see § 56, n. 2.

**68.** Middle English ou, with the sound of  $\bar{o} + u$  (fool), is of infrequent occurrence. It is from

OE. ōw, as in growen 'grow,' flowen 'flow,' stowen 'stow.'

- 69. This diphthong, which occurs in no large number of words, assumed the quality of  $\varrho u$  in the fourteenth century, as shown by rimes of Chaucer, and has since had a similar development. For  $\varrho u$  from OE.  $\bar{\varrho} h$ , see § 66. In a few words ME.  $\varrho u$  (probably close  $\varrho u$ ) springs from OE.  $\bar{\varrho} \varrho u$  by absorption of the first element of the diphthong, as in  $\varrho u$  four  $\varrho u$  four, four, frowen (OE.  $\varrho u$  from OE.  $\varrho u$  four, believe. This may also explain u ( $\varrho u$ ,  $\varrho u$ ) from OE.  $\varrho u$  four, but if so the diphthong soon became  $\varrho u$ , as shown by rimes.
- 70. A Middle English ui, occurring in Romance words, may represent OF.  $\dot{u}i$ , which soon became ME. iu (cf. § 61) or in unstressed syllables u(i) as noted in §§ 23, 27. Otherwise ME. ui represents OF. ui, which has a diphthongal sound approximating ME. oi, with which it varies in early texts and by which it is finally displaced (§ 63). Examples are destruien 'destroy,' fuisōn 'abundance,' Burguine 'Bourgogne.' After k (c) this OF. ui sometimes became kwi, as in ME. quylte 'quilt,' Nth. aquynt 'acquainted.' Perhaps a similar change also accounts for anguis 'anguish,' which sometimes seems to have stress on the last syllable. In originally unstressed syllables this OF. ui became u or i as noted in §§ 23, 27.

Note.—A Sth. ui (ii) rarely springs from OE.  $\bar{y} + g$  as in 'Ancren Riwle' druie (<OE.  $dr\bar{y}ge$ ) 'dry,' but the quality of the diphthong is uncertain. Cf. Sweet, 'Hist. of Eng. Sounds,' § 717.

# VARIATIONS IN VOWEL QUANTITY

71. As compared with Old English, Middle English shows important variations of vowel quantity. Some of these are extensions of changes which were operative in late OE. times: see Sievers, 'Gr.,' §§ 120-125 and notes to §§ 150-168; Bülbring,

'Altenglisches Elementarbuch,' § 284 f. Others belong to the Middle English period, and affect not only a great number of English words, but also those borrowed from Norse and French. The best criteria for the variations in quantity of ME. vowels are, (1) the orthography of Orm; (2) the doubling of vowels and consonants, and the use of two symbols for a single sound, as ey for i, ui (y) for u, ea for e; (3) the occasional use of accents or other signs for vowel length; (4) the rimes in Middle English poetry, and other metrical evidences as of syncope, apocope, &c.; (5) the relation of ME. vowels to the course of their development in the modern period. Reference may be made especially to Morsbach, 'Mittelenglische Grammatik,' pp. 65-92; Sweet 'History of English Sounds,' §§ 392, 616-640.

Note.—Orm, to whom special reference is made above, undertook to indicate pronunciation with minute exactness by doubling consonants and the second elements of short diphthongs, as well as by the occasional use of the accent and the breve. The most striking feature, the doubling of consonants, has led some to believe that Orm intended to indicate consonant length, while others think vowel length alone was intended. In any case, however, Orm's orthography is of practical value mainly in determining vowel quantity. Thus, vowels followed by doubled consonants are invariably short, as in staff, gladd, inn, allderrmann, asskenn, clennsenn; those followed by a single consonant in closed syllables are long, as in bald 'bold,' feld 'field,' child, gold, grund 'ground.' The . quantity of vowels followed by a single medial consonant is indeterminate by Orm's orthography, but in these cases, as in closed syllables, Orm uses accents to show original length in many words, and the breve to show original short quantity in something like a third of the examples. Those who believe that Orm intended to indicate vowel length only, explain his failure to double the consonant after a short medial vowel because such doubling would have produced confusion between such words as sune 'son' (OE. sunu) and sunne 'sun' (OE. sunne), the difference between which was still important. In the case of diphthongs, the first vowel is short when the second element is doubled, as in clawwess 'claws,' knewwe 'knew,' trowwenn 'trow'; otherwise long, as in cnāwen 'know,' sāwle 'soul,' sāwen 'sow.' The two views above are supported by Trautmann ('Anglia,' 7, 'Anzeiger,' 94, 208), Ten Brink ('Chaucer Gr.,' §§ 96-97), Effer ('Anglia,' 7, 'Anzeiger,' 167) for the first; Sweet ('Hist. of Eng. Sounds,' § 616 f.), Morsbach ('Mitteleng. Gr.,' § 15, anm. 2-3) for the second, with which most scholars agree. On Orm's marks of quantity, cf. Deutschbein, 'Archiv,' cxxvi-vii.

## LENGTHENING

[72./It may be assumed, in accordance with the evidences of lengthening in late Old English, that OE. long vowels and diphthongs remained long in open syllables and before a single final consonant, except as shown hereafter; and that original OE. short vowels and diphthongs had become long before certain consonant groups made up of a liquid or nasal and a voiced consonant, as \$ld, rd, rl, rn, rp, mb, nd, ng, ng' (= ng as in strange), though probably not rm. Original short vowels were also sometimes long in monosyllables, especially when final. Some examples of original short vowels with long quantity at the beginning of ME. times are hwā (hwō) 'who,' hē'he,' bī 'by,' nū 'now'; wēl 'well,' Scotch 'weel',' hōl 'hole'; old (ald)' old,' comb, onde' end,' bonden' bind,' hord' hoard,' gold, sūnd' sound as of body,' būnde' bound.'

NOTE 1.—Lengthening had not taken place in Old English before consonant groups made up of a liquid or nasal and a voiceless consonant. In French words, however, u before nt, ns (nce), shows similar lengthening in ME., as in count, mount, ounce, flounce, &c.; so also OF. e before st in some words, as best beast, fest feast. Lengthening before it in coll, bolt, molten, and before ist in boltster occurred in late Middle or early Modern English.

Note 2.—Sporadic shortening occurs very early, as in Orm's tenn' ten,' annan' anon,' while in late ME., the fifteenth century, it was more common, especially before dental consonants, as red, dred' dread,' let' permit,' wet, hot (OE. hat), breth' breath,' deth' death,' none.

73. During the Middle English period OE. short  $\underline{a}, \underline{e}, \underline{o}$  were lengthened in open syllables, as in  $r\bar{a}ke$  'rake,'  $n\bar{a}me$ ,  $sch\bar{a}me$  'shame,'  $w\bar{e}fen$  'weave,'  $m\bar{e}fen$  'meal,'  $h\bar{e}pen$  'hope,'  $h\bar{e}se$  'hose, trousers.' Examples of Norse words showing similar lengthening are  $t\bar{a}ken$  'take,'  $d\bar{a}sen$  'daze,'  $sc\bar{e}ren$  'scare'; French words,  $f\bar{a}ce$ ,  $gr\bar{a}ce$ ,  $c\bar{e}sen$  'cease,'  $ap\bar{e}fen$  'appeal,'  $r\bar{e}se$ ,  $c\bar{e}sen$  'close.' Lengthening did not take place, however, when the following syllable was weak, as  $\bar{e}(\bar{y})$  in  $pen\bar{y}$  'penny,'  $hen\bar{y}$  'heavy,'  $bod\bar{y}$ . When the following syllable consists of a short vowel and l, r, n, or m, in French words le, &c.,

<sup>&</sup>lt;sup>1</sup> Cf. Horstmann, 'Anglia, Beiblatt,' xiii, 16.

the lengthening sometimes occurred, sometimes not. It would be resisted naturally by the strong tendency to syncopation of e, especially in inflexional forms; but some cases of certain lengthening are wēsele 'weasel,' ēven, nāvele 'navel,' crādel 'cradle,' ēver, stēlen. Borrowed words follow the same rule, lengthening sometimes taking place, sometimes not. Some French words with certain lengthening are stāble, tāble, nēble.

74. Lengthening of OE. short vowels in open syllables did not affect OE. i, u, or o for u, as in hipe 'hip,' ziven 'given,' sune (sone) 'son,' numen 'taken,' comen 'come.' But English words which had developed forms with e for OE. i (io) show lengthening of e, as in clēven 'cleave, adhere' (OE. cliostan), lēnen 'lean' (OE. hlionian), wēke 'week' (OE. wiocu, weocu). In all these cases the ME. forms with e no doubt rest on OE. forms with e (eo), as often in Mercian. On the other hand, i, u in French words are long in open syllables in ME., as are a, e, o. Examples are crien 'cry,' bīble 'Bible,' brībe, desīren 'desire,' avow, prow, croune 'crown.' In these cases perhaps OF. i, u, because of their close quality, associated themselves with English ī, ū, rather than with ĭ, ŭ, and thus assumed long quantity.

Note I.—Lengthening of OE. short vowels in open syllables does not, in general, belong to the twelfth century, though there are some evidences that it may have begun in this period. It was clearly operative in the first half of the thirteenth century, and by the middle of the century was complete. In accordance with this principle OE. vowels in open syllables are not marked long in early Midland or Southern selections, even though the phonology seems to imply lengthening in some cases. Northern selections are all later than the change indicated, and therefore show lengthening in all cases.

NOTE 2.—Later shortening no doubt accounts for such forms as show short vowels in Modern English, as rot, knock, crack, lap, ME. roten, knoken, craken, lapen. Sometimes also analogy accounts for the change, as in MnE. sweat, vb. by analogy of the preterit with short vowel, ME. swette. \{

75. Compensatory lengthening also occurred in Middle English, as in the case of the i, u vowels, by the vocalization of a following consonant. Examples are  $\bar{I}$  from ic (ik), sie 'S:y' (OE. sigu,

early ME. stige), rie 'rye' (OE. ryge), stile (OE. stigel), füel (fowel) 'fowl' (OE. fugel), sow (OE. sugu) 'sow.'

#### SHORTENING

- 76. At the close of the Old English period, OE. long vowels and diphthongs, whether in simple or compound words, were usually shortened before long, that is doubled, consonants and before consonant groups, except those which had caused lengthening of short vowels and therefore preserved the quantity of long vowels (§ 72). Examples under the various heads are as follows:
- (a) Before long, that is doubled, consonants, ledde 'led,' spredde 'spread,' hatte 'called,' fell, hidde 'hid,' hatter 'hotter.'
- (b) Before more than two consonants, hercnen 'hearken,' ernde 'earned,' lernde 'learned.'
- (c) Before two consonants, not those groups which preserved long quantity, filpe 'filth,' helpe 'health,' këpte 'kept,' slëpte 'slept,' läst, brëst 'breast,' söfte 'soft,' söhte 'sought,' tähte 'taught,' liht 'light,' lihten 'make light,' drühpe 'drought,' but dialectal 'droughth,' little, Wednesday, clensen 'cleanse,' bremmil (brembel) 'bramble,' slüm(e)ren (slümbren) 'slumber,' ever, every.
- (d) Before two or more consonants in compounds, chapman 'merchant,' *Edward*, shepherde, wisdom, fifty, goshawk, clenly 'cleanly,' husbonde 'husband,' huswif 'hussy, housewife.'

Note 1.—The short vowel is often replaced by the long under the influence of analogy. Thus, in inflexional forms, the shortened vowel of the genitive singular and the plural, as džvles, is replaced by the long vowel of the nominative-accusative singular, džvel, becoming džvles. On the other hand, the short vowel of the genitive and plural sometimes replaced the long in the nominative-accusative, as in möper, bröper, öper 'mother, brother, other.' For a similar reason there is variation in quantity in compounds, as sūpdāle 'south part,' sāpfast 'soothfast,' hēmward 'homeward,' mēknesse 'meekness,' wīslēj 'wisely,' with long vowels by analogy of the uncompounded sūp, sōp, hēm, wīs.

NOTE 2.—Variations in quantity are also found before certain consonant groups, as st, before which the long vowel often remains, as in gāst (gōst) 'ghost,' prēst 'priest,' Crīst 'Christ,' lēste 'least.' But if a third consonant follows st, the vowel is regularly short, as in wrāstlen 'wrestle,' crīstnen 'christen,' thistle, fostren 'foster,' blöstne 'blossom,' yet ēstren 'easter.' Modern

English shows many cases of shortening, as hest, breast, fist, list, dust, rust. Before OE. sc, ME. sh (sch), a long vowel is preserved by Orm in Azsh, though not in wesh 'washed.' Short vowels are common before sh, as in Modern English flesh, mesh, wish, rush.

77. Long vowels and diphthongs were sometimes shortened when one or more syllables with strong secondary stress followed the accent. Examples are  $h\bar{a}liday$  'holiday,'  $h\bar{e}ring$  'herring,'  $s\bar{e}rop$  'stirrup,'  $n\bar{o}ping$  'nothing,'  $f\bar{e}lawe$  'fellow' (ON.  $f\bar{e}lagi$ ). Before the syllable  $\bar{e}(\bar{y})$  there is variation, shortening occurring sometimes as in  $r\bar{e}d\bar{y}$  'ready,'  $s\bar{o}r\bar{y}$  'sorry,'  $an\bar{y}$  ( $en\bar{y}$ ) 'any,' while in other cases the long vowel is retained, as in  $\bar{e}v\bar{y}$ ,  $w\bar{e}r\bar{y}$  'weary,'  $gr\bar{e}d\bar{y}$  'greedy,'  $h\bar{p}l\bar{y}$ .

NOTE.—Here also analogy may counteract the operation of the rule, as in such words as frēdēm, rīdēre 'freedom, rider,' where the long vowel is due to the influence of the uncompounded words frē, rīden 'free, ride.'

- 78. Before the consonant groups which usually preserved vowel length (§ 72), original short vowels remained short or were shortened, when followed immediately by (a) another consonant, as in hundred, children; (b) a syllable having strong secondary stress, as in wurpi 'worthy,' ¿rply 'earthly'; (c) a syllable made up of a short vowel and l, r, n (though not usually inflexional n), or m, as in girdel, wunder, alderman, silden (sildom) 'seldom.' In cases under (c) frequent syncope of the short vowel before the liquid or nasal is presupposed, so that shortening would be due to the same influence as in cases under (a). In some words two of the above influences were operative at the same time, as in wilderness, alderman. Inflexional en did not usually affect the preceding vowel, but the vowel remained long when n was dropped.
- 79. The vowels *i*, *u*, before *ng*, though long in early ME. as shown by the orthography of Orm, were short from the middle of the thirteenth century, as in *ping* 'thing,' tunge 'tongue.' Many cases of shortening before consonant groups also appear, especially in later Middle English. Shortening is most common before *ng*, *rn*, *rl*, *rp*. Some examples of these are Orm's *zerrne* beside *zerne* 'desire,' turrnenn 'turn.'

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NOTE.—Analogy doubtless accounts for many forms, as frend 'friend,' by influence of frendly, frendship.

# THE VOWELS OF SYLLABLES WITHOUT PRINCIPAL STRESS

80. In syllables bearing strong secondary stress, Middle English vowels usually retain the quality of their Old English originals, as fredom, Godhēd, handsum. The same is usually true of prefixes, as in arisen 'arise,' forlore 'forlorn,' upbēren 'upbear' (cf.  $t\bar{o}$ , § 82). On the other hand, in suffixes and prefixes o and u before a nasal sometimes suffer change in quality, the first becoming a or u, the second i, partly no doubt under the influence of analogy. Thus the suffix ung (lung) of OE. nouns became ing (ling) in Middle English, and the prefix on, except the privative prefix, became an (a). The privative prefix on, as in OE. onlūcan 'unlock,' became un, perhaps under the influence of the negative un so commonly used. The greatest change in vowel quality from Old to Middle English, however, is in the case of inflexional endings. In these every OE. unstressed a, o, or u become e, a far reaching change which

NOTE 1.—The change of OE. a, o, u to e is often carried out in early Midland, as in 'Chronicle' and 'Ormulum,' but not so fully as later.

NOTE 2.—Nth. shows complete change of ung (lung) to ing (ling), and of the privative prefix on to un, but otherwise the prefix on usually remains on (o). The change of vowel quality in inflexional endings has not affected the Nth. present participle, which ends in and(e). In early Sth. the suffix ung (lung) sometimes remains unchanged, but later regularly appears as ing (ling), as in other dialects. The other changes in vowel quality already mentioned are carried out, and in addition the ending of the present participle has become inde in most cases before the further change to inge, § 163.

81. Owing to the changes in stress many syllables in Romance words which formerly bore principal stress retain a strong secondary accent (cf. § 15). These also usually retain their original quality. In a few cases already mentioned in the preceding sections, certain changes in quality do appear, *ēre* instead of *ēre* from OF. aire (§ 33), werrien beside werreien (§ 39), eu instead of eu in beulē 'beauty' (§ 58), but it is not certain that such changes may not be due to

some other influence, as the following r in the first case. Similarly Romance nouns in -ion, which occasionally seem to show variation between -on and  $\bar{o}n$ , may have suffered by the same influence. The OF. prefixes des, en, mes often appear as dis, in, mis, the latter no doubt partly under the influence of OE. mis. Examples are distroien, inclosen, mischeef 'destroy, inclose (enclose), mischief.' OF. initial e sometimes becomes a as in ascapen 'escape,' anointen 'anoint,' asunien 'excuse.'

82. The second elements of compounds, when containing a long vowel or diphthong, usually retain original length under strong secondary stress, as Alfred, barfol 'barefoot.' The same is often true of suffixes bearing secondary stress, as hod, hed which are regularly long, and dom, gre, les, like (liche) which are sometimes short, however. The length is proved by doubling of vowels, as in hood, heed, doom, lees, and the occasional shortening by such spellings of the suffixes as dam, less. Prefixes with original long vowels show shortening in Middle English, as arisen 'arise,' tofore 'before,' from OE. prefixes  $\bar{a}$  and  $t\bar{o}$ . In the case of  $t\bar{o}$ - the spelling clearly indicates occasional shortening, as well as variation in quality; cf. tegadere (gidere), teday 'together, today.' Yet these are on the whole rare forms, and the probability is that the prefix to-was associated with the preposition-adverb to and was usually regarded as long. The same is true of vowels in words unstressed in the sentence, as an (a), but (bot), any (eny), nat (not), boh (though), us, sholde, wolde, wel beside wel, &c.

Note.—In early Midland the long quantity is retained, as shown by Orm's orthography in  $h\bar{a}d$ ,  $d\bar{o}m$ ,  $l\bar{a}s$  'less,'  $w\bar{\imath}s$  'wise,'  $r\bar{\epsilon}de$ ,  $l\bar{\imath}k$  ( $l\bar{\imath}ke$ ) 'like,' often  $\bar{\epsilon}re$ , though the latter is sometimes short. So also  $\bar{\imath}$  ( $\bar{\jmath}$ ), from OE. ig, as in  $h\bar{a}l\bar{\imath}s$ ,  $bod\bar{\imath}s$ , and the second elements of compounds as  $ad(d)m\bar{o}dnesse$ , where  $m\bar{o}d$  is long as indicated by the single d following the vowel. Shortening of vowels in words unstressed in the sentence is also shown in Orm's butt, uss, pohh, ann(a), &c.

83. Other changes in unstressed syllables are those called syncope, apocope, aphæresis, elision, contraction, the occurrence of which follows general laws that may be briefly summarized. To begin

with, every vowel or diphthong, whether medial or final, makes a syllable except as noted hereafter. But unstressed syllables, that is those without principal or secondary stress, often show syncope of medial e. Thus, after an accented syllable, medial e, whatever its origin, is syncopated, as in chirche 'church,' hevne 'heaven,' lernde 'learned,' \(\bar{\rho}pnen'\) open.' In many such cases, however, the syncopated e is restored by analogy of unsyncopated forms, as chircche, hevene, lernede, \(\bar{\rho}penen\). The same is true of medial e between a principal and secondary stress, as trevel\(\bar{\rho}\), s\(\bar{\rho}ml\bar{\rho}\), Engl\(\bar{\rho}nd\), beside trevel\(\bar{\rho}\), s\(\bar{\rho}ml\bar{\rho}\), Engel\(\bar{\rho}nd\). Syncope of any other vowel than e is rare, though i in the suffixes i3, ish is sometimes lost.

NOTE.—Early Midland shows the same syncope in many cases, as in Orm's effne, errnde, gaddrenn, heffne, oppnenn, &c., while in other forms the loss has not occurred.

84. Medial e is sometimes syncopated or partially lost in certain endings. Syncopation frequently occurs before final r, l, n, as in silv(e)r, hung(e)r, striv(e)n, lit(e)l. It is especially common between a vowel or liquid and n, as in the past participles drawn, slayn, born, torn. In past participles of weak verbs, the ending ed shows similar syncopation sometimes, owing to such a change in Old English (Sievers, 'Gr.,' § 406), though unsyncopated forms also occur. Syncopation seldom occurs in the endings est, eb (eth) of the present indicative; in es (is) of the genitive singular, the nominative plural, and the adverb; in en of the infinitive, the plural of verbs, and in other forms except the past participle of strong verbs; in ed of preterit singular and plural, and er, est of comparative and superlative in adjectives. Syncope often occurs in words unstressed in the sentence, as arn for aren 'are,' wiln (woln) for willen (wollen) 'will.'

NOTE 1.—In early Midland syncope is less common except in the verbal endings est, ep(eth), in which it is sometimes found. Compare Orm's sejjst 'sayest,' sejjb 'sayeth.'

NOTE 2.—In addition to general agreement with Midland, Nth. shows syncope in es of nouns and verbs. Sth., while also showing general agreement

with Midland, differs in a much more frequent syncopation of e in the est, e h (eth) verbal endings, as in Old English.

85. When medial e, of whatever origin, is followed by a syllable with another unstressed e, syncope or apocope often takes place. This gives rise to double forms, such as apel, ap(e)le 'noble'; adys, ad(e)se 'adze'; ever, ev(e)re 'ever'; many also in inflexion, as loved, lov(e)de 'loved'; hevens, hev(e)nes 'heavens.' In the last half of the fourteenth century, apocope of e is preferred in preterits of weak verbs, the latter thus agreeing with the past participle. Upon this apocope and consequent agreement between preterit and past participle, rests the regularity of Modern English forms.

NOTE 1.—In early Midland the same variation between syncope or apocope also occurs, as in Orm's heffne 'heaven,' abell' noble,' but lufede 'loved.'

NOTE 2.—In Nth. the final e is usually silent or has suffered apocope. Sth. seems to prefer syncope of medial e. Chaucer makes frequent use of both forms for the same word, no doubt for metrical purposes.

86. Apocope of final e is common in Middle English, and materially affects the spoken forms of words, whether indicated or not by the orthography. It occurred earliest in polysyllables after a strong secondary stress, as in almess, OE. ælmesse 'alms'; lafdiz (lēvdiz), OE. hlæfdige 'lady'; and in inflected forms of such words as drinking, wurbiz 'worthy,' twentiz 'twenty.' On the other hand, some such words occasionally assumed an inorganic e in the nominative by analogy of other forms, instead of suffering apocope in the latter, as tibende 'tidings,' twifalde 'twofold.' Similar apocope often occurred in words not bearing principal stress in the sentence, as in pronouns, unstressed adverbs and conjunctions, and auxiliary verbs. Examples are myn, hir, swich (such), whan, pan (than), shul, my3t, beside forms with e in which the spelling is often merely traditional. Total or partial apocope, that is slurring, also occurs in poetry when unstressed ne, be (the), a precede words beginning with a vowel, as proved by the metre.

NOTE 1.—In early Midland, syncope is already clear from such cases as Orm's laffdī, drinnkinng and others; unstressed words as an, all, mīn, pīn; and such evidences of elision as parrhe 'the ark.'

NOTE 2.—In the earliest Nth. apocope has taken place even more commonly than in other dialects; compare § 6. Sth. is far more conservative, with the exception of Kentish, which does not differ from Midland.

87. After syllables bearing principal stress, final e, of whatever origin, tends to disappear in Middle English, sometimes through analogy, later especially through general weakening. At the beginning of the period, the beginning of the thirteenth century, final e is usually retained except as already noted. About 1300 it remains or disappears at the pleasure of the writer, as shown by poetry, and in late Middle English, that is about the middle of the fifteenth century, it is wholly lost. Texts written in the northeast Midland district show disappearance of final e before those of the southeast Midland.

NOTE I.—In early Midland final e was still preserved as a rule, though lost in words not bearing sentence stress, and in some inflexional forms as the dative of nouns.

NOTE 2.—In Nth. final e was wholly lost by the middle of the fourteenth century, a century before it disappeared entirely in Midland. It remained longest in the adjective inflexion, less commonly in nouns and verbs. In Sth., except Kentish, final e was kept somewhat longer than in Midland, though sometimes silent in the fourteenth century. In Kentish it is generally kept as late as the middle of the fourteenth century. In the dialect of London it is also retained somewhat longer than usually in Midland, as shown by the writings of Chaucer, in which, though often silent, it may still form a syllable for metrical purposes at the pleasure of the writer.

- 89. Aphæresis, that is loss of an initial vowel (or syllable), sometimes occurs in unstressed words or syllables. Examples in unstressed words are hēt for hē it, wast for was it. So also the unstressed vowel has disappeared in rīsen from OE. ārīsan 'arise,' taunen from OE. ætēawnian 'show,' twīten from OE. ætwītan 'twit.' Similarly i (y) from OE. ge usually suffers aphæresis in Northern and Midland, though often not in Southern. Old French e before sc (sk), sp, st is often lost as in spēen 'espie, spy,' spōuse, stāt 'state,' stērīe (stērī), scāpen 'escape.' Aphæresis of a, e under other circumstances also occurs sometimes, as prentys 'apprentice,' semblee 'assembly,' nuien (noien) 'annoy,' pistle 'epistle.' Aphæresis of an unstressed syllable in Romance words occurs in sample < ensample, buschment < embuschment, fenden < defenden, sport < desport, struien < destruien.
- go. Contraction of vowels brought together by vocalization of a medial consonant sometimes occurs. Examples are dēl for dēvel, ēl for evel, yēde (yōde) from OE. ge-ēode, whēr for wheher, ēr (or) for ouher 'or,' ēr, nēr for ever, never.

# THE CONSONANTS

91. The Middle English consonant system may be best exhibited by a table such as the following:

	STOPS.		Continuants.				
			Spirants.				
	Voice- less.	Voiced.	Voice- less.	Voiced.	Semi- vowels.	Liquids.	Nasals.
Labials	p	В	f	v	w		m
Dentals	t	ď	s sh	þ z		l r	n
Palatals	k'	رع	3'(h)	[3(h)]	3, <b>y</b>		
Gutturals	k	8	3'	3			y

To these must be added the breath consonant h, and the combinations hw (MnE. wh as in what), ch (=tsh) as in church, g, j (=dzh) as in wage, judge. x is but a sign for ks.

92. The general relations to the Old English consonant system may be briefly summarized; compare also a table similar to the above in Sievers, 'Gr.,' § 170. In the first place, most consonants in Middle English correspond to similar ones in Old English on the one side, and in Modern English on the other. Especially is this true of the semi-vowels, liquids, and nasals, as well as of the dental and labial stops and spirants. The most radical changes that have taken place have affected the palatal and guttural stops and spirants. In addition to this there are of course some minor changes within the limits of each consonant, which will be noticed as they occur. Owing to the general similarity between the Old, Middle, and Modern English consonant systems, however, it seems best here to presuppose knowledge of the Old English system, and to consider mainly those changes that are necessary for an understanding of Middle English proper. In considering the consonants, the order will be that of the table above, the stops first, and next the various classes of continuants, spirants, semivowels, liquids, and nasals 1.

<sup>&</sup>lt;sup>1</sup> This order is chosen as best exhibiting the essential character of the consonants on the physical, rather than the physiological side. The physiological terms, as guttural, palatal, &c., and the descriptive terms, as semi-vowels, liquids, &c., are also freely employed because of their long acceptance and their general value.

#### THE STOPS

93. The Middle English voiceless and voiced stops of labial and dental varieties, p-b, t-d, correspond so nearly with those of Old and Modern English that little space need be given to them. Each is a stable consonant in the main, and subject only to such changes as may affect any consonant at different times; see § 112 f. It is worthy of note that the voiceless labial p, which was rare initially in Old English, became common owing to the great number of French words introduced in Middle English. The geminated labial b, when medial as in a few OE. words, was replaced by v under the influence of the numerous forms in which v (OE. medial f) occurred in Old English. Examples are  $h\bar{a}ven$ , OE. habban 'have,' liven, OE. libban 'live,'  $h\bar{e}ven$ , OE. hebban 'heave.' For d under grammatical change see § 116.

Note.—The dialects in general agree. In late Nth., final unstressed d was often unvoiced to t, and this has remained to modern Scotch. In Sth. geminated bb as above was not replaced by v. Early Sth. shows unvoicing of final unstressed d as in asket 'asked,' towart 'toward,' inempnet 'named,' but later d was restored by analogy of other forms.

94. The ME. voiceless palatal stop k (as in kid) springs from the OE. palatal stop c (k), from Norse k, and in a few words from OF. c (=k). It occurs initially before the OE. palatal mutated vowels e,  $\bar{e} < \bar{o}$ , sometimes  $\bar{e}$ , usually before the OE. guttural  $\bar{p}$  (from  $\bar{n}$ ) which had become palatal  $\bar{i}$  by unrounding, before e, i in words from Norse (rarely Old French), and sometimes by analogy of guttural vowels in allied forms. Examples of native words are ME. kemben 'comb,' Kent, kēne 'keen,' kei (OE.  $c\bar{n}$ ) 'kitc.' A considerable number of Norse words also occur, as ketel 'kettle,' kevel 'bit, clamp, gag,' kide 'kid,' kindlen 'kindle,' kirke 'church.' On the other hand, OF. words with palatal k are limited by rare occurrence of OF. c (=k), except before gutturals, but compare AN. forms with  $e < \bar{e}$  by monophthonging of OF. ue ( $\S$  35, 20), which account for ME. keveren beside coveren 'cover,' and keverchef

(kerchef). Here belong also ME. kenet 'hound,' kenel 'kennel,' kitōn' kitten.' By analogy of guttural k in pret. pl. and past participle, the palatal stop k (c) took the place of ME. ch in the present of kerven 'carve.' Medially the ME. palatal stop k appears as above, as well as before OE. a, o, u, which had become ME. e in unstressed syllables (§ 80). Examples are  $t\bar{a}ken$ ,  $m\bar{a}ken$ ,  $\bar{a}ker$  'acre.' By analogy of the indicative present third singular of certain verbs as  $s\bar{e}keb$ , wirkeb, palatal k often appears in the infinitive and other present forms, as  $s\bar{e}ken$ , wirken. In chiken 'chicken,'  $\bar{i}sikel$  'icicle,' the k is doubtless due to the OE. inflected forms, as cycnes,  $\bar{i}sikles$  in which OE. c would remain k. The combination s+ palatal c (=k) always indicates borrowing, as in skil 'reason,' skin,  $sk\bar{e}re$  'clear.'

NOTE.—The examples of palatal c (k) are increased for the Nth. dialect by the lack of palatalization of OE. c to ch (§ 110, n. 2). Examples are *mikel* 'much,' swilk 'such,' lik 'like,'  $s\bar{c}k$  'seek,' wirk 'work,' and many others. For Nth. s < OE. sc, cf. § 102, n. 2.

95. The voiced palatal stop g springs from OE. guttural g before  $\check{y}$  which had become palatal  $\check{i}$  by unrounding, from OF., ON. g before palatal vowels, and is sometimes due to analogy of allied forms with guttural g. Examples of initial g in native words are gilden 'gild,' gill, 'guilt,' girden 'gird'; in those from Old French, where g represents earlier gu, gile 'guile,' gimelot (gimbelet) 'gimblet,' giterne 'guitar'; in Norse,  $g\bar{g}re$  'gear,'  $g\bar{g}ren$  'do, make,' gil 'gill of a fish,' gest 'guest,' the last supplanting the native English word. Analogy of g in preterit and past participle accounts for geven (given) 'give' beside English geven (given) and ginnen, beginnen 'begin,' while geten beside geten 'get' is of Norse origin. Medially, palatal g appears in the combination ng (geten) before palatal vowels, as singen (OE. singan) 'sing,' gengen (ON. genga) 'go,' genge (ON. gengi) 'company.'

**96.** The Middle English guttural stops c (k)-g correspond to OE. (ON.) guttural stops c-g in Teutonic words, or to similar sounds in Old French. Both guttural stops occur before conso-

nants and the guttural vowels  $\tilde{d}$ ,  $\tilde{\phi}$ ,  $\tilde{o}$ ,  $\tilde{u}$ . For the stops c(k)-g which occur before OE.  $\xi$ ,  $\tilde{v}$ , sometimes  $\bar{\omega}$  when due to mutation, see § 94, and for OF. ch before a, au, see § 110. The guttural c (k) also appears in the combination x = ks, qu = kw, nc = k $=\eta + k$ , and the stop g in the combination  $ng (=\eta + g)$ , occasionally in gemination (gg). Guttural c(k) initially in Teutonic words may be illustrated by cloth,' care (kare), cold, cole 'coal,' cumen (comen) 'come,' and in Romance words by cryen 'cry,' cas (case) 'case,' colūr 'colour,' cūrs (cours) 'course.' In Romance words the stop c (k) before a, au indicates learned origin or Norman-Picard dialect, in which vulgar Latin k did not become ch (as in Central French). Examples are cas (case), cause, cage, carpenter, and the doublets catel, cachen 'catch,' calice, carite, beside OF. chatel, chacen, chalice, charite (cf. § 110). Medially the guttural stop c(k) appears before a guttural vowel in syllables having principal or secondary stress, and finally after a guttural vowel. Between a guttural and palatal vowel, the stop must have varied between guttural and palatal quality as it belonged to the syllable with one vowel or the The combination s + guttural c(k) always indicates borrowing, either from Norse as in scowl, scull, bask, Old French as in scorn, scuren, 'scour' scoute' scout,' or other minor sources.

NOTE.—In Nth. the number of guttural k's is increased by the fact that OE. c did not become ch in that dialect (§ 94, n.). Examples are caf 'chaff,' calk 'chalk.' For the combination sk < OE. sc in unstressed words, see § 102, n. 2.

97. The guttural stop g initially may be exemplified by  $gr\bar{e}ne$  'green,' galle 'gall,'  $g\bar{o}ld$ ,  $g\bar{o}d$  'good,' gume 'man' in Teutonic words, and  $gl\bar{g}r\bar{i}e$ , governen 'govern,'  $g\bar{o}ute$  'gout' in Romance. In Teutonic words borrowed by vulgar Latin initial w became gu (=gw), and this combination became guttural g in Old French, as in ME. garde,  $garis\bar{o}n$ , regard, while remaining w (except before i) in Anglo-Norman, and therefore appearing in the doublets warde,  $waris\bar{o}n$ , reward (§ 106). Before i, g < Teut. w appears in  $g\bar{i}den$  'guide,'  $g\bar{i}se$  'guise,'  $g\bar{i}le$  'guile,'  $beg\bar{i}len$  'beguile.' Medially and

finally guttural g occurs under the same circumstances as guttural k above. In a few cases ME. guttural g represents late OE. geminated, that is long g (gg), as in dogge 'dog,' frogge 'frog,' hogge 'hog,' stagge 'stag.' Usually, however, medial or final guttural g implies borrowing, as in draggen 'drag,' big, egg, legg from Norse. ME. sugre, beside sucre 'sugar,' shows voicing of OF. c to g. ME. garden represents Picard garden, beside OF. jardin.

#### THE SPIRANTS

- **98.** The spirants f-v (f) in Teutonic words occurred under the same conditions as in Old English and to-day. The voiceless f appears initially in a stressed syllable, as in fader 'father,' beforen 'before'; medially when preceding a voiceless consonant or in gemination (f), as in shaft, offren 'offer'; finally, as in wulf, self. In Romance words f was regularly voiceless and retained this quality whether in stressed or unstressed syllables. Examples of Romance words in which f appears contrary to the rule in Teutonic are comfort, trufte.
- 99. The voiced spirant v (sometimes written f) in Teutonic words springs from OE. (ON.) f in voiced company, as  $\bar{\varrho}ver$ , given (3iven, yiven) 'give'; occasionally also in inflected forms with final f in nominative singular, as staves from staf 'staff,' calves from calf. To these were added in Middle English many v's, both initial and medial, from Old French. As initial v did not occur in Teutonic words, except rarely in those borrowed from the Sth. dialect, Midland words with initial v or with v beginning a stressed syllable are of Romance origin, as  $v\bar{v}ne$ ,  $dev\bar{v}ne$ .

NOTE 1.—In early Middle English f was still written for v, as in the OE. period; cf.  $i\bar{a}fen$  (=  $j\bar{a}ven$ ),  $h\bar{a}fen$  'have,' &c.

NOTE 2.—Nth. agrees with Midland. In Sth. the number of initial v's was largely increased by the voicing of initial f, as in vader 'father,' vihten 'fight.' Cf. Kt. selections especially.

100. The spirants  $\beta$  ( $\delta$ , th), voiceless and voiced without distinction of written sign, occurred in Teutonic words under exactly the

same circumstances as f-v, and need not be especially illustrated. While in Modern English some borrowed words have the voiceless th, the voiced and voiceless spirants usually indicate Teutonic origin. In late Middle English th came to be written for OF. t(th=t), as in theatre, theorie, theme, throne, authour 'author,' and these were doubtless still pronounced with t until, in Modern English, they acquired the spirant sound by influence of the spelling. There is no evidence that initial b (th) had become voiced in pronominal words, as  $b\bar{e}$ , bat, bis,  $b\bar{u}$ , &c., or final b in unstressed wib. unstressed b in pronominal words often becomes t after d, t, sometimes s by back assimilation, as in and tat 'and that,' at tat 'at that,' is tat 'is that.' Occasionally ME. p interchanges with the voiced stop d in medial position, as coude beside coube 'could,' aforden 'afford,' and finally in the preterit quod 'quoth.' a voiceless spirant, f, s, 3 (h), ME. p becomes t, as in pefte 'theft,' leste (OE. las be) 'lest,' heizte 'height.'

NOTE.—Nth. agrees with Midland. The parallel voicing in Sth. of initial f, s, sometimes  $wh \ (hw)$  to w, implies voicing of p in similar position, but the orthography gives no evidence of it.

to I. The spirants s, voiced and voiceless, but usually without distinction of written sign, are parallel to f-v in their occurrence in Teutonic words. The voiced spirant is usually written s, z ordinarily indicating ts in Middle English. z is found, especially when final in unstressed syllables, as in WMl. forms like  $s\bar{t}dez$  'sides,' indicating the voicing of s in this position. Both spirants were largely increased from Old French sources. OF. voiceless s (written s (sc) ss, or c before e, i) occurs in all positions and need not be especially illustrated. Medial OF. iss usually became ME. isch (issh) as in finischen (OF. finir, finiss-) 'finish,' perischen 'perish,' anguische 'anguish.' OF. voiced s is found in such words as prisūn 'prison,'  $tr\bar{e}s\bar{o}n$  'treason.' In cilesen 'citizen' the voiced spirant has been inserted, perhaps by analogy of similar sen (sen) forms. For Picard ch in words with OF. c=s cf. § 110.

NOTE .- In general Nth. agrees with Midland, but note Nth. s for Ml. Sth.

sch (sh), § 102. For OF. sire Nth. has schir sometimes. Teutonic initial s was voiced in Sth., as shown especially by initial z in the Kentish 'Ayenbite of Inwit.'

102. The Middle English spirant sch (sh) is a characteristic ME. sound springing from OE. sc in all positions. Examples are schaft (shaft) 'shaft,' schort (short), asche 'ash,' Englisch, fisch (fish) From such strictly English words with ME. sch (sh) are to be separated the Norse and OF. borrowed words with sc (sh); but medial OF. iss gave ME. isch (ish) as already noted. In the pronoun  $sch\bar{e}$  (scho, sho) ME. sch springs from OE. s+y (<e) in unstressed  $s\bar{e}o$   $(se\bar{e}o)$  from OE.  $s\bar{e}o$ . In asken 'ask' (OE. ascian, axian), sk probably represents a late metathesis of x. Scotland, Scottisch,  $sc\bar{e}o\bar{e}o$  'school,' are doubtless learned forms, the first two influenced by the Nth. Scot, the last by OF. escole or mediæval Latin scola. There was no corresponding voiced spirant in Middle English.

NOTE 1.—In 'Chronicle,' se is still written for ME. sch (sh), but Orm writes sh after long, ssh after short vowels.

NOTE 2.—Nth. agrees with Ml. in the main, but OE. sc in unstressed words and syllables became s, as in sulen, sal, suld, 'schulen, shall, should,' Inglis, 'English,' Scots 'Scotch.' In Sth., sometimes Ml., ss (s) are written for the spirant sound.

103. The Middle English palatal spirants 3 (h)-3 (3h), voiceless and voiced without much distinction of signs, are exclusively of Teutonic origin and of limited occurrence. They cannot occur initially because the corresponding OE palatals c, g had become ME. ch, and the semivowel 3 (y) respectively. They are also limited, in medial and final position, by their vocalization to form diphthongs (§ 47), or  $\bar{i}$ ,  $\bar{u}$  (§ 75). While this vocalization was probably complete in early Middle English, as shown by the spelling of Orm (§ 71, n.), the signs were still sometimes written as  $h\bar{e}h$  ( $h\bar{e}g$ ,  $h\bar{e}3$ ) 'high,' le3en (le3hen) 'lay.' Otherwise the voiceless spirant 3 (h) is found only medially in the OE combinations ht, hp, which both became 3t, written also ht, gt, ct, 3ht, ght, less commonly 3th, gth, cth. Examples are ri3t (riht) 'right,' kni3t (kniht) 'knight,' dri3ten (drihten) 'lord,' and he3te (he3t, hi3t) 'height,' si3te 'sight,'

with change of b to t in accordance with  $\S$  100. ME. 3t is sometimes written st by confusion of these high-pitched palatal sounds. The OE. combination rhb had become rb, as in mirbe 'mirth,' and such forms as ME.  $f\bar{e}$  'money, fee,' spring from OE. forms which had lost the final h, as  $f\bar{e}o$  beside feoh; cf. also ME. bur beside bur3 (burh) 'through.' The voiced palatal spirant 3 (3h) is found medially as above until fully vocalized after vowels to form diphthongs, after r or  $\bar{i}$  to  $\bar{i}$ , as  $mir\bar{i}e$  (OE. myrge, myrige) 'merry,'  $bir\bar{i}en$  (OE. byrgan) 'bury,'  $s\bar{i}be$  (OE. sigebe) 'scythe,'  $dr\bar{i}e$  (OE.  $dr\bar{i}ge$ ) 'dry.' Finally in stressed syllables the voiced spirant had probably become unvoiced, but in unstressed  $i\bar{j}$  (OE.  $i\bar{g}$ ) the voiced spirant also became  $\bar{i}$ , as in  $bod\bar{i}$  ( $bod\bar{y}$ ),  $h\bar{e}\bar{i}$  ( $h\bar{e}\bar{i}$ ). ME.  $bel\bar{i}$  (OE. belg, belig) no doubt comes from the form with parasitic i, compared with that with g which gave w after l as in ME. belwe (belou) 'bellows.'

NOTE 1.—In early Ml. the voiceless spirant is still spelt h as in Old English, and the voiced spirant g, h as in Orm.

NOTE 2.—The dialects agree in general, though in Nth. OE. ht remained guttural as in Northumbrian. Sth. has a larger number of palatal spirants, owing to the larger number of palatal vowels in that dialect, as lejhen (lijhen) from WS. hleihan, beside Ml. lahhen (lauhwen, lauwen) from OM. hleihan 'laugh.' Sth. also retains  $\bar{\imath}$  from OE. ig in the present tense of OE. weak verbs of the second class (§ 6).

104. The Middle English guttural spirants 3(h, 3h)-3(3h), voiceless and voiced without much distinction of signs, are also of Teutonic origin and of as limited occurrence as the palatal spirants. They cannot occur initially because not so appearing in Old English, OE. guttural spirant g having become a guttural stop before ME. times. While occurring in medial and final position they later became vocalized after vowels to form diphthongs (§ 47), or the voiced spirant became w after l or r, after  $\tilde{u}$  was absorbed (§ 75). The voiceless g remained voiceless throughout the period only in the OE. combination ht, as in tazte (tauhte) 'taught,' douzter 'daughter,' fouzten 'fought,' bouzt 'thought.' When final it remained voiceless until finally vocalized in the preceding diphthong which had been formed (§ 66). Examples are poh (poug)

NOTE 1.—In early Ml. h was still written for the voiceless guttural, and g (gh, jh) for the voiced: cf., however, halechen for more regular haljen (halwen) 'saints', halechede for later haljede (halwede) 'hallowed' of 'Chronicle.'

NOTE 2.—The dialects agree.

## THE CONSONANT H AND ITS COMBINATIONS

ros. The ME. breath consonant h, essentially a spirant of palatal or guttural character, occurs in general as in Old and Modern English, that is only in initial position, or initially in the second element of compounds. It had been regularly lost, however, from the OE. initial combinations hl, hr, hn, as in lepen, 'leap,' ring, nute 'nut,' and sometimes also initially in unstressed words as it for OE. hit. In unstressed syllables it regularly disappeared as in fostrild < OE. \*fostorhild 'nurse.' OF. h, in words of Teutonic origin, falls in with OE., ON. h, as in hardi, harneis 'harness.' In words of Latin origin h, though frequently written by scribes, was not pronounced. This accounts for the double forms erigite-hermit, abit-habit, onour-honour. The OE. combination hw was retained in Middle English, though early written wh as by Orm, sometimes with the characteristic Nth. qu as in 'Genesis and Exodus.'

Occasionally wh (hw) is reduced to h, as in  $h\bar{o}$  for  $wh\bar{o}$  (§ 106). In OE.  $h\bar{e}o$  initial h became 3h, as in  $3h\bar{e}$ ,  $3h\bar{o}$  'she.'

NOTE.—Nth. agrees with Ml. as to h, but uses qu(quh) for wh, showing a strengthening of the original hw to hw. Sth. shows a more frequent loss of initial h, as in  $\bar{a}$  for OE.  $h\bar{c}$ ,  $h\bar{c}o$ , and abben 'have.' In Kt. the orthography lh, nh for OE. hl, hn, perhaps indicates a retention of the original combinations.

## THE SEMIVOWELS, LIQUIDS AND NASALS

106. The ME, semivowel w, which appears only in Teutonic words, though a few are from Romance sources, springs from OE. w. though limited by its vocalization to form diphthongs (§ 47). To words with OE., ON. w were added a few from Anglo-Norman which had retained an original Teut. w instead of the usual OF. gu. Examples of the latter are waiten 'wait,' wafre 'wafer,' wage, walop, werre 'war,' werreien (werrien) 'make war.' Teut. w was not retained before i and hence an OF. g appears in such words as in § 97. In Teut, words w disappears between an initial consonant and a following o (u), as in to beside two, 'bong beside bwong 'thong,' sole beside swole 'sweet,' ho beside who (hwo) In  $s\bar{\rho}$ , als $\bar{\rho}$ , the disappearance of w was earlier than in the other words, perhaps as early as late Old English (cf. § 42). also disappears initially in a few unstressed words of common breath groups, as nas for ne was, nere for ne were, nille for ne wille,  $n\bar{\varrho}t$  for ne  $w\bar{\varrho}t$ , God  $\bar{\varrho}t$  (God  $w\bar{\varrho}t$ ). OE. cw, ON. kv (=kw) were generally written qu, under French influence, and with them fell in OF. words with qu together with a few with OF. c(=k)+ue, ui as quere 'choir,' squiere (squire), squirel. For AN. queint, aqueinten see § 53. Similarly gu = gw springs from OF. g + ue, ui in anguische 'anguish.'

NOTE.—The dialects agree, but Nth. also has qu(quh) for OE. hw, and w was preserved in  $tw\bar{a}$ ,  $qu\bar{a}$ , &c. in which OE.  $\bar{a}$  had not become  $\bar{\rho}(\bar{\sigma})$ .

107. The ME. semivowel g(y) is exclusively of Teutonic origin, and springs from the OE. semivowel g as in  $g \in r$  'year,'  $g \in r$  'yoke,'  $g \in r$  (young,' or the OE. palatal spirant g as in  $g \in r$  and  $g \in r$  is  $g \in r$ .

'yield,'  $3\bar{\epsilon}rd$  (3ard) 'yard.' Before *i*, OE. *g* is sometimes vocalized as in *icchen* (OE. *gyccean*) 'itch,' *Ipswich* (OE. *Gipeswīc*), *Ilchester* (OE. *Gifelceaster*), and in unstressed *īsikel* (OE. *īsgicel*) 'icicle.' Similarly in the OE. unstressed prefix *ge* also became i(y), though regularly preserved only in Sth. ME. 3 sometimes develops initially before a palatal vowel as in 3ork (OE. *Eoforwīc*),  $3\bar{o}\bar{u}$  ( $y\bar{o}\bar{u}$ ) from OE.  $\bar{\epsilon}ow$ , the latter perhaps by influence of  $3\bar{\epsilon}$  ( $y\bar{\epsilon}$ ) 'ye.'

108. The ME. liquids l, r, do not differ in general from their Teutonic or OF. originals. In OE. words l disappears before and after ch, as in swich, such (OE. swilc) 'such,' which (OE. hwilc),  $\bar{e}ch$  (OE.  $\bar{e}lc$ ) 'each,' muche beside muchel (OE. mycel), wenche beside wenchel (OE. wencel). The combination rld sometimes becomes rd in werde 'world.' The OE. metathesis of r remains in Middle English, and some new examples of metathesis appear as fresch, preschen 'thresh.' Double forms of some OF. words are found, owing to OF. double forms as marbre-marble, purpre-purple.

NOTE.—In Nth., / before k does not disappear as before the corresponding ch in the other dialects; cf. swilk, quilk 'such, which.'

rog. The ME. nasals m, n, y (=n before k or g) do not differ from their Teutonic and OF. originals, so far as preserved. OE. final unstressed m in inflexional endings had become n in late Old English. ME. final unstressed n in similar position or in unstressed words tends to disappear throughout the period. This affects especially the en of verbal endings, and such unstressed words as an (a),  $\bar{\varrho}n$  ( $\bar{\varrho}$ ),  $n\bar{\varrho}n$  ( $n\bar{\varrho}$ ),  $b\bar{u}ten$  (bute, but) 'but.' Some stressed words show a similar loss at times, as morwe(n),  $g\bar{a}me(n)$ , maide(n),  $\bar{\varrho}pe(n)$ , seve(n).

Note.—In Nth. infinitives no final n was received from OE. times. This indicates the beginning of the tendency to lose inflexional n, a tendency that was more pronounced and rapid than in Ml., far more than in Sth.

#### THE AFFRICATIVE COMBINATIONS

110. The ME. combination ch, as in charch (tsh), occurs in native and Romance words. In native words it springs from the OE.

palatal stop c(cc) before palatal vowels, as initially in *chirche*, *child*, chesie, cherl, cherren 'turn,' chēse 'cheese,' chaf' chaff'; medially in wrecche 'wretch,' spēche 'speech.' After a palatal vowel OE. c became ME. ch when final in unstressed words and syllables, as in ich 'I,'which, swich 'such,' Ipswich'; sometimes in stressed words as lich 'body,' pich 'pitch,' French, owing to inflected forms with OE. c in medial position or possibly in some cases to analogy of corresponding verbal roots. By analogy also ch appears in chosen, pp. for OE. coren. On the other hand ch is replaced by the palatal stop k in the infinitive and other present forms of some verbs by analogy of the pres. 3rd sg., which had no ch; examples are seken beside sēchen 'seek,' wirken (wirchen) 'work.' In Romance words ch appears before a, au in those from Central French, before e, i in those from the Picard dialect, beside NF. c (k) for the former and c = s for the latter. Examples are charme, charge, chaunge, chaumbre, prēchen 'preach,' aprēchen 'approach,' cherischen 'cherish,' chisel, chimeneie 'chimney.' For doublets with NF. c = k beside OF. ch, and OF. c (=s) beside Picard ch, see §§ 96, 101. For OE. s + palatal c, see § 102.

NOTE 1.—In 'Chronicle,' c is still written for OE. c, but Orm uses ch which continues to prevail.

NOTE 2.—As Old Northumbrian suffered no palatalization of OE. c, Nth. has c (k) in place of Ml. Sth. ch; cf. caf 'chaff,' calk 'chalk,' mikel, ik 'I,' quilk 'which,' swilk 'such,' sēk 'seek,' wirk 'work' (§ 94, n.). Sth., on the other hand, shows a greater number of ch forms, owing to the greater member of palatal spirants in West Saxon; cf. Sth. chēld (chald) 'cold' from WS. ceald, with Ml. Nth. cēld from OAng. cāld, and mückel with ch after an original guttural vowel.

III. The ME. voiced combination g(j), as in judge (dzh), corresponding to the voiceless ch above, occurs also in native and Romance words. In native words it springs only from the OE. voiced palatal stop g in gemination (cg) or in the combination ng (=n+dzh). Examples are brigge 'bridge,' egge 'edge,' hegge 'hedge,' sengen (singen) 'singe,' cringen 'cringe.' As the OE. combinations cg, ng could not occur initially, most such words with g,

j (=dzh) are of Romance origin. OE. cg (cge) in the present tense of verbs was displaced by analogy of the 3rd sg. in which g (=dzh) had not developed (cf. § 165). Examples are seien (seven) 'say,' leien' lay,' byen' buy.' In Romance words ME. g, g, represents OF. g, g, as in gentil 'gentle,' general, geant (giant) 'giant,' joie 'joy,' gilous' 'jealous,' engin 'engine,' chargen 'charge,' juggen 'judge,' cage, plegge 'pledge.' In proper names with initial I(f) in the MSS. it becomes difficult to determine accurately, especially in Biblical names, whether they are from Old French or adopted directly from Latin with initial I = F. It seems safe to assume that 'OF. Biblical names only gradually displaced the OE. and Latin, such words as fesus, fenance fenan

NOTE.—Nth. shows no palatalization of OE. cg, ng and the voiced guttural stop therefore appears, as in brig 'bridge,' lig 'lie,' big 'buy,' meng 'mingle, disturb.' Sth. retains the voiced affricative in verbs, as seğğen 'say,' büğğen 'buy.'

#### GENERAL CHANGES AFFECTING CONSONANTS

112. Certain general changes which affect consonants more or less regularly may best be treated together. The most important of these for Middle English, Vocalization, has already been explained as it affected the voiced spirants j(h), rarely v, and the semivowel w in the formation of diphthongs (§ 47). Similarly the voiced spirant j after  $\tilde{t}$ ,  $\tilde{w}$  was completely vocalized, causing compensatory lengthening when the preceding vowel was not long (§ 75); cf. also the vocalization of j in the suffix ij (§ 103). Attention has also been called to the vocalization of the initial voiceless spirant j (=v) in § 107. Other consonants are more stable, but medial v is also vocalized in hāst, hadde, and in OF.  $p\bar{v}$  ( $p\bar{v}$ ) 'poor.' The final voiceless f suffers the same change in the OF. ending if, as in bail $\bar{v}$  beside bailif, jol $\bar{v}$  beside j beside j Medial k is completely vocalized in  $m\bar{v}$  from makede, and d in

dist for didest. The ME. ending we, from OE. we, ge, during the period vocalizes to a syllable written ou (ow), as in sorow < earlier sorze (sorwe). Virtual vocalization in breath groups accounts for such forms as nille (ne wille), nas (ne was), nēt (ne wēt), § 106. The opposite tendency, Consonantizing, rarely occurs, and then only initially, as 3ork (OE. Eoforwēc) 'York,' 3ow, § 107.

NOTE.—Nth. carries the vocalization of k, v still further, as in  $t\bar{a}$  'take,'  $t\bar{a}n$  'taken,'  $m\bar{a}$  'make,'  $h\bar{a}$  'have,'  $g\bar{s}s$  'gives,' and allied forms.

113. Voicing and Unvoicing. The most noteworthy voicing of consonants in Middle English is the regular shift of initial f, h, s, to v, voiced h, z in Sth. English. In Ml. the most common shifting was that of s to z in unstressed inflexional syllables of late Middle English, as indicated by the occasional spelling with z. OE. medial hh must also have become voiced before developing into the second element of the diphthongs, § 104. Besides these, voicing is rare, as perhaps of OE. c (k) to g in \*bedgen, beggen if from OE. bedician, and OF. c to g in sugre 'sugar,' graunten 'grant.' OF. t became d in jupard v, diamaund 'diamond,' waraund 'warrant.' Unvoicing of d to t occurs frequently in preterits of weak verbs ending in ld, rd, nd, vd, as bilte 'built,' girte 'girded, girt,' wente 'went,' lefte 'left,' and sometimes in past participles, as nempnet 'named,' glifnit 'glanced,' § 93 n. Unvoicing of initial OF. b to p appears in putten (OF. bouter), purse, pudding (OF. boudin).

114. Assimilation and Dissimilation. Assimilation is common, as in all periods. Thus f becomes m before m, as in wimman (wumman) from OE. wifman, lemman from OE. lēofman; n becomes l in elle < elne 'ell,' mille < milne (OE. mylen, myln). By partial assimilation the dental nasal n becomes the labial nasal m before a labial, as hemp, OE. henep, brinstēn < ON. brennistān, noumpīre < OF. nonpere, comfort < OF. confort. Assimilation also accounts for the disappearance of h in mirhe < OE. myrhhe 'mirth,' and c, g before p, p or p in lenten (leinten) p lengten 'spring, lent,' strenhe (streinhe) p strenghe, dreinte p drencte 'drenched,' meinde p mengde 'mingled.' p in the combination p is assimilated and

disappears in Norfolk, and b is assimilated to f in Suffolk, to s in Sussex, OE. Nordfolc, Sūdfolc, Sūd Seaxan. The stops are more stable, but t is assimilated to s in blessen < OE. bletsian, best < betst, last <\*latst, Essex < East Seaxan; d becomes s in gossip, gospel < Godsib, Godspel, and n by back assimilation in winnow < windwian. Back assimilation after d, t (s) also accounts for atte < at be, and tat < and bat, is tat < is bat, west u < west bu (§ 100). It is virtual assimilation also, when such a form as such results from swilch through swuch. Dissimilation has often been limited to such substitution of l for r as in OF. purple < purpre. So ME. pilgrim for pelerin. But a spirant has also been dissimilated to the corresponding stop, as b to t in the combination f, s, f (h) +p. Examples are pefte < OM. pefpe (WS. piefpe), leste < OE. by las be, nostrils < nosebirles, sizte < OE. gesihb, heizte, OM. hēhþu (WS. hiehþu), sleizte < ON. slægþ, 'sleight,' (cf. § 100). A voiced spirant b after the continuant r, especially before r, n (en), has become the voiced stop d as in murdre < OE. morpor, aforden < OE. afordian, burdene beside burbene < OE. byrben.

NOTE.—In the dialects such examples as Nth. s from OE. se in unstressed words and syllables must be set down to assimilation; cf. § 102, n. 2.

115. Metathesis is occasional in Middle English. Thus sk in the verb asken (OE. acsian, axian) probably springs from a late metathesis of ks, since OE. sc would have given sch (sh). Metathesis of r appears in fresch 'fresh,' preschen 'thresh,' but probably depends on OE. forms in gras, rinnen (rennen) 'run.'

**116.** Substitution. One consonant seems to be substituted for another, though the cause is not clearly apparent, in coude < coude 'could,' quod < quop (OE. cwood). In the latter d must first have become voiced in the breath group between vowels, and the substitution in both cases may be due to the preference for a stop between continuants. By analogy of forms without grammatical change (Sievers, 'Gr.,' § 233), consonants due to this influence are regularly replaced by their originals, but a few forms remain, as the

verb sēpen-soden (pt. and pp.), or the past participles used as adjectives, loren (lorn), forloren (forlorn), coren (ycoren) 'chosen.'

117. Ecthlipsis. The loss of a consonant through assimilation has been illustrated. The most common case of loss under other circumstances is that of final unstressed inflexional n, mentioned in § 109. Under a similar influence final n, which is not inflexional, is also lost in some cases. Examples are a(n),  $\bar{\varrho}(n)$ , morwe(n), seve(n),  $\bar{\varrho}pe(n)$ ,  $t\bar{\varrho}(n)$  'toe.' OF. final t also disappears in plai(t) 'plea,' peti(t) 'petty.'

118. Addition. A stop consonant is frequently added finally in word or syllable after a continuant, the kind of stop depending upon the preceding, and its voiceless or voiced character on the following sound. Thus the labial p intrudes after m at the close of the syllable in nempnen 'name,' empty, dampnen 'condemn,' solempne 'solemn,' tempten 'tempt,' the first two from native, the last from Romance sources. Similarly before a vowel or voiced consonant b is intrusive after m in pumbe (OE. pūma), crumbe (OE. cruma), schambles (OE. sceamol-sceamles) 'shambles,' brembel 'bramble,' bimbel 'thimble,' slumbren 'slumber.' The voiceless dental t is added at the close of the syllable after the dental s in listnen 'listen,' glistnen 'glisten,' behest (OE. behæs), anzenst 'against,' bitwixte, and finally after the dental nasal n in the French derived tiraunt, fesaunt 'pheasant,' parchment, pageant. The voiced d is added after n, l in voiced company, as bunder, kindred, expounden, jaundice, alder (OE. alra) 'of all,' and after final n in sound, riband, no doubt because of more frequent use before a vowel or voiced consonant. Less commonly a liquid l, r is added after a stop or spirant, as in principle (OF. principe), manciple, syllable, chronikle, philosophre (OF. philosophe), provendre (OF. provende).  $N(\eta)$  has also been added in niztingāle, messengēr, passengēr. By incorrect breaking of the breath group an initial t has been added in  $t\bar{\varrho} < pat \bar{\varrho}(n)$ ,  $t\bar{\varrho}$ bat ober, an n in newt < an ewt, nones (nonce) < ben ones.

### INFLEXIONS

## INTRODUCTORY

IIQ. As compared with Old English, most changes in the inflexion of Middle English words may be summed up under the one head of simplification of forms. This simplification, too, far from being exceptional in the history of language, has taken place naturally and gradually under the influence of phonetic change and analogy. How far it had gone during the period may be briefly shown. The noun, in general, had come to have but a single form for all plural cases, and usually but two forms for the singular; the strong adjective and adjective pronoun but one form in the singular, and one in the plural; the verb also shows a reduction in the number of personal endings and in the number of tense and mode The former influence, phonetic change, had made dissimilar inflexional endings indistinguishable; the latter influence, analogy, had caused the substitution of more common forms for the less common, until they had wholly displaced the latter. Both influences were strong in late Old English, and their strength was no doubt increased by the unusual linguistic conditions after the Conquest. From this time, for a considerable period, English was less frequently the language of government and of a national literature, while to a less extent it was influenced by the use of Anglo-Norman on English soil and by the gradual introduction of new words from foreign sources.

Note.—This is not intended to imply that there was any considerable influence of the foreign language on English inflexions. Not a single inflexional form in the English of common people to-day cannot be accounted for by influences within English itself, and foreign influence should be assumed only beside the native, or when the latter fails to explain the phenomenon. While inflected tense and mode forms were reduced in number as mentioned above, it must be remembered that the compound forms with auxiliaries were increasing.

120. Specifically the most general phonetic change affecting

inflexions from Old to Middle English was the weakening of a, o, u / in unstressed inflexional endings to e, as in most other unstressed syllables (§ 80), and their consequent union with e already common in inflexion. This had followed upon the late OE, weakening of unstressed inflexional m to n, as in the dative plural of nouns, adjectives and disyllabic pronominal forms. Except in the earliest period also, all words show syncopation of final e before words beginning with a vowel or h, and frequent loss of final unstressed These were followed during the period by the total loss of final unstressed n in inflexional endings, and in late Middle English by final unstressed e, whether belonging to the inflexion or the stem. Owing to these phonetic changes, which obliterated many of the differences between the different genders-for example the only difference between weak masculines and feminines in nouns and adjectives—the distinctions of grammatical gender in nouns, adjectives, and adjective pronouns was quickly lost. The most general analogical change was the substitution of the more common for the less common form. Specifically it may be pointed out that in the noun the accusative is probably the case-form of greatest frequency and therefore of greatest influence, and in the adjective and adjective pronoun, owing to the loss of grammatical gender, the neuter prevailed over masculine or feminine. In the personal pronouns, the more frequent use of the dative had almost obliterated the accusative before the close of Old English. In verbs, the third person of the indicative was more common than the other present forms and prevailed in its root over the others (§ 165). In the strong verbs the four stems tended to become three, either the preterit singular prevailing over the plural, or the preterit plural and past participle, when alike, prevailing over the singular preterit.

NOTE.—It is significant of the influence of accusative and oblique case forms that nouns adopted from Norse appear in the stem form found in the accusative singular, and nouns and adjectives from Old French almost invariably have the form of the OF. oblique case singular rather than the nominative singular. Cf. § 136.

121. That grammatical gender had about disappeared in early Middle English is clear from the loss of feminine forms for the adjective and the pronoun (except the personal), and the almost entire loss of inflexional forms based on feminine and neuter originals in Old English. Even when inflexional forms which belong to older feminines or neuters are preserved, as an occasional genitive singular and a plural in e, and some neuter plurals without ending, there is little reason to suppose that they were regarded as connected with grammatical gender. They are more probably forms which had not yet fully assumed the common inflexion, based on that of masculine nouns. As an added evidence of the loss of grammatical gender, it may be noted that no foreign-derived noun assumed grammatical gender in English. When grammatical gender disappeared, natural gender took its place, as in Modern English. One of the earliest evidences of this is the assumption of natural gender by such words as wife, maiden, which were neuter in Old English, and woman, lēfman 'leman' which were masculine.

Note.—As usual, what is said above applies to the Midland dialect. In Nth., the loss of inflexional final n had taken place even in OE. (Sievers, 'Gr.,' § 276, anm. 5; § 354, 2, 363, 1, 365, 2), as indeed the inflexions had been simplified in other respects. The result is that Nth. shows greater simplification than Midland even in the earliest period. Sth., on the other hand, was somewhat more conservative than Ml. It retains a greater number of inflexional forms, especially in the earliest period, as also some distinctions of grammatical gender. Even in Sth., however, natural gender begins to prevail over grammatical, as shown by feminine pronouns referring to such words as wumman, lēofman 'woman, leman.' Further details of dialectal usage will be given under inflexions of nouns, pronouns, &c.

#### THE NOUN

ways, according as they do or do not end in weak e in the nominative singular. Both these declensions are based on the forms of OE. masculine strong o (a)-stems, as shown by the plural in es (OE. as). These OE. masculines were assisted in their

influence, as in genitive singular, by similar neuter stems, which did not differ in inflexion except in the nominative-accusative plural. The normal endings of these two declensions are as follows:

		r.	II.
Singular	r, N.A.V.	_	e
	G.	es (s)	es
	D.	— (e)	e
Plural,	N. A. G. D.	es (s).	. es

123. Instead of es, is (ys) also occurs occasionally, especially in Northern. Forms in parentheses are less common. In addition, there are occasional forms, based on the retention of older inflexional endings, which are so uncommon as not to be considered normal in any sense. Such are plurals without ending, based on the OE. neuter plural of long stems, and those in en (e), based on the OE. weak declension. The first usually belong to declension I, the second to declension II, and will be treated under those heads (§§ 127, 132).

NOTE I.—Early Midland, as represented in the 'Chronicle' and Orm, differs mainly in the somewhat more common retention of older forms, as of dative singular in e, and of plural forms without ending or with en (e). In the selection from the 'Chronicle,' out of the first twenty-one plurals of different words, sixteen have es (s), three have no ending, one has en, and one e. This does not include two umlaut plurals, which of course belong under § 133.

Note 2.—In Nth. of the earliest times from which a literature is preserved, these two declensions have largely become one, owing to the loss of final e, the change being completed by the middle of the fourteenth century. Nth. also commonly shows syncopation of e in the plural, less commonly in the genitive singular. A Nth. genitive without ending, especially in proper names, sometimes occurs. Sth., on the other hand, preserves many plurals in en, based on the OE. an of weak nouns, while there are some other peculiarities, as follows. The dative singular of declension I more commonly preserves e, and the genitive plural sometimes has forms in e or ene. Nouns of declension II, besides having en in N. A. D., have en (ene) in the genitive plural. Texts differ considerably in these respects, and plurals in en are gradually replaced by es (s) forms. For instance, out of thirteen different plurals in the selection from the 'Poema Morale,' ten end in es, two in en, one in e. In the 'Juliana' selection, out of the first twenty different plurals, eleven have es (s), eight en,

one no ending. In the selection from 'Robert of Gloucester,' out of the first twenty-four plurals, nineteen have es (e), three en, and one no ending.

124. The First declension includes nouns ending in a consonant or in any vowel except unstressed e. It may be illustrated by  $d\tilde{o}m$  'doom,' dai 'day,'  $tr\tilde{e}$  (trew) 'tree,'  $t\bar{g}ken$ , as follows:

### SINGULAR

N. A. V.	dōm	da3, dai	trē (trew)	tōken
G.	dōmes	dazes, daies	trees, trewes	tōknes
D.	$d\bar{o}m[e]$	da3[e], dai[e]	trē, trewe	tōken (tōkne)

#### Plural

N. A. G. D. domes daies (dawes) trees, trewes toknes (tokenes)

125. To this declension belong most OE. o (a)-stems and long wo-stems; long masculine and neuter i- and long masculine u-stems, which had in Old English assumed the inflexion of o-stems in the main; some OE. ā-stems which had not assumed, from the accusative and other oblique cases, inorganic e in the nominative; and some anomalous nouns, as those having mutation, which had become regular by the loss of their anomalous inflexion. The few OE.  $\bar{a}$ -stems which did not assume inorganic e may have become masculine or neuter in Old English, as ME. rerd (reord) 'speech,' beside rērde (reorde). Special mention should be made of OE. feminine long i- and long u-stems, which had no inflexional final e in the accusative singular and show some variation between declensions. I and II in Middle English. Their appearance without final e may be due to the influence of the accusative singular, possibly to change of gender and resulting change of inflexion, as in wist 'creature,' flor 'floor,' werld, hand ( $h\bar{\varrho}nd$ ). Those with final e may have assumed it in Old English (cf. Sievers, 'Gr.,' § 269, anm. 1), as nēde. Here belong OE, feminine long stems ending in a vowel, as  $s\bar{e}$  'sea,'  $t\bar{\varrho}$  'toe,'  $b\bar{e}$  'bee,'  $sl\bar{\varrho}$  'sloe,' whether originally strong or weak. Such words, as all others ending in a long vowel, assume s only in gen. sing. and the plural.

126. It is impossible in a single table, except a very complex one, to represent all variations due to ME. orthography or other The most prominent may be briefly mentioned. ending of the genitive singular, as of the plural, is sometimes is (ys). Loss of e in the dative singular, common even in early ME., is increasingly frequent until that case becomes like the nominativeaccusative, as in Modern English. In certain expressions, however, an OE. dative singular in e still survives. Examples are on live (< lif) 'alive,' to bedde, to wedde 'for a pledge,' for fere 'for fear.' Disyllabic stems in el, en, er often show syncopation of the root e when assuming an inflexional ending, as in token above 1. when the spelling shows retention of the stem vowel, syncopation is usually to be assumed for the spoken form. Syncopation, often loss of inflexional e, occurs in polysyllables accented on the first syllable, as pilgrimes, rivēres (pronounced as if spelled pilgrims, rivērs) beside humours, pilours (pelēr) 'robbers.' The orthographic variations of words with new diphthongs, as daz (dai), are numerous, but will be clear by reference to the phonology. Thus 'Genesis and Exodus' has dai (dei), dages (daiges, dais) 'day, day's, dayes,' and a plural dawes is also found, based on the development of OE, ag to aw (§ 55). The latter has usually been displaced by a plural based on the singular, where OE. ag became ME. az (ai). Occasionally, however, a new singular daw develops from the plural dawes. Stems ending in f, h, s show voicing of these consonants before a vocalic ending, as in genitive (sometimes dative) singular and the plural. Only in case of f to v, however, is the voicing indicated orthographically.

127. Beyond those noted above, there are but few exceptions to the regularity of the common plural form. The most important is a plural without ending in the case of certain OE. neuters, or in words that have associated themselves with them. Examples are folk, ping 'thing,' gēr 'years,' swīn 'swine,' hors 'horses,' shēp

'sheep,' dēr 'deer,' nēt 'neat cattle,' wēpen 'weapons.' Most of these gradually adopted the usual es (s) ending, though a few remain uninflected in the plural to modern times. Occasionally words which were not OE. neuters, as fugel, fish 'fowl, fish,' are uninflected in the plural when used in a collective sense, as in Modern English. Variation in the plural of the root finals f, b, s has been noticed in the preceding paragraph.

128. Foreign derived words were adopted in the stem form or that of the accusative singular or oblique case when that differs from the stem. Thus ON, words do not appear with the nominative inflexional r, but with the accusative singular as od 'point,' bol (bole) 'tree-trunk,' bark, garb 'yard,' Orm, ON. oddr, bolr, borkr, gardr, Ormr. Similarly, where the OF. oblique case singular differs from the nominative, the former is regularly adopted, as in OF. degrē, castel (chastel), dol (del) 'grief' < OF. degrez, castels (chastels), duelz. The apparent exceptions, so far as OF. words are concerned, probably represent differences in OF, usage as tempest, poverte, beside tempeste, poverte. Only in armes 'arms' was an OF. plural directly borrowed, and this the more easily because it agreed exactly with ME. plurals in es. Borrowed words generally assume the native inflexion in its entirety. Thus ON., OF. words regularly assume native endings, as the gen. and pl. es (s), though OF, nouns ending in s often remain uninflected as cas 'case,' pas 'pace, pass,' and proper names as Eneas, Priamus, Pērs 'Pierce.' Occasionally other borrowed words, especially Biblical names, remain uninflected in the genitive singular, as Adam soule, Dāvid lond, following mediæval Latin usage.

NOTE 1.—In early Midland some further traces of inflexion are found, as in the nom.-acc. pl. in as in the 'Chronicle' occasionally, and a gen. pl. in e, a dat, in e (on) rarely; cf. wintre, OE. wintra 'winters.' So Orm has a similar genitive in such expressions as allre kinge king 'king of all kings,' dēofie folic' folk of devils.'

NOTE 2.—As already indicated (§ 123, n. 2), Sth. is much more conservative in inflexions than Midland or Nth., and retains many older forms, as e, in the dat. sg., e, ene (en) in gen. pl., en in dat. pl. Many nouns, also, which belong

to declension I in Ml., have assumed en in the plural in Sth., and hence belong to declension II. This is especially true of OE, short stem neuters and  $\bar{a}$ -stems.

stressed e in the nominative-accusative singular, and may be illustrated by ēnde (ende) 'end,' helpe 'help,' soule 'soul,' hewe 'habit, custom.' as follows:

Singular, N.A.V. helpe pewe (peuwe) ēnde soule helpes G. ēndes soules bewes D. helpe ēnde bewe soule Plural, N.A.G.D. ēndes helpes soules bewes

130. Here belong most OE. jo and short wo-stems; the majority of  $\bar{a}$  ( $j\bar{a}$ ,  $w\bar{a}$ )-stems; short and many long feminine *i*-stems; short u-stems; the great body of weak nouns, which had early lost final n; and such others as had assumed inorganic e in the nominative singular. OE. feminines (sometimes masculines) ending in g(h), by influence of the oblique cases, assume ze, later we, as sorze (sorwe) 'sorrow,' furze (furwe) 'furrow,' arwe 'arrow,' while side by side a form with final 3 (h) may exist, as fur3 (furh). OE. nouns ending in fassumed ve of the oblique cases, as leve 'permission,' glove 'glove.' OE. neuter wo-stems had no w in the nom.-acc. sg. or pl. and so do not assume it in Middle English, as mēle 'meal,' smēre 'ointment,' tēre 'tar.' OE. short feminine wastems assume we from the oblique cases, as schadwe 'shadow,' sinwe 'sinew,' and long stems show double forms sometimes, as mede, medwe' mead, meadow,' corresponding to forms with or without w in Old English. ME. schāde is possibly from OE. scead neut., and not sceadu the wā-stem. OE. short neuters with e from u in nom.-acc. pl. sometimes assumed e in the singular, as blade ' blade,' dāle, bēde ' prayer,' hēle ' hole,' dēre ' door,' 3ēke ' yoke,' and a few masculines which may have become feminines, as sele (OE. seolh) 'seal.' ME. mere (mare) 'mare' is from OM. mere (WS. miere), not OE. mearh, masc. OE. masculines ending in eg

μĺ

acquired inorganic e, perhaps under the influence of the greater number of such words which were feminine. Some original weak nouns have a plural in en, but, for the Midland dialect, are not sufficiently numerous to warrant treatment in a separate declension. Even when they have en plurals, es plurals are often found side by side with them.

131. A so-called genitive singular in e rarely occurs, but such forms may be better explained as essentially compounds. Examples are helle pine 'hell punishment,' chirche dure 'church door,' rōde cross' rood-cross.' All such words have originally, or have assumed, inorganic e in the nominative, so that the form is merely the uninflected one which so commonly enters into compounds, whether marked by a sign of union or not. In the dative singular, n is rarely added, more especially in rimes with forms regularly ending in n. As these occur mainly in south-east Midland texts of the earliest time, they may be due to the influence of the Sth. dialect, in which this peculiarity is more common (see Note 2 below), or they may be connected with the influence of the plural en forms.

132. The most important peculiarity of the plural is the retention of en (n) forms from the OE. weak declension, and the extension of this occasionally to nouns not originally weak. The whole number of such nouns is relatively small, and they decrease throughout the ME. period, until the only relics left in MnE. are oxen, rarely eyen in poetry, and brethren, children, kine, to which this ending has been extended. Examples in 'Gen. and Ex.' are wunnen 'customs,' feren 'companions'; in 'Bestiary,' willen 'wishes,' egen 'eyes.' 'Gen. and Ex.' also shows the extension of this en to OE. strong nouns, as celen 'coals,' treen (trên) beside trees 'trees,' mēten 'meats,' stēden 'places,' sunen beside sunes 'sons.' Owing to its early date and its south-east Midland dialect, the number of such forms in this poem is greater than in others, especially in rime, where the usage can hardly be relied on as showing the forms of ordinary speech. More rarely still, plurals in e are found, as in 'Gen. and Ex.' elne 'ells,' senwe 'sinews,' fere 'companions.'

Vier Mass

Note i.—In early Midland a gen. sg. in e is occasional, as in Orm's sāwle 'soul's,' frōfre' comfort's,' asse 'ass's,' wicche' witch's.' Probably in all these cases the intrusion of s was resisted by the close connexion with the following noun. Rarely also, gen. plurals in e are also found, as Orm's sāwle 'souls',' shaffle 'creatures'; compare the retention of en in true compounds, as Sunennday; 'Sunday,' uhhtennsang 'early morning song.' Plurals in en are also somewhat more common in this period, as halechen 'saints' in the 'Chronicle,' wavenn 'walls,' hallghenn 'saints,' ēzhne (ehne, ehhne) 'eyes' in 'Ormulum.' Orm also has occasional e plurals, as hallfe 'halves,' shaffte 'creatures.'

NOTE 2.—Nth. is even more radical than Midland in giving up the old weak plurals in en, but a few still appear in 'Cursor Mundi,' as oxen, eien 'eyes,' eren beside eres 'ears.' Occasionally no inflexion occurs, as in heven blis, heven king, which are essentially compounds. In other respects Nth. does not differ markedly from Ml. except as noted in § 123, n. 2. Sth. retains many more relics of the OE. declension, as a gen. sg, in e, and a dat. in en in case of many OE. weak nouns. Indeed en sometimes intrudes itself into the singular nominative-accusative forms. In the plural, forms in en, e, rarely a, are especially common in the earliest period, as also genitives in ene (en), e, and datives in en. All such forms gradually grow less frequent, and are almost entirely replaced in late Sth. by regular forms.

## ANOMALOUS NOUNS

133. A few nouns belonging to minor declensions in Old English show some peculiarities of inflexion. They include nouns with mutation as the distinctive feature, nouns of relationship, and those with original stems in nd, os (es). Those of the first subclass are declined as follows:

Singular,	N.A.	fot	man
	G.	fotes	mannes
	D.	fot(e)	man, manne
Plural,	N. A. D.	fēt	men
	G.	fētes (fōte)	mennes (manne)

134. Few examples of these mutation nouns are found in Middle English, since most of them had already lost all traces of mutation and had ranged themselves with the regular classes. It is difficult therefore to be certain of all forms, but there is a clear correspondence in the singular with the nouns of declension I. In the

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plural, the distinguishing feature is a nominative-accusative-dative with mutation but no ending. For the genitive plural, Orm has menness once, beside manne. An old genitive plural  $f\bar{o}te$  occurs after a numeral, as twel  $f\bar{o}te$  'twelve feet' (dialectally to-day 'twelve foot'), 'Havelok,' 1054. Other nouns having mutation plurals are  $g\bar{o}s$  'goose,'  $m\bar{u}s$  'mouse,'  $l\bar{u}s$  'louse,'  $k\bar{u}$  ( $c\bar{o}\bar{w}$ ) the plural of which,  $k\bar{y}n$  'kine,' has assumed n by analogy of en forms. A few nouns have uninflected plurals without mutation, as  $m\bar{o}ne\bar{p}$  (OE. pl.  $m\bar{o}ne\bar{p}$ ) in twelve monthe 'twelvemonth,' niht in such expressions as seven niht 'seven nights, sennight.' ME.  $br\bar{e}ch$ , 'breech, breeches,' preserves the mutation plural of OE.  $br\bar{o}c$ , and becomes singular.

NOTE I.—Early Midland has a few other mutation nouns, as Orm's gāt 'goat,' gāt 'goats,' an old feminine.

NOTE 2.—Nth. does not differ from Midland, except in greater regularity of forms. Thus  $k\bar{u}$   $(k\bar{\nu}\bar{u})$  'cow,' has the regular mutation plural  $k\bar{\iota}$   $(k\bar{y})$  without the *n* of Ml. and Sth. usage. Sth. has a greater variety of forms, as gen. pl. monne, monnene (en), dat. monnen. So also foten as gen. pl., and brēchen (brēches) a pl. of brēch 'trousers.'

135. The nouns of relationship are declined as follows:

Singular, N. A. V. fader 'father'

bröber 'brother'

G. fader, fadres

bröþer, bröþres

D. fader

bröher

Plural, N. A. G. D. fadres

brēþren, brēþere

The genitive singular without ending persists through the ME. period, though the form in es also occurs from the earliest time. The older mutated dative has entirely disappeared. Like these nouns are declined moder, dohler (dosler, doulter) 'daughter,' sister, the last from Norse syster and the regular Midland form.

NOTE 1.—Early Midland, as Orm, has uninflected forms more commonly, with the mutated form of brēþre in plural nom., acc., and gen. Orm also uses susstress 'sisters,' from the OE. rather than the Norse form of the word.

NOTE 2.—Nth. prefers the uninflected form of the gen. sg., and the plural in es (s) except for broper which has pl. broper for all cases. The mutated dehteres occurs sometimes, beside the more common dohteres 'daughters.' Sth. has both inflected and uninflected gen. sg., but prefers en plurals in the earlier

period, as brößeren (breßeren), dohtren, sustren. The native English suster from OE. swesster (swuster), rather than the Norse form of the word, is common in Sth. as in Chaucer.

136. Here may be mentioned the remnants of the OE. os, es stems, child, lamb, the only words that show peculiar forms. The natural developments of the OE. plurals, childru, lambru, were childre, lambre, and these are often found in Midland. Later they both assumed the en ending, first in Sth., later in Midland, though at the same time lamb acquired a regular plural lambes. In the North childre (childer) remained the plural form, and lambre gave place entirely to lambes (lambis). In Sth. another word of this class, calf, followed child in adding en(n) to the older plural in re, as calveren 'calves.'

137. Of stems in nd, only frend, fend 'friend, fiend' preserve peculiarities, and these only in the earlier part of the period. In that period uninflected plural forms are found, as frend, fend 'friends, fiends.' These were soon displaced by the regular frendes, fendes. For the quantity of frend, see § 79, n.

# THE ADJECTIVE

138. The adjective has lost all trace of its OE. inflexion except for an ending e, which is added to those not originally ending in a vowel, to form the plural, the weak form after a demonstrative or possessive pronoun, or rarely a dative case. So far as this trace of the older inflexion is found, adjectives in Middle English are declined in one of two ways, as they do or do not end in unstressed e. The weak form of the adjective is used after a possessive or demonstrative pronoun, including the definite article, and in the vocative. In either case, if the adjective follows the noun without the repetition of the demonstrative (definite article), it remains uninflected.

## I. Strong

Singular wis mani hani lītel frē Plural wise mani (manize, manie) lītel (lītle) frē

# Weak, Sg. and Pl.

wise mani (manie)

Titel

frē

## II. Strong and Weak

Singular grēne Plural grēne

139. To declension I belong o(a)-stems, including polysyllables and short jo-stems, except a few which have assumed inorganic e; long wo-stems with vowel preceding w; and long u-stems which had gone over to the o-stems in OE. times. Monosyllables ending in a vowel, and usually polysyllables, are uninflected. participle is also regularly uninflected, as often in Old English. Relics of older inflexion appear in aller (aldre), OM. alra (WS. ealra) 'of all,' both alone and in compounds as alderbest (alberbest); and in occasional dative phrases, as of none gode, of harde grace. In the latter part of the period the adjective tends to lose all trace of inflexion, as shown by poetry, especially when far removed from the noun. This is but preliminary to the total loss of final e in adjectives as in other words. Adjectives belonging to declension II are virtually inflexionless. Here belong OE. long jo-stems; short wo-stems; i and u-stems, excépt such as had taken the inflexion of Short wo-stems, ending in u with w in oblique case OE. o-stems. forms, usually end in we in Middle English, as calwe 'callow,' falwe 'fallow,' salve 'sallow,' zelwe 'yellow,' but sometimes forms ending in e alone are also found, as 3are beside 3arwe 'ready' (Shakespeare's yare), nare beside narwe 'narrow.' OE. adjectives ending in palatal h (g) lose the final consonant as a rule, those with guttural h(g) develop forms in 3e(we) from the oblique cases, as noh-nowe 'enough,' woh (wouzh)-wowe 'bad,' sorful-soruful 'sorrowful,' walwe (OM. walg, WS. wealg) 'sickly,' arh(3)-arwe 'cowardly.' OE. adjectives ending in f regularly change f to v before e.

140. Most borrowed words fall into the same classes as the

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corresponding native adjectives and are similarly inflected. Thus OF. adjectives not ending in a vowel assume the plural and weak e, as do native words, but OF. polysyllables which have acquired the Teutonic accent on the first syllable remain uninflected. The OF. seint often appears as seinte, but not exclusively before feminines. It is probable that both forms were adopted without regard to the OF. distinction of gender, though seinte would more naturally occur with certain feminines, as Seinte Mārīe (116, 15); but cf. Seint Mārīe (118, 2), Seinte Powel (200, 19). A few OF. adjectives with OF. s plurals are found, as in plāces delitābles 'delectable places,' goodes temporelles 'temporal goods,' but these are mainly in prose translated pieces, rarely poetry and that of the more learned poets, so that they can hardly have been living forms among the people.

NOTE I.—Early Midland shows a somewhat fuller retention of older forms, though in the 'Chronicle' from the year 1132 there is no variation from what is given above.

Note. 2.—In Nth. the two declensions tend to become one by the loss of final unstressed e, as in nouns. The plural e of declension I has generally disappeared, and many adjectives ending in unstressed e have lost this ending, and have fallen in with those without e. Even the ending e of weak forms is not regularly preserved after a demonstrative. In early Sth. some further traces of OE. inflexions are still found, as a genitive singular in es, especially when the adjective stands without a substantive, but also in some other cases as summes weies 'some ways' in the 'Juliana' selection. So bēben' both,' with en, but such forms are rare. The distinction between strong and weak forms of adjectives not ending in unstressed e is generally preserved, as in declension I above.

#### COMPARISON

141. The adjective is compared by the addition of the endings re (later er) for comparative, est for superlative, from the OE. endings ra, ost (est) by regular vowel changes. At the same time comparison by use of the adverbs  $m\bar{\varrho}re$ ,  $m\bar{\varrho}st$  begins to be used, especially with polysyllables. Long root syllables show shortening in comparative and superlative, in accordance with § 76, as  $gr\bar{e}t$ -gretter,  $sw\bar{e}te$ -swetter, but analogy of the positive often restores the

long vowel. Adjectives from Old French are compared like native words, with a tendency to use the adverbial comparison with polysyllables. As to inflexion, comparatives could not assume e after re, and did not usually after the later er; superlatives like best,  $m\bar{\varrho}st$ , first were regularly inflected, as well as those with secondary stress upon the superlative ending, for example  $s\bar{e}ml\bar{\iota}est$ , but most superlatives remain uninflected.

142. As in Old English, a few adjectives are irregular in com-Thus old, long, strong still retain mutated comparatives. as elder-eldest, lenger-lengest 'longer-longest,' strenger-strengest 'strong-strongest.' Some adjectives have forms of comparison with different roots from the positive, as god 'good,' bettre (betre)best; ivil (ēvil), werse (worse, wurse)-werst (worst, wurst); corresponding Norse forms are also found, as ille-werre, former of which has remained to Modern English; michel (mikel, muchel, much), mõre (mõ)-mõst (mēst); lītel (līte), lesse (lasse)-lēst 'least.' Forms of comparison based on adverbs, sometimes prepositions, are fer 'far,'-ferre (ferrer) 'farther,' dialectal farerferrest 'farthest'; fore, first; over, overest; utter, utterest; upper, In nerre 'nearer,' ferrest 'furthest,' new forms of comparison have been based on older comparatives. The OE. superlative suffix mæst appears as mēst, mast and mēst, the latter finally prevailing.

## NUMERALS

143. Most numerals are adjectives in function, though often uninflected. The older use as nouns with a following genitive disappeared entirely, except in sporadic cases, as twelf  $\bar{o}$ te 'twelve feet' ('Havelok,' 1054), where the expression is a mere survival without syntactical significance for Middle English. The cardinal numerals are as follows, though no attempt is made to give every variant even of Midland:  $\bar{\varrho}n$  ( $\bar{\varrho}$ ) 'one'; two (tweyne, tweye) 'two, twain';  $pr\bar{e}$  (three) 'three'; foure (fowre) 'four';  $f\bar{\imath}f$  ( $f\bar{\jmath}ve$ ) 'five';

sex (sexe, sixe) 'six'; seven (sevene, seve) 'seven'; e3te (eghte, eighte) 'eight'; ni3en (nīne) 'nine'; tēn; enleven (elevene, eleve) 'eleven'; twelf (twelve); prettēne (prittēne) 'thirteen'; fourtēne; fiftēne (fyftēne); sextēne (sixtēne); seventēne; e3tēne (eghtēne, eightēne); ni3entēne (nīnetēne); twentī (twentī); prittī; fourtī; hundred; poūsen (poūsende) 'thousand.' The ON. form hundrep is found beside the English hundred, and from OF. the new numeral miliūn (millioun) 'million' was adopted. Counting by the score (ON. skor ME. skōre) is of Norse origin, as the word itself implies by its form.

144. The numeral  $\bar{\varrho}n$  'one' sometimes has the old genitive  $\bar{\varrho}nes$  in early texts, and a plural of the same form in the expression for  $b\bar{e}$   $n\bar{\varrho}nes$  'for the nonce.' Plurals of the adjective form,  $\bar{\varrho}ne$ ,  $n\bar{\varrho}ne$ ,  $n\bar{\varrho}ne$ ,  $n\bar{\varrho}$   $\bar{\varrho}nes$ , also occur rarely. Such forms as  $f\bar{\imath}ve$ , sixe, twelve usually occur when standing alone or after a substantive, as well as in the plural. Two or three Old French numerals are rarely found, as cinq, sis 'five, six' in Chaucer. In early Midland the weakened forms of the first numeral, an (a), are common as an indefinite article, and these are found throughout the period as in Modern English. Owing to the tendency to drop inflexional n in unstressed syllables such forms as seve 'seven,' eleve 'eleven' result.

NOTE 1.—Early Midland has other inflexional forms of the first and second numerals, as Orm's aness 'one's, ane. acc. masc.

NOTE 2.—Nth. forms naturally differ in phonology, as  $\bar{an}$  ( $\bar{a}$ ),  $tw\bar{a}$ , aht (aght) 'eight,' but these differences will be easily understood. Nth. has lost all forms of inflexion for the numerals, except as in other adjectives; see § 138. Nth. also has some Norse forms which are less common in Midland, as twin, prin, hundrep 'two, three, hundred.' Sth., especially early Sth., preserves the gen. masc. and fem.  $\bar{e}nes$ , anre ( $\bar{a}re$ ), the latter also as dat. fem.; the acc. masc. and fem. as anne, ane. Sth. also has a gen. and dat. pl. of OE.  $tw\bar{e}gen$ , 'two,' as tweire, twam. These, however, soon give place to regular forms.

145. The ordinal numerals are firste (forme, firme), objer and later secounde, pridde (pirde), ferpe (fourpe), fifte, sexte (sixte), sevepe (sevende, sevenpe), e3lepe (e3tende, eightepe), nizepe (nizende,

nīnhe), tēzhe (tighe, tēnde, tēnhe), endlefte (ellefte, ellevend, elevenhe), twelfte, pretēhe (pretēnde, pretēnhe), &c. Ordinals with ende, as sevende, are sometimes Mercian in origin, sometimes perhaps Norse. Old English öher is finally displaced by secounde from Old French, though remaining pronominal as always. The ordinals regularly end in e, owing to their position as weak adjectives after hē 'the.'

NOTE.—In Nth. the forms with ende (end, and, ind) prevail, while in Sth. these are rare except in Kentish.

146. Multiplicatives are formed with the suffix  $f\bar{\varrho}ld$ , OMerc. fāld (WS. feald), as  $\bar{\varrho}nf\bar{\varrho}ld$  'onefold.' The multiplicative idea, however, is expressed in various other ways, as by words meaning 'times' and by various adverbs. Distributives are  $\bar{\varrho}n$  and  $\bar{\varrho}n$  'one and (by) one,' two and two, &c. Adverbs also, as betwen, frequently express a distributive idea.

## THE PRONOUNS

147. As to function, pronouns are either substantive, adjective, or both, and this distinction is important in understanding their inflexions in Middle English. Those that are wholly or mainly adjective in function, as possessives, demonstratives, and most indefinites, followed adjectives in their simplification to two forms, one for the singular and one for the plural. Those pronouns that are wholly or mainly substantive in function, as the personal, interrogative, and inflected relative, preserve, as their peculiar feature, an accusative-dative, generally based on an original dative and differing in form from the nominative. But the genitives of the personal pronouns have largely lost any substantive function, as of a substantive in oblique case, and their adjective functions are supplied by the possessives based upon them, together with new third personal possessives from the genitives of the so-called pronoun of the third person. The latter, therefore, though given in

the inflexion, are enclosed in parentheses to indicate their more restricted use.

148. The Personal Pronouns proper are inflected as follows:—

Firs	T	Second		
Sing.	Plur.	Sing.	Plur.	
N. Ic (Ik, Ich)	Ī wě	þŭ (þōu, thōu)	3ĕ (yĕ)	
$G.(m\bar{y}n)$	(ŭre, oure)	(pīn)	(zure, zoure, youre)	
D. A. me	ŭs (ōus)	þĕ (thee)	<b>з</b> ūw (зōu, yōu)	

149. It is scarcely necessary to give all orthographic variations of these and the other personal pronouns.  $Ic\ (Ik)$ ,  $\bar{I}$ , though without capitalization in the manuscripts, are the normal Midland forms, as also  $3\bar{u}re$ ,  $3\bar{u}w\ (y\bar{v}\bar{u}re,y\bar{v}\bar{u})$  with initial  $3\ (y)$  by analogy of  $3\bar{e}\ (y\bar{e})$ , and a vowel due to shifting of accent from the first element of the diphthong in OE.  $\bar{e}ower$ ,  $\bar{e}ow$ , owing to constant use in unstressed position in the sentence. The form  $p\bar{u}$ , owing to similar unstressed position and to assimilation, often becomes  $t\bar{u}\ (\bar{u},\bar{v}\bar{u})$  when immediately following a verb ending in t, as shall  $t\bar{u}\ (\bar{u},\bar{v}\bar{u})$  for 'shalt thou.' For  $t\bar{e}$  from  $p\bar{e}$ , see §§ 100, 114. Dual forms are rarely found in the earliest texts, as wil-unc, gunker-gunc 'we two,' 'you two,' in 'Genesis and Exodus'; but these so soon disappear as to be quite irregular, and not deserving of a place in inflexion.

NOTE I.—Early Midland does not differ materially. For jūre, juw, the earliest 'Chronicle' has iūre, suggesting the older Northumbrian form iurre (Sievers, 'Gr.,' § 332, anm. 4). Orm also has jūre, juw, showing the early addition of initial  $\gamma$ .

NOTE 2.—Nth. does not differ from Midland. In Sth. Let is the normal form for the first person. This is sometimes united with a following wulle (wölle) 'will,' as ichulle (ichölle) 'I will,' though each word is preserved separate in this book. Sth. also preserves genitive and accusative forms of the second personal pronoun without initial y, as žower ( $\overline{ow}$ ) 'your,'  $\overline{cow}$  ( $\overline{ow}$ ,  $\overline{ou}$ ) 'you.' Besides, dual forms, which are almost unknown in Midland, are occasionally found.

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150. The so-called third personal pronoun has the following forms:—

		SINGULAR	
Masc.		Neut.	Fem. V, 5th
N. hž		hit, it	Fem. ↓ 5 th schĕ, shĕ (shŏ), hēo (hĕ, hŏ)
G.	(his)		(hire, hir, here, her)
D.	him		hire (hir), here (her)
A. him [hin]		hit, it	hire (hir)

## PLURAL

N.		hǐ (hỹ, hẽ), þei (þey, þai, þay)
G.	•	(here, hire, peire, peir, pair)
D.A.		hem, pem (peim, paim)

151. The genitives of the third personal pronoun, under the influence of possessives formed from the same case of the first and second personal pronouns, became possessives also, as shown by their inflexion in Middle English. The old masculine accusative √ singular, hine (hin), occurs rarely in early texts, as 'Genesis and Exodus'; but with this exception the masculine and neuter forms are quite regular. Those of the feminine singular nominative, on the other hand, are numerous, as they are based on OE. heo or on the OE. demonstrative seo, from which the prevailing form develops. The former appear as  $g\tilde{e}(gh\tilde{e})$  in 'Gen. and Ex.,'  $g\tilde{e}$  in 'Best.,' heo (he) in 'Flor. and Blanch.,' hye (he) in 'Adam and Eve.' Forms based on the latter appear first in the 'Chronicle' as sca, sge (=sye), sche in 'Gen. and Ex.,' sche (she, scheo, sho) in other Midland texts until, about 1300, they prevail over the others. The earliest plurals are based on the OE. plurals hi-here-hem. prototype of the Modern English they, based on the Norse demonstrative which is first found in Orm, occurs once as bei in 'Gen. In general, however, it is not until the beginning of the fourteenth century that the nominative pei (pai, they) becomes common, and not until late ME. that all forms with initial th (b) prevail. Chaucer, as representative of London English, has thei (they), but here—hem. In some early texts, as 'Gen. and Ex.' hit (it) is plural as well as singular, and another plural his (is, es), perhaps based on the singular masculine or from Sth., is also found.

152. As in Old English, the personal pronouns are used reflexively, both alone and in combination with self. But such forms as miself, byself, based on weak forms of the dative-accusative, or possibly combinations of the possessives and self used substantively, occur as early as the fourteenth century, and in Sth. a century earlier.

NOTE 1.—In early Midland the early use of scā 'she,' in the 'Chronicle,' and bess (bessre), bessm 'they-their-them,' in Orm are the most important variations.

NOTE 2.—Nth. regularly has the fem. schō (scō), acc. hir, as also the plural forms with p, pai (pei), pair (peir), paim (paime, pām, pāme), but with an occasional ham 'them.' Sth. has preserved the masc. acc. hine beside the dat, him, and the fem. hēo (hā, hē, hī, hue). Variants for masc. hē are also hā (ā)... The plural forms are based on those of OE., as nom. acc. h (hii, hue, hēo), here (hire, heore, hueore, hor), heom (ham, huem, hem, hom). Sth. also has a plural hise (is) 'them,' beside hī, &c. As reflexives, Nth. has occasional forms with the genitive instead of the dative-accusative, as yourself, pairself, which seem to be unknown in Sth.

153. The Possessive Pronouns are  $m\bar{i}n$   $(m\bar{i}, m\bar{y})$ ,  $b\bar{i}n$   $(b\bar{i}, th\bar{y})$ , his, hire (hir),  $\bar{u}re$   $(\bar{u}r, \bar{o}\bar{u}r)$ ,  $3\bar{u}re$   $(3\bar{u}r, y\bar{o}\bar{u}re, y\bar{o}\bar{u}r)$ , here (her, hire, hir) with their (beir) in late ME. These are declined like adjectives, with plurals in e when the singular does not end in that vowel. The weakened forms  $m\bar{i}$ ,  $b\bar{i}$ , occur only before words with initial consonants. The predicate and absolute forms are  $m\bar{i}n$ ,  $b\bar{i}n$ , his, here,  $\bar{u}re$ ,  $3\bar{u}re$ , here, with plurals in e. Late forms in e are  $\bar{u}ree$ ,  $3\bar{u}res$ , heres, but these do not appear in the earlier part of the period. Some texts also show forms with e, as  $\bar{u}ren$ ,  $\bar{u}ren$ ,  $\bar{u}ren$ , heren occasionally. The dual possessives e uncer, incer appear only in the earliest period.

NOTE I.—Early Midland (Orm) shows pezzrs, the earliest absolute form in s, though perhaps due to Nth. influence.

NOTE 2.—Nth. works frequently show absolute forms in s, as hers, ūrs, yours, hairs, while they are unknown in Sth.

Sul sun

Sin.

154. The Demonstrative Pronouns, like adjectives with which they agree in use, retain at most only singular and plural forms without distinction of gender. They are three in number, two from OE. masculine and neuter  $s\tilde{\epsilon}$  (late OE.  $b\tilde{\epsilon}$ ) and bat 'the,' 'that,' and one from the OE. neuter bis 'this.' The first,  $(b\tilde{\epsilon})$  (the), is invariable and is used as a definite article; the others are declined as follows:—

Sing. pat (pet, that) pis (pys, this, thys)
Plur. p\overline{\rho} (pa, th\overline{\rho}) pise (pis, this(e)), p\overline{\rho}se (p\overline{\rho}s, th\overline{\rho}s(e)), p\overline{\rho}se.

155. A relic of the OE. dative plural  $\bar{\partial}\bar{\partial}m$  remains in the expression for  $p\bar{e}$   $n\bar{p}nes = for$  then  $\bar{p}nes$  'for the nonce,' with final n from m transferred to the beginning of the next word. In a similar way final t of pat is sometimes transferred to a word beginning with a vowel, as  $p\bar{e}$   $t\bar{e}$ ,  $p\bar{e}$   $t\bar{o}per$  (earlier pet  $\bar{e}$ , pet  $\bar{o}per$ ) 'the one, the other'; 'tother' is still dialectal English. For  $t\bar{e}$ , tat,  $t\bar{e}$  from  $p\bar{e}$ , pat,  $p\bar{e}$  after words ending in d, d, sometimes d, see §§ 100, 114. In the later period only  $atte = at p\bar{e}$  'at the' remains. A relic of the OE. instrumental  $p\bar{y}$  appears in  $forp\bar{e}$ , and as  $p\bar{e}$ , in  $p\bar{e}$   $m\bar{e}$  pre and similar expressions. Occasionally gon,  $g\bar{e}nd$  (gon,  $g\bar{e}nd$ ) gon (WS. geon) are also found as demonstratives.

NOTE 1.—Early Midland shows  $b\bar{a}$  for  $b\bar{b}$ , in accordance with § 43, n. 1. The 'Chr.' once has  $b\bar{a}s$  'these,' the OE. form, under the year 1132.

Note 2.—Nth. has paas (pās) beside the more common pā (paa) as plural of pat, as well as Norse pīr (peir, pēr) and piis (pēs) for the plural of pis. Sth., especially early Sth., shows a much fuller retention of OE. forms. Masc. are N. pē, G. pes (pē), D. pēn (pē), A. pēne (pē); Neut. N. A. pet (pē), G. pes (pē), D. pēn (pē); Fem. N. pēo (pē), G. D. pēr (pē). Plural N. A. pēo (pē), G. pēo, pē (pēr), D. pēo, pē (pēn). Also Masc. N. pēs, G. pisses, D. pisse, A. pisne; Neut. N. A. pis, G. D. as masc.; Fem. N. A. pēos, G. D. pisse. Plural N. A. G. pēos, D. pēos, pissen.

156. The pronoun of identity, ilc (ilk, ilche, īche,  $\bar{y}che$ ), is declined like an adjective. The demonstrative  $b\bar{e}$  and ilk (ilke) often unite by elision of e, as bilke (bilche). The intensive self also appears as selve, selven.

NOTE 1 .- Nth. has ilk, ilke invariably; Sth. ilch, ilche, later ich.

157. The Relative Pronoun of Middle English, which is used universally and in all periods, is <code>hat</code> 'that.' Beside it OE. <code>he</code> is found for a time, but soon disappears altogether. These are both indeclinable. In the fourteenth century others appear, as <code>which</code>, <code>pl. whiche</code> (which), and the genitive <code>whōs</code> (whōse) dative whōm come to be used; also compound relatives as <code>hat hē</code>, <code>hat his</code>, &c., <code>hē which hat</code>, <code>hē which hat</code>, <code>hē which hat</code>.

NOTE 1.—In early Midland be is common beside bat.

NOTE 2.—Nth. has pat alone in the earliest texts. Sth. uses pe, pet, later pat, and retains pe much longer than in Midland. In the early fourteenth century Sth. also has whan (wan, wanne, wane) 'whom, what,' evidently from OE. hwām by weakening of m.

158. The Interrogative-Indefinite Pronouns are  $wh\bar{o}$  ( $h\bar{o}$ ), while (hwile, which), wheher (hweher, whether) 'who, which, whether.' The first is declined as follows, without distinction of number:

Masc.-Fem.

Neut.

N.  $hw\bar{o}$  ( $w\bar{o}$ ,  $wh\bar{o}$ ,  $h\bar{o}$ )

hwat (wat, what)

G.

hwös (wös, whös, whöse)

D.

hwōm (wōm, whōm)

A. hwōm (wōm, whōm)

hwat (wat, what)

159. The others are declined like adjectives, though whether is usually uninflected. Compound forms are also found, as  $\hbar w\bar{o} s\bar{\rho}$ ,  $\hbar w\bar{o}se$  'whoso,' &c. Some Midland texts, as 'Genesis and Exodus,' have the spelling with qu for  $\hbar w$  (wh) which is especially characteristic of Nth. Thus  $qu\bar{o}$ ,  $qu\bar{o}m$  (quam), qual, queper, &c.

NOTE 1.—Early Midland shows the earliest use of wh for OE. hw, as regularly in Orm, a spelling which is not established until the last half of the fourteenth century.

NOTE 2.—In Nth. the spelling with qu for hw prevails with few exceptions. Nth. uses sum as well as  $sw\bar{a}$  in compound forms, as  $qu\bar{a}sum$ , quatsum. Sth. variants are hwaa beside  $hw\bar{a}$ , and occasional forms with a, as hwas, hwam (hwan), hwase, 'whoso.' Sth. also has hwuch, hwuper, for hwich, hweper, by influence of the preceding consonant on the vowel.

160. Other indefinites are al 'all'; anī (any, ēny, eny) 'any'; azt (auzt, ought) 'aught'; nazt (naught, nought) 'naught'; bēthe

que

'both'; ēlch (ēch, ēche) 'each'; aißer (eißer, oußer) 'either'; naißer (neißer, noußer) 'neither'; everile (everich, everī) 'every'; everīwhēr (whēre) 'everywhere'; manī 'many'; man, (men, me) 'man, one, they'; ēn 'one'; něn 'none'; ößer 'other'; sum (sòm) 'some'; swile (swich, such) 'such'; wish (wight) 'wight.' Compound forms are also common, as everileēn (everichēn) 'everyone,' manī an(a) 'many a,' sumdēl 'somedeal,' sumkin 'somekind,' sumwat 'somewhat,' &c.

161. The indefinites are in general declined as adjectives, but a few special forms must be mentioned. An old genitive plural of al, aller (alder, alper) is found occasionally, and in one or two compounds as a stereotyped form, as youre aller cost 'cost of you all,' and alderbest 'best of all,' alder first 'first of all'; both 'sometimes has a plural bothen in imitation of nouns in en; a genitive of oper, operations are in genitive of oper, operations are in genitive of operations.

Note.—Nth. has allirs,  $b\bar{a}pir$  ( $b\bar{a}pirs$ ) 'of all, of both,' instead of aller,  $b\bar{q}pe$  ( $b\bar{q}pen$ ) above; also  $s\bar{a}me$  'same,'  $sl\bar{i}ke$  ( $sl\bar{i}e$ ,  $sl\bar{i}$ ) 'such,' both Norse forms peculiar to Nth. texts or those influenced by Nth. Nth. also retains  $qu\bar{o}n$  'few,' from OE.  $hw\bar{o}n$ . Sth. retains many inflexional forms from OE. times, such as have been mentioned already under § 140, n. 2. In addition, Sth. has some plurals formed under the influence of the en nouns, as  $b\bar{q}pen$  'both,'  $\bar{o}peren$  'others.' Other forms of special peculiarity are Sth.  $en\bar{i}$ ,  $e\bar{i}$  'any'; nenne, acc. sg, of  $n\bar{q}n$  'none'; sunmes, pl. of sun 'some.'

#### THE VERB

162. With the exception of the few anomalous forms, verbs belong to two classes as in Old English, the weak distinguished by a preterit tense with dental suffix, the strong by one with change of root vowel. As in Old English, also, the verb has both inflected and compound forms, the latter made up by the use of verbs originally independent but weakened to the force of auxiliaries, as

<sup>1</sup> The distinction between gradation and original reduplication verbs need not be here regarded, since the distinguishing feature remaining to Middle English is a change of root vowel, though sometimes owing to contraction of original reduplication.

in Modern English. The inflected forms, all belonging to the active voice, are two tenses, a present and preterit; two modes, an indicative and subjunctive, or subjunctive-optative since it has the uses of both; an infinitive, and two participles, a present and a past. The compound forms are four indicative tenses, a future and three perfects, present, past and future; a present and past optative, or potential, with auxiliaries may, can, &c.; a present perfect infinitive and participle; and a passive with all the modes and tenses of the active, both inflected and compound.

163. The normal inflexional endings of the verb may be seen in the following scheme:

		Inflexional	Endi	ngs of the	Verb	
	Weak	Strong	. [	Weak	Stro	ng
	Preser	NT	Indica	TIVE	PRETERI	r
	1.		1	ede, de (te)		- '
	2.	est		edest, dest (t	est)	e (-) <sup>2</sup>
	3.	eþ (eth)		ede, de (te)	•	-
Pl.	1, 2, 3:	est $ep (eth)$ $e(n)^{1}$		edest, dest (to ede, de (te) ede(n), (ed),	de(n), $te(n)$	e(n)
•			Subjun	CTIVE		
Sing.	1, 2, 3.	e	i	ede, de (te) ede(n), de(n)		e
Pl.	1, 2, 3.	e(n)	, ]	ede(n), de(n)	, $te(n)$	e(n)
			IMPER	ATIVE		
Sing.	2. e	-	1			
Pl.	2. ep (eth)	e = e h (th)	, e, -			
			Infini	TIVE		
•	e(n	)	1			
			Partic	IPLES		
	en	ede (ande), in	ge	ed(d, t)		e(n), $(e)n$

¹ Loss of final n in all en forms grows increasingly common through the period. For dialectal peculiarities, see § 166, notes.

<sup>2</sup> Loss of final e is most common in this inflexional form.

164. So far as inflexional endings are concerned, a single class of weak verbs resulted from the three weak classes of Old English. In the present tense the endings of the weak and strong verbs are the same, but for slight differences in the imperative. Syncope and apocope of e are sometimes found, more commonly in the latter part of the period. Loss of final n also grows more common through the period, thus reducing the number of forms, while final e is regularly silent in late Middle English. The second and third person singular of the present indicative, occasionally the plural imperative, sometimes have es (s), the characteristic Nth. forms. Assimilation and simplification in the consonants of the third singular are occasional, as fint beside findeh, sit beside sitteh. Verbs ending in a vowel naturally show contraction with the vowel of the ending, as see, sest, see, seest, seeth.' imperative plural ending is reduced to e, or lost altogether when immediately followed by its pronoun. The prefix i(y), OE. ge, in the past participle is rarely found.

165. Analogy played an important part in the development of inflexional endings. Thus OE. verbal stems in r which retained i from the Teutonic jan ending, whether weak or strong, and verbs of the second weak class in  $\bar{\imath}an$  ( $\bar{\imath}gean$ ) regularly lost i ( $\bar{\imath}$ ) in all forms in which it occurred. Their infinitives came to end in en as in the case of other OE. verbs in an, and e in the 1st sg. pres., en in the plural and eh in the imp. pl. Examples are heren (OE. herian) 'praise' for the OE. first weak class, sweren (OE. swerian) 'swear' the only strong verb, and wunen (OE. wunian) 'dwell' for the second weak class. But OE. verbal stems in rgan (rgian) retain i from palatal g (ig), as birien 'bury.' Similarly OE. verbal stems in cg,  $b\bar{b}$ , whether weak or strong, lost those combinations in the present and assumed those of the third sg., as seien for seggen (OE. secgan) 'say,' lizen, lien (OE. licgan) 'lie, recline,' haven (OE. habban) 'have,' heven (OE. hebban) 'heave, raise.' OE. libban 'live,' however, gave way before OE. lifian of the second weak class in preterit and past participle, the present of both verbs falling

together by reason of both the above changes. For grammatical change in strong verbs see § 172.

166. The verb  $h\bar{a}ven$  'have,' the only relic of the third weak conjugation which has not become regularized, has the following peculiarities: present  $h\bar{a}ve$ , hast (has), hab (hath); pl.  $h\bar{a}ven$  ( $h\bar{a}ve$ ); preterit, hafde (haved, hadde, hadd).  $M\bar{a}ken$  'make' shows a similar loss of medial k, and  $cl\bar{g}pen$  'clothe' of medial p, as  $m\bar{a}ked$  ( $m\bar{a}de$ ), cladde 'clad.'

NOTE I.—Early Midland differs mainly in a somewhat fuller preservation of OE. forms. Analogical changes, also, had not been fully carried out, Orm having habben, libben, seggen, leggen from OE. forms with bb, cg.

NOTE 2 .- Nth. agrees with Midland in the main, but the endings of the present indicative are characteristic, as I e (-, es); 2, 3 es; pl. I, 2, 3 es (e when followed immediately by the personal pronoun). The infinitive has no final n and often no e remaining, as bind 'bind,' for Ml. binde(n). Syncopated forms of the present are exceedingly rare; the preterit of the weak verb has, in general, lost its personal endings; the present participle ends in and (e), and the prefix of the past participle, i (y), OE. ge, is wholly lost. Sth. retains OE. weak verbs of the second class with infinitives in ie(n) and the following endings in the indicative present; Sg. 1  $\bar{i}e(\bar{i}, \bar{y}e, \bar{y})$ ; Pl. 1, 2, 3  $\bar{i}e\dot{p}$  ( $\bar{i}eth$ ). OF. verbs in ier and sometimes those in eier or er fall in with this characteristic Sth. class. Sth. also often has infinitives in ien from OE. ian after r, and present stems with  $\delta b < OE$ . cg, bb < OE. bb. In the second and third persons es (s) for s is unknown; syncopated forms are very common, as also those with assimilation and simplification of consonants; the present participle ends in inde (seldom ende), later inge; the prefix i(y) of the past participle is often retained. All other verbs have ep (eth) in the plural. The London dialect seldom retains the prefix i (y), OE. ge, of the past participle, as in Midland, but Chaucer makes extensive use of it in poetry, no doubt for metrical reasons; see any glossary of Chaucer under y (i).

#### THE WEAK VERB 1.

167. The weak verb in Middle English may be divided into two classes, distinguished by a preterit tense ending of ed (e) or de (te).

<sup>1</sup> Weak verbs are placed first because they are the most numerous class in all periods of English, and hence represent regularity in forms as compared with all other classes. Besides, this arrangement brings together all minor divisions, as strong, preterit-present, and the four anomalous verbs.

V ×

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The first, with preterit in ede, includes verbs of the OE. first weak class with original short stems, except those ending in d or t; most verbs of the OE. second weak class by weakening of OE. ode to ede; strong verbs with short stems, when becoming weak by analogy; and such borrowed verbs as have ranged themselves with them because of similar formation.

168. Verbs of the second class in Middle English are distinguished by a preterit tense-ending de, or te after stems ending in a voiceless consonant. To this class belong polysyllabic verbs of the OE. first weak class, together with those having original long stems, or short stems ending in d or t, and those with mutation only in the present (Sievers, 'Gr.' § 407); the small number belonging to the OE. third weak class; some verbs of the OE. second weak class which have lost the connecting vowel of the preterit ending; strong verbs with long stems, when becoming weak by analogy; and such borrowed verbs as have ranged themselves with them because of similar formation, especially long stems.

169. The past participles of both classes usually end in ed. Certain verbs of class II, however, have d or t without connecting vowel, as those with mutation only in the present, and the few originally belonging to OE. class III. Besides, some verbs ending in d, t, have past participles without ending, by reason of earlier syncopation of e and simplification of the resulting consonant group, as fed, set. A few others, as those ending in a vowel or liquid, also have past participles in d; for example, ften 'flee'-fled, heren' hear'-herd.

170. Some irregularities naturally occur. In addition to the cases in which the regularly belongs to the preterit and the to the past participle, those endings are sometimes found after consonants voiced in the present but becoming voiceless in the other forms after syncopation of the connecting vowele; examples are losen-lost 'lose-lost,' cleven-clefte-cleft' cleave-cleft.' Some verbs ending in a liquid+d change d to t in preterit and participle, as wenden-wente-went, bilden-bille-bill' build-built,' girden-girte-girt

'gird-girt.' This last change is far less common in Nth. Some verbs differ in present and preterit by reason of special phonetic changes, as blenchen' blench, blanch'-bleinte-bleint, mengen' mingle'-meynte-meynt, § 48. In § 165 attention was called to the development of OE. palatal g after r as in birien 'bury'; when OE. guttural g followed l, r it regularly became 3 later w, as in folgen (folwen) 'follow,' borzen (borwen) 'borrow.'

171. Borrowed verbs, with few exceptions, assumed the inflexion of the weak verb, following one of the two classes above, according as they agreed with one or other in phonetic peculiarities. ON. weak verbs were easily received without much change, yet such verbs ending in ja, va (=wa) follow their presents without those endings in English. Examples are eggen < ON. eggja, geren < gérva. Verbs from OF. sources almost invariably became weak in Middle English. In general their forms depend upon the form of the OF. present stem, as ME. chanten < chanter, plainen, responden < plaindre, respondre, but rendren, battren 'render, batter' < rendre, batre; moven < movoir; aisen (esen), chasen (cachen) < aisier, chasier (Picard cachier) 'ease, chace, catch'; but marien 'marry,' carien 'carry,' tarien 'tarry,' studien 'study,' denien 'deny.' The present stem is especially important as accounting for ME, verbs in -ischen (issen) from the OF, pres. pl. in iss-, infinitives in ir, as finischen < finir 'finish,' florischen, nurischen, punischen, rejoissen 'rejoice,' traissen (betraissen) beside traien (betraien) 'betray,' obeischen (obeissen) beside obeien 'obey.' Double forms in OF. account for certain peculiarities in ME. verbs, as the two forms clāmen, claimen 'claim.' A few verbs are formed from OF. past participles used as adjectives, as closen, peinten 'paint,' fainten 'faint, feint' beside feinen 'feign,' enointen (anointen) 'anoint'; cf. OF. clore-clos, peindre-peint, feindre-feint, enoindre-enoint. Middle English other verbs were similarly formed from OF. or Lat. perfect participles first adopted as adjectives; cf. creat 'created,' desolate 'desolated' and the verbs from them. The greater number of borrowed verbs assumed the forms of class I, but some, especially

those ending in a vowel, took the preterit de of class II; examples are crien 'cry'-cryde, payen 'pay'-payde. By analogy of lacchen-lauzte-lauzt' seize,' and others of its class, OF. cacchen 'seize, catch' formed its preterit and participle as caughte-caught.

NOTE.—Nth. agrees with Ml. Sth. retains infinitives in *ien* from OF, verbs in *ien*, the latter falling in with OE. weak verbs of the second class in that dialect.

#### THE STRONG VERB

172. This class, as in Old English, includes gradation verbs, and those with original reduplication, the former including several minor The most noticeable change in strong verbs during divisions. ME, times is that many of them have become weak by analogy of the great weak class. On the other hand, a very few new ones appear, owing to borrowings from Norse and to rare analogical formations. Strong verbs also show a tendency toward the reduction of the two preterit stems of most OE. strong verbs to one, but this tendency was not fully carried out until modern times. It results naturally from the fact that even in Old English the preterits of reduplication verbs, of those of class VI, and some of class V had the same stem vowel in both singular and plural. The reduction of the four OE, stems to three was further influenced by the similar vowel in preterit plural and past participle of verbs belonging to class I and most of class III, and by the regularizing of consonants in verbs originally having grammatical change.

NOTE.—In this reduction of preterit stems the dialects differ markedly. Nth. has lost one stem, usually the plural, almost entirely. Sth. retains both forms as a rule. Midland stands between the two in this respect, though agreeing more nearly with Sth. through most of the period. With this general statement, dialectal differences in the various classes need not be noted, except in special cases. Differences due to the different phonologies of the dialects have been sufficiently exemplified in the part on Phonology.

173. The inflexional endings of strong verbs have been shown in § 163. The preterit second singular is often without ending. There are also few peculiarities of strong stems not already noted.

Attention has already been called to the change in present stems ending in cg, and those which retained i after r in Old English, § 165. Variations originally due to mutation in second and third singular present indicative have also disappeared by the influence of the unmutated forms, though mutation was never so common in the Anglian dialects as in West Saxon (Sievers, 'Gr.' § 371, anm. 5 f).

NOTE.—Nth. seldom preserves the e of the second person preterit indicative, while in Sth. it is not uncommon. Sth. also preserves OE. eg of verb stems as gg (=dzh) more commonly than Midland.

174. Gradation verbs belong to six sub-classes, as in Old English, with the following vowels in their various stems,—the present, preterit singular, preterit plural, and past participle respectively 1:

1. 
$$\vec{\imath} - \bar{\varrho} - i \cdot (\bar{\varrho}) - i$$
2.  $\vec{e} \cdot (\bar{u}) - \bar{\varrho} - \bar{\varrho} \cdot (\bar{\varrho}) - \bar{\varrho}$ 
3.  $i \cdot (e) - a \cdot (\bar{\varrho}) - u \cdot (ou, \bar{\varrho}) - \bar{\varrho}, u \cdot (ou)$ 
4.  $\bar{\varrho} - a - \bar{e}, \bar{\varrho} \cdot (\bar{\varrho}) - \bar{\varrho} \cdot (u)$ 
5.  $\bar{\varrho} \cdot (i) - a \cdot (\bar{e}, \bar{\varrho}) - \bar{e}, \bar{\varrho} - e \cdot (i)$ 
6.  $\bar{d} \cdot (\bar{\varrho}, o) - \bar{v} - \bar{o} - a \cdot (\bar{u}, \bar{\varrho}, o)$ 

175. Verbs of class I are exemplified by drīven 'drive'-drēf-drīven (drēf)-drīven; wrīten 'write'-wrēt-wrīten (wrēt)-writen; rīden 'ride'-rēd-riden (rēd)-riden. The introduction of the preterit singular vowel in the plural is especially to be noticed as suggesting the Modern English form. The verb stīzen (stīzen) 'ascend' has a pret. steiz as if from OE. \*stēah of the second class or possibly from Norse. To verbs which regularly belong here from OE. times must be added two borrowed verbs, rīven 'rive' from Norse, and strīven 'strive' from French, the latter with strong forms by analogy. The weak verb chīden 'chide' also shows strong forms as early as the thirteenth century; compare chidden, a past participle, in 'Gen. and Ex.' 1927.

<sup>1</sup> The order of these sub-classes is unimportant, except that sub-classes 1-5 develop from the Teutonic e-a, and 6 from  $a-\bar{o}$  gradation series. In England the reduplication verbs are sometimes called class I, and the above are then given in the order 6, 4, 5, 3, 1, 2. Streitberg, followed by Kaluza, adopts the new order 5, 4, 3, 1, 2, 6.

176. Of the contract verbs belonging to this class, only  $p\bar{e}n$  (thee) 'thrive, prosper,' and  $wr\bar{e}n$  (wrien) 'cover, conceal' seem to be preserved. Even in Old English, too, these had been influenced by verbs of class II, so that some of their forms still correspond with those of that class. The first has preterit sing.  $p\bar{e}g$ , pret. plur. and past part.  $p\bar{e}gen$ , later powen; the second, pret. sing.  $wr\bar{e}g$  (wreigh), pret. plur. and past part. wrigen (wreigen).

NOTE.—Early Ml. and Nth. retain  $\bar{a}$  in pt. sg. in accordance with §§ 5, 43.

177. Class II early adopted a preterit plural with the stem vowel  $\bar{\varrho}$ , by analogy of the past participle, though occasionally the vowel of the preterit singular was introduced into the plural. Examples of verbs which are fairly regular are  $sh\bar{\varrho}ten$  'shoot'- $sh\bar{\varrho}t-sh\bar{\varrho}ten$  ( $sh\bar{\varrho}t$ )- $sh\bar{\varrho}ten$ ;  $ch\bar{\varrho}sen$  'choose'- $ch\bar{\varrho}sen$  ( $ch\bar{\varrho}s$ )- $ch\bar{\varrho}sen$ , the latter with s instead of r in preterit plural and past participle by analogy of the remaining stems (OE.  $cur^*on-coren$ ). A form with  $\bar{u}$  in the present is  $sh\bar{u}ven$  'shove'- $sh\bar{\varrho}f$  ( $sh\bar{\varrho}f$ )- $sh\bar{\varrho}ven-sh\bar{\varrho}ven$ ; with change of consonant due to Verner's law,  $s\bar{\varrho}en$  'seethe'- $s\bar{\varrho}en$ - $s\bar{\varrho}en$ - $s\bar{\varrho}en$  ( $l\bar{e}sen$  'lose'- $l\bar{\varrho}sen$  ( $l\bar{e}sen$ , ( $l\bar{\varrho}st$ )- $l\bar{\varrho}ren$ ;  $fl\bar{\varrho}gen$  (flven) 'fly'- $fl\bar{\varrho}g$  (flei)- $fl\bar{\varrho}gen$  (flowen)- $fl\bar{\varrho}gen$  (flowen).  $B\bar{\varrho}den$  shows influence of bidden (class V) in forms and meaning.

178. Weak forms are found beside the strong in some cases, as crēpen 'creep'-crepte-crept, beside  $cr\bar{e}p$  ( $cr\bar{e}p$ )- $cr\bar{e}pen$ - $cr\bar{e}pen$ , and lēsen 'lose'-lēste-lēst beside the strong forms above. The contract verb flēn (OE. flēon) 'flee' has the same preterit as flēgen (flēon) 'fly,' and there is in other respects much confusion between the two. The other contract verb, ten 'draw,' has preterit teh (tei) and past part. tēgen (towen).

Note.—Grammatical change disappears during the period except in sepen 'seethe,' though past participles sometimes preserve the original consonant when used mainly as adjectives.

179. Class III consists of two subdivisions as the present stem has e or i, the latter before a nasal as in Old English. Both classes show occasional intrusion of the vowel of the singular

preterit into the plural. Verbs with e in the present stem are exemplified by helpen 'help'-halp (holp)-holpen-holpen; swellen 'swell'-swal-swollen-swollen. A few show peculiarities due to lengthening in accordance with § 72, as 3ēlden (yēlden) 'yield'-3ēld ( 3āld)-3ēlden ( yēlden)-3ēlden ( yēlden). The verb fizten 'fight' has i from original e in the present stem, according to § 22, 2; its remaining principal parts are fast (faught)-fosten (foughten)-fosten ( foughten). The verb meaning 'to become' (OE. weordan, North. worhan) early appears as wurhen (worhen)-wurh (worh, warh)wurben (worben)-wurben (worben) without change of b to d in the last two forms, and with u (o) in all stems, by influence of preceding w (\$ 25). Similarly OE, swelgen appears as swelzen (swelwen, swolwen) 'swallow,' and develops a weak past participle swolzed (swolwed). Here also may be mentioned bresten 'burst' with preterit singular brast and brost (compare § 76, n. 2). OE. bregdan becomes breiden (brēden)-breid-broiden-broiden.

180. The more numerous subdivision, with i in the present stem before an original nasal+consonant, is exemplified by winnen 'strive, win'-wan-wunnen-(wonnen)-wonnen; drinken 'drink'-drank -dronken-dronken; springen 'spring'-sprang (sprongen-sprongen, the latter with  $\bar{\varrho}$  in preterit singular, beside a, according to § 17. The o of preterit plural and past participle is of course orthographic for u (§ 27). A few verbs have lengthened vowels in all forms, as f inden 'find'-f ond (f and)-f onden (f ounden)-f ounden, the only others of this sort being binden, grinden, winden 'bind, grind, wind.' The verb rinnen 'run' has a present, in e, as rennen, with the remaining forms regular. Similarly brennen 'burn' has e in the present, though like several others belonging to this class it has become weak. The preterit of ginnen 'begin' is frequently used as a preterit auxiliary in such expressions as g an g  $\bar{\varrho}$  'went, did go.'

NOTE.—In late Nth. begin developed a weak pret. begowipe by analogy of coupe. The pret. gan also appears as can, as sometimes in Ml.

181. Class IV is a small class, as in Old English, and it early

shows a tendency to the introduction of the vowel of the past participle into the preterit plural, occasionally the preterit singular. Verbs which are most nearly regular are stēlen 'steal'-stal-stēlen-stēlen; shēren 'shear'-shar-shēren-shēren. With o forms as above, bēren 'bear'-bar (bēr, bēr)-bēren (bēren; brēken 'break'-brak-brēken (brēken)-brēken. Quite irregular, as in Old English, are nimen (nemen, perhaps Norse) 'take'-nam (nōm)-nōmen (nāmen, nam)-numen, and cumen (còmen) 'come'-cam (cōm)-cōmen (cāmen)-cumen (cōmen).

182. To this class, which originally contained  $br\bar{\varrho}kan$  'break' irregularly, several others of class V began to attach themselves by assuming past participles with the vowel o beside e. Examples are given under the class to which they originally belonged.

NOTE.—For  $\bar{\varrho}$  (eMl. Nth.  $\bar{a}$ ) instead of  $\bar{e}$  (Sth.  $\bar{\varrho}$ ) in the pret. pl. of this and the following class, see §§ 18, 43.

183. Class V, also a small class in Old English, is made smaller during Middle English by the tendency of verbs originally belonging here to assume forms of class IV, and thus range themselves with that class by analogy. Examples of those that still belong here in all their forms are meten, mete, mat-meten-meten; eten 'eat'-ēt (at)-ēten-eten. Verbs with original i in the present stem (Sievers, 'Gr.' §§ 391-3) are exemplified by sitten 'sit'-sat-sētenseten. The verb ziven (zeven), with i from original e, has preterits 3af-3even, past participle 3iven like the infinitive; besides, its initial 3 gradually gives way to g, under the influence of Norse geve 'give,' as also in ME. zeten 'get' by influence of Norse gete. Irregular, by reason of the final consonants of the stem, is liggen, later lien 'lie, recline,'-lay-leyen-leyen, with analogical present (§ 165). Bidden shows influence of beden (class II) in forms and meaning. The preterit quop (quoth, quod), alone remaining from OE. cwedan 'say,' perhaps has its vowel o by lack of stress in the sentence (§ 18). The only contract verb retained, sen 'see,' has also various forms for its remaining principal parts, as sey (saw,

saugh)-seyen (sāwen, sōwen, sayen)-seyen (sēn, sogen, sowen). Verbs which have been influenced by class IV are as follows:—

wręken 'avenge,'-wrak-wreken-wreken (wręken).

spēken 'speak,'-spak-spēken (spāken, spēken)-spēken (speken).

weven 'weave,'-waf-wefen-woven (weven).

drēpen 'kill'-drap (drēp)-drēpen (drāpen)-drēpen.

3eten 'get'-3at (yōt)-3ēten-3eten (3ōten).

Note.—Contrary to the rule, change of s to r by Verner's Law remains in was-weren, originally belonging here but defective and associated with  $b\bar{e}n$  'be.'

184. Class VI seems to present greater irregularities than in Old English, owing to various phonetic causes. Most verbs have lengthened vowels in present and past participle, as fare-for-foren -faren, forsaken 'forsake'-forsok-forsoken-forsaken. have been added taken 'take '-tok-token-taken from Norse. Verbs with mutated presents suffer various changes. A new form with unmutated a appears in shapen 'shape'-shop-shopen-shapen, sometimes in stappen beside the prevailing steppen, which soon acquires weak forms as well. The infinitive of lazhen (lauzen, lauhwen) ' laugh '-loh (lough)-lowen-loghen (lowen)-lauzhen (laughen) must also have been influenced by the past participle (cf. Orm's lahh3henn. OE. sceddan 'injure' gave place to skapen 'scathe' < ON. skada, a weak verb. On the other hand, sween 'swear' and *hęven* 'heave,' have retained present stems in  $e(\bar{e})$ , but have been influenced by verbs of class IV. Their principal parts are swērenswēr (swar)-swēren (swēren)-swēren (swērn); hēven-hēf(haf)hōfen-hōven. Verbs with stem in OE. g have forms like drazen (drawen)-dro3 (drou3)-dro3en (drowen)-dra3en (drawen). Old English standen' stand' has n in the present and past participle only. ME. waxen 'grow,' originally belonging here, has fallen in with the reduplication verbs, and waschen 'wash' has both preterits, wosch (wesch, weisch). By analogy of verbs of this class, nāken 'quake,' a weak verb, has acquired a strong preterit quōk.

185. Contract verbs,  $sl\bar{\varrho}n$  ( $sl\bar{\varrho}n$ ) 'slay' and  $fl\bar{\varrho}n$  ( $fl\bar{\varrho}n$ ) 'flay' have the following principal parts:  $sl\bar{\varrho}n$  ( $sl\bar{\varrho}n$ )— $sl\bar{\varrho}g$  (slug, slough, slow)—

slögen (slowen, slugen, slagan)-slawen (slayen); flön (flēn)-flögh (flow)-flowen-flawen (flain).

186. Verbs with original reduplication are regular in having in the preterit  $\bar{e}$ , from OE.  $\bar{e}$ ,  $\bar{e}o$ , or ew from OE.  $\bar{e}ow$ , while the vowels of the present and past participle differ considerably owing to various phonetic changes of OE. originals. Examples of these with preterits in ē are fallen 'fall'-fēl (fil)-fallen; lēten 'let, allow '-lēt (lat)-lēten (laten);  $h\bar{\varrho}lden$  'hold'-hēld- $h\bar{\varrho}lden$ . Those with preterits in ew are exemplified by blowen 'blow as the wind'-blew-blowen; growen 'grow'-grew-growen; hewen 'hew'-hew-hewen. The last example shows how the distinctive forms of Old English became one in Middle English, after which the verb frequently became weak. The verb holen 'call, promise' (OE. hatan) has two preterits depending on the two OE. forms heht and het, as hiht (hight, highte) and het. At the same time hihte became present as well as past, and the OE. passive hatte 'am called' became a past. The OE. contracts fon 'seize,' hon 'hang,' soon gave way before new infinitives fangen, hangen under the influence of the past participles, while a weak fangen was adopted from ON. fanga and OE. hangian became Ml. hangen. Many of the reduplication verbs also have weak forms, as slepte, wepte, walkede, dradde, 'dreaded.'

#### THE PRETERIT-PRESENT VERBS

- 187. The preterit-present verbs show no exceptional changes from OE. times beyond the loss of some of their number, and of certain forms, as the infinitive. The more important forms in the several classes of strong verbs to which they originally belonged are as follows:—
- I. Two verbs  $\bar{\varrho}$ 3en (owen) 'owe, have' and witen 'know'; inf.  $\bar{\varrho}$ 3en (owen); pres. indic. owe, owest, oweh (oweth)-owen; pres. subj. owe-owen; pret. a3te ( $\bar{\varrho}$ 3te, aughte, oughte); inf. witen; pres. indic. w $\bar{\varrho}$ t, w $\bar{\varrho}$ 5t, w $\bar{\varrho}$ 6t-witen ( $w\bar{\varrho}$ t); pres. subj. wite; imp. wite; pres. part. witende (witinge); pret. wist (wiste); past part. wist.

NOTE.—Early Ml. has wāt, āzen; Nth. āgh (awe) in inf. and pres. indic., aght in pret., in accordance with their phonologies. Negative forms of witen are niten-nột (Nth. nāt) -niste, &c. Sth. has wüten, nüten, &c., from 1WS. wytan, nytan.

III. Three verbs, cunnen 'be able, can' and durren 'dare,' purven 'need'; inf. cunnen (connen); pres. indic. can (con), canst, can (con)—cunen (cunnen); pres. subj. cunne (conne)—cunnen (connen); pret. cūpe (couth, couthe, couthe).

Inf. durren (duren); pres. indic. dar, darst, dar-dor (dar); pres. subj. durre (dore)-durren; pret. durste (dorste, dirste).

Inf. purven; pres. indic. parf, parf(t), parf-purven; pres. subj. purve-purven; pret. purfte (porfte, porte)-purften.

Note.-Nth. has no such forms as con, conne.

IV. Pres. indic. shal, shalt, shal-shullen (shul, shol, shal); pres. subj. schule-schulen; pret. sholde (schulde, schold, scholde).

NOTE.—Nth. has sal-suld in accordance with its phonology. It also retains pres. indic. mon 'remember, have in mind, must,' -mune; pres. subj. mune; pret. mond (munde).

V. Inf. muzen (mowen); pres. indic. mai, miht (mai, mayest), mai-mowen (mow, may); pres. subj. mowe-mowen; pret. mizte (mihte, mighte, moughte).

Note.—Nth. has only pres. mai, pret. might (moght).

VI. Pres. indic. mōt, mōst, mōt-mōten (mōst); pres. subj. mōte-mōten; pret. mōste (muste).

188. In the earlier part of the period relics of several other preterit-presents are also found, as dugen 'avail' (class II), unnen 'grant' (class III); munen 'be mindful' (class IV), but these soon disappear, though a pres. and pret. of munen occur in Nth. (see above). Relics of the old strong past participles of these verbs are found in the adj-adv. wis (iwis) 'certain, certainly,' and the adj. owen (eMl. Nth. āzen, āgen) 'own.'

#### THE ANOMALOUS VERBS

- 189. Four verbs are quite anomalous in the number and character of their forms. They are  $b\bar{e}n$  ( $b\bar{e}$ ) 'be,' willen 'will,'  $d\bar{o}n$  'do,'  $g\bar{e}n$  'go.' These have the following forms:—
- 1. Bēn (bē) 'be.' Pres. indic. am, art (ert), is (es), and bē, bēst, bēb; plur. arn (āre), bēn (bē); pres. subj. bē, plur. bēn (bē); pret. was, wēre (wēre, was), was; plur. wēren (waren, wēren); pret. subj. wēre-wēren (wēren); imp. bē-bēb (bēth); past part. bēn (bēnē).

NOTE 1.—In early Midland, as Orm, sometimes a little later also, the present forms bēst, bēob, pl. sinden, are found, and sī as pres. subj.

Note 2.—Nth. has for present indic. sg. am, ert (art, es), is (es); pl. er (ar, ern, es); also third sg. bēs, pl. bēn (bēs); pret. sg. was (wes), pl. wēr (wēre, wāre, weir, was). Sth. has pres. indic. second sg. ert, pl. bēoþ (bēþ, būþ); subj. bēo, pl. bēon; pret. was, wēre, was, pl. wēren; imp. bēo-bēoþ; inf. bēon; past part. ibēon (ibēn, ybēn). Early Sth. also has the gerund, or inflected infinitive bēonne.

2. Willen 'will.' Pres. indic. wil (wol), wilt (wolt), wil (wol); plur. wiln (wil, woln, wol); pres. subj. wile (wole); pret. wolde (wilde), woldest (wost, wilde), wolde (wilde, walde, welde); plur. wolden (wold, welde). A negative form, nillen 'will not' also occurs.

NOTE.—Nth. has pres. indic. sg. and pl. wil (will, wille, wel); pret. wald (wild, weld). Sth. uses pres. indic. wüle (wülle, ich ülle, ich olle = ich wulle), wüll, wüle; pl. wülleh; pres. subj. wüle-wüllen; pret. wolde.

3. Dōn (dō) 'do.' Pres. indic. dō, dōst, dōh (dōth); plur. dōn; subj. dō-dōn; imp. dō-dōh (dōth); pres. part. dōende (dōinge); pret. dide (dēde); past part. dōn (dō).

NOTE.—Nth. has pres. indic.  $d\bar{o}$ ,  $d\bar{o}s$  ( $d\bar{o}se$ , duse); pl.  $d\bar{o}$  ( $d\bar{o}se$ ,  $d\bar{o}n$ ); pres. subj. sg. and pl.  $d\bar{o}$ ; imp.  $d\bar{o}-d\bar{o}$  ( $d\bar{o}s$ ); pret. did ( $d\bar{c}d$ )-did (dide); pres. part.  $d\bar{o}and$ ; past part.  $d\bar{o}n$  (dune). Sth. has pres. indic.  $d\bar{o}$ ,  $d\bar{e}st$ ,  $d\bar{e}p$ ; pl.  $d\bar{o}p$  ( $d\bar{o}th$ ); pret.  $d\ddot{u}de$ ; pres. part.  $d\bar{o}nde$ ; past part.  $id\bar{o}n$ .

4.  $G\bar{\varrho}n\ (g\bar{\varrho})$  'go.' Pres. indic.  $g\bar{\varrho}$ ,  $g\bar{\varrho}st$ ,  $g\bar{\varrho}b\ (g\bar{\varrho}th)$ ; plur.  $g\bar{\varrho}n$ ;

pres. subj.  $g\bar{\varrho}-g\bar{\varrho}h$   $(g\bar{\varrho}th)$ ; pres. part.  $g\bar{\varrho}end$   $(g\bar{\varrho}ing)$ . The preterit is supplied by a different root, in the earlier period by  $3\bar{e}de$   $(3\bar{o}de, y\bar{e}de)$ , OE.  $ge\bar{e}ode$ , later by wente-wenten from wenden 'wend, go.'

Note.—Nth. has inf.  $g\bar{a}n(g\bar{a})$ ; pres. indic.  $g\bar{a}$ ,  $g\bar{a}s$  ( $g\bar{a}se$ , gais),  $g\bar{a}s$  ( $g\bar{a}se$ , gais); pl.  $g\bar{a}s$ ; pres. subj.  $g\bar{a}-g\bar{a}$  ( $g\bar{a}n$ ); imp.  $g\bar{a}-g\bar{a}$  ( $g\bar{a}n$ );  $g\bar{a}$  ( $g\bar{a}s$ , gaes, gais); past part,  $g\bar{a}n$  ( $g\bar{a}ne$ , gain); pret. supplied by went. Sth. has inf.  $g\bar{e}n$ ; pres. indic.  $g\bar{e}$ ,  $g\bar{e}st$ ,  $g\bar{e}p$  ( $g\bar{e}th$ ); pl.  $g\bar{e}p$  ( $g\bar{e}th$ ); pres. subj.  $g\bar{e}-g\bar{e}n$ ; pret.  $\bar{e}ode$  ( $g\bar{e}de$ ,  $g\bar{e}ode$ ).

## THE ADVERB

V

190. Many adverbs in Middle English do not differ from their Old English forms, except for phonetic changes common to them with other words. They are based on adjective, substantive, and pronominal roots, and are both simple and compound. adverbs, based on adjectives, end in e, like (li, ly), inge (linge). Those of the first class include adverbs which retain OE. e, or have e from a by weakening, as softe 'softly,' sobe 'in truth,' sone (OE. sona) soon; those of the second, adverbs which ended in lice in OE., and many which assumed this ending in Middle English, as hārdlīke (hārdlǐ) 'hardly,' soblǐke (soblǐ) 'soothly'; to the third, ~ those ending in inga, enga, unga (linga, lenga, lunga) in Old English, as allunge 'wholly.' During the period those of the first class gradually lost final e, and thus had the same form as the corresponding adjectives. With them came to be associated many adverbs from Old French which had the same form as the corre-The second adverbial sponding adjectives, as just, very, quite. ending, like, was gradually weakened until it became confused with the adjective ending  $l\tilde{i}$  ( $l\tilde{y}$ ), OE.  $l\tilde{i}c$ , which henceforth came to be , the distinctive adverbial ending and was greatly extended in its use with both native and foreign words. The third ending above is least frequent of all, and was not extended in the ME. period.

191. Adverbs, formed from the oblique cases of adjectives or substantives in Old English, also remain in Middle English. These are most commonly genitives in es, the masculine-neuter ending,

l

as elles 'else,' unwāres 'unawares,' daies 'by day,' nihtes 'by night,' nēdes 'needs.' This ending was considerably extended in its use in Middle English, as to adjectives otherwise ending in e, inge (linge), and to nouns without regard to original gender. Old accusatives are litel, lit 'little,' firn 'formerly,' ful 'fully,' zenōh (enough, anough). Old datives are sēre, seldom, whilom, relics of OE. dative-instrumental singulars or plurals. Neither of these last two case-forms was frequently used in forming ME. adverbs, and many formed in OE. gradually disappeared.

- 'how,' why 'why,' ban (ben), whan (when). Adverbs of place, based on adjective or pronominal roots, commonly have the ending en, from OE. an, as in case of those signifying 'where' or 'whence.' Examples of adverbs signifying 'place where' are innen (inne) 'in, within,' ūten (ūte) 'out,' fōren (fōrn, fōre) 'before'; of those signifying 'place from which' hennen (henne) 'hence,' hwennen (hwenne, whenne) 'whence,' ēsten (ēste) 'from the east.' To this class was added also some Norse forms, as hehen 'hence,' hehen 'thence.' On the other hand, some of these adverbs have es instead of en in late Midland by extension of the es ending, as already mentioned above. A few adverbs denoting 'place whither' end in der, originally comparative, as hider 'hither,' hider 'thither,' and perhaps by influence of these 3onder.
- 193. Compound adverbs are frequent, some being of OE. origin, some of Middle English formation. As belonging to the former, those ending in like might be counted, although this had become a well-established adverbial ending in OE. Better examples are those ending in ward, OE. weard, as upward, sūpward 'southward,' and mēle, OM. mēlum, as dropmēle 'drop by drop.' To these were added in Middle English many ending in ful, dēl, 'part,' tīme, whīle, way, wīse, and others. Still other compound adverbs are made up of a prefix, the relic of an older preposition, and a noun or pronoun, as besīde, away, adūne 'adown,' for pī 'because,' berin 'therein,' pērof 'thereof.' Such adverbs as alway (always), sum-

time, sumwhile, are made up of an indefinite pronoun and a noun, and such as within, withouten (withoute) of two adverbs.

NOTE I.—In early Midland adverbs differ little from the later time except as they conform somewhat more nearly to OE. forms.

NOTE 2.—The principal variations of the dialects are as follows. Nth. shows the loss of final e in most adverbs, so that adjectives and corresponding adverbs are invariable as a rule. The ending like was early weakened to li (1), and in its place Norse -leiki is sometimes found, as hardlaike 'hardly.' The ending inge (linge) frequently becomes inges (linges), and the es ending is otherwise extended, as to numeral adverbs anes 'once,' &c. The Norse / adverbs of place are much more common, as hepen 'hence,' quepen 'whence.' Among compound adverbs, Nth. uses the Norse suffix gate 'way, manner,' as in algate 'always,' pusgate 'in this manner,' while forms like utwith 'without,' forwith 'before,' are more common. The preposition on, when becoming a prefix, remains on (o), as in obove 'above,' onan 'anon,' onlive (olive) 'alive.' Sth. retains the e ending, even where wholly lost in other dialects, as in the numeral adverbs ¿ne 'once,' &c. The Sth. form of OE. līce is līche, which is not weakened to  $l\tilde{i}(l\tilde{y})$ , and inge (linge) does not become inges (linges). The ending en (e) is more extended in its use. Norse forms are not found, and OE. on, when becoming a prefix, is weakened to an (a) as in alive, about, anon.

194. The comparative and superlative of the adjective may be used as an adverb without change. In addition, a few adverbs not derived from adjectives have comparative endings. A few monosyllabic adverbs with mutation remain from OE. times, as bet 'better,'  $\bar{\ell}r$  ( $\bar{\ell}re$ ) 'ere,' leng 'longer'; compare Sievers, 'Gr.' § 323.

### THE PREPOSITION.

195. Little need be said of Middle English prepositions, since they present no serious difficulties, and show few changes not easily understood from the ordinary changes in phonology. Most OE. prepositions were preserved in Middle English, and some few were added from other sources, as Norse. Thus  $fr\bar{p}$  'from' is derived from Norse  $fr\bar{a}$ , as is probably umb (um), cognate with OE. ymbe 'around.' Some few prepositions altered their meaning, as wip 'with,' which more commonly meant 'against' in Old English. In Middle English it ordinarily came to mean 'with,' doubt-

less through use in such expressions as <u>fight with</u>, in which it could have either signification. When this came to be true, mid in the latter meaning gradually disappeared. Simple prepositions from OF. were adopted in certain phrases, as par amūr, par fai, paraventure (paraunter), and certain OF. words came to be used as prepositions; examples are rūnd 'round,' except, maugrē 'in spite of,' sāve, acordaunt, later acording. Compound prepositions and prepositional phrases became common in Middle English, as azein (again), azeines, amēng, alēng, besīde, nēzhēnd (nērhēnd) 'near at hand, near,' tōward, ūttāken 'except.' OF. words were also united in these phrases as bi cause of, be rēson of, in regard of, around, according tō.

NOTE.—It is naturally impossible to separate dialects on the basis of prepositions only, but some prepositions seem almost peculiar to certain dialectal divisions. Thus Nth. uses at and til (intil, until) for tō and untō, amēl (omēl, emēl, imēl) for betwēn, and wih more commonly instead of mid. Sth. has an (a) for on, tō, untō, and med for wih.

# THE CONJUNCTION

196. Old English conjunctions in general remain in Middle English, subject to such changes as were natural to their phonetic forms. Among those deserving special mention are eißer (eißer) 'either,' oußer (\bar{v}ber, or) 'or,' sißen (sißenes, siße, sißh, seße, &c.) 'since,' Nth. sin, sen. Among correlative conjunctions,  $b\bar{e} \dots b\bar{e}$  remain from OE.  $b\bar{y} : \dots b\bar{y}$  with different vowel by analogy of  $b\bar{e}$ ; but OE.  $sw\bar{a} \dots sw\bar{a}$  gave place to  $alsw\bar{\varrho} \dots ase$ , or  $as \dots as$ . From OE. correlatives and preceding indefinite pronouns also arose the new correlatives of Middle English, as eißer (\bar{v}ber) \dots or, nor, neißer (n\bar{v}ber) \dots nor, in which or, nor are weakened forms of the indefinite \bar{v}ber, OE. \bar{a}hw\bar{w}\bar{v}er, \bar{a}w\bar{v}er. The common negative of Middle English is ne, which often suffers apocope of e and unites with the following word as in Old English. The OE.  $n\bar{a}$ , from  $ne + \bar{a}$ , remained sometimes in  $n\bar{\varrho}$ , as to-day in no better, no more of it, but at the same time a new negative nat (not), based on OE.

nāwiht 'naught,' came into use and gradually supplanted both of the others in most situations. Sometimes both ne and nat (not) were used in the same sentence. In Middle English also, the Norse negative nei (nay) was adopted, as was also the affirmative ei (ay) beside the OE. affirmative 3es (3is, yes).

## THE INTERJECTION

197. Middle English interjections come from Old English, as  $l\bar{\varrho}$ ,  $\bar{\varrho}$   $(\bar{\varrho}h)$ ,  $w\bar{\varrho}$ , with the weak forms la, a (later perhaps  $l\bar{a}$ ,  $\bar{a}$ ,  $\bar{a}h$ ), wa (walawa). From Norse came wei (wai) 'woe,' weilawei (wailawai), and  $h\bar{\varrho}$ ; from Old French alas,  $f\bar{y}$ . The adoption of foreign interjections is probably mainly of literary origin.

## SYNTAX

### WORD ORDER

198. The order of words in early Middle English prose follows that of the older language in the freedom of word-position. This is especially true of the verb, which may appear at the end of the clause, that is after object or modifiers, or before the subject (inverted order). Examples of the first in principal clauses are: oc Crīst it ne wolde (1, 8); and tē Lundenisce folc him underfēng (2, 8); and tē kīng it besæt (2, 13); and hī tōgædere cōmen (2, 16). Subordinate clauses with final verb are even more common: pe pēr wāron (1, 6); pā hē nān mēr ne mihte (1, 7); ðat hē mīlde man was (2, 27). The verb precedes the subject even more frequently than it ends the clause. Compare cōm Henrī (1, 1); was it noht (1, 8); warth pē kīng dēd (1, 18); and forbī him luveden God and gōd men

'and because God and good men loved him' (4, 27); and in subordinate clauses,  $h\bar{a}$  wiste  $h\bar{e}$   $h\bar{e}$  h

NOTE.—In syntax, as in versification, there are few strongly marked dialectal peculiarities. Sth. is most conservative, Nth. most radical. For example, early Sth. tends to preserve the older word order. Nth., as later in development, shows the modern order; compare Rolle of Hampole, p. 143 f.

100. Other peculiarities of word order are not numerous. the early time the appositive sometimes follows the noun, as in Henri king and Henri abbot (1, 1); Stephnes kinges (4, 28); be kinges sune Henries (5, 13). When the last usage gave way to a phrase for the appositive, it also follows, as in he kinges suster of France (7, 1). The predicate modifiers may precede the verb, as in godman he wes (2, 3); pais he makede men (2, 4); mani busend hī drāpen mid hūnger (3, 18). The adjective sometimes follows the noun in prose, but perhaps usually under foreign influence, as in 3ātes everlastand (101, 24); lufe ynesche (144, 14); þē hert sorowful and mēke (102, 23). It is common for the relative to be separated from the antecedent, as in  $\bar{\alpha}vre\ man\dots pe\ mihte$  'every man who might' (2, 1); Teobald... pe was abbot (5, 17). The final position of the adverb, which later, as preposition, preceded the relative, is usual, as in he pat al his trīst is to 'he in whom is all his trust' (51, 15). In alle hī (2, 29), alle hē 28 20 the order is the reverse of what is now possible.

200. Middle English syntax is loose compared with that of to-day. This is shown by the unnecessary repetition of the subject, not only as in wan  $b\bar{e}$  gost it scholde  $g\bar{\varrho}$  (48, 5);  $b\bar{e}$  bodt it seide (52, 9);  $b\bar{e}$  wreche peoddare more noise  $b\bar{e}$  makeð (198, 27); but also in such cases as wanne  $b\bar{e}$  is ikindled stille  $l\bar{i}$   $b\bar{e}$   $l\bar{e}\bar{u}$ n (14, 8),

instead of 'when born the lion lies still'. So the appositive is sometimes loosely used instead of a closer syntax, as in Rogingham bē castel (4, 22); Vaspāsian hys tyme (220, 7); Vaspāsian bē emperor hys tyme (220, 17).

# THE NOUN, ADJECTIVE, AND PRONOUN

201. The oblique cases of the noun retain some older uses. Thus the objective genitive persists, as in for ure Drihtines luve 'for the love of our Lord' (4, 31); naness kinness shaffte (12, 32). So the genitive of inanimate things, as in te sees grand the bottom of the sea' or 'the sea bottom' (19, 23). The adverbial genitive remains in the phrases here pankes . . . here unpankes 'according to their pleasure . . . according to their displeasure', or 'willingly and unwillingly' (6, 31-32). The dative without to appears more freely, as in te king iaf dat abbotrice an prior 'to a prior' (1, 9); bē wærse hī wæron him 'to him' (5, 20); sais us 'says to us' (149, 19). It is used adverbially after certain verbs, as and benam him al 'and took away from him all' (5, 21); he bitagte Iosep his ring (24, 11); us sal ben hard 'it shall be hard for us' (27, 11). It is used as an old instrumental in bat God himselve ran on blode 'on which God himself ran with blood' (78, 3); al his wlite wurd tēres wēt 'with tears' (28, 32). It expresses time in which, as in his gear (1, 1); his geare (2, 18). The accusative without preposition denotes duration of time, as in ba nigentene wintre (3, 21); nigentene wintre (4, 9). Two accusatives occur with certain verbs, as in al dat he cuthe axen him (5, 19).

202. The adjective syntax is chiefly distinguished by frequent use as a noun. Compare for  $h\bar{e}v\bar{i}e$  'for heaviness' (35, 20); for  $n\bar{e}v\bar{i}e$  'for no new love' (37, 14);  $h\bar{i}dinges$  'hiding places' (233, 22). The definite form (§ 138) occurs after a demonstrative or possessive pronoun, a noun in the possessive, in direct address, and when used substantively. The last use is illustrated by the examples above. Other examples of the definite form are  $t\bar{e}v\bar{i}e$ 

Lundenisce folc (5, 33); he pridde wise (8, 15); hiss Englissche boc (13, 22).

203. The pronoun syntax differs from to-day in several particulars. It may be omitted as subject or object, as in \$\tilde{\sigma}at\$ him br\$\tilde{\tilde{e}}con\$ alle \$\bar{p}\tilde{e}\$ limes 'that they broke', &c. (3, 13); w\$\tilde{e}nde t\tilde{o}\$ begaton 'they thought to get' (7, 2); wrythen t\tilde{o}\$ \$\tilde{a}at\$ 'twisted them so that' (3, 8). Again, the subject may be repeated in a pronoun, as wan \$\bar{p}\tilde{e}\$ g\$\tilde{o}st\$ it scholde \$g\tilde{o}\$ (48, 5); \$\bar{p}\tilde{e}\$ bod\$\tilde{i}\$ it seide (52, 9). Lack of concord between pronoun and antecedent is not uncommon: give w\$\tilde{e}\$ ilk \$\tilde{a}n\$ \$\bar{p}\tilde{a}re\$ lang\$\tilde{a}ge\$ 'if we give each one their language' (134, 5).

204. The personal pronoun is used reflexively, as in mē nogt wēren 'not protect myself' (22, 19); hē lutten him 'they bowed themselves' (25, 3). The plural of the second person is first used as a singular in but gē wið us sēnden Benjamin (27, 16). Yet the singular remains the rule long after the time of this selection. The genitive of the personal pronoun is used objectively, as in her nouher 'neither of them' (6, 16); ūre nēn 'none of us' (28, 6). The dative without a preposition is used much more freely than at present: as indirect object in gūr silver is gū brogt agēn (28, 4); as dative of advantage or disadvantage in ōat him brācon 'that they' broke for them' (3, 13); annd fōrhedd tē hīn wille 'and accomplished for thee thy will' (8, 18); what hire wēre 'what was to her = the matter with her' (36, 19). An accusative for the genitive appears in wart it war 'became aware of it' (5, 12).

205. The demonstrative is sometimes used for the possessive, as in als the fom wes 'as his uncle had been' (2, 20); alle he limes 'all their limbs' (3, 13). It is also omitted where necessary at present, as in ævric man sone rævede oher he mitte 'the other' (2, 1). It is used as an indefinite in wih hat he made 'with that which he made', OE. wih hat he macode (67, 16); hat understandes hat I tell (134, 8). The relative pronoun is frequently omitted, as in Martin was gehaten 'who was called Martin' (1, 11). It precedes its antecedent, as in that hey receive in forme of bred,

hyt is Goddes body (122, 5). The nominative-accusative is used for a dative in pat bers of baret be ful irk 'to which', &c. (150, 2). The relative may refer to a genitive antecedent, as in in his ward... pat māked him 'in the custody of him who made him' (67, 28-29); paire wyll pat aghte it 'the will of them that owned it' (147, 13).

### THE VERB AND OTHER PARTS OF SPEECH

- 206. The verb does not always agree with its subject, especially if the latter follows, as in wes al unfrid and yvel and ræflac (2, 10); com to Floris writ and sonde (46, 28). The copula is sometimes omitted, as in wel me 'well is to me' (32, 3). The impersonal verb is common, as in unnc birrh 'it behooves us two' (8, 26); him likede 'it pleased him' (14, 16); hem drempte 'it came to them in vision' (21, 13); me wore levere 'it were pleasanter to me' (22, 21). Change from indirect to direct discourse or the reverse often occurs, as in passages at 27, 15-16; 29, 12 f.; 82, 14 f. The auxiliary of the passive for intransitive verbs is still the verb to be, as in derde is cumen 'dearth has come' (30, 25); he ben cumen (35, 8); hu hit is went (42, 19).
- 207. The inflected tenses are still used with general force, the present for present and future, the preterit for all past time. Thus the preterit is a past perfect in  $b\bar{a}$  was  $b\bar{e}$  king strengere banne  $b\bar{e}$   $\bar{a}$ vert  $\bar{e}$ r was 'had been' (7, 23). On the other hand the compound tenses are also common, and make more explicit the time relations. The preterit tense is also used as a present in clauses of unreality, as  $b\bar{a}$   $b\bar{e}$  him  $b\bar{e}$ kede... migte nevre divel witen 'may the devil never know' (14, 16-17).
- 208. The subjunctive is common in both subjunctive and optative senses. Examples are fare hē 'if he go' (16, 26); dū it soge 'if thou shouldst see it' (19, 4); 3yf pou hade wolde 'if thou hadst wished' (102, 20); ware Henri king 'Henry should be king' (7, 16); pat oper deide before 'that the other should die before [him]' (45, 2); have hē 'may he have' (77, 29).

- 209. The infinitive without to is common, as in unnc birrh bāhe hannkenn (8, 26); dēde hem wassen 'made them wash' (29, 3); dōn bē 'made to be' (34, 13); wēnde hir fīnde 'thought to find' (40, 29). The infinitive as a verbal complement still persists, especially in Southern, as in hēr cōm... līden 'there came... going' (191, 1-2); whan Ardur cume līden 'when Arthur may come' (191, 10). Occasionally a participle is used as a noun, perhaps under Latin influence, as in hē sēchand hym' the [ones] seeking him' (101, 19).
- **210.** Certain uses of adverbs and prepositions may be noted. Thus  $s\bar{\varrho}$  . . .  $s\bar{\varrho}$  are correlative, as in al  $s\bar{\varrho}$  briht  $s\bar{\varrho}$  it were day (83, 2); and so for as in al is man  $s\bar{\varrho}$  is tis  $\bar{\varrho}$ rn (16, 13). The preposition toward is divided, as in  $t\bar{\varrho}$  Gode ward (16, 21);  $t\bar{\varrho}$  deletene ward (18, 9).

NOTE.—Nth. sometimes uses til (till) for Ml., Sth. tō, as in tō cum þē till 'to come to thee' (140, 2); till ēnd 'to the end' (141, 3). So also Nth. is characterized by the use of at for tō, as in noght at hīde 'nought to hide' (158, 5).

## VERSIFICATION

211. Like modern English verse Middle English poetry is accentual, and the metrical stress regularly coincides with the principal or secondary stress of the word as usually pronounced. Yet ME. verse shows considerable variety of form. There are in this book examples of the older alliterative line, the Latin septenarius or line of seven stresses without rime, the same with rime, the four and five stressed couplets, and several stanza forms.

3 All lines but the alliterative are prevailingly iambic.

features being two half-lines of two principal stresses each, but without syllabic regularity. The half-lines are usually bound together by alliteration of the stressed syllables, one in each half-line, two in the first and one in the second, or two in each. Besides, there may be assonance in the final stressed syllables of

the half-lines, or rime with more or less frequency. A good example of a verse matching the Old English scheme is,

Welle neg is tat nil that is neventiche (14, 14).

But the alliterative syllable of the second half-line is often on the second, rather than the first principal stress, as in

Bī wilc weie so hē wille to dele niver wenden (14, 3).

Again, the alliteration may fail altogether in the second half-line, as in

Över dust över deu vat he ne cunne is finden (14, 6).

On the other hand, there may be two alliterative syllables in the second half-line, as in

Figted wid dis wirm and fared on him figtande (17, 21).

Crossed alliteration of the forms abab or abba may also occur, as

Drager dust wir his stert ver he dun stepper (14, 5); Ōver vurg his nese smel smake vat he negge (14, 2).

213. Rime sometimes appears in the alliterative line at the end of each half, as in

In a ston stille he lai til it kam ve vridde dai (15, 12); or two lines may be bound together into a couplet, as in

His hope is al to Gode ward, and of his luve he letes,

Dat is te sunne sikerlike, ous his sigte he beter (16, 21-22).

Again, a couplet may rime finally and in its first half-lines, as

And tus he newed him, dis man, sanne he nimed to kirke, Or he it bidenken can hise egen weren mirke (16, 15-16).

Occasionally rime may appear as a tag to the preceding line, as at the bottom of page 14. The rime may entirely supersede alliteration as a binding force for the half-lines, and couplet structure results as on pages 15 and 19; compare also the selection from Layamon's *Brut* at p. 181. On the other hand alliteration has remained an occasional adjunct of all rimed verse; see § 218.

214. The septenarius without rime appears in the selection from the Ormulum (p. 18), and its couplet structure in the Poema Morale (p. 176) and Gloucester's Chronicle (p. 203). The first is stilted verse, the stress of the word not corresponding to the metrical stress, as in afferr (8, 13, and 20), unnderr (8, 17). In these and other cases we probably are to see the substitution of the trochee for the iamb, so common in modern verse. Orm's lines are invariably of fifteen syllables each. In other poems the first unstressed syllable may be omitted, as in

Ich æm ëlder þen ich wes ā wintre and ā lore (176, 1); or after the cesural pause, as in

Wēl late ic habbe mē bijoht, bute mē God dō milce (176, 8).

Robert of Gloucester is considerably less regular in his verse structure, often omitting the fifteenth syllable (feminine ending) as well as the first, and occasionally unstressed syllables within the line, as well as sometimes misplacing accents.

215. The four-stressed line is normally of eight syllables, as the five-stressed is of ten. But any such line may have an extra unstressed syllable at the end, as in

And have dempt Iosep to bale (21, 2);
As riot, hasard, stywes and tavernes (237, 3).

Besides, a stressed syllable at the beginning of the line may do duty for the whole of the first foot, as in

Cupen he let fille of flures (35, 15); or for the first after the cesural pause, as in

pē duc pat pē ring funde (44, 13).

As in modern verse a trochee may appear for the first iamb, or for the first after a cesural pause, the latter as in

pē Admiral þo, wel him bitīde (46, 9).

216. The loss of unstressed syllables has already been treated in §§ 80-90. In addition, final unstressed e is elided in poetry

before a vowel or weak h. Sometimes it is also dropped before a consonant, as in

Mē drempt(e) als ic was wun(e) tō dōn (22, 2).

Contraction and slurring in other cases will be clear from the principles given above.

217. Perfection in rime is naturally a gradual development. In the earliest verse even assonance is sometimes sufficient, as in

Đē kinges kuppe ic hadde on hond;

De beries vorinne me vugte ic wrong (21, 27-28).

Rime in the consonant and not the vowel of the syllable may be found, as in Effraym-hem (24, 23-24). So rime of long and short vowels is not unusual, as in  $w\bar{n}-\bar{\partial}\bar{e}rin$  (22, 3-4);  $sperd-\bar{e}rd$  (22, 29-30); Chanaan—fordan (24, 27-28). Rime words also differ in the quality of the vowel, especially open  $\bar{e}$ 's and  $\bar{o}$ 's often riming with the corresponding close vowels. Examples are  $sp\bar{e}d$ —frigtih $\bar{e}d$  (26, 29-30);  $l\bar{e}den-\bar{\partial}\bar{e}den$  (29, 13-14);  $\bar{e}n-Phara\bar{o}n$  (23, 29-30);  $g\bar{e}n-Syme\bar{o}n$  (26, 3-4).

218. Alliteration has always been an ornament of English poetry. When it ceased to be the regular binding feature of the half-lines in alliterative verse, it continued as an occasional adjunct of the poetic line. In short lines, two or three stressed syllables may be bound together by this head-rime. In longer lines, four syllables may begin with the same consonant, or with the same or different vowels. Examples will be easily found in every selection.

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# I. THE MIDLAND DIALECT

## A. EARLY EAST MIDLAND

## I. THE PETERBOROUGH CHRONICLE

1132. Dis gēar com Henrī King to þis lānd. Þā com Henrī abbot and wreide þē muneces of Burch to þē king forþī dat hē wolde underþēden dat mynstre to Clunie, swā dat tē king was wēl nēh bepaht and sende efter þē muneces. And þurh Godes milce and þurh þē Biscop of Seresberī and tē Biscop of Lincol and tē opre 5 rīce men þe þēr wæron, þā wiste þē king dat hē fēorde mid swicdom. Þā hē nān mor ne mihte, þā wolde hē dat his nefe sculde bēn abbot in Burch, oc Crīst it ne wolde. Was it noht swithe lāng þērefter þat tē king sende efter him and dide him gyven up dat abbotrīce of Burch and faren ūt of lānde; and tē king iaf dat 10 abbotrīce ān prīor of Sanct Nēod, Martin was gehāten. Hē com on Sanct Pētres messedei mid micel wurscipe into thē minstre.

1135. On þis gære för se King Henri 7° over sæ æt të Lammasse. And ðat öþer dei þā hē lai an slēp in scip, þā þēstrede þē dæi over al lāndes and ward þē sunne swilc als it wāre thrē niht āld möne, 15 and sterres abūten him at middæi. Wurþen men swiðe ofwundred and ofdrēd, and sæden ðat micel þing sculde cumen hērefter, swā dide; for þat ilc gær warth þē king dēd, ðat öþer dæi efter Sanct Andrēas massedæi on Normandi. Þā wes trēsön ā bās lāndes, for

<sup>&</sup>lt;sup>1</sup> 7 as often. <sup>2</sup> only, as usually. <sup>8</sup> b. <sup>4</sup> abb. <sup>5</sup> Xpist, as usually. <sup>6</sup> abbrice. <sup>7</sup> S', as always. <sup>74</sup> H'. <sup>8</sup> an. <sup>9</sup> westre sona.

ævric man sone rævede öper þe mihte. Þā nāmen his sune and his frend and brohten his līc tō Englelānd¹ and bebirieden² in Rēdinge. Gōd man hē wes and micel æie wes of him. Durste nān man misdōn wið öðer on his tīme. Pais hē makede men and dēr³. Wuāswā bāre his byrthen, gōld and sylvre, dursté nān man sei tō 5 him naht būte gōd.

Enmäng þis was his nefe cumen tö Engleländ, Stephne de Blais, and com to Lundene; and te Lundenisce folc him underfeng and senden æfter þe ærcebiscop, Willelm Curbuil, and halechede him to kinge on midewintre dæi. On þis kinges time wes al unfrið ro and yfel and ræfläc, for agenes him risen sona þa rīce men þe wæron swikes, alrefyrst Baldwin de Redvers, and held Execestre agenes him; and te king it besæt, and siððan Baldwin acordede. Þa tocan þa öðre and helden her castles agenes him, and David King of Scotland toc to werrien him. Þa, þohwethere þat, here is sandes feorden betwyx heom, and hi togædere comen and wurðe sæhte, þoþ it litel forstöde.

1137. Dis gære för þe King 'Stephne' ofer sæ tö Normandi and ther wes underfängen, forþi dat hi wenden dat he sculde ben alswic alse the eom wes, and for he hadde get his tresor; ac he todeld it 20 and scatered sotlice. Micel hadde Henri King gadered göld and sylver, and na göd ne dide me for his saule tharof.

pā pē Kīng Stēphne tō Englalānd cōm, pā makod hē his gadering æt Oxeneford and par hē nam pē biscop Rogēr of Sereberī, and Alexander Biscop of Lincol and tē Cancelēr Rogēr, hise neves, and 25 dide ælle in prisūn til hī iāfen up here castles. Pā thē swikes undergæton oat hē mīlde man was and softe and gōd, and nā justīce ne dide, pā diden hī alle wunder. Hī hadden him manrēd maked and āthes sworen, ac hī nān trēuthe ne hēolden; alle hī wæron forsworen and here trēothes forloren, for ævric rīce man his castles 30 makede and agænes him hēolden, and fylden pē lānd ful of castles. Hī swencten swyoe pē wrecce men of pē lānd mid castelweorces.

<sup>&</sup>lt;sup>1</sup> Englel, as usual. <sup>2</sup> bebiriend. <sup>3</sup> dær. <sup>4</sup> Willm, as usual. <sup>5</sup> k, as often. <sup>6</sup> Steph., as usual. <sup>7</sup> he.

ć.

pā þē castles wāren maked, þā fylden hī mid dēovles and yvele men. Þa namen hi þa men þe hi wenden dat ani god hefden, bathe be nihtes and be dæies, carlmen and wimmen, and diden heom in prisun efter gold and sylver, and pined heom untellendlice int. pīning. For ne wæren nævre nan martyrs swa pined alse hī wæron; me henged up bi the fet and smoked heom mid ful smoke; me henged bi the bumbes other bi the hefed, and hengen bryniges on .... her fet; me dide cnotted strenges abuton here hæved and wrythen to dat it gæde to be hærnes. Hi diden heom in quarterne bar nadres and snakes and pades wæron inne, and drapen heom swa. 10 Sume hī diden in crūcethūs, dat is in an cæste þat was scort and nareu and undep, and dide scærpe stanes berinne and brengde be men bærinne dat him bræcon alle be limes. In mani of be castles wæron lof and grin, dat wæron rachenteges dat twa oper thre men ( hadden onoh to bæron onne; bat was swa maced, oat is fæstned 15 tō an beom, and diden an scærp fren abuton be 1 mannes throte and his hals, oat he ne myhte nowiderwardes, ne sitten ne lien ne slēpen, oc bæron al bat iren. Manī būsend² hī drāpen mid hünger 3.

Ī ne can ne Ī ne mai tellen alle pē wunder, ne alle pē pīnes dat 20 hī diden wrecce men on pis lānd; and dat lastede pā nigentēne wintre wīle Stēphne was kīng, and ævre it was werse and werse. Hī læiden gældes on the tūnes ævre um wīle and clepeden it tenserīe. Pā pē wrecce men ne hadden nān more to gyven, pā ræveden hī and brendon alle the tūnes dat, wēl pū myhtes faren all 25 a dæis fare, sculdest thū nēvre finden man in tūne sittende ne lānd tiled. Pā was corn dære and flēsc and cæse and butere, for nān ne was o pē lānd. Wrecce men sturven of hūnger; sume iēden on ælmes pe wāren sum wīle rīce men; sume flugen ūt of lānde. Wes nævre gæt māre wreccehēd on lānd, ne nævre hēthen men 30 werse ne diden þan hī diden; for ower sithon ne forbāren hī nouther circe ne cyrceiærd, oc nāmen al pē god dat þarinne was and brenden sythen pē cyrce and al tegædere. Ne hī ne forbāren

<sup>&</sup>lt;sup>1</sup> ba. <sup>2</sup> busen. <sup>3</sup> hungær, as often. <sup>4</sup> xix. <sup>5</sup> gæildes. <sup>6</sup> flec.

biscopes 1 länd, ne abbotes 2, ne prēostes, ac ræveden munekes and clerkes and ævric man öther þe öwer myhte. Gif twä men öþer örë 3 coman ridend to än tun, al þe tunscipe flugen 4 for heom; wenden oat hi wæron ræveres. Þe biscopes and lered men heom cursede ævre, oc was heom naht þarof for hi weron al forcursed 5 and forsworen and forloren. Warsæ me tilede, þe erthe ne bar nan corn, for þe länd was al fordön mid swilce dædes and hi sæden openlice oat Crist slep and his halechen. Swilc and mare þanne we cunnen sæin we þoleden 6 nigentene 7 wintre for ure sinnes.

On al bis yvele time heold Martin abbot his abbotrice twenti 8 10 wintre and half gær and ehte 9 dæis mid micel swinc, and fand þē munekes and te gestes al bat heom behoved; and heold mycel carited in the hus, and popuethere wronte on pe circe and sette parto landes and rentes, and goded it swythe and lat it refen, and brohte heom into pë newæ mynstre on Sanct Pëtres mæssedæi mid 15 micel wurtscipe. Dat was anno ab incarnatione Domini mcxl, a combustione loci xxiii. And he for to Rome and beer was wael underfängen fram be Pape Eugenie, and begæt thare privilegies, an of alle þe landes of þe abbotrice 10 and anöber of þe landes þe lien Hon the to be circewican; and, gif he leng moste liven, alse he mint to don of 20 bē horderwycan. And he begæt in landes bat rice men hafden mid strengthe: of Willelm Malduit be heold Rogingham be 11 castel, he wan Cotingham and Estun; and of Hugo of Waltevile he wan Hyrtlingberi 12 and Stanewig and sixti 13 solidi 14 of Aldewingle ælc gær. And he makede manie munekes and plantede winiærd and makede 25 manī weorkes, and wende þē tūn betere þan it ær wæs, and wæs god munec and god man and forbi him luveden God and gode men.

Nū wē willen sægen sum dēl wat belamp on Stēphnes Kinges tīme. On his tīme pē Iudēus of Norwīc bohton ān Cristen 15 cīld beforen Ēstren and pīneden him alle pē ilce pīning cat ūre Drihten 30 was pīned; and on lāng Frīdæi him on rōde hēngen for ūre Drihtines luve, and sythen byrīeden him. Wēnden cat it sculde

 <sup>1</sup> b.
 2 abb.
 3 iii.
 4 flugæn.
 5 forcursæd.

 6 polenden.
 7 xix.
 8 xx.
 9 viii.
 10 pabbotrice.
 11 pæ.

 12 Hyrtlingb.
 13 lx.
 14 sof.
 15 Xpisten.

ben forholen, oc üre Dryhtin atywede Sat he was hali martyr<sup>1</sup>; and to munekes him namen and bebyried him heglice in pe minstre, and he maket pur üre Drihtin wunderlice and manifældlice miracles, and hatte he Sanct Willelm.

1138. On þis gær cöm David, Kīng of Scotlānd<sup>2</sup>, mid ormēte 5 færd tö þis lānd; wolde winnan þis lānd, and him cöm tögænes Willelm Eorl of Albamar, þe þē kīng hadde<sup>3</sup> betēht Evorwīc, and tō öther ævest<sup>4</sup> men mid fæu men and fuhten wid heom, and flænden þē kīng æt tē Standard and slöghen swithe micel of his gēnge.

Gloucestre, pë kinges sune Henries, ac hë ne myhte for hë wart it war. Përefter in pë lëngten pëstrede pë sunne and të dæi abūton non-tid dæies pā men eten, oat me lihtede cāndles to æten bī; and pat was orëtëne kalendas Apriles. Wæron men swythe ofwundred. 15 Përefter fordfëorde Willelm Ærcebiscop of Cantwarberi, and të king makede Tëodbāld ærcebiscop pe was abbot in the Bec.

pērefter wæx swythe micel werre betwyx þē king and Randolf Eorl of Cæstre, noht forþi ðat hē ne iaf him al ðat hē cūthe āxen him, alse hē dide alle ōthre, oc æfre þē māre hē iaf heom, þē wærse 20 hī wæron him. Þē ēorl hēold Lincol agænes þē kīng and benam him al ðat hē āhte tō haven; and tē kīng for þider and besætte him and his brother Willelm de R[om]are in þē castel. And tē æorl stæl ūt and fērde efter Rodbert Eorl of Gloucestre and brohte him þider mid micel fērd; and fuhten swythe on Cāndelmasse dæi 25 agēnes heore lāverd and nāmen him—for his men him swyken and flugen —and læd him tō Bristowe, and diden þar in prisūn and [fe]teres. Þā was al Englelānd styred mār þan ær wæs, and al yvel wæs in lānde.

Pērefter com pē kinges dohter Henries pe hefde bēn emperice in 30 Alamanie and nū wæs cūntesse in Angou, and com to Lundene and tē Lundenissce folc hire wolde tæcen and scæ flēh and forles

mr. <sup>2</sup> Scotl. <sup>3</sup> adde. <sup>4</sup> ævez. <sup>5</sup> xiii K. April. <sup>6</sup> Cantwarb. <sup>7</sup> R. . . are; bracketed letters or words are conjectural. <sup>8</sup> flugæn.

ميملمد

## I. THE MIDLAND DIALECT

þar micel. Þērefter þē biscop of Wincestre, Henrī þē kīnges bröther Stēphnes, spac wid Rodbert Eorl and wid þe emperice 1, and swör heom āthas öat hē nēvre mā mid tē kīng his bröther wolde hālden, and cursede alle þē men þe mid him hēolden, and sæde heom öat hē wolde iiven heom ūp Wincestre, and dide heom 5 cumen þider. Þā hī þærinne wæren, þā com þē kīnges cwēn mid al hire strengthe and besæt heom, öat þēr wæs inne micel hūnger. Þā hī ne lēng ne muhten þolen, þā stāli hī ūt and flugen; and hī wurthen war widūten and folecheden heom and nāmen Rodbert Eorl of Gloucestre, and ledden him to Rövecestre and to diden him þare in prisūn; and tē emperice flēh into ān minstre. Þā fēorden þē wīse men betwyx þē kīnges frēond and tē ēorles frēond, and sahtlede swā öat me sculde lēten ūt þē kīng of prisūn for þē ēorl, and tē ēorl for þē kīng; and swā diden.

Sithen përefter sahtleden pë king and Randolf Eorl at Stanford, 15 and athes sworen and treuthes fæsten dat her nouper sculde beswiken other. And it ne forstod naht, for pë king him sithen nam in Hamtun purh 2 wicci ræd, and dide him in prisun; and efsones hë lët him ut purh wærse rëd, to dat forewarde dat hë swor on halidom and gysles fand pat hë alle his castles sculde iiven 20 up. Sume hë iaf up and sume ne iaf hë noht, and dide panne wærse panne hë hër 3 sculde.

pā was Englelānd swythe todēled. Sume hēlden mid tē kīng and sume mid pē emperice; for pā pē kīng was in prisūn pā wēnden pē ēorles and tē rīce men pat hē nēvre māre sculde cumen 25 ūt, and sæhtleden wyd pē emperice 1 and brohten hire into Oxenford and iāven hire pē burch. Pā pē kīng was ūte, pā hērde cat sægen and tōc his fēord and besæt hire in pē tūr; and me læt hire dūn on niht of pē tūr mid rāpes, and stal ūt and scæ flēh and iæde on fote tō Walingford. Pærester scæ fērde over sæ and hī of Normandī 30 wenden alle frā pē kīng tō pē Eorl of Angæu, sume here pankes, and sume here unpankes; for hē besæt heom til hī a-iāven ūp here castles, and hī nān helpe ne hæssen of pē kīng.

<sup>&</sup>lt;sup>1</sup> pemperice, as usually. <sup>2</sup> purhc, as in next clause also. <sup>3</sup> l

٠. ک

pā fērde Eustace pē kīnges sune tō France and nam pē kīnges suster of France tō wīſe; wēnde tō begæton Normandī pærpurh. oc hē spedde lītel, and be gōde rihte for hē was ān yvel man, for warese hē [cōm hē] dide māre yvel panne gōd. Hē rēvede pē lāndes and læide mic[ele gēlde]s on; hē brohte his wīſ tō Englelānd 5 and dide hire in pē caste[l on Can]teberī¹; gōd wimman scæ wæs oc scæ hedde lītel blisse mid him. And Crīst ne wolde cat hē sculde lānge rīxan, and wærd dēd and his mōder beien.

And tē Ēorl of Angæu wærd dēd and his sune Henrī tôc tō þē rīce. And tē cwēn of France todælde fra bē king and scæ com to 10 be iunge Eorl Henri, and he toc hire to wive and al Peitou mid hire. pā fērde hē mid micel færd into Engleland and wan castles; and te king ferde agenes him mid micel mare ferd. popwæthere fuhten 2 hi noht, oc ferden be ærcebiscop and te wise men betwux heom and makede dat sahte dat te king sculde ben 15 aque 11 al laverd and king wile he livede, and æfter his dæi ware Henri king; and he helde him for fader and he him for sune, and sib and sæhte sculde ben betwyx heom and on al Engleland. Pis and te othre forwardes bet hi makeden sworen to halden be king and te eorl and te biscop and te eorles and rice men alle. Da was be eorl 20 underfängen æt Wincestre and æt Lundene mid micel wurtscipe, and alle diden him manred and sworen be pais to halden; and hit ward sone swythe god pais, swa dat nevre was ere 3. Da was be king strengere banne he ævert er was; and te eorl ferde over sæ and al folc him luvede, for he dide god justise and makede pais.

nis wīf and his sune wæron bebyrīed æt Favresfēld; þæt minster hī makeden. Þā þē kīng was dēd þā was þē ēorl beiönde sæ, and ne durste nān man dōn ōþer būte gōd for þē micel eie of him. Þā hē tō Englelānd cōm þā was hē underfāngen mid micel wurtscipe, 30 and tō kīng blētced in Lundene on þē Sunnendæi beforen midwinter dæi, and hēld þær micel cūrt. Þat ilce dæi þat Martin, abbot of Burch, sculde þider faren, þā sæclede hē and ward dēd,

<sup>1</sup> teb. 2 fuhtten. 3 here. 4 her. 5 bletcæd. 6 abb.

fowre nonas Januarias<sup>1</sup>, and tē munekes innenadæis cusen ōþer of heom sælf, Willelm de Waltevile is gehāten, gōd clerc and gōd man, and wæl luved of þē kīng and of alle gōde men. And o[n circ]en<sup>2</sup> byrīeden þē abbot<sup>3</sup> hēhlīce, and sōne þē cosan abbot<sup>4</sup> fērde and tē muneces [mid him tō] Oxenfōrde tō þē kīng, [and hē] 5 iaf him þat abbotrīce<sup>44</sup>. And hē fērde him sōn[e to Linc]ol and wæs þ[ær blētced tō] abbot ær hē hām cōme, and [sithen] was underfāngen [mid mic]el [wurtscipe at] Burch, mid [mice]l processiūn. And swā hē was alswā at Ramesæie, and at Torneie<sup>5</sup>, and at ..., and Spallding<sup>6</sup>, and at S.l. bares, and ..., and [nū is] 10 abbot, and fa[ire] haved begunnon. Cristus<sup>7</sup> him un[ne gōd ēndinge].

# "II. THE DEDICATION TO THE ORMULUM

Nū, bröþerr Wallterr, bröþerr min affterr þē flæshess kinde,
Annd bröþerr min i Crisstenndöm þurrh fulluhht annd þurrh trowwþe,
Annd bröþerr min i Godess hūs zēt oð þē þridde owise,
Is
Durrh þatt witt hafenn takenn bæ an rezhellböc tö follzhenn,
Unnderr kanunnkess hād annd linswä summ Sannt Awwstin sette;
Icc hafe dön swä summ þū badd annd förþedd tē þin wille,
Icc hafe wennd inntill Emglissh goddspelless hallzhe lære op hafter þætt little witt þatt mē min Drihhtin hafeþþ lēnedd.

Þū þohhtesst tatt itt mihhte wēl till mikell frame turrnenn,
giff Ennglissh folle, forr lufe off Crīst, itt wollde zērne lērnenn
Annd follzhenn itt annd fillenn itt wiþþ þohht, wiþþ wörd, wiþþ dēde;
Annd forrþī zerrndesst tū þatt icc þiss werre þē shollde wirrkenn,
Annd icc itt hafe förþedd tē, acc all þurrh Crīstess hellpe,
Annd unne birrþ baþe þannkenn Crīst þatt itt iss brohht till ēnde.

<sup>1</sup> iiii N°. Iañ.
2 All bracketed words are conjectural.
3 pabb.
4 ab. 4a abbrice.
5 Torn'.
6 Spall'.
7 Xpus.
7 Xpus.
7 , as usually.
9 jet, with double accent.
10 pride.
11 The breve, as usual when in MS.
12 lâre.

Icc hafe sammnedd ō þiss boc þā goddspelless nēh alle Patt sinndenn o be messeboc inn all be zer att messe; Annd azz affterr þe goddspell stannt þatt tatt te goddspell menebb, dog Patt mann birrh spellenn to be folle off bezzre sawle nede; Annd zēt 1 tær tēkenn māre inoh þū shallt tæronne findenn, Off patt tatt Cristess hallzhe ped birrp trowwenn wel annd follzhenn. Seed Icc hafe sett her o biss boc amang goddspelless wordess, All þurrh mēsellfenn, manīz word þē rīme 2 swā to fillenn; Acc þū shallt findenn þatt min word, e33whær þær itt iss ekedd, Ma33 hellpenn þa þatt redenn itt to sen annd t' unnderrstanndenn 3 All þess të bettre, hu þezzm birrþ þe goddspell unnderrstanndenn. Annd forrpi trowwe icc patt të birrp wel polenn mine wordess, E33whær þær þū shallt findenn hemm amang goddspelless wordess; For whase mot to læwedd folk larspell off goddspell tellenn, Hē mōt 4 wēl ēkenn manīz word amāng goddspelless wordess. Annd icc ne mihhte nohht min ferrs azz wipp goddspelless wordess Wel fillenn all, annd all forrbi shollde icc well offte nede Amang goddspelless wordess don min word, min ferrs to fillenn.

Annd tē bitæche icc off þiss bōc, hēh wikenn alls itt sēmeþþ, and All tō þurrhsēkenn illc an ferrs, annd tō þurrhlökenn offte, 20 patt upponn all þiss bōc ne bē nān word sæn Crīstess lāre, Nān word tatt swipe wēl ne bē tō trowwenn annd tō follshenn. Witt shulenn tredenn unnderr fot annd all þwerrtūt forrwerrpenn bē dōm off all þatt lāþe flocc þatt iss þurrh nīþ forrblēndedd, þatt tæleþþ þatt tō lofenn iss þurrh nīþfull modisnesse.

25 þess shulenn lætenn hæþelis off unnkerr swinnc, lēf bröþerr, Annd all þess shulenn takenn itt onn unnitt annd onn īdell, Acc nohht þurrh skill, acc all þurrh nīþ, annd all þurrh þessre sinne.

Annd unne birrþ biddenn Godd tatt he forrzise hemm here sinne; Annd unne birrþ baþe losenn Godd off þatt itt wass bigunnenn, 30 hand þannkenn Godd tatt itt iss brohht till ende þurrh hiss hellpe;

<sup>1</sup> jet, with double accent. 2 rime. 3 tunnderrstanndenn.
4 vowel with double accent. 5 letenn.

Forr itt mazz hellpenn alle þa þatt blīpelike itt herenn, Annd lusenn itt annd follzhenn itt wipp bohht, wipp word, wipp dede.

Annd whāse wilenn shall þiss boc efft öþerr siþe writenn, Himm bidde icc þatt he't 1 write 2 rihht, swā summ) þiss boc himm tæchebb,

All þwerrtūt¹ affterr þatt itt iss uppö þiss firrste bīsne,

Wiþþ all swillc rīme³ alls hēr iss sett, wiþþ all se fele wördess;

Annd tatt hē löke wēl þatt hē ān böcstaff wrīte² twi33ess boc E33whær þær itt uppö þiss böc iss wrītenn ö þatt wise.

Löke hē wēl þatt hē't¹ wrīte swā, forr hē ne ma33 nohht elless

Onn Ennglissh wrītenn⁴ rihht tē wörd, þatt wite hē wēl tō söþe.

Annd siff mann wile witenn whī ice hafe dön hiss dāde.

Annd 3iff mann wile witenn whī icc hafe don þiss dede,
Whī icc till Ennglissh hafe wennd goddspelless hall3he lare,
Icc hafe itt don forrþi þatt all Crisstene folkess berrhless with
Iss lang uppo þatt an, þatt te33 goddspelless hall3he lare
Wiþþ fulle mahhte foll3he rihht þurrh þohht, þurrh word, þurrh
dede.

Forr all patt æfre onn erhe iss ned Crisstene follc to follzhenn I trowwhe, i dede, all tæcheph hemm goddspelless hallzhe lare; Annd forrhi whase lernehh itt annd follzhehh itt wihh dede, He shall onn ende wurrhi ben hurrh Godd to wurrhenn borrzhenn. Annd tærfore hafe icc turrnedd itt inntill Ennglisshe spæche, 20 Forr hatt I wollde blipeliz hatt all Ennglisshe lede Wihh ære shollde lisstenn itt wihh herrte shollde itt trowwenn

Wipp ære shollde lisstenn itt, wipp herrte shollde itt trowwenn, Wipp tunge shollde spellenn itt, wipp dede shollde itt follzhenn, To winnenn unnderr Crisstenndom att Godd sop sawle berrhless. Annd ziff pezz wilenn herenn itt, annd follzhenn itt wipp dede, 25 Icc hafe hemm hollpenn unnderr Crist to winnenn pezzre berrhless. Annd I shall hafenn forr min swinne god læn att Godd onn ende, ziff patt I, forr pe lufe off Godd annd forr pe mede off heffne, Hemm hafe itt inntill Ennglissh wennd forr pezzre sawle nede. Annd ziff pezz all forrwerrpenn itt, itt turrnepp hemm till sinne, 30

<sup>1</sup> het, vowel with double accent. 2 write. 3 rime. 4 writenn.

Annd I shall hasenn addledd me pe Laserrd Cristess are; burrh patt icc hase hemm wrohht tiss boc to pezzre sawle nede, pohh patt tezz all sorrwerrpenn itt purrh pezzre modiznesse.

Goddspell onn Ennglissh nemmnedd iss göd wörd, annd göd tīþennde,

Gōd errnde, forrpī þatt itt wass þurrh hallshe goddspellwrihhtess 🕉 Lall wrohht annd writenn uppō bōc off Crīstess firrste¹ cōme, Off hū sōþ Godd wass wurrþenn mann forr all mannkinne nēde, Annd off þatt mannkinn þurrh hiss dæþ wass lēsedd ūt² off helle, Annd off þatt hē wisslike rās þē þridde daʒʒ off dæþe, Annd off þatt hē wisslike stāh þā siþþenn upp till heffne, 10 Annd off þatt hē shall cumenn efft tō dēmenn alle þēde, Annd forr tō ʒēldenn īwhille mann affterr hiss āʒhenn dēde. Off all þiss gōd uss brinngeþþ word annd errnde annd gōd tiþennde Goddspell, annd forrþī maʒʒ itt wēl gōd errnde bēn ʒehātenn. Forr mann maʒʒ uppō goddspellbōc gōdnessess fīndenn seffne 15 þatt ūre Lāferrd Jēsu Crīst uss hafeþþ dōn onn ērþe, þurrh þatt hē comm tō manne annd þurrh þatt hē warrþ mann onn ērþe.

Forr an gödnesse uss hafeþþ dön þe Laferrd Crist onn erþe

Purrh þatt he comm tö wurrþenn mann forr all mannkinne nede.

Öberr gödnesse uss hafeþþ dön þe Laferrd Crist onn erþe

purrh þatt he wass i flumm Jorrdan fullhtnedd forr ure nede;

Forr þatt he wollde uss waterrkinn till ure fulluhht hallahenn,

purrh þatt he wollde ben himmsellf onn erþe i waterr fullhtnedd.

Þe þridde göd uss hafeþþ dön þe Laferrd Crist onn erþe

purrh þatt he aff hiss aahenn lif wiþþ all hiss fulle wille

zō

Tö þolenn dæþþ ö rödetre sacclæs wiþþutenn wrihhte,

Tö lesenn mannkinn þurrh hiss dæþ ut off þe defless walde.

Þe ferþe göd uss hafeþþ dön þe Laferrd Crist onn erþe

purrh þatt hiss hallahe sawle stah fra röde dun till helle,

Tö takenn ut off hellewa þa göde sawless alle

so Sauca

fisste. vowel with double accent.

12

patt haffdenn cwemmd himm ī piss līf purrh sōp unnshapīnesse.

pē fīfte gōd uss hafepp dōn pē Lāferrd Crīst onn ērpe
purrh patt hē rās forr ūre gōd pē pridde dazz off dæpe,
Annd lēt¹ tē posstless sēn himm wēl inn hiss mennisske kīnde;
Forr patt hē wollde fesstenn swā sōp trowwpe ī pezzre brēstess

Off patt hē, wiss tō fulle sōp, wass risenn upp off dæpe,
Annd ī patt illke flæsh patt wass forr uss ō rōde nazzledd;
Forr patt hē wollde fesstnenn wēl piss trowwpe ī pezzre brēstess,
Hē lēt¹ tē posstless sēn himm wēl, well offte sīpe onn ērpe,
Wippinnenn dazzess fowwerrtīz frā patt hē rās off dæpe.

pē sexte gōd uss hafepp dōn pē Lāferrd Crīst onn ērpe
purrh patt hē stāh forr ūre gōd upp inntill heffness blisse,
Annd sennde sippenn Hālīz Gāst till hise lērningcnīhhtess,

contest

Lile.

Tō frōfrenn 2 annd tō bēldenn hemm tō stanndenn 3æn þē dēfell,
Tō gifenn hemm gōd witt inōh off all hiss hallshe lāre,
Tō gifenn hemm gōd lusst, gōd mahht, tō þolenn alle wāwenn
All forr þē lufe off Godd, annd nohht forr ērþlī3 loff tō winnenn.
Þē seffnde gōd uss shall 3ēt 1 dōn þē Lāferrd Crīst onn ēnde
Þurrh þatt hē shall ō dōmess da33 uss gifenn heffness blisse,
3iff þatt wē shulenn wurrþī bēn tō findenn Godess āre.

20
Þuss hafeþþ ūre Lāferrd Crīst uss dōn gōdnessess seffne,

10

purrh patt tatt hē tō manne comm tō wurrpenn mann onn ērpe.

Annd ō patt hall3he bōc patt iss apokalypsīs nemmnedd

Uss wrāt¹ tē posstell Sannt Johān, purrh Hālī3 Gāstess lāre,

patt hē sahh upp inn heffne ān bōc bisett wipp seffne innse33less,

Annd sperrd swā swīpe wēl patt itt ne mihhte nān wihht oppnenn³

Wippūtenn Godess hall3he Lāmb patt hē sahh ēc inn heffne.

Annd purrh pā seffne innse33less wass rihht swīpe wēl bitācnedd

patt sefennfāld gōdle33c patt Crīst uss dide purrh hiss cōme;

annd tatt nān wihht ne mihhte nohht oppnenn pā seffne innse33less

Wippūtenn Godess Lāmb, patt comm forr patt itt shollde tācnenn

patt nān wihht, nān enngell√nān mann, ne nāness kinness shaffte.

 $\{ e^{i}$ 

<sup>1</sup> vowel with double accent. 2 frofren. 3 opnenn, but oppnenn regularly.

Ne mihhte þurrh himmsellfenn þā seffne gödnessess shæwenn Ö mannkinn, swā þatt it mannkinn off helle mihhte lēsenn,
Ne gifenn mannkinn lusst, ne mahht, tō winnenn heffness blisse.
Annd all all swā se Godess Lāmb, all þurrh hiss āzhenn mahhte,
Lihhtlīke mihhte annd wēl inōh þā seffne innsezzless oppnenn,
All swā þē Lāferrd Jēsu Crīst all þurrh hiss āzhenn mahhte,
Wiþþ Faderr annd wiþþ Hālīz Gāst, ān Godd annd all ān kinde,
All swā rihht hē lihhtlīke inōh annd wēl wiþþ alle mihhte
Ö mannkinn þurrh himmsellfenn þā seffne gödnessess shæwenn,
Swā þatt hē mannkinn wēl inōh off helle mihhte lēsenn,
Annd gifenn mannkinn lufe annd lusst, annd mahht annd witt annd
wille.

Tō stanndenn inn tō cwēmenn Godd tō winenn heffness blisse.

Annd forr þatt hālīz goddspellbōc all þiss gōdnesse uss shæweþþ,

piss sefennfāld gōdlezzc þatt Crīst uss dide þurrh hiss āre,

Forrþī birrþ all Crisstene follc goddspelles lāre follzhenn.

Annd tærfore hafe icc turrnedd itt inntill Ennglisshe spæche,

Forr þatt Ī wollde blīþelīz þatt all Ennglisshe lēde

Wiþþ ære shollde lisstenn itt, wiþþ herrte sholde itt trowwenn,

Wiþþ tūnge shollde spellenn itt, wiþþ dēde shollde itt follzhenn,

Tō winnenn unnderr crisstenndom att Crīst soþ sawle berrhless. 20

Annd Godd allmahhtīz zife uss mahht annd lusst and witt annd wille

Tō follzhenn þiss Ennglisshe bōc þatt lall iss hālīz lāre,

Swā þatt wē mōtenn wurrþī bēn tō brūkenn heffness blisse.

Am[æn]. Am[æn].

Icc þatt tiss Ennglissh hafe sett, Ennglisshe menn tö läre, \( 25 \)
Icc wass þær þær \( \text{I} \) crisstnedd wass Orrmin bi name nemmnedd;
Annd icc, Orrmin, full innwarrdliz wiph mūh annd \( \text{ec} \) wiph herrte
H\( \text{er} \) bidde þ\( \text{C} \) Crisstene menn þatt h\( \text{erenn \( \tilde{o} \)} \) piss b\( \tilde{o} \) chemm bidde icc h\( \text{er} \) patt tezz forr m\( \tilde{e} \) piss b\( \tilde{e} \) de biddenn,

patt br\( \tilde{o} \) pri t tiss Ennglissh writt allre \( \tilde{e} \) restat vr\( \tilde{a} \) annd wrohhte,

patt br\( \tilde{o} \) pri forr hiss swinne t\( \tilde{o} \) l\( \tilde{e} \) s\( \tilde{o} \) blisse m\( \tilde{o} \) t\( \tilde{o} \) Am\( \tilde{e} \) n.

<sup>&</sup>lt;sup>1</sup> pat. <sup>2</sup> rêdenn. <sup>3</sup> allræresst. <sup>4</sup> vowel with double accent. <sup>5</sup> môte.

#### B. MIDLAND OF THE THIRTEENTH AND FOURTEENTH CENTURIES

### I. THE BESTIARY

### THE LION'S NATURE

5

15

20

Đr lēun stant on hille; and he man hunten here. Öber durg his nese smel smake dat he negge, Bī wilc weie so he wile to dele niber wenden, Alle hise fetsteppes after him he filled; Drageo dust wio his stert oer he dun's steppeo, i Öber dust ober deu, bat he ne cunne is finden; Drīveð dun to his den bar he him bergen wille. An öber kinde he haveb. Wanne he is ikindled Stille līd dē lēūn, ne stired hē nout of slēpe, Til öe sunne haveo sinen öries him abūten; 10 Danne reised his fader him mit të rëm dat hë maked. Đē ở ridde lage have ở để lêun; đanne hệ lieð to slepen -Sal hē nevre lūken bē lides of hise ēgen.

# SIGNIFICATION

Welle heg is tat hil oat is hevenriche; Ure Loverd is te leun de lived der abuven; Hū 3 To him likede to ligten her on erte, Migte nevre divel witen, on he be derne hunte, Hū hē dūn cōme, ne hū hē dennede him In dat defte meiden, Marie bi name, as mutan furtibe him bar to manne frame.

<sup>1</sup> 7, as usually. <sup>2</sup> he stepped.

Độ ũre Drigten ded was, and dolven also his wille was, In a ston stille he lai til it kam de dridde dai; His fader him filstnede swo dat he ros fro dede do, us to lif holden.

Wākeð so his wille is, so hirde for his folde; Hē is hīrde, wē bēn sēp; silden hē us wille If we heren to his word oat we ne gon nowor wille.

## THE EAGLE'S NATURE

Kīden I wille de ernes kinde und Also ic it o boke rede; Hū² hē neweð his gūðhēde, Hū hē cumeo ūt of ēlde, Siden hise limes arn unwelde. Siden his bec is al towrong, Siden his fligt is al unstrong, week And his ēgen dimme. 15 Hēreð hū² hē neweð him; A welle he seked dat springed ai, Bode bī nigt and bī dai; Đērover hē flēgeð and up hē tēð Til dat he de hevene sed, 20 Durg skies sexe and sevene, Til hē cumeð to hevene. So rigt so he cunne Hē hoved in de sunne; Đē sunne swīded al his fligt, ... 25 And oc it maked his egen brigt, Hise feores fallen for oe hete, And he dun mide to de wete wale Falled in dat wellegrund, without to well Đēr hē wurðeð heil and sünd. 30

1 dridde.

3 swideň. 4 wurdeň.

5

10

distribus

And cumeð ūt al newe,
Ne wēre his bēc untrewe.
His bēc is gēt biforn wrōng,
Dog hise limes sinden 'strōng,
Ne maig hē tilen him nōn fode
Himself tō nōne gōde.

Danne gōð hē tō a stōn,
And hē billeð ðēron,
Billeð til his bēc biforen 2
Hāveð ðē wrengðe forloren;
Siðen wið his rigte bile
Tākeð mēte ðat hē wile.

### SIGNIFICATION

Al is man so is tis ern, wulde ge nu listen 3 Old in hise sinnes dern or he bicumed cristen. And tus he newed him, dis man, danne he nimed to kirke; Ör he it bidenken can hise egen weren mirke; Forsākeð dore Sātanas and ilk sinful dede. Tākeð him to Jēsu 6 Crist for he sal ben his mede, Leveo on ure Loverd Crist and lereo prestes lore; Of hise egen wered de mist wiles he drecched dore. His hope is al to Gode ward, and of his luve he leter have Dat is të sunne sikerlike, dus his sigte he beted; Naked falled in de funtfat, and cumed ut al newe. Buten a lītel; wat is tat? his muo is get untrewe; His muo is get wel unkuo wio paternoster and crede. 25 Fare he nord or 7 fare he sud, leren he sal his nede; Bidden bone to Gode and tus his muo rigten, Tilen him so be sowles fode burg grace off ure Drigtin.

senden. biforn. listlen. forsaket. hu.

lereδ. cr.

# THE SERPENT'S NATURE

An wirm is ō werlde well man it knowed, Neddre is të name ; dus hë him newed Danne hē is forbroken 1, and in his ēlde al forbroiden 2, Fasteð til his fel him slakeð ten daies fulle, bookly Dat he is lene and mainles and ivele mai gangen; Hē crēped cripelande ford, his craft hē dus kīded, Sēked a ston dat a dirt is on, narwe buten he neded him, bet Nimed unnedes durg, for his fel he der leted. His fles forð crepeð, walkeð to ðe water ward, Wile danne drinken. Oc hē spewed or al de venim 10 Dat in his brest is bred fro his birde time; that the Drinked siden inog, and tus he him newed. Danne & neddre is of his hid naked And bare of his brestatter, | If he naked man se ne wile he him nogt neggen, 15 Oc hē flēd fro him als hē fro fīr sulde. If he cloded man se cof he waxed, but For up he rigted him redi to deren, he ~ To deren er to ded maken, if he it muge forden. Wat if de man war wurde and weren him cunne, 20 Figted wid dis wirm and fared on him figtande? Dis neddre siden he nede sal Mākeð sēld of his bodi and sildeð his heved; Lītel him is of hise limes, būte hē līf holde.

### SIGNIFICATION

Know Cristene man wat tū Crīst higtest,
Atte kirkedure ðar ðū cristned wēre.

Đū higtes tō lēven on him, and hīse lāges luvien,
Tō hēlden wit herte ðē bǫdes of hǫlī kirke 4.

<sup>&</sup>lt;sup>1</sup> forbroken and forbroiden. <sup>2</sup> forwurden. <sup>3</sup> freð. <sup>4</sup> krke.

```
If du havest is broken,
                          al du forbredes 1,
 Forwurdes and forgelwes
                            ēche lif to wolden;
Elded art fro eche blis
                          so dis wirm o werld is.
 Newe de fordi 2
                    so vē neddre dov,
 It is te ned.
 Feste & of stedefastnesse.
                             and ful of bewes,
 And help & povre men
                           de gangen abuten.
 Ne dēme de nogt wurdi dat tu dure loken
                           oc walke wid de erde.
 Up to be hevene ward;
 Mildelike among men.
                          No mod ou ne cune.
                                                                10
                            oc swic of sineginge,
 Mod ne mannes uncost;
 And bote bid tu de ai,
                         bộờe bī nigt and bī dai,
 Đat tū milce môte hāven
                            of oine misdedes.
 Dis lif bitokned de sti \ dat te neddre ganged bi, \ \ 1
 And tis is de dirl of de ston dat tu salt durg gon:
                                                                15
                      sō ðē wirm his fel dōð:
 Lēt din filde fro dē
 Go du dan to Godes hus
                            de godspel to heren,
 Dat is soule drink,
                     sinnes quenching.
                         to de prest sinnes tine,
 Oc or sei du in scrifte
 Feg de dus of di brestfilde H. and feste de fordward
Fast at tin herte oat tu firmest higtes.
 Dus art tū ging and newe, foroward be ou trewe
 Neded de de devel nogt, for he ne mai de deren nogt;
 Oc hē flēd fro de so neddre fro de nakede.
 On ve clovede ve neddre is cof,
                                  and te devel cliver on sinnes; 25
 Ai de sinfule bisetten he wile,
 And wio al mankin
                       he haved nid and win.
                      of ure Hevenloverd
 Wat if he leve have
 For tō dēren us
                   sō hē ūre eldere ōr dēde?
 Do we de bodi in de bale and bergen de soule,
 Dat is ure heved gevelic, helde we it wurdlic.
```

<sup>1</sup> forbreŏes.

<sup>3</sup> nog wurdi. <sup>4</sup> filde.

michael

<sup>2</sup> fordi.

ig wh

THE BE THE WHALE'S NATURE De moste dat in water is; Đat tũ wuldes seien get, Gef du it soge wan it flet, Đat it wēre an eilond 1 Đat sēte on 2 de sesond. Dis fis dat is unride. Danne him hungred he gaped wide; Trud Üt of his drote it smit an onde, DIN 👡 Đē swetteste ding dat is o londe. Đērfore odre fisses to him dragen, Wan hē it fēlen hē āren fāgen; Hē cumen and hoven in his mud, Of his swike he arn uncud. Dis cēte danne hise chāveles lūked, 15 Dise fisses alle in sūkeð; Đē smāle hē wile dus biswiken, Đē grēte maig he nogt bigripen. Dis fis wuned wid de segrund, And live of oer evre heil and sund, 20 Til it cumed de time Đat storm stireð al để sẽ, Danne sumer and winter winnen. Ne mai it wunen & erinne, So drovi is te sees grund, Troubled 25 Ne mai he wunen der dat stund, Oc stired up and hoved stille. Wīles dat weder is so ille, De sipes dat arn on se fordriven,

1 a neilond.

<sup>2</sup> one.

8 dar.

4 ded.

30

Lot hem is det, and lef to liven,-

Bilöken hem and sēn öis fis,
An eilönd hē wēnen it is,
Dērof hē āren swīče fāgen,
And mid here migt öartö hē drāgen
Sipes on festen,
And alle up gangen.
Of stön mid stel in öē tunder
Wēl tō brennen on¹ öīs wunder,
Warmen hem wēl and ēten² and drinken.
Dē fīr hē fēleð and dōð hem sinken,
For söne hē dīveð dūn tō grūnde;
Hē drēpeð hem alle wiðuten wūnde.

10

20

25

i pe

dutron

#### SIGNIFICATION

Dis devel is mikel wið wil and magt, Sō wicches hāven in here craft; Hē dōð men hungren and hāven ðrist, And manī ōðer sinful list,
Tolleð men tō him wið his ōnde,
Wōsō him folegeð hē findeð sōnde,
Đō arn ðē little in lēve lāge,
Đē mikle ne maig hē tō him dragen;
Đē mikle, Ī mēne ðē stēdefast
In rigte lēve mid flēs and gast.
Wōsō listneð develes lōre,
On lengðe it sal him rewen sōre;
Wōsō festeð hōpe on him,
Hē sal him folgen tō helle dim.

draw

<sup>1</sup> one. <sup>2</sup> heten.

# II. THE STORY OF JOSEPH

Putifar trewid hise wives tale. And haveo 2 dempt losep to bale; Hē bad bēn sperd faste 3 dūn, And hölden harde in prisun. An lîtel stund quile he was ber, Sō gan him luven de prisuner, jakes v And him 8e,4 chartre have8 bitagt Wid do prisunes to liven in agt 5. Or for misdēde, or for onsāgen, Độr wộren tố bat prisun drągen Qn dat de kinges kuppe bed, And on de made de kinges bred. Hem drempte drēmes boden o nigt, And he wurden swide sore ofrigt. Iōsēph hem servede ठॅor on sēl 巻 15 At here drink and at here mel: He herde hem myrnen, he f freinde forquat; Harde drēmes ogen awold dat. Đō seide hē tō đē butelēr 7. 'Tel mē din drēm, mī broder der 8; 20 Quederso it wurde softe or strong, Đē reching wurð on God bilong.' 'Mē drempte ic stod at a wintrē Đat hadde 9 waxen buges ở rẽ; Örest it blömede, and siden bar 25 Đē beries rīpe, wurð ic war. Đē kinges kuppe ic 10 hadde on hond; Đē beries vorinne mē vygte ic wrong,

1 wiwes.

2 haved. 3 fast. Time of the shape. 5 hagt.
7 butuler. 8 her. 9 added 10 kinges ic.

5 hagt. 6 he hem

And bar it drinken to Pharaon, Mē drempte, als ic was wune to don.' 'Good is,' quab Ioseph, 'to dremen of win, Heilnesse and blisse is Serin; Đrē daies bēn gēt for tō cumen, 5. Đũ salt ben ūt of prisūn numen, And on on offis 1 set agen. Of mē du denke dan it sal ben; Bēd mīn ernde to Pharaon, Đat ic ūt of prisūn warde don; 10 For ic am stolen of kinde lond, And wrigteleslike holden in bond.' Quad dis brēdwrigte, 'Līded nū mē: Mē drempte ic bar brēadlēpes orē, 500 And ögrin bread and öder meten 15 Ouilke ben wune de kinges to eten; And fugeles haven boron lagt, Độrfộre ic am in sorge and agt 6; For ic ne migte mē nogt wēren, Ne dat mete fro hem beren.' 20 'Mē wore levere,' quad Ioseph, 'Of ēddī drēmes rechen swēp; Đũ salt, after 👸 Tridde dei. Bēn dō on rōde, weilawei! And fugeles sulen & fleis toteren, 25 Đat sal non agte mugen be weren. Sōð wurð sō Ioseph seide ðat. Dis buteler Ioseph sone forgat; Two ger siden was Ioseph sperd! Độr in prisữn wiouten erd. 30 Độ drempte Phāraon king a drēm

1 offiz.

dhenke.

3 herdne. 4 5a.
6 hagt.

Đat hē stod bi de flodes strem,

5 her wrigteleslike.

And deden 1 ütcomen sevene 2 neet. Everilc wel swide fet and gret; And sevene lene after 50. Đe dēden 🕉 sevene fette wo. Đệ lệne hāven để fette freten; Dis drem ne mai de king forgeten. An öğer drēm cam him biforen: Sevene ēres \* wēxen fette of corn \*. On an busk ranc and well tidi, And sevene lēne rigt Torbī, 10 Welkede and smale and drugte numen, Để rance 5 hãven ởo overcumen; Tosamen it smiten and on a stund Đē fette Trīsten to Tē grund. Để king abraid and wốc in ogt?, wk. sheliner of adj. Đēs drēmes swēp ne wot he nogt; Ne was non so wise s in al his lond De kūde undon dis drēmes bond. Độ him biổogte 9 đạt butelêr Of dat him drempte in prisun der, 20 And of Ioseph in & prisun, And hē it tolde vē king Phāraun. Ioseph was sone in prisun to sogt 10, And shaven and clad and to him brogt.

Ci sa.

And Iōsēp rechede his drēm wēl rigt.

'Dis twō drēmes bōðen bēn ōn,
God wile ðē tawnen, King Phāraōn...

Dō sevene 11 gēr bēn gēt tō cumen,
In al fulsumhēd sulen it bēn numen,

Đẽ king him bad bēn hardī and bold,

If he can rechen dis dremes wold; He told him quat him drempte o nigt,

30

25

<sup>1</sup> veden.
<sup>5</sup> ranc he.
<sup>10</sup> hogt.

vii, as throughout this passage.
 örist hem to öo.
 öhogt.
 so wis man.
 biöhogte.
 vii, as usual.

And sevene ödere sulen after ben, Sorī and nedful men sulen is sen. Al dat dise firste sevene māken Sulen dis ödere sevene rospen and rāken. Ic rēde dē, King, nu hēr biforen,

To maken lades and gaderen corn?, Dat din folc ne wurd undernumen Quan do hungri gere ben fordcumen.

King Phāraon listnede hise rēd,
Đat wurð him siðen sēlī spēd.
Hē bitagte Iosēp his ring,
And his bēge of gold for wurðing,
And bad him al his lond bisēn,
And under him hēgest for to bēn;
And bad him wēlden in his hond
His folc, and agte, and al his lond.

Dē was under him hegest for to ben.

Độ was under him banne Putifar, And his wif bat hem số tôbar. Lo Tổsēph tổ wive his dowter nam,— Ôber is nữ ban 3 ệr 4 bicam; And ghể bêr him twổ childer bar, ễr men wurð of bat hunger war, First Manassēn and Effraym; Hē luveden God, hē gēld it hem. Để sevene fulsum gēres faren, Iðsēp cữ be him bifðren waren; Đan cỡrn 2 wantede in ober lễnd, Độ was ynug 5 under his hệnd.

Hunger wēx in lǫnd Chānaan, And his tēne <sup>6</sup> sunes Iācōb forðan Sente intō Ēgipt tō bringen cōrn<sup>2</sup>; Hē bilēf at hǫm ðe was gungest bǫren.

4 ear.

3 quan.

5 do ynug.

10

15

20

25

30

<sup>2</sup> coren.

Đē tēne¹ cōmen, for nēde sogt, To Iosep, and he me knewen him nogt. And  $\delta \bar{Q}^2$  he lutten him frigtīlīke, / ... And seiden to him mildelike, 'Wē bēn sondes, for nēde driven 5 Tō bigen corn borbī to liven.' Iosep hem knew al in his Sogt 3, Als he let he knew hem nogt. 'It sēmed' wēl dat gē spies bēn, And into dis lond cumen to sen; 10 And cume ge for non over ving But for to spien ur lord de king.' 'Nai,' hē seiden everile on, 'Spīes wēre wē never non, Oc alle we ben on faderes sunen; 15 For hunger dod us 5 hider cumen.' 'Oc nū ic wot gē spīes bēn, For bī gūre bēring men mai it sēn. Hū sulde on man povre forgeten, Swilke and so manige sunes bigeten? 20 For seldum bitid self ani king Swilc men to sen of hise ofspring.' 'A, loverd, mercī, gēt is bor on, Migt hē nogt fro his fader gon. Hē is gungest, hoten Beniamin, 25 For we ben alle of Ebrisse kin.' 'Nū, bī be feib ic og to King Pharaon, Sule gë nogt alle hëden 7 gon Til gë më bringen Beniamin, Đē \* gungeste broder of gure \* kin.' 30 For bo was Iosep sore fordred 2 Dat he wore oc durg 10 hem forred. ³ ðhogt. 4 semet. 5 doőes. 6 husuld suld oninan. <sup>8</sup> ða. 10 Thurg. 9 pore.

7

1 deden.

<sup>2</sup> hure.

Hē dēde hem binden, and lēden dūn And spēren faste in his prisūn; Đē "ridde dai hē lēt hem gon, Al but de ton broder Symeon; Dis Symeon bilef for in bond 5 Tō wedde under Iōsēpes hond. Đēs obere brēbere sone onon Töken leve and wenten hom. And sone he weren deden went. Wēl sore he haven hem biment. 10 And seiden hem dan dor bitwen, 'Wrigtful we in sorwe ben, For we sinigeden quilum or On üre 2 bröger michil mör For we werneden him merci, 15 Nū drēge wē sorge al forðī.' Wende here non it on his mod, since Oc Iōsēp al it understōd. 7 Iōsēpes men vor quiles deden Al so Iosep hem hadde beden; 20 Do bredere seckes haven he filt. And in everilc & silver pilt Đat đor was paied 4 for đe corn 5, And bunden de mudes dor biforen. Oc ve brevere ne wisten it nogt, 25 Hū dis dēde wurde wrogt: Oc alle he weren overbogt, And haven it so to Iacob brogt, And tolden him so of here sped; And al hē it listnede in frigtīhēd. 30 Quan men 6 do seckes dor unbond, And in be corn bo agtes fond,

3 adde.

6 and quan.

a paid.

coren.

Alle he woren danne sore 1 ofrigt. Iācob dus him bimēned origt, 'Wēl michel sorge is mē bicumen, Đat min two childre aren me fornumen. Of Iosep wot ic ending non, 5 And bondes ben leid on Symeon; If gë Beniamin fro më don, Dēað 2 and sorge mē sēgeð on. Ai sal Beniamin wið mē bilēven 3 Độr quiles ic sal on werlde liven.' 10 Độ quaổ Iudas, 'Us sal bên hard, If we no holden him non forward.' Wex derde, dis corn is gon. Iācob eft bit hem faren agon; Oc he ne duren de weie cumen in, 15 'But gē wið us sēnden Beniamin.' Độ quab hē, 'Quan it is nēd, And ic 5 ne can no bettre red, Bēreð ðat 6 silver höl agön Dat hem borof ne wante non, 20 And öger silver gör bifören For to bigen wid oder corn4; Fruit and spices of dere pris Bēred dat man dat is so wis. God unne him edemoded ben, sienen 25 And sende me min childre agen.' Đō nāmen hē forðweie rigt, Til hē bēn into 9 Ēgypte ligt. And quanne Iosep hem alle sag Kinde Sogt in his herte lag 10. 30 Hē bad his stiward gerken his 11 mēten, 1 Hē seide hē sulden wið him ēten 12. <sup>3</sup> bilewen. <sup>4</sup> derke dis coren. <sup>2</sup> dead. <sup>1</sup> banno sori. 5 no ic

<sup>8</sup> ebimodes. <sup>9</sup> ben cumen into.

in MS.

. . was.

6 dat.

11 is.

7 hunne.

12 alle eten.

10 Shogt

Hē ledde hem alle to Iosepes biri, a.c. Her non hadden do loten miri. 'Loverd,' he seiden oo everile on, 'Gūr silver is gū brogt agon; It was in ure seckes don. 5 Ne wiste ūre 1 non gilt 80ron.' 'Bēd nū stille,' quad de stiward,2 'For ic nu have min forward.' w' Độr cam đạt brođer Symeon And kiste his brēdere on and on; 10 Wēl fagen hē was of here come, For he was numen for to nome. It was undren time or more, Hom 2 cam dat riche loverd dore; And al oo bredere of frigti mod, 15 Fellen bisorn dat loverdes fot, And bedden him riche present Dat here fader him hadde 5 sent. And he levelike it understod. For alle he weren of kinde blod. 20 'Lived,' quad hē, 'dat fader gēt Dat dus manige sunes bigat?' 'Loverd,' he seiden, 'get he lived,' Wột ic độr nộn đat hẽ ne biveð, 'And dis is gunge Beniamin 25 Hider brogt after bodeword oin.' Độ Iosep sag him ögr biforen, Bī fader and moder brober boren, Him overwente his herte onon; Kīnde luve gan him ǫvergon. 30 Sone he gede ut and stille he gret, Đat al his wlite wurð teres wet.

<sup>&</sup>lt;sup>1</sup> ur. <sup>2</sup> quad stiward. <sup>2 a</sup> om. <sup>3</sup> bricere, <sup>4</sup> louerdis. <sup>5</sup> hi adde.

After dat grot he weis his wliten. And cam dan in and bad hem ēten. Hē dēde hem wassen, and him biforen Sette 2 hem as he weren boren; Gēt hē ogte 3 of his faderes wunes, 5 Hū hē sette at če mēte hise sunes. Of everilc sonde, of everilc win, Most and best he gaf Beniamin. In fulsumhed he wurden glade, Iosep ne doht dorof no scade, 10 Oc it him līkede swīde wēl. And hem lerede and tagte wel, And hū hē sulden hem best lēden Quane hē comen in unkinde bēden; 'And al de bettre sule ge speden, 15 If gë wilen gu wið trewðe 1 leden.' Eft on morwen quan it was dai, Or or de bredere ferden awai, Here seckes woren alle filt wid corn 5. And & silver & orin biforen; 20 And Te seck Tat agte Beniamin (1/2, 51. aus) Iōsēpes cuppe hid was öprin. And quan he weren ut tune went, Iosep haved hem after sent. Dis sonde hem overtaked rade, aud And bicalled of harme and scade; 'Unsēlī men, quat hāve gē don? Grēt unselhoe is gū cumen on, For is it nogt min lord forholen and Đat 7 gure on haved his 1 cuppe stolen. Độ 8 seiden ở ē brēðere sikerlike, 'Up quam du it findes witterlike,

<sup>1</sup> is, <sup>2</sup> and sette. <sup>3</sup> öhogte. <sup>4</sup> treweide, <sup>5</sup> coren. <sup>6</sup> unselöche.

<sup>7</sup> öa. <sup>8</sup> ö.

Hē bē slagen 1 and wē agēn driven Intō oraldom, evermor to liven.' Hē gan hem ransāken on and on, And fond it or sone anon; And nam or breoere everilk on And ledde hem sorful agon, And brogte hem bifor Iosēp Wio rewelī lote, and sorwe and wēp.

counte nance

Độ quat Iōsēp, 'Ne wiste gẽ nogt Đat ic am o wēl 2 witter 'ठogt? 'Amai nogt lǫnge mē bēn forhǫlen Quatsǫevere on lǫnde wurð stǫlen.'

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'Loverd,' quad Iudas, 'do wið mē Quatso ði wille on werlde bē, Wiððan ðat ðū friðe Beniamin. Ic ledde him ūt 3 on trewthe min Dat hē sulde eft 4 cumen agen To hise fader, and wið him ben.'

Độ cam Iōsēp swilc rewoe upon,
Hē dēde alle b ūt vē tōcere gōn;
And spac unēves, sō hē grēt, was influentes,
Dat alle hise wlite wurð tēres wēt.
'Ic am Iōsēp, drēdeð gū nogt,
For gūre helðe or hider brogt.
Two gēr ben nū vat dērve is cumen,
Gēt sulen fīve fulle ben numen,
Dat men ne sulen sowen ne shēren,
Sō sal drugte vē fēldes dēren.
Rāpeð gū tō mīn fader agēn,
And seið him quilke mīn blisses bēn;
And dōv him tō mē cumen hider,
And gē and gūre orf al tōgider.

1 he slagen, 2 wol. 3 ledde ut. 4 ef. 5 halle.
7 to, 8 derke. 9 v.

Of lewse god in lond Gersen fearture land Sulen gē sundrī rīche bēn.' Everile he kiste, on ile he gret, Ilc here was of his 1 teres wet. Sone it was King Pharaon kid 5 Hū dis newe tīding wurd bitid; And he was blibe, in herte fagen, form Đat Iosep wulde him dider dragen, For luve of Iosep migte he timen. Hē bad cartes and waines nimen, 10 And fechen wives and childre and men, And gaf hem ögr al lond Gersen, And het hem dat he sulden haven More and bet dan he kude, craven. Iōsēp gaf ilc here twinne srūd, 15 Beniamin most he made prūd; Fif weden best bar Beniamin. Drē hundred plātes of silver fīn. Also fele oore oortil V Hē bad bēn in his faderes will; 20 And tene 2 asses wit semes fest, Of alle Egyptes welde best, Gaf hē his brēdere wid herte blīde, And bad hem rāpen hem homward swīðe; And he so deden wid herte fagen; 25 Toward here fader he gunen dragen, And quane he comen him biforen Ne wiste he nogt quat he woren. 'Loverd,' he seiden, 'Israel, Iosep din sune greted de wel, 30 And sēndeð ðē bode ðat hē liveth; Al Egipte in his wille 'clive'.

1 is, as often. 2 x. 3 welche. 4 wil.

5

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Iācōb abraid, and treweð' it nogt
Til hē sag al ðat welðe brogt.

'Wēl mē,' quað hē, 'wēl is mē wēl
Dat ic hāve' abiden ðus swilc' sēl.
And ic sal tō mīn sune fāre,
And sēn or ic of werlde chāre.'
Iācōb' wente ūt of lond Chānaan,
And of his kinde wēl manīe a man.
Iōsēp wēl faire him understōd,
And Phāraōn ðogte it ful good;
For ðat hē wēren hīrdemen
Hē bad hem bēn in lond Gersen.

Iācob was brogt biforen ve king For to geven him his blissing. 'Fader dēre',' quav Phāraon, 'Hū fēle gēr bē ve on?'

'An hundred gēr and örittī' mō Hāve ic hēr drogen in werlde wō; Đog öinkeð mē öōroffen fō \*\*\* Đō s ic is hāve drogen in wō, Siðen ic gan on werlde bēn, Hēr ūten ērd, mankin bitwēn.'

Hēr ūten ērd, mankin bitwēn.' Sē dinked everile wīse to man De wēt quērof mankin bigan, And de of Adames gilte muned, Dat hē hēr ūten ērdes wuned.

Phāraōn bad him wurðen wēl In softe reste and sēlī mēl; had Him and hise sunes in reste dēde In lǫnd Gersen on sūndrī stēde. Siðen öðr was mād ǫn sitē 12 ed. De was ihǫten 18 Ramesē

trewed. <sup>2</sup> ave. <sup>3</sup> swil. <sup>4</sup> acob. <sup>5</sup> bliscing. <sup>6</sup> derer.

xxx. <sup>8</sup> bog. <sup>9</sup> binked. <sup>10</sup> wis. <sup>11</sup> herdes. <sup>12</sup> scite. <sup>13</sup> yeten

Iācob on līve wunede der 1 In reste fulle fowrtene ger: And God him let biforen sen Ouilc time hise ending sulde ben. Hē bad Iōsēp his lēve sune 5 On ding 3 dat off he 4 wel mune, Đat quan it wurde 5 mid him don, Hē sulde him birīen in Ēbron; And witterlike he it have 6 him seid Đē stēde bor Ābraham was leid. IO So was him lef to wurden leid Ouor Hālī 8 Gāst stille hadde seid Him and hise eldere fer er biforen, brut Quor Jesu Crist wulde ben boren, wh And quộr ben dead, and quộr ben graven; 15 Hē dogt wid hem reste to haven. Iōsēp swor him al so hē bad, And he ogrof wurd blide and glad. Or can he wiste off werlde faren, Hē bad hise kīnde tō him chāren, 20 And seide quat of hem sulde ben; Hālī Gāst dēde it him seen. au to In clene ending and hali 8 lif, So he forlet dis werldes strif. Iosep 10 dede hise lich faire geren, 6 25 Wassen, and richelīke smēren, And spīcelike swēte smāken; And Egipte folc him biwaken with the Fowerti 11 nigtes and fowerti 11 daiges: Swilce 12 woren Egipte laiges 13. 30 First nigen 14 nigt de līches bēden,

for. <sup>2</sup> xiiij. <sup>3</sup> ohing. <sup>4</sup> offe. <sup>5</sup> wurö. <sup>6</sup> aveö.
 lif. <sup>8</sup> ali. <sup>9</sup> ear. <sup>10</sup> osep. <sup>11</sup> xl. <sup>12</sup> swilc. <sup>13</sup> lages.
 ix.

1 ...

1.

13 adde.

6 fon.

And smēren, and winden and biqueden, and	X
And waken is siden fowerti nigt;	
Để men số dễden ốc hadden migt.	
And Ebrisse folc hadden an kire, and ~	
Nogt sone delven it wio yre,	5
Oc wassen it and kepen it rigt,	•
Wiöuten smērles sevene nigt,	
And siden smēred drittī daiges.	
Cristene folc haved oder laiges;	
Hē bēn smēred or quiles hē liven,	10
Wid crisme and olie, in trewde given 5;	
For trewoe and gode dedes mide	
Don ben dan al dat wechdede.	
Sum on, sum orē, sum sevene nigt,	
Sum Grittī4, sum twelve8 moneg rigt,	15
 And sum everile wurden ger,	_
Độr quiles bat he wunen her,	
Don for ve dede chirchegong,	
Elmessegifte, and messesong,	
And dat is on de weches stede;	20
Wēl him mai bēn dat wēl it dēde.	
Ēgipte folc hāveð 10 him wāked	
Fowerti 1 nigt and feste maked,	
And hise sunes britti daiges,	
In clēne līf and hālī 11 laiges.	25
So woren ford ten 12 wukes gon,	
Gēt hadde 18 Iācob birīgeles non.	
And Phāraōn King cam bode biforen,	
Đat Iosep haveo his fader sworen.	
And he it him gatte oor he wel dede,	30
And bad him nimen him feres mide,	
9 . 3 3	
* adden.	<sup>5</sup> geven.
 711. All. Gat. 2700.	

5

10

Wēl wopnede men and wis of here,
Dat¹ no man hem bī weie dere².

Dat bēre is led, dis folc is fad,
Hē foren abūten bī Ādad.
Ful sevene nigt hē der abiden,
And bimēning for Iācob deden.
So longe hē hāven deden numen,
To flum Jurdan dat hē bēn cumen,
And over Phāran til Ēbron;
Dor is dat līche in birīele don.
And Iōsēp into Ēgipte went
Wið al his folc ūt wið him sent³.

### III. FLORIS AND BLAUNCHEFLUR.

DE porter boate what to rede; Hē lēt flūres gadere on þē mēde, Cupen he let fille of flures 15 Tō strawen in bē maidenes būres. pat was his red to helpe him so, Hē lēt Floris on bat on cupe go. And for hevie wrop hi were; 20 Hī bēden God sive him yvel<sup>7</sup> fin pat so manie flures dide berin. To be chaumbre ber hi scholde go Ne zēden hī arizt no; Tō anōber chaumbre hī bēn 9 agon, 25 Tō Blauncheflūres chaumbre non. pē cūpe hī sette to bē grunde, And gon 10 forp and lete 11 hire stunde 12. In the

<sup>&</sup>lt;sup>1</sup> dat. <sup>2</sup> deren. <sup>3</sup> wid al...snt. <sup>4</sup> fulle. <sup>5</sup> Floriz, as often. <sup>6</sup> twei. <sup>7</sup> vuel. <sup>8</sup> dude, as often. <sup>9</sup> beop. <sup>10</sup> gop, as often. <sup>11</sup> letez. <sup>12</sup> stonde.

O maiden com and wolde bē flūres handlen and biholde; Floris wende hit were his swete wizt, Ūt of be cupe he lep arist, And bat maide for be drede Bigan tō crīe and tō grēde. po niste 1 Floris what to rede For þē fērlīch þat hē hadde; Into be cupe he sterte age 2 And wib be flures hidde he 3. IO pis maide boşte anon rişt pat hit was Floris, bat swete wist, For here chaumbres nize were, Sēlde was bat hī togadere nēre, And ofte Blauncheflür hire hadde itöld 15 Hũ hẽo was fram him isold. Nū maidenes comen in to hire lepe, was Wēl fiftēne in on hēpe, And axede hire what hire were, And whi heo makede suche bere. www 20 Wēl hēo was bibost and whare Tō finden hem answare: 'Tō þē cūpe,' hēo sēde, 'ich b cōm and wolde Dis flüres handlen and bihölde; pēr flizte ta buterflīze, 25 Are ich wiste on min ige, So sore ich was offerd of ban pat ich lüde 7 crie bigan.' pis opere lozen and hadde gleo, And gon azen and leten 8 beo. 30 Clārīce hatte þat maide hende; Tō Blauncheflūr hēo gan wende

<sup>&</sup>lt;sup>1</sup> nuste. <sup>2</sup> age, from MS. A. <sup>3</sup> he hudde him. <sup>4</sup> nig. <sup>5</sup> ihc, and always. <sup>6</sup> fliste. <sup>7</sup> lude, not in MS. <sup>8</sup> letep. <sup>9</sup> blauncheflures chaumbre heo.

And sēde, 'Swēte Blauncheflür, Wilt ū sēo a wēl fair flūr? Hit ne grew nost on bis londe, pat flur bat ich bringe be to honde.' 'Away, Clārīs 1,' quab Blauncheflūr, 5 'Hō þat luveþ paramūr, And hab berof joye mai luve flures; Ac ich libbe in soreze in þis tūres, two For ich wene, wibūte 2 gabbe, jul pat bē Admiral mē wile 3 habbe. 10 Ac bilke day ne schal nevre be, Ne schal me nevere atwite më pat ich beo of luve untrewe. Ne chaunge luve for no newe, Ne lēte bē olde for no newe bē, 15 So dob Floris on his contre; Ac bez Floris forzete me, Ne schal ich nevre forgete bē.' Clārīs iherde þēs ille reuþe Of trewnesse and of trewbe; 20 1 11 17 pē tēres 5 glide of hire lēre: 'Blauncheflür,' he sede, 'gode ifere, Lēve swēte Blauncheflür, Cum and sē a wēl fair flūr.' Togedere hī gon nū iwis, 25 And Floris hab iherd al bis; Ūt of þē cūpe hē lēp anon, And tō Blauncheflür hē gan gon. Eiber öber söne ikneu, Bobe nube hi chaungen heu; ... 30 Togađere wibūte word hi lepen, Klepte and kiste 7, and ēke wēpen 8;

<sup>&</sup>lt;sup>1</sup> Clariz, occasionally.

<sup>2</sup> bipute, as often.

<sup>3</sup> wule, as occasionally.

<sup>4</sup> for3e.

<sup>5</sup> tieres.

<sup>6</sup> chaungep.

<sup>7</sup> keste.

<sup>8</sup> weopen.

Here kissinge 1 ileste a mile, And pat hem puzte litel while. Do 2 Clarice biheld al bis. Here cuntenaunce and here blis; Seide Clarice to Blauncheflür, 5 'Knowest ū ozt zēte o bis flūr? A lītel ēr þū noldest hit sē, Nū ne mişte hit lēte fram þē. Hē moste kunne michel 5 of art Pat þū woldest zeve þērof part.' 10 'Certes,' quab Blauncheflur to Claris, ' Dis is min ogene swēte Floris.' Nū bộpe two þēs swēte þinge 6 Crīe hire mercī al wepinge, To be Admiral bat hem ne wreie For benne were here soreze neie 8. Clarice hadde of hem pitē: 'Nobing,' heo sede, 'ne dute 3e, Ne dute 3ē namore wipalle Dat hit were to me bifalle. 20 Hele ich wille and nöbing wreie Ower beire cumpaignie.' Clārīce hem hab to bedde ibrost pat was of pal and selc iwrost; In bedde heo broste hem adun, 25 And hire 10 self wende hem fram. Þö Flöris first 10a spēke bigan: 'Üre Loverd,' he sede, 'bat makedest man, De ich bonke 11, Godes sune, Dat ich am to mi leof icume. 30

1 kessinge.
2 þý, not in MS.
8 muchel, as occasionally.
9 hure, as occasionally.
10 hure, as occasionally.
11 bonki.
12 biheold.
9 criep.
1 criep.
10 niwe.
11 bonki.

unbūnde.'

au aiper hab öber itöld

Of here soreze and care cold, burth, buth bat hi hadde ifunde bö

Sibbe bi a Mī lēof, nū ich habbe þē fūnde 1, 5 Sibbe hī wēre idēld atwo. dunded Nū hī cleppen 2 and kisse 3, And maken togadere michel blisse; If ber was art bute kiste 4, virtue Swēte Blauncheflūr hit wiste. 10 Non ober hevene hi ne bede Bute evre swiche 5 līf tō lēde. Ac longe ne mişte hi hem wite kur pat hi nēren underzete, For be Admiral hadde such a wune, 15 Ech moretid ber moste cume Two maidenes wip michel honur Up 8 into þe hezeste tur, pat were feire and swipe hende; pat on his heved for to kembe, 20 pat öber 94 bringe towaille and bācin For to wasse his honden in. Swiche him serven 10 a day so faire, A moreze moste anober peire. Ac mēst wēre wuned 11 into bē tūr 25 Maide Clārīs and Blauncheflūr. Clarice, joie hire mot bitide, Aros up in be morezentide, And hab cleped 12 Blauncheflür Tō gō wib hire intō bē tūr. 30 Quab Blauncheflür, 'Ich am cominge,' Ac heo hit sede al slepinge.

<sup>&</sup>lt;sup>3</sup> ifunde. <sup>2</sup> cleppep. <sup>3</sup> cussep. <sup>4</sup> custe. <sup>5</sup> swich. <sup>6</sup> vor. <sup>7</sup> ehc. <sup>8</sup> up, not in MS. <sup>9</sup> supe. <sup>94</sup> not in MS. <sup>10</sup> servep. <sup>11</sup> iwuned. <sup>12</sup> icluped.

Clāris com into be tūr; pē Admiral axede Blauncheflūr. 'Sīre, al nişt at hire boke Heo hab \* beron irad and loke, And þēron bēde hire oresūn 5 pat God þat þölede passiun þē holde, Sīre, longe alīve; And nū hēo is aslēped swibe pat heo ne mai come to be.' 'Is pat sope'?' sede he. 10 Hēo sēde, 'zē, Sīre, withūte lēsing.' 'Hēo is,' hē sēde, 'a swēte bing, Wel agte ich willen hire to wif þat so zerne biddeþ mi lif.' A moreze bo Claris arist 15 Blauncheflür heo atwist Dat hē mākede so longe demēre. 4 'Arīs,' hēo sēde, 'and go wē ī fēre.' Quab Blauncheflür, 'Ich come anon.' Ac Floris cleppen hire bigon, 20 And heo him also unwise, And felle 7 aslepe one bis wise. po Clarice to pe piler com, And be bacin of golde nom To bere wib hire into be tur, 25 Hēo lökede after Blauncheflür. þō Clārīce com into þē tūr, Hē axede after Blauncheflür: 'Sīre, ich wende hire finde here, Hēo 8 was arise are ich wēre; 30 Nis heo nost icume sete?'

1 heo set at hire.

5 demure.

Quab hē, 'Hēo dūteb mē tō lite.'

and hap. sibede. sop.

Hē clēpede 1 to him his chaumberlayn, And het him go wip alle mayn For tō wite whī hēo ne cōme? Tō his hēste swībe 3 sōne. Forb he wende sone anon, 5 To hire chaumbre bat he com. In hire bedde he fond two. Wēl faste iclept 4, aslēpe bo Neb to neb, and mub to mub; Sone were here sorezen 5 cub. 10 To be Admiral sone he tea And tolde him what he isez. pē Admiral hēt his swērd bringe; Iwite he wolde of bis binge. Forb he wende wib al his mayn, 15 Hē and his chaumberlayn; In þē bed hē fond tweie, zit was þē slēp in here eie. Hē lēt adūn þē clopes caste Binēben here breste; 20 Bī here breste hē knew anon pat on was maide and bat ober mon s. pē children awoke bo anon, And sēze þē Admiral bīfore, hem gon Wib his swērd al adrāze; 25 Sore hi ben offerd, and wel maze. 'Seie,' quab bē Admiral, 'belamy, Hō mākede þē so hardy For to come into mi tur, And to ligge bi Blauncheflur?' 30 Hī crīen 10 him mercī bobe swībe pat he give hem first of live. > <sup>8</sup> suthe, as occasionally. <sup>2</sup> cume. 4 iclupt. sorej'en. heo.

<sup>8</sup> a mon. <sup>9</sup> bevore.

10 cries.

1 clupede.

bus.

1 isend.

2 ibuld.

After his barnage he hab isent 1 To awręke him wib jugement, And let hem be while binde faste And into prison ben icaste. His palais þat was so faire ibild? 5 Of erles and barons it was ifild 3. Up hē stōd among hem alle, Bī semblaunt wēl wrop wiballe: 'Lordinges,' he sede, 'wip michel honur ₹ habbe iherd of Blauncheflür, 10 Hū ich hire boste aplist or my jack For seve sipe of gold hire wist; Tö hire was mī mēste wēne For to habbe to mi quene. Nis nost sore bat in ich com, 15 And fond hire wip horedom 5, mē tō schāme and deshonūr In hire bedde on mī tūr. Ich habbe zou told hu hit is went; Awrękeb me wib jugement.' 20 panne spak a frēo burgeis Dat was hende and curteis: 'Sīre, are hī bēo tō dēbe awrēke, Wē mote ihere be children spęke; Hit nēre nost elles rist iggement 25 Wibūten answare to acupement.' accuration pē king of Nubīe sēde þō, 'Forsob, ne schal hit nost go so; Hit is rist bures alle bing. Felons inome hondhabbing and frankl 30 For to suffre jugement Wibūte answare ober acupement.

3 ifuld.

6 dibe.

7 rist.

4 ine.

5 hordom.

After þē children nu me senden Hem to berne fir me tenden?. Seide Floris to Blauncheflür. 'Of ure lif nis no sucur, Ac min is be gilt , and be unmeb teme pat þū for mē schalt þǫlīe dēb; Ac if kinde hit bolie miste Ich ozte deie twye wib rizte, Q dēb for bē, on ober for mē, For bis bū bolest nū for mē. 10 For if I nere into bis tur icume, Wib mirezbe bū miztest hērinne wune.' Hē drog forb a rīche ring His moder af him at his parting: 'Hāve bis ring, lemman mīn, 15 pũ mişt noşt deie while he is bin.' pē ring hē hāveb forb arazt And to Blauncheffür bitagt. Allege ' pē ring ne schal nevre aredde mē, For dēb ne mai ich sē on bē.' 20 pē ring hēo wolde azē rēche And to Floris him biteche; Ac for al bat heo miste do, Hē him nolde azēn ifo, And be ring bi one stunde 25 Fēl adūn tō þē grūnde. A duc stupede and him upnom, And was berof wel blibe mon. Nū bēs childre forb me bringe 6a Tō here dōm al wēpinge, 30 Ac ber nas non so stirne mon pat hem lokede upon, ² tendeb. <sup>8</sup> guld. 4 cunde. 5 ne mist. 6 be while. 6ª bringeb. <sup>7</sup> sturne.

1 sendeb.

m th.

zv ja

pat nolde þo swipe sæge 1 aled pat jugement wēre wibdrāze; For Floris was so fair 3 ongling, And Blauncheflür so swete bing, Of men and wimmen þat ben 2 nube, pat go and se 3 and speke 4 wib mube, Ne ben so faire in here gladnesse So hi were in here sorinesse. Ac be Admiral was so wrob and wod Hē quākede for grāme þēr hē stöd, And het hem binde wel faste And into be fire caste. pē duc þat þē ring funde Com to be Admiral and runde, (And al togadere he gan him schewe Of þat þē children wēre biknewe. pē Admiral lēt hem azēn clēpe, For hē wolde wiþ Floris spēke. 'Sīre,' quab Florīs, 'forsob ich telle pū noztest nozt bat maide quelle; Of al bis gilt ich am to wite, Ich ozte deie and heo go quite.' Quab Blauncheflür, 'Aquel bū mē, And let Floris alive be; Jif 5 hit nēre for mī luve Hē nēre nost fram his londe icome. Quap pē Admiral, 'So ich mote go, ¬ē schulle deie tōgadere bō; Mīself ich wille mē awrēke, Ne schulle 3ē nevre go ne spēke.'

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And Floris azen hire gan tire.

Floris forp his nekke bed, And Blauncheflür wipdraze him zet; Blauncheflür bid forp hire swire,

Neiber ne mişte bēre bole pat öber deide bifore. po þē Admiral, þez hē wrop were, per he chaungede his chere; For eyber 1 wolde for ober deie, 5 And hē 2 se3 manī wēpinge 3 eie, And for he luvede so muche bat mai, Al wepinge he turned away. His swērd fēl of his hond to grunde, Ne mizte he hit holde bilke stunde. 10 pē duc þat here ring hadde, For hem to speke wille he hadde: 'Sīre Admiral,' hē sēde, 'iwis Hit is be wel litel pris pis feire children for to quelle; 15 Ac betere hit is bat hī bē telle Hū hē cōm into bī tūr Tō ligge þēr bī Blauncheflür. His engīn whan bū hit wite pē betere wiþ öber þū mizt þē wite.' 20 Alle bat herde wordes his Bisēchen<sup>6</sup> þat hē graunte <sup>5</sup> þis. Hē hēt him telle his engīn, Hū hē tō Blauncheflür cōm in, And ho 5 him radde and help barto. 25 'pat,' quab hē, 'nelle ich nevre dō For bing bat me mai me do, Bute hit hem beo forzive also.' Alle þē ōþere bisēchen bis, And of be Admiral igranted is. 30 Nū ord and ende he hab hem told?: Hū Blauncheflūr 8 was fram him sold 9, 4 þulke. 1 he se3 bat eyber. <sup>2</sup> for he. <sup>3</sup> wepinde. <sup>5</sup> graunti,

7 itold.

8 blacheflur.

9 isold.

6 bisecheb.

5ª to.

Hū 1 hē was of Spaygne a kinges sone For hire luve pider 2 icume, To fonden wib sume ginne Hū hē mişte hire awinne; And hū, purez pē cupe and pē s gersume. pē portēr was his man bicume, And hū hē was in a cūpe ibōre. Alle bes öbere lowe berfore . pē Admiral þō, wēl him bitīde, pat child he sette bi his side; 10 And hab forgive his wrappe bo, Flöris and Blauncheflür also. And sēde wib him hī scholde bē De beste of al his maine. And Floris he makeb stonde uprist, **I** 5 And þer he dubbede him to knist. Nū bobe togadere bes childre for blisse Falle to his fet, hem to kisse; Hē lēt hem to one chirche bringe. And spüsen hem wib one gold ringe. 20 Durez be red of Blauncheflür Me fette Clārīs adūn þē 7 tūr. pē Admiral hire nam to quene; pilke feste was wel breme, For ber was alle kinnes gleo 25 Pat mizte at enī brīdale bēo. Hit nas þerafter nöbing lönge pat ber com to Floris writ and sonde, pat þe king his fader was ded And bat he scholde nimen his red. ...... 30 panne seide þē Admirail 10, 'If bū dost bī mī consail,

and hu. fallep.

<sup>&</sup>lt;sup>2</sup> puder.
<sup>7</sup> of be.

<sup>³ þures þe.
8 kunnes.</sup> 

briddale.

<sup>&</sup>lt;sup>5</sup> set.

<sup>10</sup> Admiral.

Bilēf wib mē, and wende nast hom; Ich wille zeve þē a kinedom Al so long and al so brod, Also evre zēt bī fader bod1.' Ac Floris nolde for no winne, 5 Lēvere him wēre wib his kinne. bē Admiral hē bid godday, And bonkede Claris bat faire may, And to hire he hab izolde Twentī pūnd of rēde golde; IO And to Daris bat him so taste Twenti pund he araşte, And alle pat for him diden ei del Hē zēld here while swipe wel. He bitagte hem alle God Almigte, 15 And com hom when he miste. Hē was king wib michel honūr, And heo his quene Blauncheffür. Nū 3ē hāven 3 iherd bane ēnde Of Floris and his lemman hende. 20 Hū after bāle comeb bōte. God lēve bat us so mote, pat we him mote lovie so There along the pat we mote to hevene go. Amen.

## state of chiperline IV. THE DEBATE OF THE BODY AND THE SOUL

ALS I lay in a winteris nyat 4 In a droupening bifor be day, Forsope 6 I sauz a selly syzt, .... A body on a bere lay,

³ habbeþ. <sup>2</sup> pond of ride. 4 nyt. <sup>5</sup> droukening. 1 ibod. <sup>6</sup> vorsobe.

In & the morning in

k ?

Pat hāvede bēn a mody knyst And lītel served God to pay; pur Loren hē hāved pē līves lyst,

pē gost was oute and scholde away.

Wan pē gōst it scholde gō,

It ³ biwente and withstōd,

Bihēld ⁴ thē body pēre it cam frō

Sō serfullī with drēdlī mōd;

It seide, 'Weile and walawō!

Wō worpe pī fleys, pī foūle blōd. Wreche bodī wʒȳ līst oū ⁵ sō,

pat ʒwilene) wēre sō wilde and wōd?

' pou pat were woned to ride

Heyze on horse in and out,

So kweynte knizt ikuo so wide,

As a lyūn fers and proud,

zwere is al pi michele pride,

And pi lede pat was so loud?

zwi list ou pere so bare (o) side filpricked in pat pore schroud?

' 3wēre bēn þī wurðlī ' wēdes,

pī somers with þī rīche beddes,

pī proūde palefreys and þī stēdes?

pat poū about 10 in dester leddes ?

pī faucouns pat wēre wont 11 tō grēde,

And pīne hoūndes pat poū fedde 12?

Mē pinkep God is pē tō gnēde,

pat alle pīne frēnd bēon frē pē fledde.

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lutel.
 koweynte.
 noust.

<sup>&</sup>lt;sup>2</sup> pay3.
<sup>3</sup> yt, as often.
<sup>7</sup> knit ikud.
<sup>8</sup> bareside.
<sup>12</sup> ledde.

<sup>4</sup> biheold. 5 l

<sup>&</sup>lt;sup>9</sup> murdli.

<sup>&</sup>lt;sup>5</sup> listou3.
<sup>10</sup> haddest.

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'3were beon pi castles and pi toures,
pi chaumbres and pi riche halles

Ipeynted with so riche floures,
And pi riche robes alle?
pine cowltes and pi covertoures,
pi cendels and pi riche palles?

Wreche, ful derk is nou pi bour;
Tomoruwe pou schalt perinne falle.

'3were ben pine cokes snelle,
pat scholden gon to greipe pi mete
With speces swete for to smelle,

With spēces swēte for tō smelle,

pat poū nevere wēre 5 fòl of frēte,

pat foūle fleys tō swelle

pat foūle wormes scholden ēte?

And poū hāvest pē pīne of helle

With glotonye mē bigēte. . . .'

Strake to

'For God pē schōp' aftir his schaft',
And gaf pē bōpe wyt and skil;
In pī lōking was Ī laft
Tō wisse aftir pīn oune wil.
Ne tōc Ī nevere wychecraft,
Ne wist Ī 3wat was gōd' nōr il,
Bote as a wretche dumb and daft',
Bote as tōu taugtest mē 10 pērtil.

'Set tō serven þē tō quēme 'Bōpe at ēven and at morn 11,
Sipin Ī was þē bitauzt tō zēme,
Frō þē tīme þat þōū was born.
Þōū þat dēdes coūþest dēme
Scholdest habbe bē war biforn

wrechede it is. 2 nous, as often. 3 pous, as often, but always printed bou. 4 to, from Auch. MS. 5 werere. 6 schop be. 7 schap. 2 guod, as often. 9 mad. 10 me, not in MS. 11 morwen.

y white

Of mī folye, as it sēme 1;
Nou wip pīselve thou art forlorn.'

pē gast it seyde, 'Bodī bē stille!

3wō hab lēred þē al þis wite)

pat givest mē þēse wōrdes grille,

pat līst þēr bollen as a bite?

Wēnest ōu, wretche, þo3 thōu fille

Wiþ þī fōule fleisch² a pite,

Of alle dēdes thōu didest ille

pat þōu sō li3tlī schalt bē quite?

'Wēnest ou nou to 'gete þē griþ

pēr þou līst roten in þē clay?

pey þou bē rotin pile and piþ, park hald.

And blowen wiþ þē wind away,

gēt schalt ou come wiþ lime and lyp

Agein to mē on domesday,

And come to court and Î þē wiþ

For to kēpen oure harde pay.

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'Tō tēche wēre be bou mē bitaust;
Ac swan bou poustest of bē quēd,
Wip pī tēp bē brīdel bou laust,
Dou dīst al bat Ī bē forbēd.
Tō sinne and schāme it was bī draust,
Til untīd and til wikkedehēd;
Inous Ī stōd ageyn and faust,
Bot ai bou nome bīn oune rēd.

'Wan I pē wolde tēme and tēche gwat 'a was yvel and gwat was gōd, Of Crīst ne kirke was nō speche, Bote renne aboute and breyde' wōd;

1 seme

mel- "

semet.

2 fleichs, as often.

3 litli.

4 to, from Auch. MS.

5 jeot.

5 jwar not in MS.

7 breyd.

Inous I miste preye and prēche,

Ne miste I nevere wende pi mod

pat pou woldest God knoulēche,

But don al pat pin herte to stod.

'Ī bad þē þenke on soulenēdes²,

Matines, masse, and ēvesǫng;

Thoū mostist first don opere dēdes³,

Þoū seidist al was īdel gong.

To wode and water and feld thoū ēdest,

Or to court⁴ to do men wrong;

Bote for prīde or grettore mēdes⁵

Lītel⁶ þoū dīst 7 god among.

'Hō may more trayson dō,
Or his loverd betere engine,

(pan hē pat al his trīst is tō,
In and out as oune hyn?

Ay seppe pou was priven and pro,
Miztis did lo I alle mine,
Tō porveie lo per est and rō,

'Nou mouwe pē wilde bēstes renne
And lien under linde and lēf,
And foules flie bī fēld and fenne,
Sipin pī false herte clēf.

Pīne eizene are blīnde and connen nouzt kenne,
pī mouth is dumb, pīn ēre is dēf;
And nou so loplī 12 pou līst grenne,
Fro pē comep a wikke wēf.

to, not in MS.
 soulenede.
 dede.
 cour.
 mede.
 lutel.
 dust.
 is, as in next line.
 ougt.
 mittis ded.
 porvege.
 lodli.

المعاديم

1 iwoned.

'Ne nis no levedi brist on ble, Dat wel were woned of be to lete, which Pat wolde lye a nist bi be For nouzt 3 bat men mizte hem bihëte. .. þou art unsemly for to se, Uncomlī for tō kissen swēte 4; pou ne havest frend bat ne wolde fle, Come bou stertlinde in be strete.' pē bodī it seide, 'Ic seyze, Gast, bou hast wrong iwys 10 Al þē gilt on mē to leyze, pat þou hast lorn þi mikil blis. Wēre was I bī wode or weyze, Sat or stod or dide ougt mys, Pat I ne was ay under bin eyze? 15 Wēl þou wost þat soth it is . 'Wedir I ede up or doun, pat I ne bar þe on my bac, Als bin as fro toun to toun, Alse bou me lete have rap and rac? 20 pat tou ne were and rede 8 roun Nevere did I ping ne spac; Hēre þē söþe sē men mowen On mē þat ligge so blo and blac. 'For al þe wile þou were mi sere 25 Ī hadde al þat mē was nēd, I mizte spęke, se and here, Ī ēde and rōd and drank and ēt. Lopli chaunged 10 is my chere Sin be tyme bat bou me let; 30

4 cussen suwete.

10 lodli chaunched.

9 here so.

\* nougth.

\* red.

<sup>9</sup> ni3th.

" als se bous.

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Dēf and dumb I ligge on bēre, pat I ne may sterin hand ne fēt.

'Î scholde hāve bēn dumb as a schēp,
Or as an ouwe or as a swȳn

pat ēt and drank and lai and slēp,
Slayn, and passid al his pīn;
Nevere of catēl nome¹ kēp,
Ne wyste wat was water ne wȳn,
Ne leyn in helle pat is sō dēp,
Ne wēre pē wit pat al was pīn.²'

pē gast it seide, 'Is no doute;
Abouten, bodī, pou mē bar;
pou mostist nēde, I was wipoute
Hānd and fot, I was wēl war.
Bote as tou bēre mē aboute
Ne mizt I do pē lēste char;
porfore most I nēde loute, berno So doth pat non oper dar.

'Of ō wymman born and bredde,
Body, were we bobe twō;
Tōgidre fostrid fayre and fedde
Til pou coupist spēke and gō.
Softe pē for love I ledde,
Ne dorst I nevere dō pē wō;
Tō lēse pē sō sōre I dredde,
And wēl I wiste tō gete ' nā mō.

'For mē þou woldest sumwat dö
W3ile þou wēre 30ng a lītil first,
For frēndes ey3e þat þē stöd tö,
þē wile þou wēre bētin and birst;

he ne. 2 nevere ne wist of al hat was tin. 3 yt, as often. 4 getin.

Oc wan pou wêre priven and pro,

And knewe hunger, cold and pirst,

And shwilk was eyse, rest and ro,

Al pin oune wil pou dist.

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'I saw pē fair on fleysch and blöd
And al mī love on pē I kest;e
pat poū prīve mē pouste god,
And lēt pē hāven ro and rest.e
pat māde pē so stirne of mod,
And of werkes so unwrest;e
To fiste with pē ne was no bot
Mē pat poū bar in pī brest.e

Prīde and lecherie,
Prīde and wicke coveytīse,
Nīpe and ōnde and envie
Tō God of hevene and alle hise,

And in unlust for to lye, and pleased Was to wone in alle wise ;
That I schal nou ful dere abye,

A, weyle! sǫre may mē grīse.
'pou was warned hēr bīfǫre,

3wat wē bope scholden hāve;
Īdel tāle hēld tou pat pore
pou sau; fēle dūn in grāve.
pou dīst al pat pē werld pē bad,

And pat pī fleys pē wolde crāve; I polede pē and dide as mad

'Iwēnest <sup>8</sup> þou, gost, þē geyned ou<sub>j</sub>t <sup>9</sup> For to quite þē wiþal,

<sup>1</sup> virst. <sup>2</sup> sturne. <sup>3</sup> prude. <sup>4</sup> waste wane non of pise. <sup>5</sup> we, not in MS. <sup>6</sup> bi dun. <sup>7</sup> dide, not in MS. <sup>8</sup> iweneste. <sup>9</sup> out.

anger + shall

λ~\`>

25

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pou bat was so worbli wrougt, Tō seye I māde þē mỹ þral? Did 2 I nevere on live noust, I ne rafte ne I ne stal pat first's of be ne cam be boust: Aby it bat abyze schal! Qwat wist I wat was wrong or riht 4, Wat to take or swat to schone, Bote bat bou pottest in mi sight 5 her! pat al be wisdom scholdest core? zwanne bou me tauztist on antizht, And mē gan þēroffe mone, Danne did 2 I al my mizht? Anöber tīme to have my wone. 'Oc haddist bou, bat Crist it oube, and 15 Given mē honger, þirst 8 and cold, And bou witest me bat no god coube, In bismere awan I was so bold, pat I hadde undernomen in zoube Ī hāvede hǫlden 3wan Ī was ǫld°; 20 pou let me reykin north and south And haven al my wille on wold. 'pou scholdist for no lif ne lond a,

Ne for non oper worldes winne,

Have soffrid me to lein on hond,

pat havede tornd to schame or sinne of the lein on hond,

And be wretche wit so binne on hond,

And be wretche wit so binne on hond,

pat ay was wribinde as a wond,

perfore our coupe I nevere blinne.

wordli.
 dud.
 furst.
 rith.
 pottist...si3th.
 unti3th.
 wurst.
 I havede holden old.
 for lond.
 sunne,
 as occasionally.
 with so punne.
 pefore.

'To sinne bou wistist was my kinde, As mankinne it is al so, And to be wretche world so minde, And to be fend bat is ure 1 fo. pou scholdest er have late me binde Wan I misdēde, and dōn mē wō; Ac zwanne be blinde lat be blinde, In dīke hē fallen bobe two.'

Thộ bigan þē gộst to wepe, And seide, 'Bodī, allas, allas, pat I be lovede evere zete, For al mī love on bē I las. pat tou lovedest me pou lete 1, And madest me an houve of glas; I dide al þat þē was sete,

And bou my traytor evere was.

'pē fēnd of helle pat hāvep envie? To mankinne<sup>3</sup>, and evere hab had, Was in us as is a spīe Tō dō sum gōd 3wan I þē bad. The werld he toc to cumpaynie 5, pat mani a soule haved forrad; Dev brē wisten þī folye, And maden 6, wretche, be al mad.

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'awan I bad be reste take, Forsake sinne ay and oo, Do penaunce, faste and wake, pē fēnd zeide, 'pou schalt nouzt so, pus 8 sone al pi blisse forsāke, Tō liven ay in pīne and wo!

<sup>3</sup> mankune. ore, as often. 4 as a. 5 cum-6 madin. 7 fe. panize.

Joye 1 and blisse I rede bou make, And benke to live zeres mo. 'awan I bad të lëve pride, Di manie mes, bi riche schroud, pē false world bat stod bisīde, 5 Bad þe be ful quoynte and proud; pī fleysch with rīche robes schrīde, Noust als a beggare in a clout<sup>2</sup>, And on heize horse to ride Wib mikel meyne in and out 3. 10 'awan I bad þē ērlīche to rīse, Nim of me bī soule kep, pou seidest thou miztest a none wise Forgon þe mirie morweslep. Waan ze hadden set your sise, 15 ⊋ē 6 þrē traytours, sore I wep; Ye ladde me wip 30ure renprise, from here As þe bochere dop his schep. 2 ' wan zē ' þrē traitours at o tale Togidere weren agein me sworn, Al zē māden trotevāle pat I haved seid biforn. ⊋ē ledde mē bī doune and dale As an oxe bī þē horn, Til þer as him is browen bale 25 pēr his þrǫte schal bē schorn. 'For love pī wille Ī folewede al, And to min oune deth I drous, To foluwe be pat was mi pral,

<sup>1</sup> ioy3e. <sup>2</sup> clou3t. <sup>8</sup> ou3t. <sup>4</sup> on. <sup>5</sup> murie. <sup>6</sup> þe

<sup>7</sup> wid oure. <sup>8</sup> boþelere; Auch. MS. bucher. <sup>9</sup> 3e, not in MS.

pat evere were false and frouz;

pou it dist and I forhal, "" Wē wisten wēl it was wou; Dērfore mote we kepe ure fal, Pine and schame and sorewe inouz 'Peiz alle þē men nou under mone To demen weren sete on benche, pē schāmes þat us schullen bē done Ne schulden 2 halven dēl biþenche 3. Ne helpep us no bēde ne bone, Ne may us nou no wyl towrenche; 10 Hellehoundes comen 4 nou sone. Forbī ne mouwe wē noyber blenche.' Jwan bat bodi say bat gast 5 pat mone and al pat soruwe make, It seide, 'Allas, þat mi lif hath last, pat I have lived for sinne sake. pat min herte ne hadde töbrast 7. awan I was fram mī moder tāke; Ī mizte hāve bēn in ērbe kast 8, And leizen and roted in a lake. 20 ' panne haved I nevere lerned Qwat was yvil 10, ne 3wat was god, Ne no bing with wronge 11 3ernd, Ne pine þǫled as I mot, pwēre no seint mizte beren ure 12 ernde) To him pat bouzte us with his blod, In helle 3wanne we ben bernd 13 Of sum mercī tō dōn us bōt.' 'Nay, bodī, nay 14, nou is to late For to preien 15 and to preche, 30 wistin. <sup>2</sup> schuldin. bijenke. 4 cometh. <sup>5</sup> gost.

8 kest.

9 ilei3en and iroted.

14 nay, from Auch. MS.

10 uvilne.

7 toborste.

13 brend.

herte anon.
 wrong.

Melanti beent

THE DEBATE OF THE BODY AND THE SOUL

Nou pē wayn is atte atte.

And pī tonge hap leid pē spēche.

O poynt of ūre pīne to bāte,
In pē world ne is no lēche;
Al tegidere wē gon o gate,
Swilk is Godes harde wrēche.

'Ac haddest þou a litel ēr,

gwile us was lif tögidre lent,

po þat was so sēk and sēr,

Us schriven and þē devel schent,

And laten renne a reuly tēr,

And bihist amendement,

Ne þorte us have frist ne fēr,

pat God ne wolde us blisse have sent².

'Bodī, Ī may nō mōre dwelle,
Ne stōnde for tō spēke with pē;
Hellehoundes hēre Ī zelle,
And fēndes mō pan men mowe sē,
pat cōmen tō fette mē tō helle,
Ne may Ī nōzwēr from hem flē;
And pou schalt comen with fleys and felle
Ā dōmesday tō wone with mē.'

1 ate.
2 his blisse us sent.
3 lyves.
4 for, not in MS.
5 wyves.
5 suweche.
7 sulven.
5 noweder.
9 wonie.

59

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faste

Ne hāvede it noū ēr þē word iseyd,
It ne wiste swider it scholde gō;
In abrēken at a breid
A þousend develene and sēt mō.
Swan thei hadden on him leyd
Here scharpe cloches alle þō.

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It was in a sorī pleyt, Reulīche toyled to and fro.

For thei weren ragged, roue and tayled,
With brode bulches on here bac;
Scharpe clauwes, longe nayled,
No was no lime withoute lac.
On alle halve it was asayled
With mani a devel foul and blac;
Merci criende litel 2 availede
wan Crist it wolde so harde wrac.

Some þē chaules it towraste<sup>3</sup>
And 3ōten in þē lēd al hōt,
And bēdin him tō drinke faste,
And shenke abouten him abrōt<sup>4</sup>.

A devil kam þēr atte<sup>5</sup> laste
þat was maister, wēl Ī wōt;

A colter glowende in him hē praste pat it porus pē herte smōt .

Gleyves glowende some setten

Tō bac and brest and bōpe sīdes,

pat in his herte pē poyntes mettin,

And māden him pō woundes wīde,

And seiden him fol wēl hē lette

pē herte pat was sō fol of prīde;

<sup>1</sup> haddin. <sup>2</sup> lutel. <sup>3</sup> towrasten. <sup>4</sup> senke abouten him a brod. <sup>5</sup> ate. <sup>6</sup> herte it smot.

	Purselment that gets the crume . Sile ?	lante
THE	DEBATE OF THE BODY AND THE SOUL	61
	Wēl hē it hadde þat men him hette 1, fransse.  For möre scholde it bitīde.	
	Worplī 2 wēdes for tō wēre  pei seiden pat hē lovede best;  A develes cōpe for tō bēre,  Al brennynde on him was kest, c. '  With hōte haspes imād tō spēre  pat streite sat tō bac and brest;  An helm pat was lītel 3 tō hēre  Kam him, and 4 an hors al prest.	5
	· •	10
	Forth was brouzt pērewith a brīdel, A corsed devel als a cote, Pat grislīche grennede and zēnede wīde, pē leyze it lēmede of his prote; With a sadel to the midsīde Fol of scharpe pīkes schote, Alse an hechele on 5 to rīde; Al was glowende, ilke a grote.	15
	Upon bat sadil hē was sloungen, As hē scholde tō pē tornement; An hundred devel on him dongen Hēr and pēr pan hē was hent; With hōte spēres poru; was stongen, And wip oules al tōrent; At ilke dint pē sparkles sprongen As of a brond pat were forbrent.	20 25
	3wan hē hadde riden <sup>8</sup> þat rôde Upon þē sadil þēr hē was set,	

3wan hē hadde riden bat rode
 Upon pē sadil pēr hē was set,
 Hē was kast doun as a tode,
 And hellehoundes to him were let

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<sup>1</sup> bihette.

wordli.
 lutel.
 anon him kam.
 onno
 opon.
 forbrend.
 reden.
 led.

pat broiden out bo pēces brode, Als he to helle ward was fet; Ther alle be fendes fet it trode, Men miste of blod foluwe be tred.

Hē bēden him honten and blowen, Crien on Bauston and Bewis, pē ratches bat him wēre woned to 2 knowen Hē scholden sone blowe be prīs; & An hundred develes, on a rowe, With stringes him drowen, unbanc his

were to the also gla

Til hē kome to bat lobli lowe pēr helle was, Ī wot to wis.

⊃wan it kam tō þat wikke won, pē fēndes kasten swilk a zel pē ērpe it openede anon, Smoke and smoher up it well; Bobe of pich and of brimston 8, Men myşte fîf mîle hāve þē smel. Loverd, wo schal him be bigon pat hab beroffe be tenbe del!

wan þē gost þē sobe isey, Waider it scholde, it kaste a crī, And seide, 'Jēsu 10 that sittest on hey, On mē, þī schāp, nou hāve mercī. Ne schope bou me bat art so slya? k. ? pī crēature al so was I Als man bat sittes be so nyz, pat bou havest so wel don by.

'pou pat wistest al biforn 11, Waī schope þou me to wrober hele hontin. <sup>3</sup> ratches on. 7 of, from Auch. MS. 8 brumston. 9 w3ide.

as usual; Crist added, but incorrectly for metre.

11 bifor.

10 Ihu,

Tō bē þus togged and tōtorn 1,	٠.
And opere to haven al mi wele?	
Þō þat scholden bē forlörn,	
Wretches bat tou miztest spele,	
A, weile, w3ī lēst ou hem bē born,	5
Tō zeve þē foule fend so fele?'	_
Agein him þē fendes gonnen crīe <sup>2</sup> ,	
'Caitif, helpeþ þē nā more	
Tō calle on Jēsus ne Mārīe,	
Ne tō crie Cristes ore.	10
Lộren þou havest the cumpainye,	
pou havest served us so zore;	
parfore nou pou schalt abye	
As öpere pat leven on ure lore.'	
pē foule fendes pat weren fayn,	15
Bī top and tail hē slongen hit,	
And kesten it with my3t and mayn	
Doun into the develes pit,	
për sonne ne schal nevere bë seyn;	
Hemself he sonken in permit;	20
pē ērpe himself³ it lēk azeyn,	
Anon pe donge it was fordit.	
Wan it was forth, pat foule lod. (m. fan)	
Tō hellewel or it were day,	
On ilk a hēr a drope stod?	25
For frist and fer per as I lay;	
Tō Jēsu Crīst with mīlde mōd:	
βērne Ī kalde and lōkede ay,	
3wan þö fendes höt and wöd4.	
Cōme tō fette mē away	20

<sup>1</sup> totoren. 2 crize. 3 hem sulf. 4 hot fot.

I bonke him bat bolede deth, His michele 1 mercī and his ore. pat schilde më fram mani a qued, A sinful 2 man as I lai þore. bō alle sinful Ī s rēde hem rēd To schriven hem and rewen sore:

Nevere was sinne idon so gret

Dat Cristes merci ne is wel more,

ADAM AND

Ēve habSebyladde 🐠 To Paradys as Adam badde. And Leve droug hir fram be gate, Schē ne durst nouzt loke in pērate, would me Schë durst nouzt schewe God hir face, Bot lēte Seb abīde grāce. And Seb in bilke stēde, Sore wepeand, in holy bede, Hē abod þēr alle stille

Godes mercī and Godes wille. Durch be vertu of Godes mist pēr com adoun an angel brist, And seyd to Seb in bis manere, bat he migt wib eren here: 'God bat al be warld hab wrouzt Sent be word, bou biddest for nougt, Ēr bē terme bē ygon Of five bousende winter and on, And five and twenti winter and mo.

1 muchele. '7, as often 5

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<sup>&</sup>lt;sup>2</sup> sunful, as also in next line. <sup>5</sup> no, as always. <sup>6</sup> burth.

<sup>&</sup>lt;sup>3</sup> bo bat sunful ben. term. <sup>7</sup> maner.

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Ēr þat terme 1 bē agō, And God bat is ful of mixt Bē intō ērbe ylizt, And have ynomen kind of man, And baped in bei flom Jordan; with 5 pan schal Adam and Eve his wiif. Bē anoint wib oyle of liif, And alle bo bat after hem comen pat have cristendom<sup>2</sup> ynomen. Go tel Adam bī fader bis, 10 pat non oper grace per nis; And to graybe him bid him hyze 3, His terme neizeb bat he schal dye. And when be bodi bat hab don sinne, And þe soule schal parten atwinne, 15 Rizt whan bat time schal be, Miche mervayl zē schullen ysē. So seyb mi Lord bat alle hab wrougt, And biddeb bat ze ne drede nouzt, For nouzt bat zë schul hëre ne së; 20 So he sent zou word bi me.' Eve and Seb her waye nome, And went again 5 as bai come, And told Adam be tiding pat him sent be Hevenking; And Adam held up bobe his hond, And bonked God of alle his sond.

And ponked God of alle his sond.

Adam his eigen unfeld,

And seppen his sone he biheld

And seyd, 'Mercī, swēte Jēsus',

Who hap wounded mī sone pus?'

'Bī God, Adam,' quap Ēve,

'Hē pat is aboūt to grēve

term. 2 ciristendom. 3 hey3e. 4 seyt. 5 o3ain. 6 Ihus, as usual.

Oure soules bobe nist and day, As michel as ever he may, pat is he fend, hat is our fo, pat hah ous broust into his wo.

He com and mette wip ous tway quale

And went toward Paradys; pus hē bot him in þē viis.' 'Q wē, Ēve,' quab Adam bō, 'bou hast ywrouzt michel wo! Alle þat after ous be bore, Alle schal curssen ous perfore; And alle pat after ous liven, Bobe a morwe and eke an even, Schul bē bisy to bere be wo pat is ywākened of ous two. perfore, Eve, telle alle pine childer Bộpe þē 30nger and þē elder, pat bai be filed of our sinne, And bid hem ēch on biginne. Nizt and day mercī tō crīe. Mī tīme is comen, Ī s schal dye.' www.

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pus Adam bad Ēve his wiif Tēchen his childer after his liif, Hou pai schuld anon beginne To crien merci for her sinne.

And þō hē hadde ytaust hem þus, As þē bōke telleþ ōūs, Hē knēled adoūn in his bēde, And dyed anon in þat stēde. And as þē āngel hadde yseyd, Alle þē listnisse was yleyd';

<sup>1</sup> mett. <sup>2</sup> ichon. <sup>3</sup> y. <sup>4</sup> aleyd.

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Sonne and mone lorn her list Sexe 'days and sexe nizt.

Eve bigan to wepe and crie, þō schē seyae Adam dye; And Seb māde rewelī mon, 5 And fel doun on his fader anon, And as it telleb in be bok 8 In his armes his fader he tok, received a strong rest. And ful bitterliche he wepe. And God Almiştî þerof tökk kepe, 10 And sent adoun an angel brist pat seyd to Sep anon rist, 'Arīse and lēte þī sorwe bē, And wip bine eyzen bou schalt se God, þat al þē warld schal glade, What he wil do wip pat he made.

God bat sit in heven heyze Tok Adam soule, pat Sep it seize. And bitok it Seynt Mighel, And seyd: 'Have, loke pis soule wel, And put it in sorwe and besternisse, Out of joie 5 and alle listnisse, Til fīve bousend winter ben ago, Two hundred and eizte and twenti mo, Fro pē tīme pat hē ēte no e m ind. mydde andi Of pat appel him pouzt so swete. O.K. luv. So longe for his gilt. That is now In his ward he schal be pilt, pat māked him mīn hēste brēke;

<sup>2</sup> he. <sup>5</sup> ioie, as always. 3 boke. long, as often.

Sỹ lộnge ich wil bên awrēke

On him and alle his blod eke. Mī comandment for hē brēke.

And Co

And whan pat terme is ago,
To joie schal turn al his wo;
And afterward pan schal he
Sitten in pilke selve se
pat Liztbern sat, min angel brist,
Er pride was in his hert alist.'

pus seyd Jēsus þat sitt an heyae,
And seþþen intö heven he steiae.
Fram þe tíme þat cas fel
pat curssed Kaim slou; Abel,
Til Adam dyed upon möld,
As swete Jesus Crist it wold,
yete lay Abel above erþe;
Til Jesus Crist,—herd möt he werþe—
Bad his ängels þat þai schölde
Biry þe bodis under mölde.

pe ängels al wiþouten chesto

Dēde anon Godes hēst. £

Into ² clopes pē bodī pai fēld²;

Ēve and hir children stode and bihēld L

Rist in pilke selve stēde,

And hadde wonder what pai dēde,

For pai ne hadde ar pan

Never sēn biry no man.

pan seyd an angel per he stöd,
To Eve and to al hir brodo:
'Take zeme how we do,
And her afterward do so.
Biriep alle so pat dyen
As ze se wip zoure yzen z;
pat we don pis bodis here,
Dop ze in pe selve manere.'

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it, not in MS.

² ito.

<sup>3 30</sup>ur ey3en.

\_ at the higherin þo þe angels had seyd þus pai wenten ozain to swēte Jēsus, To heven ber bai formast vere, And leved Eve and hir children bere. Sex days after Adam was ded, 5 God Almiştî an angel bêdé Go tellen Eve, Adames wiif, De terme was comen of hir liif. Do Ēve wist schē schulde 1 dye, Schē clēped forb hir progenīe, 10 Bộpe þē 30nger and þē eldre, Hir childer and hir childer childre, And sayd bat alle misten here: ' þo ich and Adam, mī fere, Brēken Godes comandement<sup>2</sup>, 15 Anon his wrepe was ysent On ous and on our progenie; And pērfore mercī 3ē schul crīe, And bope bi day and eke bi nizt Dob penance bī al zour mizt. And pou, Sep, for any ping, on as accounts Ich comand be on mi blisceing pat þi fader liif be write. And min also, everi smite, 125 Fro be bigining of his liif pat he was maked, and ich his wiif, And hou we were filed wib sinne, And what sorwe we han lived inne, And in whiche maner bat bou seye Rēdīlīche wib bīne eyze 30 pī fader soule tō pīne sent,

For he brak Godes comandement 2.

Alle þis löke þat þöu write
As wēle as þöu kanst it dite,
þat þö þat bē now 30ng childre
Mai it see, and her elder,
And öþer þat hēreafter bē böre,
Hou wē hān wrougt hēre bifore,
þat þai mowe tāken ensaumple of ous,
And amenden again 1 Jēsus.'

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pō Ēve hadde þus yseyd,
And hir erand on Seþ yleyd,
Schē knēled adoun and bad hir bēde;
And rizt in þilke selve stēde,
Þat alle hir kin stöden and seyze
Whēre, schē dēyed biforn her eyze.

Anon rizt as Eve was dēde,
Her children token hem to rēde,
And bēren hir þilke selve day
Unto þē stēde þēr Adam lay,
And birīed hir in þilke stēde,
Rizt as þē āngels dēde
pat birīed Adam and Abēl;
pērof þai token hēde ful wēl.
And þō schē was in ērþe ybrouzt,
pai wēre sōrī in her þouzt,
And wopen and māde miche wō.
pō Adam and Ēve was agō,
Bōpe an ēven and ā morwe
pai wopen and māde miche sorwe.

And at þë foure 2 dayes ënde, Jësu 3 made an angel wënde, And seyd þër þai wëpen söre: 'Döleþ sex days and na möre;

<sup>&</sup>lt;sup>1</sup> o3ain. <sup>2</sup> four.

<sup>3</sup> Ihu.

J. C. V

be seven day rest of 3oure 1 sorwe, Bobe an even, and a morwe. For God bat alle be warld hab wrougt, And alle be warld made of noust, As him bount it wold be best, 5 pē seven day hē tōke rest. And anoper bing witterly with It bitokneb be day of mercī; pē seven day was Sonenday 3, And þat day schal be domesday, 10 And alle be soules bat wele have wrougt pat day schul to rest be brougt.' þǫ 4 þē āngel hadde his erand seyd pat God Almisti 5 hadde on him leyd, Into heven be way he nam,-15 Dai wist never whar he bicam. Seb anon rist bigan Of Adam bat was be forme man, Al tögider hē wrot his liif, As Eve hade beden, Adames wiif, 20 As telleb be boke bat wele wot, In ston alle be letters he wrot, For fir ne water opon mold Never grēven it ne schöld. po Sep hadde writen Adames liif, 25 And Eves pat was Adames wiif, Rist in bilke selve stēde bēr Adam was won tō bide his bēde, In pilke stēde pē bok hē leyd, As wise men er bis han seyd, 30 pēr Adam was won to biden his bēde, And leved it in bilke stede;

<sup>1</sup> 30ur.

<sup>&</sup>lt;sup>2</sup> wald. <sup>3</sup> sononday. <sup>6</sup> yseyd.

<sup>&</sup>lt;sup>4</sup> to. <sup>5</sup> almişten.

Mr.

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And ber it lay alle Noes flode, And ne hadde nouzt bot gode. Long after Noes 1 flod was go, Salamon þe king com þo pat was heir of David lond; And Adames liif ber he fond, And al in stōn writen it was, And damaged a non letter ber nas. For alle pat Salamon coupe pink in hert or spēke wib moube, On word he ne coupe wite. Of alle bat ever was ber write, Hē ne coupe o word understond & Pat Sep hadde writen wip his hond.e And Salamon bat was wiis Bisoust be King of Paradys, pat he schulde for his mist Sende him grace fram heven list, pat he mist have grace to wite What bing weren bere ywrite. God-yblisced mot he werbe-Hē sent an angel into erbe pat taust Salamon everi smite, Alle Adames liif ywrite, And seyd to Salamon ywis: 'Hēre, þēr þis wrīteing is, Rizt in bis selve stēde, Adam was wont to bid his bede. And here bou schalt a temple wirche Pat schal bē clēped holī chirche, per men schal bid holy bede As Adam dēde in bis stēde.'

<sup>1</sup> nes. <sup>2</sup> air.

<sup>3</sup> damaghed.

<sup>4</sup> schuld.

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المريز كالمالا And Salamon be king anon Lēte rēren a temple of līme and ston, De firste 1 chirche under sonne pat ever in warlde a was bigonne. Now have ze herd of Adames liif, 5 And of Eve bat was his wiif, Whiche liif bai ladden here on mold, And seppen diden as God wold. And bo Adam in erbe was ded, For sinne pat com of her sed, 10 God sent Nöes flöd And adrenched al be brod3; Swiche wrēche God ynam 5 Of alle bat of Adam cam, Sāve Nōē and his wiif 15 bat God hadde graunted liif, And his children bat he hadde To schip wib him bat he ladde. Of Noe seppen and of his childer Wē bēb ycomen al togider. 20 And sebben bai lived 7 in swiche sinne pat for be liif bai liveden inne Sodom and Gomore, þat wer þo Swīþe noble cites two, Bōbe sonken into helle. 25

Swipe noble cites two,
Böpe sonken into helle,
As we here clerkes telle.
And anoper noble cite,
pat was yhoten Ninive,
Was in pilke selve cas;
Bot as he prophete Jonas
Bad for hem bis day and nigt,
To swete Jesu ful of migt,

<sup>1</sup> first. <sup>2</sup> warld. <sup>3</sup> blod. <sup>4</sup> swich. <sup>5</sup> nam. <sup>6</sup> noee, as in l. 19. <sup>7</sup> leved. <sup>8</sup> bi, not in MS.

Lizzed , exhibit

And māde bope king and quēne, And alle pat oper pople bidēne, In her bedes hē māde hem wāke, And hard penaunce hē dēde hem tāke.

And bo pai were to penaunce pilt

God forzaf hem here 1 gilt; pus Ninivē sāved was

purch bisēkeing of Jonas. Zēte after Noes flod,

Al þat cōm of Nōēs² blōd,—
Wēre³ hē never sō hōlȳ man,—
For þē sinne þat Adam bigan,
Þēr mōst nōn in heven com,
Er God hadde his cōnseyl nome
Tō listen in þē virgine Mārīe,
And on þē rōde wolde⁴ dȳe,
For tō biggen ous alle frē,—

Yherd and heyed mot he be.

Now have 3e herd of swete Jesus,
As pe boke tellep ous;
Of pe warld hou it bigan,
And hou he made of molde man.
Jesu pat was nomen wip wrong,
And poled man paines strong
Among be Jewes pat were felle,
To bring Adam out of helle,
and out of helle,

gif ous grāce for to winne pē joie pat Adam now is inne.

1 her. 2 noees. 3 weren. 4 wald. 5 bok. 6 mold.

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## HAVELOK THE DANE another by Holthamer

## VI. HAVELOK THE DANE

In pat tīme, so it bifelle, Was in þē lond of Denemark A rīche king, and swybe stark; Dē<sup>2</sup> nāme of him was Birkabeyn. Hē hāvede manī knict and sweyn; He was fayer man, and wight, brane Of bodī hē was þē beste knicht 5, pat evere micte leden ūt 6 here, Or stēde on 7 rīde, or handlen spēre. Drē children hē hāvede bī his wīf, Hē hem lovede so his līf; Hē hāvede a sone and 8 douhtres two, Swipe fayre, as fel it so. Hē bat wile non forbere, Rīche ne povre, king ne kaysēre, Dệth him tok ban he best wilde Liven; but hyse dayes were filde 10, pat he ne moucte no more live For göld 11 ne silver, ne for no gyve. Hwan he bat wiste, rabe he sende After prēstes fer and 12 hēnde, Chanounes gode and monkes bobe,

Him for tō wisse and tō rōðe 13; Him for tō hoslen, and tō 14 shrīve, Hwīl his bodī wēre on līve. Hwan hē was hosled and shriven, His quiste māked and for him gyven, with

1 lon.
2 p.
3 fayr.
4 wicth.
5 knicth, as often.
6 uth.
7 onne.
8 and, not in MS.
9 bes wolde.
10 fulde.
11 gol.
12 an, as occasionally.
13 rede.
14 hoslon an forto.

Som anlay

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rr 20

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Hise knictes dede he alle site, For boru hem he wolde wite Hwō micte yeme hise children yunge, Til þat he kouþen speken wih tunge; Spēken and gangen, on horse rīden, 5 Knictes and 2 sweynes bi here siden. Hē spoken bēroffe, and chosen sone A rīche man þat<sup>8</sup> under möne Was þē trewest þat he wende, Godard, bē kinges oune frēnde; 10 And seyden he mouchte hem best loke, Yif þat he hem undertoke, Til hise sone mouhte bere Helm on hēved, and lēden üt hēre, In his hand a spēre stark, 15 And king ben maked of Denemark. Hē wēl trowede bat hē seyde, And on Godard handes leyde, And seyde, 'Hēre bitēche I þē Mine children alle bre, 20 Al Denemark and al mī fē, Til bat mī sone of ēlde bē. But þat ich wille, þat þou swēre On auter and on messegere, On be belles bat men ringes, 25 On messebok þe prest on singes, pat bou mine children shalt well yeme, Pat here kin be ful wel queme, Til mī sone mowe ben knicht 10, panne bitēche him bo his richt 11, 30 Denemark and þat þērtil longes, Casteles and tunes, wodes and wonges.' Your

wit. <sup>2</sup> an, as occasionally. <sup>3</sup> was. <sup>4</sup> mouthe. <sup>5</sup> mouthe, as often.
 helde. <sup>7</sup> po. <sup>8</sup> we. <sup>9</sup> hire. <sup>10</sup> knicth. <sup>11</sup> ricth.

Godard stirt up, and 1 swor al pat pē king him bad, and sipen sat Bī thē knictes bat ber ware, pat wepen alle swipe sare For be king bat deide sone. 5 Jēsu<sup>2</sup> Crist þat mäked möne On bē mirke niht 3 tō shīne, Wite his soule fro hellepine, And leve pat it mote wone In heveneriche with Godes sone. 10 Hwan Birkabeyn was leyd in grave, pē ērl dēde sone tāke þē knāve, Havelok, bat was be heir 1. Swanborow his sister, Helfled be tober, And in be castel dede he hem do, 15 per non ne micte hem comen to Of here kyn, þēr þei sperd wore 5. për hë grëten ofte sore, Bộbe for hunger and for kộld, Ōr hē wēren þrē winter ǫld 6. 20 Fēblelīke hē gaf hem clobes,-Hē ne yaf a note of hise obes; Hē hem clobede riht 7, ne fedde, Ne hem ne dēde rīchelīke bedde 8. panne Godard was sikerlike 25 Under God þē möste swike pat evre in erbe shaped was, Withūten on, þe wike Judas. Hāve hē þē malisūn tōday Of alle bat evre spēken may! 30 Of pātriark, and of pope, And of prest with loken cope;

¹ an.

<sup>2</sup> Ihu, as always.

3 nith.

<sup>7</sup> rith, as often.

4 eir.

<sup>8</sup> bebedde.

5 were.

6 hold.

Of monekes and hermites bobe, And of be leve holi rode pat God himselve ran on blode! Crīst warie him with his mouth: Waried worbe he of norb and suth, 5 Offe alle men 14 bat spēken kunne, Of Crīst bat māked mone and sunne! panne he havede of al be lond . Al þē folk tilled intil his hond, And alle haveden sworn 3 him oth, 10 Rīche and povre, lef and loth, pat hē sholden hise wille frēme, hum mile And þat he shulden him nouht greme, · Hē bouhte 5 a ful strong trēchery, A trayson and a felony, 15 Of be children for to make, pē devel of helle him sone tāke! Hwan þat was þouht , ongn he ferde To be tour ber he woren sperde, pēr hē grēten for hunger and cold. 20 pē knāve, bat was sumdēl bold, Kam him ageyn, on knes him sette, And Godard ful feyre he ber grette. And Godard seyde, 'Wat is yū? Hwī grēte yē and goulen nou?' 25 'For us hungreth swībe sore,' Seyden hē wibūten more; 'We ne have to ete, we ne have Hērinne neyther kniht 9 ne knāve pat yeveth us drinken, ne no mete 30 Halven del bat we moun ete. Wo is us pat we weren born!

wrpe.

1 man.

2 maude.

3 sworen.

4 nouth, as often.

5 pouthe.

6 pouth.

7 wolden.

8 hete ne.

9 knith.

Weilawei, nis it no corn Dat men micte maken of bred? Us 1 hungreth, we aren ney ded.'

Godard herde here wā.-Thēroffe vaf hē nouht 2 a strā,-But tök þē maydnes böthe samen, Al so it were upon his 3 gamen, Al so he wolde with hem leyke, pat weren for hunger grene and bleike. Of boben he karf on two here protes, And siben karf hem al to grotes. pēr was sorwe, woso it sawe, Hwan bē children bī bē 5 wawe Leyen and sprauleden in be blod. Havelok it saw, and ber bi stod: Ful sorī was þat selī knāve, Mikel drēd hē mouhte hāve, For at hise herte he saw a knif For to reven him hise lyf. But þē knāve bat lītel was, Hē knēlede bifor bat Judas. And seyde, 'Loverd, mercī nou! Manrēde, loverd, bidde I vou; Al Denemark I wile you yive 10, To pat forward pū late me live. Hēre I 11 wile on boke swēre Dat nevre more ne shal I bere Ayen be, loverd, sheld 12 ne spere, Ne ober wepne 18 that may you dere. Loverd, have merci of me; Today I wile fro Denemark fle, Ne nevere more comen ageyn.

15

20

<sup>&</sup>lt;sup>2</sup> nouth. 3 hiis. <sup>4</sup> karf, not in MS. <sup>5</sup> þ. <sup>6</sup> þe. <sup>7</sup> mouthe. <sup>11</sup> hi. <sup>12</sup> shel. 8 kave. 9 biddi. 10 yeve. 13 wepne bere.

13 drench.

Swēren I wole þat Birkabeyn 1 Nevere yete me ne gat.' Hwan be devel herde bat Sumdel bigan him for to rewe, Withdrow be knif bat was lewe www. 5 Of þe seli children blod. per was miracle fair and god, Dat he be knave nouht ne slou, But for rewnesse him wibdrow 3. Of Havelok rewede him ful sore, 10 And boucte he wolde bat he ded wore, Buten 5 þat he nouht wiþ 6 his hend Ne drepe him 7, pat fule fend; poucte hē, als hē him bī stōd Stārinde also 8 hē were wod. 15 'Yif I ate him līves go Hē micte me wirchen michel wo: Grith ne get I nevere mo, Hē may mē 10 waiten for tō slō. And if 11 he were brouct of live. 20 And mine children wolden thrive. Loverdinges after mē Of al Denemark micten he be. God it wite, he shal ben ded, Wile I tāken non ober rēd; 25 Ī shal dō casten him in þē sē 12, pēr I wile bat hē drenched 18 bē; Abouten his hals an anker god, pat he ne flete in be flod.' pēr anon hē dēde sēnde 30 After a fishere bat he wende Dat wolde al his wille do, bircabein. 3 witdrow. 4 avelok. 5 but on. 10 me, not in MS. 11 yf. 7 him nouth. 8 als.

And sone anon he seyde him to, 'Grim, bou wost bu art mi bral; Wilt ū 1 don mī wille al Dat I wile bidden bē. Tomorwen I2 shal maken be fre, 5 And accte be yeven and riche make. With pan pū wilt pis chīld tāke, And leden him with be tonicht,pan bou sest be moneliht3,-Into be se and don him brinne 4, 10 Al wile I tāken on mē bē sinne. Grim tok be child and bond him faste Hwīl þē bondes micte laste, Dat weren of ful stronge 6 line. bō was Havelok in ful strong pine; 15 Wiste hē nevere ēr 7 wat was wo. Jēsu Crīst, þat mākede tō gō pē halte, and pē doumbe spēke<sup>8</sup>, Havelok, þē of Godard wrēke 9. Hwan Grim him havede faste bounden, 20 And siben in an old cloth wounden 10, A kevel of clutes, ful unwraste, and pat hē mouhte 11 spēke ne fnaste bustu Hwēre hē wolde him bēre or lēde,-Hwan hē hāvede don bat dēde, 25 Hwan þē swike him hāvede bede 12 pat hē shulde him forth lēde 13 And him drenchen 14 in be se,bat forwarde mākeden hē.--In a poke, ful and blac,

<sup>2</sup> I, not in MS. 3 se mone lith. 4 berinne. 7 her. 8 speken. 6 strong.

Sone he caste him on his bac.

9 wreken.

5 wile 10 wnden.

30

11 mouthe.

12 he bede.

18 lede, not in MS.

And bar him hom to hise cleve; how And bitaucte him Dāme Lēve, And seyde, 'Wite bou bis knave, Al so thou with me 1 lif have. I shal dreinchen him in be se; For him shole we ben maked fre. Göld hāven ynou and öper fē; pat havep 2 mī loverd bihoten mē.' Hwan Dame Leve 3 herde bat, Up she stirte and nouht ane sat, And caste be knave so harde adoun b Dat he ber crakede hise croune 6 Ageyn a gręt ston, ber it lay; ×pō Havelok micte sei, 'Weilawei, pat evere was I kinges bern!' pat him ne havede grip or ern, Lēoun or wulf, wulvine or bēre, Or öber best bat wolde him dere. So lay pat child to middelnicht 8, Dat Grim bad Leve bringen lict, For to don on hise clopes: 'Ne thenkest 10 ū nowt of mine obes pat ich have mi loverd sworen? Ne wile I nouht be forloren; I shal beren him to be se, pou wost bat it bihoves 11 me, And I shal drenchen him berinne; Rīs up swībe and go bū binne, And blou be fir and liht 12 a kandel.' Als she shulde hise clopes handel On for to don, and blawe be 13 fir,

5

10

15

20

25

30

<sup>&</sup>lt;sup>1</sup> mi. <sup>2</sup> havet. <sup>8</sup> Leve, not in MS. <sup>4</sup> nouth. <sup>5</sup> adoun so harde. <sup>6</sup> hise croune he per crakede. <sup>7</sup> wlf wlvine. <sup>8</sup> nicth. <sup>9</sup> his. <sup>10</sup> thenkeste. <sup>11</sup> pat hoves. <sup>12</sup> lith, as often. <sup>13</sup> per.

Shē saw þērinne a liht ful shīr, way Al so briht so it were day Aboute be knave ber he lay. Of hise mouth it stod a stem, .5 Als it were a sunnebem; Al so liht was it berinne, So per brenden cerges inne. - carollo 'Jēsu Crīst!' quat 2 Dāme Lēve, 'Hwat is bat liht in ūre cleve. 'Rīs 3 up Grim and loke wat it mēnes, 10 Hwat is be liht as bou wenes?' Hē stirten bobe up to the knave,-For man shal god wille have,-Unkeveleden him and swipe unbounden, And sone anon upon him funden, 15 Als he tirmeden of his serk, bulch my On his riht shuldre a kynemerk, A swībe briht1, a swībe fair. 'Godd ot,' quath Grim, 'bis is' ure eir pat shal ben 8 loverd of Denemark; 20 Hē shal bēn king strong and stark, Hē shal hāven in his hand Al' Denemark and Engeland. Hē shal dō Godard ful wō, Hē shal him hangen or quik flo; they 25 Or he shal him al quic grave, Of him shal he no merci have.' bus seide Grim and sore gret, And sone fel him to be fet, And seide, 'Loverd, have merci 30 Of mē, and Lēve bat is mē bī! Loverd we aren bobe bine, pīne chērles, pīne hīne. <sup>5</sup> upon, not in MS. 6 rith. <sup>3</sup> sir. 4 lith.

1 brith.

<sup>&</sup>lt;sup>7</sup> is, not in MS. <sup>8</sup> ben, not in MS.

Loverd, we sholen be wel fede, Til þat þū cone rīden on stēde, Til þat þū cone ful wel bere Helm on heved, sheld and spere; Ne 1 shal nevere wite sikerlike, 5 Godard, þat fule swike. Poru öber man, löverd, than boru be Shal 2 I nevere frēman bē. pou shalt mē, loverd, frē māken, For I shal yemen be and waken; 10 poru pë wile I fredom have.' bo was Havelok a blībe knāve; Hē sat him up and crāvede brēd, And seide, 'Ich am neye 3 ded, Hwat for hunger, wat for bondes 15 pat þū leidest on min hondes, And for be kevel at be laste, pat in mī mouth was prīste 5 faste; I was pērwith so harde prangled with pat I was berwith neye strangled.' 20 'Wēl is mē þat þū mayht 8 ēte; Godd ot',' quath Leve, 'I' shal be fete. Brēd and chēse, butere and milk, Pastees and flaunes, al with swilk Shole we sone be wel fede, 25 Loverd, in þis mikel nede; Soth it is pat men seyth 10 and swereth, pēr God wile helpen, nouht 11 ne dēreth. panne shē 12 hāvede brouht 13 þē mēte, Havelok anon bigan to ete 30 Grundlike, and was ful blipe; Coupe he nouht 11 his hunger mipe. ³ ney. be, not in MS. 5 brist. <sup>7</sup> bewith, as in next line. 8 mayth hete. 9 goddoth. 12 sho. 13 brouth.

beneutr

11 nouth.

A lof he et1, I wot2, and more, For him hungrede swipe sore. prē dayes bēr biforn, Ī wēne, Ēt hē no mēte, þat was wel sene. Hwan hē hāvede ēten and was fed, Grim dēde māken a ful fayr bed; Unclopede him and dede him berinne, And seyde, 'Slep, sone, with michel winne, Slēp wēl faste and drēd þē nouht3, Fro sorwe to jove art bu brouht 10 Sone so it was liht of day, Grim it undertok þe wey Tō bē wicke traitour Godard, pat was Denemarkes 6 stiward, And seyde, 'Loverd, don ich have 15 pat bou mē bēde of bē knāve; Hē is drenched in bē flod, Abouten his hals an anker god. Hē is witerlīke dēd. Ēteth he nevre more brēd; 20 Hē līþ drenched in þē sē:-Yif me gold and ober fe, Dat I 8 mowe rīche bē, And with bī chartre māke mē 9 frē, For bū ful wēl bihēt it 10 mē 25 Danne I laste 11 spak with be.' Godard stod, and lokede on him Dorūtlīke 12 with eyne grim, And seyde, 'Wilt ū nou 13 ben erl? Go hom swipe, fule dritcherl; 30 Gō hēben and bē everemore pral and chērl, as bou er wore;

<sup>&</sup>lt;sup>1</sup> het. <sup>2</sup> y woth. <sup>3</sup> nouth. <sup>4</sup> brouth. <sup>5</sup> lith. <sup>6</sup> denemak a. <sup>7</sup> and, not in MS. <sup>8</sup> y. <sup>9</sup> me, not in MS. <sup>10</sup> bihetet. <sup>11</sup> last. <sup>12</sup> foruthlike. <sup>13</sup> nou, not in MS.

1 shal have.

<sup>11</sup> and got, not in MS.

6 he him.

10 neth.
15 et.

Shalt ū hāve 1 non ober mede. For lītel I shal 2 do þē lēde Tổ bể galwes, số God mẽ rẽde, For bou haves don a wicke dede, bou maiht stonden her to longe, 5 Bute bou swipe heben gonge.' Grim thoucte to late bat he ran Fro pat traytour, pat 4ª wicke man, And boucte, 'Wat shal me to rope'? Wite him onlive, he wile us bobe? 10 Heye hangen on galwetrē. Betere us is of londe to fle, And berwen boben ure lives, Mine s children and mine wives.' Grim solde sone al his corn. 15 Shēp wib wolle, ngt 10 wib horn, Hors and swin, and got 11 wib berd, pē gees, bē hennes of bē yērd,-Al hē solde þat ouht douhte 12, Dat he evre selle moucte. 20 And al he to be peni drou. Hise ship he greybede wel inow; the Hē dēde it tēre and 13 ful wēl pike Dat it ne doutede sond ne krike; Dērinne dide a ful god mast, 25 Stronge cables and ful fast, Ores gode, and ful god seyl; pērinne wantede nouht 14 a nayl pat evere he sholde berinne do. Hwan he haved it 15 greybed so, 30 Havelok be yunge he dide berinne, <sup>2</sup> shal, not in MS. <sup>8</sup> mait. 4 eþen. 44 þa. <sup>8</sup> and mine. <sup>7</sup> wile bebe. 9 wit, as in next line.

12 outh douthe.

13 an.

30

Him and his wif, hise sones prinne, And hise two doutres bat faire wore; And sone dede he leyn in an ore, And drou him to be heye se, pere he miht alberbeste 1 fle. 5 Fro londe woren he bote a mile, Ne were nevere but ane hwile, pat it ne gan a wind to rīse Out of be north men calleth bise. And drof hem intil Engelond. 10 pat al was siben in his hond, His, þat Havelok was þē nāme; But or he havede michel shame. Michel sorwe and michel tene; And sipe he gat it al bidene, Lyllin 15 Als vē shulen nou forthwar lēre 4. If 5 that ye wilen berto here. In Humber Grim bigan to lende, In Lindeseye riht at be north ende; pēr sat his ship upon bē sond, 20 But Grim it drou up to be lond. And bēre hē māde a lītel cote Tō him and tō al 8 hise flote: Bigan he bere for to erde, A lītel hūs tō māken of ērbe, 25 So bat he wel bore were

Of here herboru herborwed pēre:
And for pat Grim pat plāce auhte 10,
pē stēde of Grim pē nāme lauhte 11;
Sō pat Grimesbī it 12 calle 13
pat pēroffe spēken alle,
And sō shulen men callen it ay
Bitwēne pis and dōmesday.

<sup>&</sup>lt;sup>1</sup> mith alperbest. <sup>2</sup> bigan. <sup>3</sup> prie. <sup>4</sup> here. <sup>5</sup> yf. <sup>6</sup> rith. <sup>7</sup> is. <sup>8</sup> al, not in MS. <sup>9</sup> erpe. <sup>10</sup> aute. <sup>11</sup> laute. <sup>12</sup> it, not in MS. <sup>15</sup> calleth alle.

## VII. ROBERT MANNING'S HANDLYNGE SYNNE THE TALE OF PERS THE USURER

OKERERS and kauersyns, when when As wykked bey are as Sarasyns. Whoso myst preve whych bey wore, I volvo Wēre béy lewed or wēre bey lore, pey shulde nat come in 1 Crystys herde, Ne come in cherche ne chyrchezērde. Nobelęs, burgh bys skylle pey mowe be saved, 3yf bat bey wylle Lēve bat synne and do no more, And do at holy cherches lore; 10 And ayve ageyn bat yche byng pat bey have take in okeryng; Jyf bey mow nat agen hyt zyve, Helpe þē pōre men þērwyþ 16 tō lyve Largely and wyb gode wylle, 15 And bey mowe peyse here dedys ylle. belance A gode ensample mow ze here, Of Pērs bat was a tollēre; late a willoway And  $\overline{I}^2$  shal telle  $3\overline{ow}$  as quyk How he was bobe gode and wyk. 20 Seynt Jone 3 be aumenere Seyb Pērs was an ökerēre, And was swybe coveytous, And a nygun and avarous, 44 11 And gadred penes unto store 25 As ōkerēres dōne s aywhōre.

<sup>1</sup> yn, as always.
1 perst, as always.
2 y, as always.
3 Ione.
4 pens.
5 okerers.
5 doū.

Befyl hyt so upon a day pat pore men sate in be way, And spred here hatren on here barme wow, w Azēns bē sonne bat was warme, And rekened pe custome houses ech one 915 At whych pey had gode, and at whyche nona2; pēre þey hadde göde þey preysed weyl, And bere bey hadde noght, never a deyl. As bey spāk of manywhat, Come Pers forb in bat gat; pan seyd ēch one pat sate and stode, 'Hēre comp Pērs bat never dyd gode.' with last from Ech one seyd to oper jangland, pey toke never gode at Pers hand; Ne none pore men never shal have, 15 Coude he never so weyl crave. Ōne of hem began to sey, 'A wājour' dar I wyb zow ley pat I shal have sum gode at hym, 1. #6.k. Bē hē never so gryl ne grym.' To pat wajour pey graunted alle, Tō zyve hym a zyft, zyf so myzt befalle. pys man upsterte and toke be gate Tyl hē cōm at Pērs 3āte. As hē stode stylle and bode þē quēde, Ōne com wyb an asse charged wyb brēde; pat yche brēde Pērs had boght, And to hys hous shuld hyt be broght. bō hē sagh Pērs come þēr wyþal<sup>5</sup>, pē pōre boght, now aske I shal: 30

1 oun, as regularly. 2 noun, as always. 3 waiour, as in l. 21. 4 wt, as usually. So also in compounds. 5 wtalle. 6 wyl.

'Ī aske þē sum gōde pur charytē,

Pērs, 3yf þy wylle 6 bē.'

Pērs stode and loked on hym Felūnlyche wyb yzen grym. Hē stouped down to sēke a stone, But, as hap was, þan fonde he none. For be stone he toke a lofe, 5 And at be pore man hyt drofe. pē pōre man hente hyt up belyve, and And was berof ful ferly blybe. Tō hys felawes 1 faste hē ran Wiþ þē lofe, þys pore man. 10 'Lo,' he seyde 2, 'what I have Of Pers 3yft, so God me save.' 'Nay,' þey swore by here þryft, 'Pērs zāve never swych a zyft.' Hē seyd, '¿ē shul weyl undyrstonde τ5 Dat I hyt had at Pers honde; Dat dar I swere on be halvdom account Hēre before 30w ēch on 3.' Gręte merveyle had bey alle pat swych a chaunce myst hym befalle. 20 pē þridde day,—þus wryte hyt is 4,— Pērs fyl in a grēte syknes; And as he laye in hys bedde, Hym þoght weyl þat he was ledde -Wyb one bat aftyr hym was sent 25 Tō come untō hys jugement 6. Besore þe Juge was he broght To zelde acounte how he hadde wroght. Pērs stōde ful sore adrad,

1 felaws.

ید بر

<sup>2</sup> seyd.

<sup>3</sup> echone.

And was abashed as amad 8; .....

Bewreyyng hym ful felunly.

Hē sagh a fënde on be to partym he me and

ys, as always.

5 ley.

30

<sup>6</sup> iugement. <sup>7</sup> iuge. <sup>8</sup> a, not in MS.

5 leyd.

Alle hyt was shewed hym before How he had lyved syn he was bore, And namely every wykked dede Syn fyrst hē coude hymselve 1 lēde: Why he hem dyd and for what chesun, with 5 Of alle behoveb hym zelde 2 a resoun. On þē töber 3 party stöde men ful bryst pat wulde have saved hym at here myst, But bey myght no gode fynde pat myzt hym save or unbynde. 10 pē feyre men seyd, 'What is to rēde? Of hym fynde we no gode dede pat God is payd of, but of a lofe pē whych Pērs at bē pore man drofe. Dyt zāve hē hyt wyb no gode wylle, 15 But kast hyt after hym wyb ylle; For Goddys love save he hyt nost, Ne for almesdēde hē hyt had boght. Nobeles, be pore man Had be lofe of Pers ban.' 20 pē fēnde had leyed in balaunce Hys wykked dedes and hys myschaunce; Dey leyd be lofe agens hys dedys,pey had nost elles, bey mote nedys,pē holy man telleb us, and seys 25 pat be lofe made even peys. pan seyd bese feyre men to Pers, ' lyf þou be wys, now þou leres How bys lofe be helpeb at nede To tylle by soule wyb almesdede.' auticale 30 Pērs of hys slēpe gan blynke, And grętly on hys dreme gan bynke,

3 touber.

hymself.

2 to 3elde.

arenal

Syghyng wyb mornyng chere As man bat was in grēte wēre, which How pat he acouped was Wyb fendes fele for hys trespas, And how bey wulde have dampned hym bere, 2yf mercy of Jesu 18 Cryst ne were. Alle bys in hys herte he kast, And to hymself he spak at be laste, pat 'For a lofe in evyl1 wylle Halpe mē in so grēte perel, 10 Moche wulde 2 hyt helpe at nede Wyb göde wyl dö almesdēde.' Fro þat tyme þan wax Pers A man of so feyre maners, pat no man myste in hym fynde 15 But to be pore bobe meke and kynde; A mylder man ne myzt nat be, Ne to be pore more of almes fre, And reuful of herte also he was pat mayst bou here lere in bys pas. 20 Pērs mette, upon a day, A pore man by be way As nāked as hē was bore, pat in be see had alle lore. Hē come to Pers pere he stode, 25 And asked hym sum of hys gode, Sumwhat of hys cloping, For be love of Hevenekyng. Pērs was of reuful herte, He toke hys kyrtyl of as smert, 30 And ded hyt on be man above, And bad hym were hyt for hys love.

5

<sup>1</sup> eveyl. 1a Ihu, as always. <sup>2</sup> wlde. 3 myat.

pē man hyt toke and was ful blybe; Hē zēde and solde hyt as swybe. Pērs stode and dyd beholde How þe man þe kyrtyl solde, And was bērwyb fērly wrobe 5 pat hē sǫlde so sone hys clope. Hē myst no lēnger for sorow stand But zēde home ful sore gretand, weightig And seyd hyt was an ēvyl sygne, And þat hymselve<sup>2</sup> was nat dygne For to be in hys preyere; pērfor nolde hē þē kyrtyl wēre. Whan he hadde ful long grete, And a party berof gan 8 lete,-For comunlych after wepe 15 Fal men sone on slepe,— As Pers lay in hys slepyng, Hym boght a feyre swevenyng. Hym poght he was in hevene lyzt, which ? And of God he had a syght 20 Syttyng in hys kyrtyl clad, pat be pore man of hym had; And spak to hym ful myldely, 'Why wepest bou and art sory? Lo Pers,' he seyd, 'bys is by cloth; 25 For he solde hyt, were bou wroth. Know hyt weyl, 3yf bat bou can, For me bou zave hyt be pore man; pat bou zave hym in charyte, Every deyl bou zave hyt me.' 30 Pērs of slēpe oute breyde, And boght grete wunder and seben seyd ',i

<sup>8</sup> began.

4 seyd.

1 stande.

<sup>2</sup> hymself.

'Blessyd be alle pore men For God Almysty loveb hem; And weyl is hem bat pore are here, bey are wyb God bobe lefe and dere, And I shal fonde by nyzt and day To be pore, 3yf bat I may.' Hāstly hē tōke hys kateyl And zāve hyt to pore men ēche deyl. Pērs kalled tō hym hys clerk pat was hys notarye, and bad hym herk:-'Î shal þē shewe a pryvytë, A þyng þat þou shalt do to mē, Ī wyl þat þou no man hyt telle; My body I take be here to selle Tō sum man as in bondage, To lyve in povert and in servage; But bou do bus I wyl be wroth, And þou and þyne shal be me loth. Dyf þou do hyt, I shal þē zyve Ten pound of gold wel wib to lyve; po ten pound I take be here, And mē tō selle on bonde manēre, I ne recche unto whom, But onlych he have be crystendom. pē raunsūn bat bou shalt for mē tāke, parfore bou shalt sykernes make seming For to zyve hyt blybely 2 and weyl To pore men every deyl, And wybholde berof no byng be mountouns of a ferbyng.'

Hys clerk was wo to do pat dede, But only for/manas and for drede. 5

10

15

20

25

30

<sup>1</sup> pownd, as in next line.

<sup>&</sup>lt;sup>2</sup> blebely.

For drēde Pērs māde hym hyt do 1, And dede hym plyghte hys trouthe perto. Whan hys clerk had made hys othe, Pērs dēde on hym a foule clothe; Unto a cherche bobe bey zede For to fulfylle hys wyl in dede. Whan bat bey to be cherche com, 'Lorde,' boght be clerk, 'now whom Myst I fynde, bys yche sele. Tō whōm I myate 2 selle Pērs wēle? 10 pē clerk loked everywhēre, And at þē last hē knew whēre A ryche man was 3 bat er had be Specyal knowlych ever betwe, But burgh myschaunce at a cas 15 301:6 Alle hys gode ylore was; 🚜 Jole, bus bat man hyghte, And knew be clerk wel be syghte. pey spak of olde aqueyntaunce, And zole tolde hym of hys chaunce. 20 '¿ē,' seyde þē clerk, 'Î rēde þou bye A man to do by marchaundye, pat þou mayst holde in servage Tō restore weyl byn dammage.' pan seyd zole, 'On swych chaffare √ Wulde Ī feyn mỹ sylver w<u>āre.</u>' pē clerke seyd, 'Lō, one hēre, A trew man and a dubonere 5, qualte pat wyl serve be to pay Peyneble, al bat he may. 30 Pērs shalt þou calle hys name, For hym shalt bou have moche frame. 1 ll. 1-6, not in Harleian MS., but supplied from Bodl. MS. 415.

<sup>3</sup> was, not in MS.

Hē is a man ful grācyōus Gōde tō wynne untō þyn hōus, And God shal 3yve þē hys blessyng, And foysyn in alle þyng.'

pē clerk 3ave alle hys raunsūn Tō pē pōre men of pē tōūn,—
Plenērlÿ alle pat hē tōke
Wyphēlde hē nat a ferþyng nōke.
pē emperōūre sent hys messagēres
Alle abōūte for tō sēke Pērs,
But þey ne myste¹ never hēre
Of ryche Pērs, pē tollēre,
In what stēde hē was nome,
Ne² whydyrward hē was become;
Ne pē clerk wuld telle tō nōne
Whydyrward pat Pērs was gōne.

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Now is Pers bycome brychel pat er was bobe stoute and ryche. Alle bat ever any man hym bad 3, Pērs dyd hyt wyb herte glad. Hē wax so mylde and so mēke. A mylder man burt no man seke; week For he meked hymself overskyle Pottes and dysshes for to swyle 5. To grete penaunce he gan hym take, And moche for to fast and wake, And moche he loved bolmodnesse with Tō ryche, tō pōre, tō more, tō lesse. Of alle men he wuld have doute, And to here byddyng mekly loute; Wulde bey bydde hym sytte or stande, Ever he wulde be bowande.

<sup>&#</sup>x27; myst. 2 no, as in next line. 3 do bad. 4 hert. 5 swele.

And for he bare hym so meke and softe, Shrewes mysdēde hym ful ofte, And helde hym folted or wode For he was so mylde of mode. And bey bat were hys felawes 1 5 Mysseyd hym most in here sawes; And alle he suffred here upbreyd, And never naght agens hem seyd18. ⊋ōle, hys lorde, wel undyrstode pat al hys grace and hys gode 10 Com hym² for be love of Pers, Dat was of so holy maners. And whan he wyst of hys bounte, Hē kalled Pērs in pryvytē: 'Pērs,' hē seyd, 'bou wēre wurby 15 For to be wurscheped more ban I, For bou art weyl wyb Jesu, Hē sheweb for bē grēte vertu; Darfor I shal make þe fre, I wyl 'bat my felaw bou be.' parto Pers graunted noght Tō bē frēman as hē besoght; Hē wulde bē as hē was ore In þat servage for evermöre. Hē þanked þē lorde myldely 25 For hys grēte curteysy. Sybben Jesu, burgh hys myst, Shewed hym to Pers syst, For to be stalworpe in hys fondyng, tantialing And to hym have lovelongyng. 30 'Bē nat sorowful to do penaunce, Ī am wiþ þē in every chaunce;

<sup>&</sup>lt;sup>1</sup> felaus. <sup>1a</sup> seyde. <sup>2</sup> hym, not in MS.

Pērs, I hāve mynde of þē, Lo here be kyrtyl bou 1 zave for me, pērfor grāce I shal bē sēnde In alle gödenesse weyl to ende.' Byfyl bat serjauntes 2 and squyers 5 bat were wunt to serve Pers Went in pylgrymage, as in kas, To pat cuntre pere Pers was. Jole ful feyre gan hem kalle, And preyd hem home to hys halle. 10 Pērs was bēre bat yche sēle, And everych one he knew hem wele. Alle hē served hem as a knāve Dat was wunt here servyse to have. But Pers nat 3yt bey knew, 15 For penaunce chaunged was hys hew; Nat forby bey behelde hym fast, And oftyn to hym here yzen bey kast, And seyde 3, 'Hē bat stonte hēre Is lyche to Pers be 4 tollere.' 20 Hē hydde hys vysege al þat hē myst Out of knowlych of here syst: Nopeles pey behelde hym more And knew hym weyl, al þat were þore, And seyd, 'Jole, is 3one by page? 25 A ryche man is in by servage; pē emperoure bobe fer and nēre Hab do hym sēche bat wē fynde hēre.' Pērs lestned, and herd hem spēkyng, And bat bey had of hym knowyng; 30 And pryvyly awey he nam Tyl hē tō bē portēr cam.

<sup>1</sup> kyrtyl þat þou. 2 seriauntes. 3 seyd. 4 þe, not in MS.

bē portēr had hys spēche lore, And hēryng also, syn hē was bore; But purgh pe grace of swete Jesu Was shewed for Pers feyre vertu. Pērs seyd, 'Late mē furbe 1 go.' pē portēr spak and seyde² '¬ō.' ❤ Hē þat was dēf, and doumbe also, Spak whan Pērs spak hym tō. Pērs oute at be zāte wente, And þedyr 3ēde þēre God hym sente. De porter zede up to pe halle, And bys merveyle tolde hem alle, How be squyler of be kechyn, action " " Pērs, þat hab woned hēreyn, Hē asked lēve ryzt now late, . 15 And went furb out at be zate. 'I rēde 30w alle, zeveb gode tent, www Whederward pat Pers is went; Wyb Jēsu Cryst hē is pryvē, And bat is shewed weyl on me, 20 For what tyme he to me spak, Out of hys moup me poghte brak A flamme of fyre bryght and clere; bē flaumme māde mē bobe spēke and hēre, Spēke and hēre now bobe I may, 25 Blessed be God and Pers today.' pē lorde and bē gestes alle, One and oper pat were in halle, Had merveyle bat hyt was so, pat he myzte swych myracle do. 30 pan as swype Pers bey soght, But al here seking was for nost.

<sup>1</sup> furþ. <sup>2</sup> seyd. <sup>3</sup> þoght,

Never Pērs þey ne founde,
Ny3t ne day, in no stounde,
For hē þat töke Ennok and Elÿ
Hē töke Pērs þurgh hys mercÿ,
Tō reste wyþoutyn ēnde tō lēde,
For hys mēknes and hys göde dēde:
Tāke ensample hēre of Pērs,
And parteþ wyþ þē pōre, 3ē ökerērs,
For 3ow shal never come joye¹ wyþynne,
But 3ē lēve fyrst þat synne,
And 3yve tō almes þat yche þyng
þat 3ē hāve wune wyþ ökeryng.
Now wyþ God lēve wē Pērs;
God 3yve us grāce tō dō hys manērs.

10

#### VIII. THE WEST MIDLAND PROSE PSALTER

#### PSALM I.

Blesced bē þē man þat zēde nouzt in þē counseil of wicked, ne 15 stöde nouzt in þē waie of sinzēres, ne sat nauzt in fals jugement.

2. Ac his wylle was in þē wylle of oure Lord, and hē schal þenche in his lawe böþe daye and nyzt.

3. And hē schal bē as þē trē þat is sett by þē ērnynges of waters, þat schal zeve his frut in his tyme.

4. And his lēf schal nouzt fallwen, and alle þynges þat þē 20 ryztful döþ schal multiplien.

5. Nouzt sö bēn þē wicked, nouzt sö; as a poudre þat þē wynde casteþ fram þē face of þē ērþe 3.

6. Forþī ne schal nouzt þē wicked arīse in jugement, ne þē sinniērs in þē conseyl of þē ryztful.

7. For oure Lord knew þē waie of þē ryztful, and þē waye of synnērs schal perissen.

<sup>1</sup> ioye. <sup>2</sup> hiis. <sup>3</sup> þerþe.

#### PSALM XXIII.

Our Lord governeh mē, and nohyng shal defailen to mē; in hē stēde of pasture hē sett mē hēr.

2. Hē norissed mē up water of fyllyng; hē turned my soule fram hē fende.

3. Hē lad mē up hē bistijes of riztfulnes for his nāme.

4. For zif hat ich hāve gon amiddes of hē shadowe of dēh, I¹ shal nouzt douten ivels, for hou 5 art wyh mē.

5. Þy discipline and hyn amendyng conforted mē.

6. Þou mādest radī grāce in my sizt ozayns hem hat trublen mē.

7. Þou mākest fatt myn hēved wyh mercy; and my drynk, mākand drunken, is ² ful clēre.

8. And þy mercī shal folwen mē alle daies of mī līf.

9. And hat ich wonne in hē hous of our Lord in lenghe to of daies.

#### PSALM XXIV.

1. pē ērpe is our Lordes and his plentē; pē world and ich on pat wonep pērinne. 2. For hē bigged it up pē sees, and māde it rēdī up pē flodes. 3. Who shal clīmben into pē mountein of our Lord, oper who shal stonde in his holy stēde? 4. pē innocent in 15 honde and of clēne hert, pat ne toke nouzt his soule in īdelnesse and ne swore nozt in gilerī to his nezbūr. 5. Hē shal tāke blišcyng of our Lord, and mercy of God his helpe. 6. pis is pē bizetyng of pē sēchand hym, sēchand pē fāce of God of Jācob . 7. Openep zour zātes, zē princes of helle, and bēp zē lifted, zē everlastand zātes, 20 and pē kynge of glorīe shal entre. 8. Which is hē, pat kyng of glorīe? Pē Lord stronge and miztful, pē Lord myztful in batail. 9. Openep zour zātes, zē princes of hevene, and bēp zē lifted, zē zātes everlastand, and pē kynge of glorīe shal entren. 10. Which is hē, pat kynge of glorīe? Pē Lord of vertu, hē is kynge of 25 glorīe.

#### PSALM LI.

Hā mercÿ on mē, God, efter þÿ mychel mercÿ.
 And efter þē mychelnes of þÿ pitēs, dō way mÿ wickednes.
 Wasshe<sup>5</sup>

<sup>&</sup>lt;sup>1</sup> y, and always. <sup>2</sup> ys, and occasionally. <sup>3</sup> God Iacob. <sup>4</sup> his. <sup>5</sup> whasshe.

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mē mộre of mỹ wickednes, and clense mē of mỹn synne. 4. For ich knowe 1 mỹ wickednes, and mỹ synne is evermộre ozains me. 5. Ich have synned to pē alon, and ich have don ivel tofore pe pat ou be made rystful in by wordes, and bat ou overcum whan pou art juged. 6. Sē, for ich am conceived in wickednesses, and my moder conceived me in synnes. 7. Sē, for þou loved sopenes; be uncerteyn bynges and pryve of wisdom bou made to mē apert. 8. pou sprengest mē, Lord, wyb by mercy, and I shal bē māde clēne; þou shalt purifie mē, and I shal bē māde whyte2 up snowe. 9. Pou shalt zeve joie and gladnes to myn heryng, and þe mylde dedes of my hert shul gladen. 10. Turne þy face fram myn synnes 4, and do oway al myn wickednes. 11. Ha, God, māke in mē clēne hert, and newe þou a ryzt gost in myn hert. 12. Ne putt mē nouzt fram þỹ fāce, and ne dō nauzt oway fram mē 13. Zelde to me gladnes of byn helpe, and conferme 15 þyn höly göst. mē wyb byn holy gost. 14. I shal techen be wicked byn wayes, and be wicked shul ben converted to be. 15. Ha, bou God, God of mỹn helpe, deliver mẽ of sinnes, and mỹ tunge shal gladen bỹ 16. Lord, bou shalt open myn lippes, and my moube shal tellen byn hervyng. 17. For 3yf bou hade wolde, ich hade 20 zeven sacrifice; forsobe bou ne shalt nouzt deliten in sacrifices. 18. Trubled gost 6 is sacrifice to God; bou, God, ne shal noust despīsen þē hert sorowful and mēke. 19. Dō blisfullich, Lord, tō by chosen in by gode wille, bat be gode be confermed in hevens. 20. pan shalt ou take sacrifice of ryst service, and honours; hii 25 shul þan setten gödenesses töföre þy thröne.

### PSALM XC.

1. Lord, pou art māde socour to ous fram kynde to kinde. 2. Tofore pat pe mounteins were māde, oper pe erpe were fourmed and pe werld pou art God, fram pe world unto pe world wypouten ende. 3. Ne turne pou noust into midnes; and pou seidest, se 30

<sup>1</sup> knewe. 2 whyste. 3 beryng. 4 synmes. 5 sines. 6 god. 7 berbe.

childer of men, turneb 30u. 4. For a pousand zeres ben tosore byn ezen as zisterdai þat is passed. 5. And þe kepyng o nyzt, bat for nouzt ben had, shul be her zeres. 6. Passe he as gresse in bē mornyng; florische hē in bē mornyng and passe; falle hē at even 1, and harden and wax he drie. 7. For we failed in byn ire, and 5 wē bēn disturbed in þyn vengeaunce. 8. þou laidest our wickednesse in by sizt; our world is in liztyng of by chere. 9. For alle our daies, faileden, and we failed in byn yre. 10. Our zeres shul parchen as be lob, be daies of our zeres in be seventi zere. Forsope 3yf e3ti 3ere ben in mystes, be more over hem shal be 10 travail and sorowe. 12. For mildnes comep 2 peron, and we shul be wipnumen. 13. Who knew be myst of byn ire, and to tellen by of hert in wisdome. 15. Lord, be pou turned into hou, and be w pou sidlich up py servantes. 16. We ben fulfild erlich of py 15 mercy, we shul gladen and deliten in alle our daies. glāded in þē daies in which þou lowed us, for þē zēres in which wē seizen wels. 18. Loke to þý servauntes and to þýn werkes, and dresce her sones. 19. And be shynyng of our Lord God be up us, and dresce up us be werkes of our hondes, and dresce up us be 20 werkes of our hondes 3.

#### PSALM XCI.

r. Hē þat woneþ in þē helpe of þē hezest, hē shal dwelle in þē defens of God of heven. 2. Hē shal saie tō our Lord, þou art my tākēr and my refut; mī God, Ī shal hopen in hym. 3. For hē deliverd mē fram þē trappes of þē fēndes, and fram asper word 25 of men. 4. And hē shal shadow þē wyþ hys shutteris, and þou shalt hope under hys febers. 5. þē sopenes of hym shal cumpas þē wyþ shēlde, and þou ne shalt nouzt doute of þē drēde of nyzt; 6. Of temptācioun waxand in daie, fram nēde goand in derknes, fram þē cūrs of þē fēnde bryzt shýnyng. 7. A þousand temptā- 30 ciouns shul fallen fram þī sýde, and tēn þousandes fram þy ryzt

<sup>1</sup> heven. 2 com. 8 last clause repeated. 4 whone). 5 be.

half; pē devel, forsope, ne shal noạt comen to pē. 8. pou shalt sē, forsope, wyp pyn ezen, pou shalt sē pē zeldyng of synzers.

9. For pou, Lord, art myn hope, and pou setted py refut alderhezest. 10. Yvel ne shal nouzt com to pē, and turment ne shal nouzt com nēre py tabernācle. 11. For hē sent to his aungels of pē, pat hii kēpe pē in alle pyn waies. 12. Hii shul bēre pē in hondes pat tou ne hirt nouzt, peraventure, py gost wyp press.

13. pou shalt gon up que miss and godenes, and pou shall defoule pē fēnde and helle. 14. For hē hoped in mē, and ī shal deliver hym; ī shal defenden hym, for hē knew my nāme. 15. He crīed to to mē and ī shal hēre hym; ich am wyp hym in tribulācioun, ī shal defend him and glorifien hym. 16. Ī shal fulfillen hym wyp lengpe of daies, and ī shal shewe hym mīn helpe.

1. Ha, bou my soule, blisce our Lord; and alle bynges bat ben wybinnen mē, blisce hys holī nāme. 2. Ha, bou my soule, blisce 15 our Lord; and ne wille pou nouzt forzete alle his zeldeinges. 3. Pē which is mercīful to alle pīn wickednesses; pē which helep2 alle by sekenisses. 4. þe which ransounneb by lif fram deb; þe which crouned be wyb mercx and pites. 5. De which fulfilled by 3 desīre in godes'; by rigpe shal be made new as of an erne. 20. 6. Our Lord is doand mercies and jugement to alle be suffrand 7. Hē māde hys waies knowen to Moyses; he did to be childer of Israel her willes. 8. Our Lord is rystful and merciable, and of longe wille and michel merciable. 9. He ne shal nougt wrappe him wybouten ende, ne he ne shal nouzt menacen wybouten 25 ēnde 5. 10. Hē ne did nouzt to us efter our synzes, ne hē ne zeldeb nouzt to us efter our wickednes. 11. For efter be heat of heven fram erbe he streinbed hys mercy up hem bat dreden hym. 12. He māde fer fram us our wickednes, as be este departeb fram be west.

<sup>&</sup>lt;sup>1</sup> quenitis. <sup>2</sup> helpe. <sup>3</sup> pe. <sup>4</sup> goddes. <sup>5</sup> last clause from Dublin MS. <sup>6</sup> MS. possibly streinped; Dublin MS. strengpid.

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13. As þe fader has mercy on his childer, our Lord is merciable of hem bat drēden hym; for he knoweb our faintes. 14. He recorded bat we ben pouder2. Man is as hai; hys daies ben as floure of be feld; so he shal florissen. 15. For gost shal passen in hym, and hē ne shal nouzt dwelle, and hē ne shal no more knowen his stēde. 16. pē mercy of our Lord is forsope fram wypouten ënde unto wybouten ënde, up hem bat dreden hym. his ristfulnes is unto child of childer to hem pat kepen his testament. 18. And hii ben remembraunt of his comaundements 19. Our Lord shal dixter his sete in heven, and his 10 tō dōn hem. kyngdome shal lordship alle. 20. Ha, alle his angeles, mistful of vertu. doand his worde, to here be voice of hys wordes, bliscep our Lord. 21. Ha, alle his vertu, bliscep our Lord; 3e his ministris, pat don hys wille, bliscep our Lord. 23. Je alle werke of our Lord, bliscep our Lord in alle stedes of his lordship; ha, bou my 15 soule, blisce 8 our Lord.

IX. THE EARL OF TOULOUSE

All they assentyd to the sawe,

They thoght he spake reson and lawe.

Then answeryd pe kyng wyth crowne,

Fayre falle the for thyn avyse.'

He callyd knyghtys of nobyll pryce,

And badd them be redy bowne.

For to crye thorow all pe londe,

Bothe be see and be sonde,

If they fynde mowne

A man pat is to so moche of myght,

That for pat lady dar take pe fyght;

He schall have hys waresoun in.

<sup>1</sup> knowe and erasure in MS.; our, from Dublin MS. 2 prude. 3 unto wypouten ende, from Dublin MS. 4 into. 5 pa. 6 comaundements.
7 blisced. 8 blische. 9 yf, as always. 10 ys, as always. 11 wareson.

Messangērys, ι undurstonde, Cryed thorow all be londe In maný a ryche cyte, If any man durste prove hys myzt In trewe quarell for to fyght, Wēle avaunsed schulde hē bee. The Erle of Tolous 2 herde 3 bys telle, What anger the lady befelle, Thēreof hē thoghte ' grēte pytē. If he wyste that sche had ryght, He wolde aventure hys lyfe to fyght For that lady free.

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For hur he morned nyzt and day, And to hymselfe can he say Hē wolde aventure hys lyfe: 'If I may wytt bat sche be trewe, They pat have hur accused schull rewe, But they stynte of ther stryfe.' The ērle seyde, 'Bī 5 Seynte John, Into 6 Almayn wyll I goon Where I have fomen ryfe; I prey to God full of myght, That I have trewe quarell to fyzt, Out of wo to wynne pat wyfe.'

Hē rode on huntyng on a day, A marchand mett he bī þe way, And asked hym of whens he was. 'Lorde,' he seyde, 'of Almayn,' .... Anon the erle can hym Trayne Of that ilke 7 case.

1 y regularly.

<sup>&</sup>lt;sup>2</sup> Tullous, sometimes Tollous. 8 harde. thoght.

<sup>&</sup>lt;sup>5</sup> be, as always. 7 ylke. <sup>6</sup> ynto.

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'Whērefore is youre' emperes

Put in so grēte dystress,

Telle mē for Goddys grāce;

Is schē gylty', so mote thou the '
'Nay, bī hym þat dyed on tree,

That schope man aftur hys fāce.'

Then seyde the ērle wythoūte ³ lett,

'When is thē day sett,
Brente that schē schulde bee?'

The marchande seyde, 'Sikerlyke',
Ēven thys day thrē wyke,
And thērfore wo is mee.'

Thē ērle seyde, 'Ī schall thē telle,
Gode horsys Ī hāve tō selle,
And stēdys two or thrē.

And stēdys two or thrē.

Certys myght Ī selle þem yāre,

Thidur b wyth thē wolde Ī fāre

That syghte for to see.'

The marchand seyd wyth wordys hende,

'Into the londe if ye wyll wende,

Hyt wolde be for youre prowe;

There may ye selle pem at your wylle.'

Anon the erle seyde hym tylle,

'Syr, herkyn to me' nowe;

Thys jurney wylt pou wyth me dwelle

Twenty pounde to I schall the telle

To mede, I make a vowe.'

The marchand grauntyd hyt anon.

The erle seyde, 'Bi Seynt John,

Thy wylle I alowe.'

yowre, as often.
 gylte.
 wtowte, as often.
 sekyrlyke.
 thedur.
 syght.
 wyth, not in MS.
 herkyn me.
 yurney.
 pownde.
 hyt, not in MS.

Thế ērle tǫlde hym in þat týde,
Whēre hē schulde hym abyde,
And hǫmeward wente hee.
Hē busked hym þat nǫ man wyste
For mikyll¹ on hym was hys tryste.
Hē seyde, 'Syr, gǫ wyth mee.'
Wyth them they tōke stēdys sevyn,—
Thēre wēre nǫ fayrer² undyr hevyn
That any man myght see.
Intō Almayn þey can ryde;
As a corsur of mikyll³ pryde
Hē sēmyd for tō bee.

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The marchand was a trewe gyde;
The erle and he togedur can ryde
Tyll they came to that place.
A myle besyde the castell,
There the emperoure can dwelle,
A ryche abbey ther was;
Of the abbot leve they gatt
To sojorne and make per horsys fatt;
That was a nobyll cas.

Sō hytt befelle upon a day
Tō churche thē ērle tōke pē way,
A masse for tō hēre.
Hē was a feyre man and an hyē;
When thē abbot hym syē,
Hē seyde, 'Syr, come nēre.

<sup>1</sup> mekyll. <sup>2</sup> fayre. <sup>3</sup> coresur of mekyll. <sup>4</sup> soyorne. <sup>5</sup> mase.

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Syr, when the masse is done.

I pray you ete wyth me at noone,

If youre wylle were.'

The erle grauntyd all wyth game;

Afore mete they wysche all same,

And to mete they wente in fere

Aftur mēte, as Ī you say,

Into an orchard þey tōke þē way,

Thē abbot and thē knyght.

The abbot seyde and syghed sāre,

'Certys, syr, Ī lyve¹ in cāre

For a lādy bryght;

Schē is accusyd, my herte is woo,

Thērfore schē schall tō dēthe goo

All agayne thē ryght;

But schē hāve helpe, verrament,

In a² fyre schē schall bē brente

Thys day sevenyght.'

The erle seyde, 'Sō hāve I blysse,

Of hyr meþynkyþ grete rewþe hyt is,

Trewe if that sche bee.'

The abbot seyde, 'Bī Seynt Poule,

For hur I durre ley my soule

That nevyr gylty was sche.

Soche werkys nevyr sche wroght,

Neythyr in dede nor in thoght,

Sāve a rynge sō free

Tō þe Erle of Tolous sche gase wyth wynne,

In ese of hym and for nō synne;

In schryste thus tōlde sche me.'

<sup>1</sup> leve. 2 a, not in MS. 3 dar. 4 gylte. 5 3afe hyt.

Thē ērle seyde, 'Syth hyt is soo,
Cryste wrēke hur of hure¹ woo,
That boght hur wyth hys bloode.
Wolde yē sekyr mē, wythoūt fayle,
For tō hōlde trewe coūnsayle,
Hyt myght bē for yoūre gōde.'
The abbot seyde bī bōkes fēle
And hys² professyōn, þat hē wolde hēle,
And ellys hē wēre wōde.
'Ī am hē þat schē gafe thē rynge
For tō bē owre tōkenynge,
Now hēle³ hyt for the rōde.

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Ī am comyn, lēfe syr,

Tō tāke thē batayle for hyr,

And thēretō stōnde wyth ryght;

But fyrste myselfe Ī wole hur schryve,

And if Ī fynde hur clēne of lyve,

Then wyll my herte bē lyght.

Lēt dyght mē in monkys wēde

Tō þat plāce men schulde hyr lēde,

Tō dēthe tō bē dyght;

When Ī hāve schryvyn hyr, wythout fayle

For hur Ī wyll tāke þē batayle,

As Ī am trewe knyght.

The abbot was nevyr so gladd,
Nëre for joie 8 he waxe madd,
The erle can he kysse;
They made mery 9 and slewe care
All that sevenyght he dwellyd pare,
In myrthe, withoute 10 mysse.

<sup>1</sup> hur. <sup>2</sup> and be hys. <sup>3</sup> heyle. <sup>4</sup> and, not in MS. <sup>5</sup> bat men. <sup>6</sup> schrevyn. <sup>7</sup> be, not in MS. <sup>8</sup> yoye. <sup>9</sup> mere. <sup>10</sup> wythou't.

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That day pē¹ lādy schulde bē brent
Thē ērle wyth thē abbot wente
In monkys wēde, ywys;
Tō thē emperour hē knēlyd blyve
That hē myght pat lādy schryve;
Anon receyved² hē is.

Hē examyned hur wyttyrly,

As hyt seythe in the story;

Sche was wythoute gylte.

Sche seyde, 'Bi hym pat dyed on tree,

Trespas was nevyr none in me

Wherefore I schulde be spylte,

Save gonys, wythoute lesynge,

To the Erle of Tolous I gafe a rynge;

Assoyle me if thou wylte.

But pus my destange is come to ende,

That in pys fyre I muste be brende;

There Goddys wylle be fulfyllt'.'

The erle assoyled hur wyth hys honde,
And sypen pertely he can upstonde,
And seyde, 'Lordyngys, pese!
Ye that have accused bys lady gente,
Ye be worthy to be brente.'
That oon knyght made a rees:
'Thou carle monke, wyth all by gynne,
Thowe youre about be of hur kynne,
Hur sorowe schalt thou not cees;
Ryght so thou woldyst sayne
Thowe all youre covent had be hyr layn,
So are ye lythyr and lees.'

<sup>1</sup> bat be. <sup>2</sup> resceyved. <sup>3</sup> comyn. <sup>4</sup> fulfyllyt.

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The ērle answeryd wyth wordys free, 'Syr, that oon I trowe thou be Thys lādy accused has.

Thowe we be men of relygyon, Thou schalt do us but rēson For all the fare thou mas; I prove on hur thou sayst not ryght, Lo, here my glove wyth be to fyght, I undyrtāke thys cāse;

As¹ false men, I schall you kenne In redde fyre for to brenne, Thērto God gyf mē grāce.'

All þat stöden in that plāce,
Thankyd God of hys grāce,
Wythoute any fayle.
The two knyghtys were full wrothe;
He schulde be dedd, þey swere grete othe,
But hyt myght not avayle.
The erle wente there besyde,
And armyd hym wyth mekyll pryde,
Hys enemyes to assayle.
Manly, when they togedur mett,
They hewe thorow helme and basenet,
And marryd many a mayle.

They ridyn stogedur wythout lakk,
That hys oon spere on hym brakk,
That othyr faylyd thoo.
The erle smote hym wyth hys spere,
Thorow the body he can hym bere,
To grounde can he goo.

os. <sup>2</sup> martyred. <sup>8</sup> redyn.

Part of

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That sawe that <code>oper1</code>, and faste can flee;
The erle ovyrtoke hym undur a tre,
And wroght hym mikyll² woo;
There bys traytour can hym <code>jelde³</code>
As⁴ recreaunt in the felde⁵,
He myght not fle hym froo.

Bef re the emperoure they wente,
And there he made hym, verrament,
To telle for the noonys.

He seyde, 'We thoughte hur to spylle
For sche wolde not do owre wylle,
That worth is in wonys .'
The erle answeryd hym then,
'Therfore, traytours, ye schall brenne
In thys fre bothe at onys.'
The erle anon them hente,
And in the fre he pem brente,

Flesche, felle, and boonys.

When þey wēre brent bǫthe twoo,
Thē ērle prevely can goo
Tō that ryche abbaye.
Wyth joye sand processyoun
They fett thē lādy intō thē towne,
Wyth myrthe as lele may.
Thē emperoure was full gladd;
'Fette mē thē monke,' anon hē badd,
Why wente hē so awaye?
A byschoperyke lele, my love, whyll lele, ny love, whyll lele,
Bī God that owyth thys day.'

<sup>1</sup> odyr. <sup>2</sup> mekyll. <sup>3</sup> sylde. <sup>4</sup> os. <sup>5</sup> fylde. <sup>6</sup> thoght. <sup>6a</sup> wonnys. <sup>7</sup> hym. <sup>8</sup> yoye. <sup>9</sup> geve. <sup>10</sup> leve.

The abbot knelyd on hys knee,
And seyde, 'Lorde, gone is hee
To hys owne londe;
He dwellyth wyth the Pope of Rome,
He wyll be glad of hys come,
I do you to undurstonde.'
'Syr abbot',' quod the emperoure,
'To me hyt were a dyshonoure,
Soche wordes I rede thou wonde;
Anone, in haste, that I hym see,
Or thou schalt nevyr have gode of me,
And therto here myn honde.'

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'Lorde,' he seyde, 'sythe hyt is soo
Aftur hym pat I muste goo,
Ye muste make me seurte;
In case he have byn youre foo,
Ye schall not do hym no woo;
And then, al so mote I thee,
Aftur hym I wyll wend 2,
So that ye wyll be hys frend,
If youre wylle bee.'
'3ys,' seyde the emperoure full fayne,
'All my kynne pogh he had slayne,
He is welcome to mee.'

Then spake the abbot wordys free, 'Lorde, I tryste now on thee, Ye wyll do as ye say ;

Hyt is Syr Barnard of Tolous,

A nobyll knyght and a chyvalrous,

That hath done thys jurnay ;

<sup>1</sup> abbot, not in MS. <sup>2</sup> wynde. <sup>3</sup> os. <sup>4</sup> sey. <sup>5</sup> jurney.

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'Now certys,' seyde the emperoure,
'To me hyt is gret dyshonoure;
Anon, Syr, I the pray,
Aftur hym pat thou wend 1,
We schall kysse and be gode frend 2,
Bi God that owyth thys day.'

The abbot seyde, 'I assente.'

Aftur the erle anon he wente,
 'And seyde, 'Syr, go wyth mee.

My lorde and ye, bi Seynt John,

Schull be made bothe at oon,
 Goode frendys for to bee.'

Therof pe erle was full fayne.

The emperoure came hym agayne
 And sayde, 'My frende so free,

My wrathe here I the forgyve;

My helpe, my love, whyll I lyve,

Bī hym that dyed on tree.'

Tōgedur lovely can they kysse;
Thēreof all men had grēte blysse,
Thē rōmaunse tellyth soo,
Hē māde hym steward of hys lōnde,
And sēsyd agayne intō hys hōnde
That hē had rafte hym froo.
Thē emperoure livyd but yērys thrē;
Be elexiōn of thē lōrdys free
Thē ērle tōke they thoo,
And māde hym thēr emperoure,
For he was styffe in stoure

wende. 2 frende. 3 wrath. 4 levyd. 5 alexion.
6 they.

I 2

Tō fyght agayne hys foo.

Hē weddyd þat lādy to hys wyfe;
With joye¹ and myrthe þey ladd þer lyfe
Twenty yere and three.
Betwene þem had þey chyldyr fyftene²,
Doghty knyghtys all bedene,
And semely on to see.
In Rome thys geste cronyclyd is³,
A lay of Bretayne callyd ywys⁴,
And evyr more schall bee.
Jesu⁵ Cryste to hevyn us brynge,
There to have owre wonnyng;
Amen, amen, for charytee.

# GILD OF THE HOLY TRINITY AND OF SAINT WILLIAM OF NORWICH

In þē 6 nāme of þē Fader and Sone and Hǫly Gǫst, thrē persones, ō God in Trinitē, and in þē worschipe 7 of oure Lavedy, Seynte Mārīe his dēre moder, and of Seynt William þē hǫly 15 innocent and dīgne marter, and alle halewyn: in þē yēr of oure Lord Jēsu 8 Cryst a thousande thrē hundred seventy and sexe, peltyers and opere god men begunne þis gylde and þis bretherhǫd of Seynt Willyam, þē hǫly innocent and marter in Norwyche; and alle þis ordenaunces undirwriten 9, al þē bretheren and systeren 20 schulyn hēlden and kēpen upen here powēr.

At þë fyrste alle þë bretheren and systeren thus han behoten, pat þey every yer, on þe Sunday next 10 aftyr þe fæst of Seynt Peter

<sup>&</sup>lt;sup>1</sup> yoye. <sup>2</sup> xv. <sup>3</sup> geste ys cronycglyd ywis. <sup>4</sup> callyd hyt ys. <sup>5</sup> Jhu. <sup>6</sup> p appears as y except where printed th. <sup>7</sup> worchepe, and always. <sup>5</sup> jhesu. <sup>9</sup> undirwreten. <sup>10</sup> nexst.

and Powel, in worschipe of þē Trinitē and of oure Lēvedy and Seynt William and alle halwen, schullen offeren to floured candelys aforn Seynt Willyams toumbe in þē mynstre of þē Trinitē, and everī of hem offeren an halpeny at þē messe and hēren al þē messe. And qwōsō bē absent, þanne hē schal payen to Seynt Williams lyhte¹ thrē pound of wax; and it schal bēn reysed and gadered bī þē alderman and his felas. Alsō a knāve chyld innocent, schal² bēren a candel þat day, þē wyghte of tō pound, led betwyxen tō gōde men, tōkenynge of þē gloryous marter.

Also it is ordeyned þat no man schal ben excusyd of absence 10 at þat messe, but it be for þe kynges servise, or for stronge sekenesse, or twenty myle dwellynge fro þis cyte hat he ne schal payen þe peyne of thre pound of wax. And qwoso schal ben excused for any oper schyl, it schal ben at þe aldermannes wyl and at þe cumpany.

Also alle pë bretheryn and systeryn han ordeyned and graunted for any ordenaunce pat is mad or schal ben mad amonges hem, pat pey schal save pë kynge hys ryhte, and non prejudys don ageyn his lawe in pes ordenaunce.

Alsǫ it is ordeyned, þat everyche bröþer and syster of þis gylde, 20 ę̄rlȳ on morwe aftyr þē gyldeday, schal hēryn a messe of rē̄quiem for allē þē brethere soules and systeren soules of þis gylde, and for alle crystene soules, at Seynt Williams auter in þē mynstre of þē Trynytē in Norwyche, and offeren a ferthynge. And qwōsǫ bē wāne, schal paye a pound of wax. And qwan þē messe is dön, 25 bī³ her aldermannes asent þey schal alle tōgedere gọ̄n tō an in, and everȳ man þat haþ anȳ ° catelle of þē gilde leyn it doun; and ordeynen þēr of here lȳkynge bī³ comoun assent, and chēsen offycēres for þē nexte yēr. And qwō fayle schal payen three pound of wax. And eyghte 10 men of þē aldermannes chēsynge, 30 on þē gyldeday, schulen chēsen an alderman and tō felas, and a somonor̄ for þē nexte yēr.

 <sup>1</sup> lythe.
 2 schal, not in MS.
 4 er, as always.
 5 syte.
 6 hordeyned.
 7 rythe.
 8 be, as always.
 9 ony.
 10 viii.

Alsǫ it is ordeyned, in þē worschipe of þē Trinitē and of oure Lēvedy Seynt Mārīe, and of Seynt William and of alle halwyn, þat qwat bröther or syster bī Goddis sǫnde falle in mischēfe or mysēse, and hāve nout tō helpen hemselfe, hē schal hān almesse of everī bröþer and syster every woke, lestende his myschēfe, a ferthynge; of qwyche fexthynges hē schal hān fourtēne pens¹, and þē remenaunt gǫn tō catelle. But if it bē his foly, hē schal nout hān of þē almes².

Also it is ordeyned bī comoun assent, qwoso bē chosen in offys and refuse it, hē schal paye to Seynt Wylliams lyhte thre to pound of wax, and up peyne of his othe.

Alsǫ if any brother or syster deye, he schal han of pe gylde foure torches, and foure pore men cladde, abouten his cors; ande every brother and syster schul offeren at his messe, and heryn al pe messe and byden his enterynge, and at messe offeryn a ferthynge, and an halpeny geven to almes for pe soule; and geven to a messe a peny, pe qwyche schal be gaderyd bi pe alderman and hise felas to don for pe soule and for alle crystene. Alsǫ if any broper or syster deye sevene myle fro pe cite, pe alderman and oper sevene bretheryn at his exequises schul wende in fere to pe cors, and ordeynen and don for pe soule as for on of pe bretheren.

Alsǫ it is ordeyned bī comoun assent, þat þēse bretheren, in worschipe of þē Holy Trinytē and Seynt William, schul ētyn tōgedere on þat day at here comoun cost. And qwōsǫ bē somouned tō dōn semblē or tō congregācioun beforn þē alder- 25 man and þē bretheryn and come nout, hē schal paye a pound of wax tō þē lyht. Alsǫ it is ordeyned bī comoun assent þat nō brōþer ne syster in þis gilde schal bē reseyvet but bī þē alderman and twelve bretheryn.

Also it is ordeyned bī comoun assent þat þē comoun belleman 30 schal gon thurghe þē citē on þē gildeday after none, and recomandyn al þē brethere soules and systeres of þē gilde bī nāme,

<sup>&</sup>lt;sup>1</sup> xiiij d. <sup>2</sup> elmes. <sup>3</sup> lythe. <sup>4</sup> ony. <sup>5</sup> schul, not in MS. <sup>6</sup> 3e. <sup>7</sup> schul, not in MS. <sup>8</sup> exequises schul, not in MS. <sup>9</sup> lyt.

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and alle crystene soules; and seyn þat a messe of rēquiem schal ben seyd ērly on þe morwen, bi prime day, in memorie of þe soules and alle crystene, and somounyn alle þe bretheryn and systeryn þat þey ben at þe messe at þe auter of Seynt William at þat tyme of prime, up þe peyne of thre pound of wax.

# XI. JOHN MYRC'S INSTRUCTIONS FOR PARISH PRIESTS 1

God seyth hymself, as wryten we fynde, That whenne þē blynde ledeth þē blynde Into be dyche bey fallen boo. For bey ne sēn whareby to go. So faren prestes now by dawe; They beth blynde in Goddes lawe, That whenne bey scholde be pepul rede, Intō synne bey dō hem lēde. Thus bey have do now fulle zore, And alle is 2 for defawte of lore; Wharefore, bou preste curatoure, zef bou plęse thy Savyoure, pef thow be not grete clerk, Loke thow moste on thys werk; For here thow myste fynde and 3 rede That be behoveth to conne nede, How thow schalt thy paresche preche, And what be nedeth hem to teche; And whyche bou moste byself be, Hēre also thow myste hyt sē,

<sup>&</sup>lt;sup>1</sup> Latin title reads, 'Propter presbiterum parochialem instruendum.' <sup>2</sup> ys, as often. <sup>3</sup> &, as often.

For luytel is worthy by prechynge Jef thow be of evuyle lyvynge. Prēste, þyself thow moste be chast, And say by serves wybowten hast, That mowthe and herte acorden i fere. zef thow wole that God be here. Of honde and mowbe bou moste be trewe, And grēte obes thow moste eschewe1; In worde and dede bou moste be mylde, Bộthe tō mon and tō chỹlde. Dronkelēc and glotonye, Pruyde and sloupe and envye, Alle bow moste putten away zef bow wolt serve God to pay. That be nedeth, etc and drynke, But sle by lust for any thynge. Tavernes<sup>2</sup> also thow moste forsake, And marchaundyse bow schalt not make; Wrastelynge and schötynge and suche game 3 Thow myste not use wythowte blame; Hawkynge, huntynge, and dawnsynge, Thow moste forgo for any thynge. Cuttede clothes and pyked schone, Thy gode fame bey wole fordone. Marketes and feyres I the forbede, But hyt be for the more nede. In honeste clothes thow moste gon, Baselard ne bawdryke were bow non; Bērde and crowne thow moste be schave, zef thow wole thy ordere save. Of mete and drynke bow moste be fre, To pore and ryche by thy degre.

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<sup>1</sup> enchewe.

² tavernes.

<sup>3</sup> maner game.

<sup>4</sup> nv.

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⊋ērne thow moste thy sawtere rede, And of the day of dome have drede; And evere do gode azevnes ēle1, Or elles thow myste not lyve wele. Wymmones serves thow moste forsake. 5 Of evele fame leste they the make; For wymmenes spēche that ben schrewes, Turne ofte away gode thewes. From nyse japes and rybawdye, Thow moste turne away byn ye; 10 Tuynde þyn ye þat thow ne sē The cursede worldes vanyte. Thus thys worlde bow moste despyse, And holy vertues have in vyse; gef thow do bus, thow schalt be dere 15 To alle men that sen and here. Thus thow moste also preche 2, And thy paresche zerne teche; Whenne on hath done a synne, Loke he lye not longe thereynne, 20 But anon that he hym schryve, Bē hyt husbande, bē hyt wyve, Leste hē forzet by lentenes day,

Also thow moste thy God pay,
Teche thy paresch pus and say.
Alle that ben of warde and elde,
pat cunnen hemself kepe and welde,
They schulen alle to chyrche come,
And ben ischryve alle and some,
And be ihoseled wythowte bere
On asterday alle ī fere;

And oute of mynde hyt go away.

1 evele. 2 Subtitle, 'Quid et quomodo predicare debet parochianos suos.'

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In pat day by costome, zē schule bē hoselet alle and some. Teche hem benne, wyth gode entent, Tō belēve on that sacrament; That bey receive in forme of bred, Hyt is Goddes body bat soffered ded Upon the holy rodetre, To bye owre synnes and make us fre. Tēche hem benne, never bē later, pat in be chalys is but wyn and water That bey receyveth for to drynke, After that holy hoselynge. Therfore warne hem bow schal That bey ne chewe bat host 1 to smal, Leste to smale bey done hyt bręke, And in here teth hyt do steke; Therefore bey schule wyth water and wyn Clanse here mowb that nost leve berin; But tēche hem alle to lēve sāde 2, pat hyt bat is in be awter made, Hyt is verrē Goddes blode That he schedde on be rode. Jēt bow moste teche hem mare, pat whenne bey doth to chyrche fare, penne bydde hem leve here mony wordes, Here ydel speche and nyce bordes, And put away alle vanytē, And say here paternoster and ave 3. Ne non in chyrche stonde schal, Ne lēne to pylēr, ne to wal, But fayre on knëus bey schule hem sette, Knēlynge doun upon the flette,

<sup>&</sup>lt;sup>1</sup> ost. <sup>2</sup> sadde. <sup>3</sup> here ave.

And pray to God wyth herte meke To zeve hem grace and mercy eke. Soffere hem to make no bere. But ay to be in here prayere; And whenne be gospelle ired be schalle, 5 Tēche hem benne to stonde up alle, And blesse hem 14 feyre, as bey conne, Whenne gloria tibi is bygonne. And whenne be gospel is idone, Tēche hem eft tō knēle downe sone; 10 And whenne they here the belle rynge To that holy sakervnge, Tēche hem knēle downe, bobe zonge and olde, And bobe here hondes up to holde, And say benne in bys manere, 15 Feyre and softely, wythowte bere; 'Jēsu', Lord, welcome þow bē, In forme of brēd as I be se; Jēsu, for thy holy name, Schēlde mē tōday fro synne and schāme; 20 Schryfte and howsele, Lord, graunte 2 me bo Ēr that Ī schale hennes gō, And verrë contrycyone of my synne, That I, Lord, never dye thereinne. And as bow were of a may ibore, 25 Sofere mē never to bē forlore, But whenne bat I schale hennes wende. Grawnte mē þē blysse wythowten ende. Amen.' Tēche hem bus, ober sum obere bynge, Tō say at the holy sakerynge. 30 Tēche hem also, Ī thē pray, That whenne bey walken in be way

<sup>1</sup> hem not in MS. 1 Ihu, as in l. 19. 2 pou graunte.

And sēne þē prēste agayn hem comynge, Goddes body wyth hym berynge, Thenne wyth grēte devocyone, Tēche hem bēre to knēle adowne. Fayre ne fowle, spare bey noghte To worschype hym bat alle hath wroghte. For ryst 1 glad may þat mon bē pat ones in be day hym se; For so mykyle gode dob pat syst,-As Seynt Austyn tēcheth aryzt,pat day bat bow syst Goddes body pēse benefyces schalt bou hāve sycurly: Mēte and drynke, at thy nēde, Non schal þe þat day be gnede; Idele othes and wordes also, God forzeveb the bo; Soden deth that ilke 3 day The dar not drede wybowte nay; Also pat day, I the plyste, pow schalt not lese byn yesyste, And every fote bat bou gost benne, pat holy syzt for to sene, pey schule be tolde to stonde in stede Whenne thow hast to hem nede. Also, wythynne chyrche and seyntwary,

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Alsō, wythynne chyrche and seyntwarō, Dō ryȝt thus, as Ī thē say; Sōnge and crō and suche fāre, For tō stynte þow schalt not spāre; Castynge of axtrē and ēke of stōn, Sofere hem þēre tō use nōn; Bal and bāres and suche play, Oute of chyrche₃orde put away.

<sup>1</sup> ry3t, not in MS. 2 may hym. 3 ylke.

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Courte holdynge, and suche maner chost,

Out of seyntwary put bow most;

For Cryst hymself techeth us

pat holy chyrche is hys hows,

pat is made for no bynge elles

But for to praye in, as be boke telles;

pere be pepulle schale geder withinne,

To prayen and wepen for here synne.

Tēche hem also welle and greythe, How pey schule paye here teythe.

Of alle pynge that doth hem newe,
They schule teythe welle and trewe;
After pē costome of pat cuntraye,
Every mon hys teythynge schale paye,
Bothe of smale and of grēte,
Of shēp and swyn and oper nēte.
Teype of huyre and of honde
Goth by costome of pē londe.
I holde hyt but an ydul pynge
To spēke myche of teythynge,
For pa; a prēste bē but a fonne,
Aske hys teypynge welle hē conne.
Wychecrafte and telynge,

Wychecrafte and telynge, Forbede pou hem for any pynge;
For whoso beleveth in pe fay
Mote beleve thus by any way,
That hyt is a sleghpe of pe del
pat makep a body to cache el;
penne syche beleve he gart hem have,
pat wychecrafte schale hem save,
So wyth charmes and wyth tele
He is ibroste aseyn to hele.
pus wyth pe fende he is iblende,
And hys byleve is ischende.

<sup>1</sup> to wepen.

<sup>&</sup>lt;sup>2</sup> chames.

### PART II

### THE

## DIALECTS OF THE NORTH, THE SOUTH, AND THE CITY OF LONDON

#### THE NORTHERN DIALECT

#### I. PROLOGUE TO THE CURSOR MUNDI

1 yhernes.

Man yernes 1 rimes for to here, And romans red on maneres sere: Of Alisaundur þe conquerour, Of July Cesar be emparour, O Grēce and Troy be strange 2 striff pēre many thosand, lēsis pēr liif; Of Brut, bat bern bald of hand, . pē firste s conquerour of Ingland;, O Kypg Arthour þat was so rike, Quam non in hys tim was like; 10 O fērlys þat hys knyhtes fell pat aunters sere I here of tell, Als Wawan, Cai, and oper stabell For to were be ronde tabell; How Charles Kyng and Rauland faght, 15 With 5 Sarazins wald pai nā saght; Of Tristrem and hys leif Ysote, How he for here becom a sote; 3 first. knythes. <sup>5</sup> wit (wyt), as usual. strang.

O Ioneck and of Ysambrase, O Ydoine and of Amadase, Storis als o sere kin thinges O princes, prelates, and o kynges, Sanges sere of selcuth rime. Inglis, Frankys, and Latine; To rede and here ilk on is prest pē thynges þat þām līkes best. pē wīs man wil o wisdom hēre, pē foul hym draws 1 to foly nēre; 10 De wrang to here o right is lath, And pride wyth buxsumnes is wrath; O chastitē has lichūr lēth, On charite ai werrais wreth: Bot be pe fruit may scilwis se 15 O quat vertu is ilk a trē. Of al kyn fruit þat man schal fynd Hē fettes fro be rote his kynd; O gode pērtrē coms gode pēres, Wers trē, wers fruit it bēres. 20 pat I spęke o bis ilke tre Bytākens man, bộth mē and þē; Dis fruit bitākens alle oure dēdis, Both gode and ille qua rightly redis. Ūr dēdis fro ūr hert tās rote, 25 Quedur 3 bai be worthi bale or bote; For be be byng man drawes till Men schal him knaw for god or ill. A saumpul hēr be þām <sup>5</sup> Ī say pat rages in pare riot ay; 30 In riot and in rigolage Of all bere liif spend bai be stage,

<sup>1</sup> draghus. <sup>2</sup> god. <sup>3</sup> dur. <sup>4</sup> kaw. <sup>5</sup> þaem.

For now is halden non in curs Bot quā þat luve can paramūrs. pat foly luve, pat vanite! pām līkes now nān ober glē; Hit neys bot fantum for to say Tōday it is, tōmoru away. Wyth chaunce of ded or chaunge 1 of hert, pat soft began has endyng smart; For wen pow traistest wenis at be, Fro hir schalt bou, or scho fro be. Hē þat stithest wenis at stand, Warre hym, his fall is next his hand; Ār hē swā brathly don be broght Wydur to wende ne wat he noght, Bytwixand his luf haf hym ledd To slī mēde als hē forwith bedd4; For ban sal mede withouten mere Be mette for dede or bettur or were. Forbī blisce I bat paramour

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Forpī blisce Ī þat paramour
Quen Ī hāve nēde mē dōs socure;
pat sāves mē first in ērth frā syn
And hevenblys mē helps tō wyn.
For þof Ī quīlum haf bēn untrew,
Hyr luve is ay ilīke new;
Hir luve scho hāldes lēle ilīke,
pat swetter es þan honý o bīke.
Swilk in ērth ses fundun nān,
For scho es mōdur and maiden;
Mōder and maiden never þē lesse
Forpī of hir tōk Crīst his flesse.
Quā trulý loves þis lemman,
pis es þē love bēs never gān;

1 chaunce. 2 traistes. 3 titthest. 4 bedd, not in MS. 5 witoten.
6 herth. 7 ilik. 8 sco.

For in bis love scho failes never, And in þat töþer scho lastes ever. Of swilk an suld ze mater 1 take, Crafty bat can rimes make, Of hir to mak bath rim and sang 5 And luve hir swete sun amang, me and I Ouat bote is to sette traveil On byng bat may not avail, pat es bot fantum o bis werd 2 Als 3ē hāve sēne inogh and herd? 10 Maţēr fynd zē large and brāde, pof rīmes fēle of hir bē māde; Quāsā will of hyr fayrnes 3 spell, Find he sal inogh to tell. Of hir godnes and hir treuthede. 15 Men may fynd evermar to rede: O reuth 34, o love, and charite, Was never hir mak, ne never sal bē. Lavedī scho es o lēvedīs all, Mild and mek withouten gall, 20 To nedi neghest on to call, And raises synful quen bai fall. Til al oure bale ai for to bete Oure Lauerd has made pat maiden swēte ; pārbī man mai hir helping kenn, 25 Scho praies 5 ai for sinful menn; Quā menskes hir, þai mai bē bāld; Scho sal pam zeld a hundrethfald. In hir wirschip wald I bigyn A lastand ware apon to myn, 30 For to do man knaw hir kyn Dat us 6 sclī wirschip cum tō wyn.

<sup>1</sup> mater, dim in MS. 2 warld. 3 hy farnes. 3 reut. 4 suette.
5 prais. 6 hus.

Sumkins jestes for to scaw, pat done were in be alde law, Bitwix be ald law and be new How Cristes brith bigan to brew, I sal yow schew with myn entent Brēflī of aibere testament. Al þis werld, ör þis bök blin, With Cristes help I sal overrin, And tell sum gestes principāle, For alle may na man have in tale 3. Bot forbī bat nā werc may stand Withouten grundwall to be lastand, Darfor bis were sal I fund Apon a selcūth stedfast grūnd, pat es be haly trinite Dat all has wroght with his beutē. At him self first I sette mi merc. And sithen to tell his handewere 4: O be angels first bat fell, And sithen I will of Adam tell. Of hys oxspring, and of Noe, And sumquat of his sunes 48 thre: Of Abraham and of Ysaac pat hāly wāre withouten māke. Sythen sal I telle yow Of Jācob and of Esau; par neist sal be sythen tald How bat Joseph was boght and sald; O be Juus and Moyses pat Goddis folk to lede him ches, How God bigan be law hym gyfe, pē quilk thē Juus in suld life;

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<sup>1</sup> hald. 2 Crist. 3 talle. 4 hand werc. 48 sunus. 5 tell.

O Saul be kyng and o Davi, How bat he faght again Goli; Sithen o Salamon be wis, How craftīlīk he did justīs; How Crist com thoro propheci, How he com his folk to bii. And hit sal be redd yuu banne O Joachim and of Sant Anne 1, O Mare als, hir doghter mild, How scho was born and bare a child; 10 How he was born and quen and ware, How scho him to be temple bar; O þe kynges þat him soght, pat thre presandes til him broght; How pat Herode kyng, with wogh For Crīstes sāk þē childer slogh; How be child to Egypte fled And how bat he was theben ledd. par sal zē find sumkyn dēdis Pat Jēsus 34 did in hys barnhēdis; 20 Sithen o be Baptist Johan pat Jēsu baptīst in flum Jordan; How Jesus, quen he lang had fast, Was fondid with be wikke \* gast; Siben o Jones baptīsyng, 25 And how him hefdid Herod Kyng; How bat Jesu Crist him selve Chęs til him apostels twelve, And openlik bigan to preche And alle bat sek ware to leche, 30 And did be meracles sua riif Dat be Iuus him hild in striif;

<sup>&</sup>lt;sup>1</sup> sant tanne. <sup>2</sup> sco, as in l. 12. <sup>3</sup> crist. <sup>3a</sup> Ih's, as usual. <sup>4</sup> Ihu.

Sypen how pat haly Drightin Turned watur into wyn 1, O fīve thossand men þat hē Fedd wyth five laves and fisses thre. Of a man sal zē sithen find pat he gave sight, and born was blind; O þē spousebrek womman pat be Iuus dempt to stan; How he heled on al unfere ' Dat sēke was thritte and aght yeir; 10 How be Magdalen with grete Com for to was our Lordecfete, Of hir and Martha pat was fus 3 Abote be nedes of bare hus; O Lāzar dēd, laid under lām, 15 How Jesus raised his licam; How Juus Jesu oft umsette And for his sermon thrali thrette; How bai sched his blisced blode And pined him opon be rode. With Cristes will pan sal I telle How he siben hared helle-How Juus with ber gret unschill سلمبر ; Wend his uprisyng to dill How he uprais, how he upstey, Many man onstad and sey; How he pat o myght es mast Send intill ērth his hāly gāst; O twelve apostlis sumkyn gest, Bot how bai endid at be lest. How our Levedi endid and yald Hir sēly saul, hit sal bē tāld:

3 crist.

<sup>&</sup>lt;sup>2</sup> pe, not in Cotton, but in all other MSS.

O þē hālī croice, how it was kyd Lang efterward bat it was hid; Of Antecrīst com, bat sal be kene, And o þē drērī days fivetēn Dat sal cum forwith domesday. Sythen of be dome yow sal I say, ban of oure Levedi murnand mode For hir sune scho sagh on rode. pē laste rēsūn of all bis ron Sal bē of hir concepcion.

pis are the maters redde on raw For mani er þai herof to spede. Tō knaw himself how he began; How he began in werld to brede, How his oxspring began to sprede; Bāth ō þē first and ō þē last In quatkin cūrs þis werld es past. Efter hāly kyrces<sup>2</sup> stāte pis ilke bok it es s translate, Into Inglis tong to rede For be love of Inglis lede, Inglis lede of Ingeland 4, For þë commun at understand.

Frankis rīmes hēre Ī redd · Comūnlīk in ilk a sted 5; Māst es it wroght for Frankis man, Ouat is for him nā Frankis can? Of Ingeland be nācion, Es Inglis man bar in commun;

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<sup>1</sup> he, not in MS. <sup>2</sup> kyrc. <sup>3</sup> ilk bok is es. <sup>4</sup> Ingland. 5 ilk sted.

pē spēche þat man with māst may spēde, Māst þārwith tō spēke wār nēde. Selden was for ani chance Praised Inglis tong in France; Give we ilk an pare langage, Mē think wē dō þām non outrage. Tō lauid Inglis man I spell pat underständes bat I tell, And to boo spēke I albermāst pat won in unwarces to wast, pair liff in trofel and truandis, To be ware with pat self and wis Sumquat unto pat thing to tent, pat al par mode might with amend. Ful il hā þai þat spēnding spēnd, 15 pat sīndes nā frute 2 pārof at ēnd. Slī word and were sum we til heild. ·Traistlī acountes sal we yeild; pārfor do draw pām hiderward pat o þē pardon will ha part; Tō hēre and hāld sal hā pardōn O plight with Crīstes benisūn. Now o bis proloug wil we blin 5, In Crīstes inām our bok begin; Cūrsur o Werld man aght it call, 25 For almāst it overrennes all. Tāk wē our biginning ban Of him bat al bis werld bigan.

<sup>&</sup>lt;sup>1</sup> laud and Inglis. <sup>2</sup> fro. <sup>8</sup> armites, but meaningless. <sup>4</sup> crist. <sup>5</sup> b.

ومرأث

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II. THE DEATH OF SAINT ANDREW

SAINT ANDREW, Crīstis apostil dēre,
Whīls hē went in pis werld hēre,
Ful mekill folk in sēre cuntrē
Tō cristen trouth convertid hē;
And at pē last, sō it byfell,
In a cetē whore hē gun dwell.

A dōmesman in þat cetē was,
And his nāme was cald Ēgēas;
A man þat lifed in maumetrÿ
And in fals goddes, ful of envÿ.
Hē gederd tōgedir bōth bōnd and¹ frē,
Rīche and pōver of ilk cuntrē,
And bad þai suld māk sacrafīse
Untō his goddes of mekil prīse;
And whōsō wold noght ofrand māke,
Grēte vengeance wold he on þām tāke.

pē folk ful fast þan þeder soght
And tō þō warlaus wirschip wroght.
And sōne when Saint Andrew herd tell
Of þat foul fare how it bifell,
pedir ful playnlī gun hē pas,
And þus sayd² unto Ēgēas:
'Sen þou covaytes þat folk þē ken
Als dōmesman ōver al ōþer men,
pan suld þōu knaw in dēde and stevyn
þī dōmesman, þat es God in hevyn,
þat sal þē dēme efter þī dēde.
Him for tō knaw now wār it nēde;

<sup>&</sup>lt;sup>1</sup> &, as often. <sup>2</sup> he sayd.

#### II. THE NORTHERN DIALECT

Hē es bī God and over all mighti, And all oper er fals maumetri; L Him for to honure evermore be awe And verraily for by God him knawe, And draw bī hert fro devils oway, pat lēdis to pīne pat lastes ay.'

Ēgēas ban answerd ogayne: the community of the sayd, 'er all in vayne, And nothing suth bou tels me till pat may I prove by propir skill; For, whils zowre God bat ze on call Prēchid þē pople in erth overall,

And techid his men pat with him dweld Tõ prēche þē same þat þou hēre teld, Omang be Jews here tane was he And nayled and hanged high on tre; And had he bene God, als bou says, It had noght bene so, by no ways. parfore I say, bir wurdes er vayne.'

Saint Andrew ban answerd ogayne: 'And bou kouth klerely knaw and se pē vertu of þat ilk hāly trē pat named es be cros in land, pan wald bou wit and understand How Jesu 2 Crīst, my maystir fre, Bī rēsonāble caus of charitē, And for pete bat he had in mynde Of be grete meschevys of mankynde, Payn of be cros he put him till, Noght mawgre his, bot with his will.' Egeas pan unto pis thing

Answerd als in grēte hēthing;

<sup>3</sup> putted.

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<sup>1</sup> Iews. <sup>2</sup> Ihu, as usual.

DEATH OF SAINT ANDREW

Hē sayd, 'How may bou say bir sawes, Sen þat þīself þē suth wēle knawes? At be first time bitrayd was he, And thurgh ane of his awin menze. And sethin tākin with Jewes 1 kēne, And bunden and led furth bam bitwene Tō Cayfas hall bē graythest gāte, And fro bebin unto Sir Pīlāte; pore was he demid on cros to hang, Als be Jews ordaned 2 bam omang. 10 Maugrē his þai gun him spill,-How proves bou ban it was his will?' Saynt Andrew says, 'His will it was, pat may Ī prove wēle or Ī pas; Of his mēnaē mīself was āne3 15 In be same time when he was tane 4, And bifor be time he was bitravd Unto us all samyn bus he sayd, How he suld for mans syns be sald 5, And suffer paynes ful manyfalde 6 20 And dy on be cros right als bou tels, For hele of mans sauls and for noght7 els, And on be thrid day ful right uprise. pīr wurdes hē tolde us on bis wīse; parfore I tell be in bis stede, 25 pat with his will he sufferd dede.' Ēgēas þan thoght grēte dispīte, And to Saint Andrew said he tite: 'Dou haves lerd' of a symple skole, pī prēching proves bīself a fole; 30 For, whethir it war his will or none, pou grauntes pat he on cros was done,

1 Iews.

<sup>&</sup>lt;sup>2</sup> ordand <sup>3</sup> one. <sup>4</sup> tone. <sup>5</sup> sold. <sup>6</sup> manyfolde. <sup>7</sup> nght, <sup>8</sup> lerid.

And hāngid hē was als I said āre;
And pārfore lēve pat lūrdans lāre.
And unto my goddes offrand māke,
Or els I sall for pi God sāke
Ger hāng pē right on swilk a trē
Als poū sais suld so honorde bē.
For fouler dēde may no man hāve,
pārfore on pē I vouche it sāve.

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Saint Andrew þan, withouten īre, Said, 'Sertis þat es mỹ mộste desīre. I wold bē wurthī for his sāke Opon a cros mỹ dệde tō tāke; pārtō ever sal I rệdī bē For anỹ payn þou may dō mē.'

Ēgēas þan, with grēte envy,
Sent efter al his turmentry,
And bad þām smertly þām omang
Ordan a cros him for to hang,
And fest þarto both hend and fete
þat none of þam with oper mete.
'Festes him with none nayles, I rede,
To ger him hastili be so dede,
Bot bindes him to with rapes strang
So þat he may be pyned lang.'

Tō dō his biding wār þai bayne;
A cros þai māde with al þaire maine,
And hāndes on him þan fast þai fest,
Tō dō him payne þai wār ful prest.
Þai led him thurgh þat cetē
Tō þē stēde whāre hē suld¹ hānget/bē.
And al þē folk þat dweld obout²
Gedird tögyder in ful grēte rout,

<sup>1</sup> he, not in MS.

<sup>&</sup>lt;sup>3</sup> bare obout.

And al bus said bai bam omang: 'Allas, þis wirking es al wrāng; What has bis rightwis man done ill pat zē on bis wise will him spill? pis nobill man bat never did mis 5 Ful saklēs suffers hē all bis; Ful sakles bese he done on rode, And saklęs sall men spill his blode, For he has ever bene blith and glad To mend al men pat mister had. Saint Andrew ban be puple praid, And al bus unto bam he sayd: 'Wendis ogayn, all I 30w pray, And lettes me noght of joy1 bis day; Desturbes noght now mi passioun, 15 For unto blis it makes me boun.' And sone when Saint Andrew bihelde De cros bifor him in be felde, Unto God made he his prayere, And unto be cros on bis manere 20 Hē crīed and sayd with ful high voice: 'Hayl be bou, haly and blisced croyce, pat haloud es and glorifide 2 With Crīstes membris on ilk a sīde; And honourd es bou with his banes 25 Wēle better ban with precius stānes. With joyful hert I cum to be, So þat þou gladli resayve mē, Disciple of him withouten pere pat hanged on be, mi mayster dere. 30 Now es bou rệdi mẽ on tô hãng,

pat I in hert have covayt lang;

<sup>&</sup>lt;sup>1</sup> ioy. <sup>2</sup> ever glorifide.

<sup>3</sup> ioyful.

I have be luste with hert and will, And covayted ever to cum be till.' Bifor be cros ban knelid he doune, And bus he made his orisoune: 'Ā, nobil cros of grete bounte, Fro erthli men resayve now me, And zelde me to my maister gode1 Sộ þat hẽ may, with milde 1 mode, By þe resayve me, þat he wroght, Als he thurgh be fro bale me boght; 10 No better bede I have to byd.' His overmast clothes ban of he did; To be turmentours he gun bam bede, And bad þai suld do furth þaire dede. pē turmentours, when bis was sayde, Toke his bodī with bitter brayde; Unto be cros bai gun it bend, And festid ful fast bothe fete and hend; And all his bodī ful fast þai bānd Als Ēgēas had þām comānd. When he was bunden so on brede, pai lete him hing and home bai zede. Folk gederd ful faste 2 him obout, Of al pat cuntre in grete rout; Hē hēld his ēghen up unto hevin, 25 And bus he sayd with joyful stevin: 'I sē mī Lord God Alweldand's, And in his sight now here I stand. Opon þē cros þore quik he hang Two days, prechand be puple omang; 30 pat was ful lang swilk payn to fele,

Bot with Crīst was he confort wele.

<sup>&</sup>lt;sup>1</sup> gude. <sup>1a</sup> mild. <sup>2</sup> fast. <sup>3</sup> god and alweldand.

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Twenti thousand folk war pare 1 Tō hēre him prēche, with hertes sāre 2. When be first day till end was went, Al bat puple by one assent Til Ēgēas hous s fast þai ryn, And said al quik bai suld him brin, Bot if he tite gerf tak him doune of pat hanged was ogayns resoune. 'Hē es a rightwīs man,' þai say, 'And wele has done both night and day; A gude tēcher ever has he bene, And more suthfast was never sene. And swilk a man, sir, for sertayne Suld noght suffer so hard payne; pārfore, bot he be tane doun sone, In ēvil tyme bat dēde was done.' Ēgēas drēd bē puple wrāke, And doun he hight him for to take; And furth he went with bam in him

And doun he hight him for to take;
And furth he went with pam in hand both he and al hys turmentra.

De folk thrang efter al on a thrum;
And when Saint Andrew saw pam cum, of paire cumyng he was noght paid,
And unto Egeas pus he sayd:

Wharto cums pou unto me,
Bot pou wald trow in Jesu fre,
And leve pamaumetes more and les
And pray to Jesu of forgifnes?

If pou will noght on pis wise do,
Ryn fast or vengeance cum pe to.

Dou gettes no force ne no fuysoune
To negh my bodi ne tak it doune;

3 hows.

<sup>1</sup> pore. <sup>2</sup> sore.

Mī Lord will lên to mê þat lane Þat quik sall I noght doun be tane.

pan turmenturs, with egir mode Went to him, als pai war wode.

Dai rugget at him with ful grēte bir. Bot nothing might bai of him stir<sup>1</sup>; Daire armes and handes sone in hi Als bai war herdes, wex bai drī; Als bai kest up baire armes him till,

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Als dry stykkes pan stode pai still. Saint Andrew pan made his prayere To mighty God on bis manere. Hē said, 'Lord, if it be bī will, In bis stēde lēt mē hing still, pat none have power me to fell Doun of his cros hat I on dwell, Unto bat tyme biself vouche save To be blis of hevin me for to have; Bot lat me hing still als I do, Til tymė þou tāk mī saul þē to.' When bis was said, bar come a light Doun fro be hevyn with bemis bright, And umbilappid his bodī about. pē folk pārfore had mekil dout; pai might noght luke for mekil light Unto his bodi, so was it bright. And als be light was albirmaste, Tō God in hevyn hē gaf þē gāste.

Ēgēas was ful drēdand þan, And for fērde fast hōme hē ran; Bot in þē way, ōr hē cōme hāme, Hē sufferd dēd with mekel<sup>2</sup> schāme.

1 of stir.

<sup>2</sup> mykel.

RICHARD BOLLE 14 Sō sudan sorous war tō him sent, 50050 Als wurthī was, to wo he went. Saint Andrew saul with angell stevyn, And with pat light was lift 1 to hevyn Whore he lendes in ay lastand blis; Alwēldand God beder us wis.

Ēgēas had a wurthli wife Dat lufed Saint Andrew in his life; For him scho ordand a monument, And berid his bodī with trew entent. And of his grave, als men might se, Sprāng up oyle ful fayre plentē Dat medcyn was to more and les, pat beder soght for sere sekenes. And by pat oyl, als says be boke , Al bat cuntrē ensaumple tōke; For, when it sprang on sides sere, pan hopid bai for to have gude zere Of corn and fruyt and oper thing; And when bai saw it skarsli spring, Dan hopid bai to have skant of corn, And of fruyt, als I sayd biforn.

### III. TREATISES OF RICHARD ROLLE OF HAMPOLE

## I. On the Nature of the Bee.

The bee has thre kyndis. Ane es bat scho es never ydill, and scho es noghte with thaym bat will noghte wyrke, bot castys thaym owte and puttes thaym awaye. Anothire es bat, when scho 25 flyes, scho takes erthe in hyr fete bat scho be noghte lyghtly overheghede in the ayere of wynde. The thyrde es that scho ty ( lifted. <sup>2</sup> buke. 3 b, as often. 4 fette.

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kēpes dēn and bryghte hire wynges. Thus, ryghtwyse men þat lufes God are never in ydillnes: for 1 owthire pay ere in travayle, prayand or thynkande or redande or othere gude doande, or withtākand 2 ydill mene, and schewand thaym worthy to be put frā þē ryste of hevene for thay will noghte travayle hēre. Pay 5 tāke ērthe, þat es þay hālde þāmselfe vīle and ērthely that thay bē noghte blawene with be wynde of vanyte and of pryde. Thay kepe thaire wynges clene; that es, be twa commandementes of charyte pay fulfill in gud concyens, and thay hafe othyr vertus unblendyde with be fylthe of syne and unclene luste. Aristotill sais bat be bees 10 āre feghtande agaynes hym þat will drawe þaire hony fra thaym; swā sulde wē do agaynes dēvells pat afforces tham to reve fra us be hony of povre lyfe and of grace. For many are bat never kane halde ke pe ordyre of lufe mesche paire frendys, sybbe or fremede, bot outhire bay lufe baym overmekill or thay lufe bam overlyttill, 15 settand thaire thoghte unryghtwysely on thaym, or bay lufe thaym õverlyttill yf þay doo noghte all as þey wolde till þāme. kane noghte fyghte for thaire hong, forthy þe develle turnes it to wormes, and makes beire saules offesythes full bitter in angwys and tene, and besynes of vayne thoustes and oper wrechidnes; 20 for thay are so hevy in erthely frenchype bat bay may noghte flee intill be lufe of Jesu & Criste, in be wylke bay moghte well forgaa bē lufe of all crēatūrs lyfande in ērthe. Whārefore, accordandly, Arystotill sais bat some fowheles are of gude flyghyng, bat passes frā ā lānd tō anothire. Some are of ill flyghynge for hevynes of 25 body and for baire neste es noghte ferre fra be erthe. Thus es it of thaym bat turnes bam to Godes servys. Some are of gude flyghynge for thay flye fra erthe to hevene, and rystes thaym thare in thoghte, and are fedde in delite of Goddes lufe and has thoghte of nā lufe of þē worlde. Some āre þat kan noghte flye frā þis 30 lande, bot in be waye late theyre herte ryste, and delytes baym in sere lufes of mene and womene, als pay come and gaa, nowe ane

<sup>&</sup>lt;sup>1</sup> ff for cap f, as occasionally.

<sup>2</sup> wttakand; wt, as often for with.

<sup>3</sup> in, not in MS.

<sup>4</sup> Ihu, as always.

<sup>5</sup> dalyttes.

and nowe anothire. And in Jesu Crīste pay kan fynde nā swettnes; or if pay āny tyme fele oghte it es swā lyttill and swā schorte, for othire thoghtes pat āre in thaym, pat it brynges thaym till nā stābylnes. Or pay āre lyke till a fowle pat es callede strucyo, or storke, pat has wenges and it may noghte flye for charge of body. 5 Swā pay hāfe undirstāndynge, and fastes and wākes and sēmes hāly to mens syghte, bot thay may noghte flye to lufe and contemplācyone of God, pay are so chargede wyth othyre affeccyons and othire vanytēs.

# II. A NOTABILL TRETYS OFF THE TEN COMANDEMENTYS DRAWENE BY RICHERDE THE HERMYTE OFF HAMPULL.

The fyrste comandement es, 'Thy Lorde God bou' sall loute w and til hym anely bou sall serve.' In this comandement es forboden all mawmetryse, all wychecrafte and charemynge, the wylke 1.346 may do nā remedy till any sēknes of mane, woman, or beste, for þay erre þē snarrys of þē dēvelle by þē whilke hē afforces hym to dyssayve manekynde. Alswa in þis comandement es forbodyn to 15 gyffe trouthe till sorcerye or till dyvynynges 2 by sternys, or by drēmys, or by any swylke thynges. Astronomyenes byhaldes pe daye and pe houre and pe poynte pa man es borne in, and undir whylke sygne he es borne, and be poynte bat he begynnes to be in, and by bire sygnes and oper bay saye bat that sall befall be 20 man aftyrwarde; bot theyre errowre es reproffede of haly doctours. Hāly crosses men sall lowte for thay are in sygne 3 of Cryste crucyfiede. To ymages 62 es pe lovynge pat es till thaym of whaym bai are be ymages; for bat entent anely bai are for to lowte. The tothire comandement es, ' pou sall noghte take be name 25 of God in vayne.' Here es forbodene athe withowttene cheson. Hē þat nevenes God and swēris fals, dispyses 7 God. In thre maners mane may syne in swerynge; that es, if he swere agayne

<sup>1</sup> p. 2 dyvynynge3. 3 syngne. 4 syngnes. 5 bay say that; repetition of preceding. 6 baire. 6 ymage3. 7 despyse.

his concyence, or if he swere be Cryste wondes or blude, that es evermare gret syne bole it be sothe that he sweris, for it sounes in irreverence of Jesu Cryste. Also, if he com agaynes his athe, noght fulfilland þat he has sworne. The nam of God es takyn in vayne one many maners,-with herte, with mouthe, with werke. With herte takes false crystyn mene it in vayne, bat rescheyves be sacrement withowttene grace in sawle. With mouthe es it tane in vayne with all athes brekynge; of new prechynge bat es vanyte and undevocyone; prayere when we honour God with oure lippes and oure hertys erre ferre fra hym. With werke ypocrittes takes 10 Goddes nam in vayne, for they feyne gud dede withowttene, and bey erre withowtten charyte and vertue and force of sawle to stand agayne all ill styrrynges. The thirde comandement es, 'Umbethynke the pat thou halowe pī halydaye.' This comandement may be tākyn in thrē manēres: firste2, generally, þat we sesse of 15 all vyces; sithen, speciali, bat we sesse of alle bodili werkis 3 bat lettys devocyone to God in prayenge and thynkynge; the thyrde es specyall, als in contemplaytyfe men þat departis þaym fra all werdly thynges swa bat bey haly gfe baym till God. The fyrste manēre es nēdfull us tō dō, the tōthire we awe tō dō, the thirde 20 es perfeccyone; forthi, one be halydaye men awe, als God byddys, to lefe all syne and do na werke bat lettis thaym to gyffe baire herte to Godd, thatt bay halowe be daye in ryst and devocyone and dedys of charyte.

The ferthe comandement es, 'Honoure thy fadyre and pi modyre.' 25
That es, in twa thynges, pat es bodyly and gastely: bodyly, in sustenance, pat pay be helpede and sustaynede in paire ēlde, and when pay are unmyghtty of paymeselfe; gastely, in reverence and bouxomnes pat pay say to pam na wordes of myssawe, ne unhoneste, ne of displesance unavysedly, bot serve pame mēkely 30 and gladly and lawlyly pat pay may wyne pat Godde hyghte to swylke barnes, pat es, lande of lyghte. And if pay be dede, paym

<sup>&</sup>lt;sup>1</sup> irrevence. <sup>2</sup> ffirste. <sup>3</sup> 'sithen . . . werkis,' from Arundel MS. 507. <sup>4</sup> hally.

awe tō helpe þaire sawles with almousdēdes and prayērs. The fifte comandement es, þat 'Thoū slaa nā man, nowthire with assente, ne with worde or fāvoūr.' And also hēre es forboden unryghtwyse hurtynge of āny persone. Thay are slāērs gāstely þat will noghte feede þē pover in nēde, and þat defāmes men, and þat confoūndes innocentys. The sexte commandement es, 'Thoū sall bē nā lichoūre.' Þat es, thoū sall hāve nā man or womane bot þat þoū has tāken in fourme of hāly kyrke. Alswā hēre es forbodene all manēr of wilfull pollusyone, procurede one āny manēr agaynes kyndly oys or oþer gātes.

The sevende comandement es, 'Thou sall noghte do na thyfte.' In þe whylke es forbøden all manere of withdraweynge of ober men thynges wrangwysely agaynes baire wyll bat aghte it, bot if it were in tyme of maste nede when all thynges erre comone. Also here es sorbodene gillery of weghte or of tale, or of mett 15 or of mesure, or thorow okyre or violence or drede, als bedelisurum and foresters duse, and mynystyrs of be kynge, or thurghe extorcyone as lordes duse. The aughtene commandement es, that be 'Thou sall noghte bere false wyttnes agaynes thi neghteboure,' als in assys or cause of matremoyne. And also lyenges ere for- 20 boden in bis commandement, and forswerynge. Bot all lyenges āre noght dēdly syn, bot if pay nove till som man bodyly or gāstely. The nynde commandement es, 'Thou sall noghte covayte þē hous or öber thynge, möbill or immöbill, of bi neghtbour with wrange.' Ne bou sall noghte hald ober mens gude if bou may 25 zēlde thaym, ellis þī penance sāves þē noghte. The tend comandement es, 'Thou sall noghte covayte bi neghtebours wyefe, ne his servande, ne his mayden, ne mobylls of his.' He lufes God bat kēpis thīre commandements for lufe. His neghtebour hym awe to lufe als hymselfe, þat es, till þe same gude þat he lufes hym- 30 selfe to, nā thynge till ill; and þat he lufe his neghtbour saule māre þan his body, or any gudes of þe worlde.

<sup>1</sup> gude3.

# IV. A METRICAL HOMILY—THE SIGNS OF THE DOOM

Today Sain Louk telles us, In our godspel, pat Jesus Spac of bing bat es to com, And namelic of be dai of dom. Tākning hē saide1 sal bē dōn Bāthe in þē son and in þē mon, And in be sternes al biden; And folc sal þol wandreb and ten, For folc sal dwin 2 for din of se And for baret pat pan sal be. 10 Qver al þis werd bēs rēdnes, Wandrēb and uglīnes, For mihtī gāstes of bē hevin Sal be afrayed of bat stevin; pan sal Crīst cum pat men may sē 15 In maistrī and in grēt poustē. Quen bis bigines for to be, Lokes up and ye may se pat your biling and your pris Ful ner cumen tilward you es. 20 Himself our biing he es 3 calde, For he boht us quen he was salde. Quen Crīst hāvid said þis grimlī sau, An ensampel gan he schau, And said, 'Quen ye se lefes spring, And bir tres froit forbe bring,

<sup>2</sup> duin. <sup>3</sup> es, not in MS.

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pan wat ze 1 wel pat somer es ner; Als may ye wit on bat maner, Quen ye se bir takeninges in land, pat Crīst es ful nēr cumand. For hevin and erbe sal passe 2 bar, Bot my word passes never mar';-Als qua sai, bing bat I you telle Ne mai nā miht fordo ne felle.— 'Quen þis werld þat I mad of noht Sal be gane and til end broht, pan sal mī word bē sobefast, For mī kinrīc sal ever last.' pis es be strenbe of our godspel, Als man wib 3 Inglis tung may tel. pē maister on þis godspel prēches, And sais þat Crīst þārin us tēches For to forsak bis werdes whine," Ful of wrechedhed and sinne; For Crist sais us hou it sal end. And warnes us ful fair als frend. Hē telles us tākeninges snelle, par he biginnes his godspelle, And sais, 'Kinrīc sal rohly rīse Igain kinrīc and ger men grīse,

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And fel mikel of pis werdes gleu.'
Slīc wordes said Crīst of pīr wers
pat folc in werd ful derfe ders';
For quatkin wer sal fal in land,
Til pover folk es it sārest schouand.

For bale sal ger bir bernes blede,

pis bāle sal bāld bāret breu,

And māk in lānd hunger and nēde;

<sup>&</sup>lt;sup>1</sup> we. <sup>2</sup> pas. <sup>3</sup> wit, as usual. <sup>4</sup> derf deres.

pat fēlis wēl nou hālī kirk pat bers 1 of baret be ful irk; o For it and pover men havis babe Of wer and wandrep 2 al pe schape. Dis baret pinnes pover pride, Als þai wēl wāt þat walkes wide, -Bot werdes aht and hey tures Gētes bīr citē men frā stūres; Forbī rīche men hāvis ay iwis, Inohe of met and drine and blis, Bot pover boles be baret, Dat havis defaut of clape and met. And forbī warnes Jēsus bābe, Rīche and pover, of baire schābe, par he schaues in our godspelle Takeninges þat bird our pride felle.

Hē sais tākeninges sal bē don Bābe in bē sone and in bē mon; Dē sun sal turn intil mirknes, As sais Joel, þat bers witnes Of Crīst þat þīr tākeninges us schaues In our godspelle wib grisli sawes. For mon, he sais, sal turned be Intil blod þat folk sal sē; ... Quen sun and mon sal busgāt turn, pan sal be sinful sare scurn, holi For pan may pai wit witerly pat Crīst sal com to dem in hī. Bot gode men sal nābing drēd, For ban sal bai be seker of med, In þat blisful land þat þai Sal ever lif in gamen and play.

gsl. " i

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<sup>&</sup>lt;sup>1</sup> Camb. MS. reads aght. <sup>2</sup> wandreht. <sup>3</sup> haht. <sup>4</sup> pair.

And Crīst in our godspel forþy Confortes us ful mildeli,
And bides us lök til grouand trēs;
For quen men leves on þaim sees,
Men wat þat ful ner es somer comand,
And riht swa mai we understand,
Quen we se þir takenis cume,
þat nerhand es þe dai of döm.

Bot for Crīst spēkes of tākeninge, pat tipand of bis dom sal bringe, Forbī es god bat I you telle Sum bing of bir takeninges snelle. Sain Jerom telles bat fiften Fērlī tākeninges sal bē sēn Bifor be day of dom, and sal Ilk an of baim on ser dai fal. Dē firste 1 dai sal al bē sē Boln and rīs, and heyer bē pan ānī fel of al bē lānd, And als a felle up sal it stand; pē heyt þārof sal passe þē felles Bī sextī fot, als Jerom telles; And als mikel be tober day Sal it sattel and wit away, And be lauer pan it nou esse For water sal it has wel lesse. De bride dai, mersuine and qualle, And ober grete 2 fises alle, Sal yel and māk sā reuful bēr pat soru sal it be to her. pē fērþe day, freis water and sē Sal bren als fir and glouand be.

2 gret.

1 ....

1 first.

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pē fifte 1 day, sal grese 2 and trēs Suēt blodī deu pat grislī bēs. pē sexte day, sal doun falle Werdes werks, bāþe tours and halle. pē sevend day, sal stānes grēt Togider smīt and brēmly bēte. And all be erthe, be achtande day, Sal stir and quāc and al folc slay 3. pē neynde⁴ day, þe felles⁵ alle Bē mād al ēvin wib ērbe salle. 10 pē tēnde day, sal folc up crēp, Als wode men, of pittes dep. pē elleft day, sal banes rīše And stand on graves par men nou lies. pē tuelfte 8 day, sal stērnes falle. pē pretēnd day, sal men dey alle, Wib ober dede 10 men to rise, And com wib baim to gret asise. pe faurtend day, at a schift, Sal bābe brin, bābe ērbe and lift. ... 20 pē fifetēnde day, þai bāþe Sal bē mād newe and fair ful rābe; And alle dede 11 men sal rīse, And cum bifor Crist our justise. pan sal Crist dem als king ful wis, 25 And ger þe sinful sare grīse; Sā grislī sal hē tō þaim bē, pat þaim war lever þat þai moht fle Frā þat döm þat hē sal dēm pan al pis werd; sā bēs hē brēm 30

1 fift. 6 tend. 11 al ded.

4 nevnd.

<sup>7</sup> wod.

<sup>&</sup>lt;sup>8</sup> Small reads slay. 8 tuelft. 9 quek men.

<sup>5</sup> fels. 10 ded.

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Till þaim þat sinful cumes þār; And forþī sal þai grēte¹ sār, And say 'Allas, þat wē wār born, Schāmlīc hāf wē us self forlorn.' Þan salle þair wike dēdes alle Stānd and þaim igaines² kalle, And wiþ þair tākening bēr witnes Of þair sin and þair wiknes. Of mikel soru sal þai telle. For Sātenas wiþ fēres felle, Tō bīnd þaim hē sal bē ful snelle, And brēmlī drawe³ þaim till helle; þār þai sal evermāre duelle, And wāfullīc in pīnes welle, And ēndelēs of soru telle.

pis bes þair dom þat her in sin Ligges, and wil pair sin noht blin Bot wald bai bink on domesdai, paim birde lef bair plihtful play. Allas, allas, quat sal bai say Bifore 5 him, bat mihtful may. Quen al þe men þat was and esse Sal sē bair sines māre and lesse, And all be angeles of be hevin, And mā fēndes þan man mai nefen? Igainsawe may þār nān bē, Of bing bat alle men may sē. Of bis openlic schauing Hāvis Godd schawed many tākning 6; Of a tākning <sup>7</sup> Ī hāf herd telle, pat falles wel til our godspelle.

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<sup>1</sup> gret.

<sup>&</sup>lt;sup>2</sup> igaines þaim. <sup>3</sup> d <sup>6</sup> taking. <sup>7</sup>

<sup>&</sup>lt;sup>3</sup> draw. <sup>4</sup> bird. <sup>7</sup> taking that.

<sup>&</sup>lt;sup>5</sup> befor.

A blak munk of an abbaye Was enfermer, als I herd say 1; Hē was hālden an hālī man Imange his felaus everilk an. An cloyster monk loved him ful wel, 5 And was til him ful special, For rivelic togider drawes Faibful frendes and god felawes 2. Fel auntour þat þis enfermer Was sēk, and hē þat was him 3 dēr Com to mak him glad and blibe, And his lufrēdene til him to kibe make Kr Hē asked him hou hē him felid, And he his stat alle til him telld, And said, 'Ful harde fel I me, 15 To dede I drawe als ve mai se. His felau was for him sāry, And praied him ful gern forbie, pat yef Godd did of him his wille pat he suld scheu his stat him tille. 20 Dis sēke monk hiht to com him to, Yef he moht gete lef parto; 'I sal,' he said, 'yef I may, Com tō bē, my stāt tō say.' Quen þis was sayd he deyed son, 25 And his felau asked his bon, And prayed Godd, for his mercye, Dat he suld schew him openly, Oper wakand or slepand, Of his felawe 5 sum tīpand; 30

And als he lay apon a niht,

<sup>&</sup>lt;sup>1</sup> of all i herd say; Camb. MS. als i herd say, felawes; Camb. MS. faithefulle frendes & felaus.
<sup>5</sup> felaw state; Camb. MS. omits state.

<sup>&</sup>lt;sup>2</sup> faithe lufreden god <sup>3</sup> til him. <sup>4</sup> hard.

His felaw com wib temes liht, And tald him babe of hevin and helle. And he prayed he suld him telle His state; and he said, 'Wel far I, poru þe help of our Lefdī; (War scho nafd bēn, Ī hāfid gān To won in helle wib Satan.' His felau boht herof ferly, And asked him quarfor and qui, And sayd, 'We wend alle wel bat bou 10 Hāved bēn an hālī man til nou; Hou sal it far of us kaytefes pat in sin and foli lyfes<sup>2</sup>, Quen bou bat led sā hālī līfe Was demed till helle for to drife?' 15 Quen þis was said, þē dēd ansuerd And tāld his felaw hou he ferd: And said, 'Son, quen I gaf þe gaste, Till mỹ dom was I led in haste, And als I stod my dom to her 20 Bifor Jesus, wib dreri cher, Of fendes herd ic manī upbrayd, And a boc was bifor me layd pat was be reuel of Sain Benet, Dat ie hiht to hald and get. pis reul bai gert me rapli rede; And als I rēd, sār gan I drēde, For overlop moht I mac nan, Bot of be clauses everilk an Yald ic account, hou I paim held, 30 And my consciens gan me meld. It schawed bar ful openlye

pat I led mī līf wrāngwīslīe;

<sup>&</sup>lt;sup>1</sup> ne hafd. <sup>2</sup> lyes. <sup>3</sup> tille hell. <sup>4</sup> Camb. MS. overlepe.

For in be reul es mani pas pat ban igain mē casten was, Quarboru almāst hāved Ī bāre Ben demid til helle for to fare. Bot for I lufed wel our Lefdye Quil I lifd, ic hafd forbie Ful god help þar, þoru hir mercy. For scho bisoht Crīst inwardlie pat I moht in purgatorie Clens mī sin and mī folye. 10 Forbi hop I to far ful wele 1, For mī soru sal son kēle; 😅 Forbī, mỹ frēnd, I praie 2 þē, pat bou ger felaus prai for mē.' Quen þis was said, awai he went 15 And his felawe ful mikel him ment, < > 14 And efter þis siht manī a dai Gert he for his sawell prai. Dis tale 3 haf I tald you To schaw on quat maner and hou Wē sal bē dēmed, and yēld acount Quat our sinnes mai amount; For al sal com to trounge-iwis, par þat her mistakin isse Bī þē lēste fidel þoht, 25 For par forgifnes bes riht noht. pan sal wē bye þe sines dere Of quilke wē er noht schriven hēre; Yef we be her of sines schriven, par havis Godd us paim forgiven, 30 Forpī birdd us our sin her bete Wip schrift of moupe and wonge's wete.

<sup>&</sup>lt;sup>1</sup> welle. <sup>2</sup> prai. <sup>3</sup> tal. <sup>4</sup> lest.

For schrift of moupe es medecīne pat schildes man frā hellepīn,
For if wē schrīf us clēn of sinne
Wip penans¹, dēd wē sal hāf winne,
And mai bē siker on dōmesdai
Tō wīnd intil pat blisful plai,
pār Crīst sal ever mār bē king;
For his mercī hē pider us bring. Amēn.

## V. THE SONGS OF LAWRENCE MINOT

I.

1223/2/-

Līthes and Ī sall tell 30w tyll Þē bataile of Halidon Hyll.

Trew king þat sittes in trone, C. Unto þe I tell my tale,
And unto þe I bute of all my bale. V. Als þou made midelerd and þe mone,
And bestes and fowles grete and smale,
Unto me send þi socore sone

And dresce my dedes in his dale.

In pis dale Î droupe and dare

For derne dedes pat done me dere;

Of Ingland had my hert grete care

When Edward founded first to were.

De Franche men war frek to fare

Ogaines him with scheld and spere;

pai turned ogayn with sides sare,

And al paire pomp noght worth a pere.

<sup>1</sup> penanz. <sup>2</sup> dern.

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### II. THE NORTHERN DIALECT

A pēre of prīse es mēre sumtīde
pan all pē bēste of Normandīge 1.
pai sent paire schippes on ilk a sīde
With flesch and wīne and whēte and rīje;
With hert and hānd, es noght at hīde,
For tō help Scotland gan pai hīje;
pai fled and durst nē dēde abīde 2,
And all paire fāre noght wurth a flije.

For 3 all paire fare pai durst noght fight,
For dedes dint had pai slike dout;
Of Scotland had pai never sight
Ay whils pai war of wordes stout.
Pai wald have mend pam at paire might
And besy war pai pare obout;
Now God help Edward in his right,—
Amen,—and all his redy rowt.

His rēdy rout mot Jēsu spēde.

And sāve pām both by night and day;
pat Lord of hevyn mot Edward lēde,
And maintēne him als hē wēle may.

Dē Scottes now all wīde will sprēde;
For pai hāve failed of paire pray;
Now er pai dāreand all for drēde,
Dat wār bifore so stout and gay.

Gai þai wār, and wēle þai thoght
On þē Ērle Morrē and öþer mā;
þai said it suld ful dēre bē boght
þē lānd þat þai wār flēmid frā.
Philip Valays wördes wroght,
And said hē suld þaire enmys slā;
Bot all þaire wördes was for noght,
þai mun bē met if þai wār mā.

Normondye. 2 habide. 2 ffor. 4 Ihu, as usual.

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mun . " Las"

Mā manāsinges şit hāve þai māked,
Mawgrē mōt þai hāve tō mēde;
And many nightes als hāve þai wāked
Tō dēre all Ingland with þaire dēde.
Bot, loved bē God, þē prīde es slāked
Of þām þat wār sō stout on stēde;
And sum of þam es lēvid all nāked
Noght fer frō Berwīk opon Twēde.

Relaid

A lītell fro pat forsaid toune,
Halydon Hill pat es pe nāme,
pāre was crakked many a crowne
Of wīlde 1 Scottes and als 2 of tāme.
pāre was paire baner born all doune,
To māk slīke boste pai wār to blāme;
Bot neverpēlēs ay er pai boune

Shāme þai hāve als Ī hēre say;
At Dondē now es done þaire daunce,
And wēnd þai most anoþer way
Ēvyn thurgh Flandres into France.
On Filip Valays s fast crī þai,
pāre for to dwell and him avaunce;
And nothing list þām þan of play
Sen þām es tide þis sāry chance.

pis sāry chaunce pām es bitid,
For pai wār fals and wonder fell;
For cursed caitefes er pai kid
And ful of trēson, suth tō tell.
Sir Jon pe Comyn had pai hid,
In hāly kirk pai did him qwell;
And pārfore many a Skottis brīd
With dole er dight pār pai most dwell.
wild. 2 alls. 3 Valas. 4 pat.

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pāre dwelled oure king, pē suth to saine,
With his mēnjē a lītell whīle;
Hē gaf gude confort on þat plaine
To all his men obout a myle.
All if his men war mekill of maine,

All if his men war mekill of maine, Ever pai douted pam of gile;

pē Scottes gaudes might nothing gain, For all pai stumbilde at pat stīle. 0

pus in þat stowre þai left þaire live pat war bifgre so proud in prese; Jesu 14, for þi woundes five, In Ingland help us to have pese.

II.

Now for to tell 30w will I turn

Of pe batayl of Banocburn.

Skottes out of Berwik and of Abirdene, At þe Bannok burn war 3e to kene; pare slogh 3e many sakles, als it was sene, And now has King Edward wroken it, I wene.

It es wroken, I wene, wele wurth be while; War zit with be Skottes, for hai er ful of gile.

Whare er 3ē, Skottes of Saint Johnes toune? pē boste of 30wre baner es botin all doune; When 3ē bosting will bode, Sir Edward es boune For to kindel 30w care and crak 30wre crowne.

Hē has crakked 30wre croune, wele worth pe while; 25 Shāme bityde pe Skottes, for pai er full of gile.

Skottes of Striflin war stern and stout, Of God ne of gude men had pai no dout;

1 a Ihu, as usual.

1 no be in MS.

<sup>2</sup> steren.

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Now have pai, pe pelers, priked obout,
Bot at pe last Sir Edward rifild paire rout;
He has rifild paire rout, wele, wurth pe while,
Bot ever er pai under bot taudes and gile.

Rughfute riveling, now kindels pī cāre,

Bērebag with pī bōste, pī biging es bāre;

Fals wretche and forsworn, whider wilt ou fāre?

Busk pē unto Brughes! and abīde pāre;

Dāre, wretche, salt ou won and wery pē whīle,

pī dwelling in Dondē es done for pī gīle.

pē Skotte<sup>2</sup> gāse in Burghes and bētes pē strētes, All pise Inglis men harmes hē hētes; Fast mākes hē his mone to men pat hē mētes, Bot kone frendes hē findes pat his bāle bētes: Fune bētes his bāle, wēle wurth pē whīle, Hē uses all thrēting with gaudes and gīle.

Bot many man thrētes and spēkes ful ill

pat sumtyme war better to be stanestill;

pē Skot in his wordes has wind for to spill,

For at pē last Edward sall have al his will:

Hē had his will at Berwik, wele wurth pē while;

Skottes broght him pē kayes, bot gēt for paire gile.

#### III.

July

How Edward pe King come in Braband And toke homage of all pe land.

God þat schöpe böth se and sand, Save Edward, King of Ingeland<sup>3</sup>, Böthe<sup>4</sup> body, saul and life, And grante him joy withowten strīf;

<sup>1</sup> Brig. <sup>2</sup> skottes. <sup>3</sup> Ingland. <sup>4</sup> both.

For manī men tō him er wrāth¹ In Fraunce and in Flandres bāth²; For hē defendes fast his right, And pārtō Jēsu grante him might, And sō tō dō bōth night and day, pat yt may bē tō Goddes pay.

Oure King was cumen, trewly to tell, Into Brabant for to dwell. pē kaysēr Lowis of Bavēre, Vit pat in bat land ban had no pere,-Hē, and als his sones twā b And ober princes many ma6;-Bisschoppes and prelates war pare fele Dat had ful mekill werldly wele, Princes and pople, ald and sung 7, Al pat spac with Duche tung,-All bai come with grete honowre Sir Edward to save and socoure, And proferd him, with all payre rede For to hald be Kinges stede. bē duke of Braband first of all Swore, for thing pat might bifall, Dat he suld, both day and night, Help Sir Edward in his right, In toun, in feld, in frith and fen; pis swore pē duke and all his men, And al be lordes but with him lend, And þārtō hēld þai up þaire hēnd. pan King Edward toke his rest At Andwerp, whare him liked best; And pare he made his mone playne pat no man suld say pare ogayne;

plenier

wroth. both. trely.

mo. song.

4 sons.

wande for

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His mone pat was gude and lele
Left in Braband ful mekill dele;
And all pat land untill pis day
Fars pe better, for pat jornay.

When Philip þē Valays¹ herd of þis, pārat hē was ful wrōth iwis;
Hē gert assemble his barōunes,
Princes and lordes of many tounes.
At Pariss tōke þai þaire counsaile,
Whilk pointes might þām moste availe;
And in all wise þai þām bithoght
Tō stroy Ingland and bring tō noght.
Schipmen sōne war efter sent
Tō hēre þē Kinges cumandment.

Tō hēre þē Kinges cumandment, And þē galaies men alsā<sup>2</sup> þat wiste<sup>3</sup> bōth of wēle and wā<sup>4</sup>. Hē cumand þan þat men suld fare Till Ingland, and for nōthing spāre

Bot brin and slā both man and wife And childe, þat none suld pas with life; Þe galay men held up þaire handes And thanked God of þir tíþandes.

At Hamton, als I understand,

Come pē galayes unto lānd,

And ful fast pai slogh and brend,
Bot noght so mekill als sum men wēnd;

For, or pai wēned wār pai mett
With men pat sone paire laykes lett.

Sum was knokked on pē hēvyd
Dat pē body pāre bilēvid;
Sum lay stāreand on pē stērnes,

<sup>1</sup> Valas.

ilso, <sup>3</sup> wis <sup>5</sup> gaylayes.

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And sum lay knoked out paire hernes;

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pan with pām was none oper glē, Bot ful fain wār pai pat might flē. Pē galay men, pē suth to say, Most nēdes turn anoper way; pai soght pē strēmis fer and wīde In Flandres and in Sēland syde.

pan saw pai whare Cristofer stode At Aremouth 1, opon be flode 2; pan went 3 pai beder all bidene. De galayes men with hertes kene, Aght and fourti ' galays and mā 5, And with pam als war tarettes twa 6, And ober many of galiotes, With grēte noumber of smāle botes: All bai hoved on be flode Tō stēle Sir Edward mennes 7 gōde. Edward oure King pan was noght pere, Bot sone when it come to his ere Hē sembled all his men full still, And said to pam what was his will. Ilk man māde him rēdy ben; So went be King and all his men Untō baire schippes ful hāstily, Als men bat war in dede doghty.

pai fand þe galay men grete wane<sup>8</sup>,

A hundereth ever ogaynes ane<sup>9</sup>;

pe Inglis men put þam to were

Ful baldely <sup>10</sup> with bow and spere;

pai slogh þare of þe galaies men

Ever sexty ogaynes ten,

hat sum ligges pit in het mire

pat sum ligges 3it in pat mīre, All hēvidlēs withowten hīre.

<sup>&</sup>lt;sup>1</sup> armouth. <sup>2</sup> flude. <sup>3</sup> wen. <sup>4</sup> viii and xl. <sup>5</sup> mo. <sup>6</sup> two. <sup>7</sup> mens. <sup>8</sup> wone. <sup>9</sup> one. <sup>10</sup> baldly.

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bē Inglis men wār armed wēle Both in yren and in stele; pai faght ful fast, both day and night, Als lange 1 als bam lasted might; Bot galay men war so many 5 pat Inglis men wex all wery; Help þai soght bot þare come nane<sup>2</sup>, pan unto God pai made paire mane 3. Bot sen be time bat God was born, Ne a hundreth zere biforn, 10 War never men better in fight pan Inglis men, whils pai had myght. Bot sone all maistrī gan bai mis; God bring baire saules untill his blis, And God assoyl pam of paire sin 15 For þe gude will þat þai war in. Amen.

Listens now, and leves me,

Whoso lifes hai sall se

pat it mun be ful dere boght

pat pir galay men have wroght.

Pai hoved still opon he flode,

And reved pover men haire gode ';

pai robbed and did mekill schame,

And ay bare Inglis men he blame.

Now Jesus save all Ingeland ,

And blis it with his haly hand. Amen.

1 lang. 2 none. 3 mone. 4 gude. 5 Ihc. 6 Ingland.

N 13 "

# VI. BARBOUR'S BRUCE—THE PURSUIT OF KING ROBERT

How John of Lorne soucht be gud Kyng Robert Bruce wyth be sleuth hund.

Pē kyng toward þe wod is gane, Wēry, forswat, and will of wayn; with Intill be wod soyn enterit he, And held him 2 doun toward a vale Quhār throu þē wod a wattir ran. piddir in gret hy went he ban And begouth to trest hym bair, And said he mycht no forbirmar. His man said, 'Schir', þat may nocht' bē; Abyde 3he heir, 3e sal soyn se 10 Fiffe 8 hundreth 3arnand 3ou to sla, And bai ar fele aganis us twa; And sen we may nocht deill wyth mycht, & Help us all þat we may wyth slycht.' In yet pē kyng said, 'Sen þat þou will swa, 15 Gā furth and I sall with be gā. Bot I haf herd oftsibys say, pat quhā endlang a wattir ay Wald wayd a bowdraucht, he suld ger Bāth bē sleuthhūnd and his lēdar 20 Tyne þe sleuth men gert him ta; 60

1 vod; v for w is common, and occasionally w for v. 2 him, not in MS.

3 wend. 4 for to. 5 my, as often. 6 s, and an abbreviation, written
Schir in other places. 7 not, as often. 8 v, as often. 9 oftsiss.

Pruf wē gif it will do now swā, For war 30n devill hund away I roucht nocht of be layff, perfay.' As he devisit bai haf done, And enterit in be wattir sone And held on endlang it bar way; And syne to be land zeid bai And held þair way as þai had ere. . And John of Lorn, with gret effere, Com with his rout richt to be place 10 Quhār þat his fīfe men slāne was. Hē mēnyt bāme quhen hē baim saw, where And said, estir a lītill thraw, pat he suld venge in hy par blude; Bot öbir wayis be gammyn zude. 15 pair wald he mak no mair duelling, wh Bot furth in hy followit be king. Richt to be burn bai passit ar; Bot be sleuthhund maid stynting bar, And waveryt lang tyme to and fra 20 pat he na certane gat couth ga. Till at þe last þan Johne of Lorn Persavit be hund be sleuth had lorn, And said, 'We haf tynt pis travale'; " To pas forbir may nocht avale, 25 For þe wode is bath braid and wyde And he is weill fer be bis tyde. parfore I rede we turn agane, And wast no mair travale in vayn. With þat rel<u>v</u>it he his menshe, A 30 And his way to be host tuk he. Dus eschāpit bē nobill kyng; Bot sum men sais þis eschāping 4 <sup>2</sup> travell, but cf. l. 29. <sup>3</sup> releyt, as at 169, 5. 4 enchaping.

1 þame.

Apon ane öbir maner it fell ban throu be wading; for bai tell That þe kyng a gud archer had, And quhen he saw his lord swa stad, That he wes left swa anerly, He ran on fut alwayis hym by Till he intill be wod wes gane; pan said he till hymself allane, pat he arest rycht bair wald ma Tō luk gif hē þē hūnd mycht slā. 10 For gif þe hund mycht lest 1 on lif, Hē wist full weill þat þai wald drīf<sup>2</sup> pē kyngis trass till þai hym tā; pan wist hē weill þai wald him slā. And for he wald his lord succour, 15 Hē put his līf in aventūr, And stud intill a busk lurkand Quhīll þat þē hūnd com at his hand, And with ane arrow soyn hym slew And throu be wod syne hym withdrew. 20 Bot quhebir his eschāping<sup>3</sup> fell As I tald first, or now I tell, I wat it weill without lesyng, At þat burn eschapit þe king. pē king furth has his wayis tāne, And Johne of Lorne agane is gane To Schir Amer, þat fra þe chass pat lītill sped in þair chassing; For thow 4 bat bai maid following 30 Full ēgirly, þai wan bot small; pair fais neir eschāpit all.

left? 2 rif.

<sup>&</sup>lt;sup>3</sup> enchaping.

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Men sais Schir Thomas Randale ban, Chassand, þë kyngis banër wan, Quhārthrou in Yngland wyth þē kyng Hē had rycht grēt prīce and lovyng. Quhen bē chāsēris relvit wār, And Johne of Lorne had met baim bar, Hē 1 tāld Schir Āmēr all þē cass, How bat be king eschapit was, And how bat he his fiff men slew And syne he to be wod hym drew. Quhen Schir Amer herd bis, in hy Hē sānyt hym for þē fērly, www And said, 'Hē is grētly to priss, For I knaw nane bat liffand is 1.0 pat at myscheif can help hym swā; I trow he suld be hard to sla, And he war bodyn all evynly. On bis wiss spak Schir Amery. And þē gud kyng hēld furth his way,

Hē and his man, ay quhīll þat þai Passit throu be forest war. Syne in a mure bai enterit ar, pat wes bath hee and 2 lang and 3 braid; And or bai half it passit had, Dai saw on syde thre men cumand Līk tō lichtmen and wāverand. Swērdis bai had and axis als, And ane of pame apon his hals A mekill būndyn weddir bāre. pai met be kyng and halsit bar; And be kyng bame bar halsing ald And askit bame quehebir bai wald.

2 no 'and' in MS.; E has &. <sup>1</sup> and; he, in MS. E. occasionally.

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5 can.

pai said, 'Robert þe Bruce þai socht, To meit with hym gif bat bai mocht; pair duelling with hym wald bai mā.' pē kyng said, 'Gif þat zhē will swā, Hāldis furth 3our way with mē And I sall ger sow soyn hym se.' Dai persāvit be his spēkyng, And his effer, he wes be kyng, And changit contenanss and lat, And held nocht in be first estat1; For þai war fayis to þe kyng, And thought to cum into scowkyng, And duell with hym quhill pat pai saw bar tym, and bryng hym ban of daw. pai grantit till his spēk forbī; Bot be kyng, bat wes witty, Persavit weill be pair havyng2 pat bai lufit hym in na thing. Hē said, 'Fallowis, 3hē man all thrē, Forthir aquynt quhīll þat wē bē, All be aourself forrouth us 3 ga, And on be sammyn wiss we twa Sall fallow 30w behynd weill neir.' Quod bai, 'Schir, it is na mysteir Tō trow intill us āny ill.' 'Nane do I,' said he, 'bot I will pat zhe ga forrowth us 4, quhill we Bettir with ōbir knawyn bē.' 'Wē grant,' þai saíð, 'sen 3ē will swā,' And furth apon þair gat gan 5 ga. pus zeid þai till þe nycht wes neir, And ban be formast cumin weir

1 stat. 2 awyng. 3 us, n

<sup>&</sup>lt;sup>3</sup> us, not in MS. <sup>4</sup> forrow us.

150 Till a wāst husbandis houss, and þār pai slew the weddir 'at bai bar, And slew fyre for to rost bar met, And askit be kyng gif he wald et And rest hym till be met war dicht. 5 pē kyng, þat hungry wes I hicht, Assentit to bair spēke in hỹ; Bot hē said, hē wald anerly Betuyx hym and his fallow bē At a fyre, and bai all thre 10 In þē ēnd of þē houss suld mā Ane öbir fyre; and bai did swa. pai drew pame in be housis end, And half be weddir till hym send; And þai röstit in hữ þair mệt, 15 And fell rycht frekly 1 for till et. pē kyng weill lāng hē fastyt had, And had rycht mekill travale made; parfor he ete richt egyrly. And quhen he etyn had hastely/ 20 Hē had tō slēpe sā mekill will pat hē mycht set nā let þārtill; For quhen be vanys fillit ar, pē body worbis hevy evirmar, And to slepe drawis hevynes. 25 pē kyng þat all fortravalit wes, Saw bat hym worthit slep neidwais; Till his fostir brobir he sais, 'May I trāst þē mē tō wākk4, Till I a lītill slēpyng tāk?' '3hā, Schir,' hē said, 'till I may drey.'

<sup>1</sup> frakly. <sup>2</sup> fastyn. <sup>3</sup> hevynas. <sup>4</sup> walk; lk = kk. <sup>5</sup> we

pē kyng þan wynkit a lītill wey 5,

And slēpit nocht, bot ynkurly Gliffnit 1 oft up suddanly 2; For he had drede of ba thre men, pat at be tobir fyre war ben; That bai his fayis war he wyst, pārfor he slepit as foul on twist. The kyng slepit bot lītill ban, Quhen sic a slēpe fell on his man pat he mycht not hald up his e, Bot fell on slēpe and routit hē. Now is be kyng in gret perill 5, For slēpe hē swā a lītill quhīle, Hē sall bē dēd forouten drēd; For þe thre tratouris tuk gud hede pat hē on slēp wes, and his man. 15 In full gręt hy, þai raiss up þan, And drew pair swerdis hastely, And went toward be kyng in hy Quhen bat bai saw he slēpit swā, And slepand thought pai wald hym sla. 20 Till hym þai zeid a full gret pass, Bot in bat tym, throu Goddis grace, pē kyng blenkit up hāstely, And saw his man slepand him by, And saw cumand be tratouris thre-25 Delyverly on fut gat he, And drew his swerd out and pame met; And as he zeid, his fut he set Apon his man weill hēvaly. Hē wāknyt<sup>6</sup>, and raiss all desaly; 30 For þe sleip masterit hym swa That, or he gat up, ane of ba?

<sup>1</sup> and gluffnyt. <sup>2</sup> suddandly. <sup>3</sup> pai, as also in l. 32. <sup>4</sup> litill. <sup>5</sup> perell. <sup>6</sup> walknyt. <sup>7</sup> pai.

pat com for to sla be kyng Gāf hym a strāke in his rysyng, Swā þat he mycht help hym no mair. pē kyng so strātly stad wes pair, @ \_\_\_\_\_ That he wes never zeit swa stad; [ Peron 5 Nā wār þē armyng þat hē had, Hē had beyn dēd foroutyn weyr. .. Bot nocht forbi on sic maneir Hē helpit hym swā in þat bargāne, 's' pat þā 1 thrē trātouris he has slane, 10 Throu Goddis grace and his manheid. His fostir brobir þair wes ded; pan wes he wounder will of wayn, Ouhen he saw he wes left allane. His fostir brobir mēnyt hē. 15 And waryit all be tobir thre, And syne his way tuk hym allane And rycht toward his trist is gane. pē kyng went furth, wrāth and angry, Mēnand his man full tendirly, 20 And held his way all hym allane, And richt toward be houss is gane Quhār hē set trist to mēte his men. It wes weill lat of nycht be ben; Hē cōm soyn in þē houss, and fand 25 be gud wif on be bynk sytand. Scho askit hym soyn quhat he wes, And quhene 2 hē com, and quhār hē gais.

¹ þai.

'A travalland man, dāme,' said hē, 'That travalys heir throu þē cuntrē.'

Scho said, 'All pat travaland ere, For saik of ane, ar welcom here.'

<sup>2</sup> quhyne.

The kyng said, 'Gud dame, quhat is he pat garrís 30w have sic specialte Till men þat travalis?' 'Schir, perfay, Quod þe gud wif, 'I sall zow say; Gud Kyng Robert þē Bruce is hē, Pat is rycht lord of bis cuntre. His fayis hym hāldis now in thrang, Bot I thynk to se, or oucht lang, Hym lord and kyng ovr al be land, pat nā fayis sall hym withstand.' 'Dāme, lufis þou hym sā weill?' said hē. 'ahā, Schir,' scho said, 'sā God mē sē.' 'Dāme,' said hē, 'lō, hym hēre þē by, For I am hē.' 'Sā 3hē suthly?' ' hā, certis, dāme.' 'And quhār ār gāne Jour men, quhen je ar þus allane?' 'At þis tyme, dame, I have no ma.' Scho said, 'It may no wiss be swa; I have twa sonnys wicht and hardy, pai sall becum zour men in hy.' As scho devīsit, þai have done; His sworn men becom bai sone.

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As scho devīsit, þai hāve dōne; His sworn men becōm þai sōne. Þē wīf gart soyn hym syt¹ and ēt; Bot hē had schort quhīl at þē mēt Sittyn, quhen hē herd grēt stampyng Aboūt þē hōūs; þan, but lettyng, Þai stert up þē hōūs tō defend. Bot soyn eftir þē kyng has kend Jāmes of Dōūglas; þan wes hē blīth, And bad oppyn þē dures swīth, And þai cōm in, all at þai wāre. Schir Edward þē Bruce wes þāre,

And Jāmes alsuā 1 of Douglas, pat wes eschāpit frā bē chas And with be kyngis brobir met. Syne to be trist bat bame wes set pai sped pame with pair cumpany, 5 That war ane hundreth and fyfty, And quhen at þai has seyn þē kyng, pai war joyfull of bair metyng, And askit how he eschapit was; And he paim 2 tald all haill be cass, 10 How be fiff men hym presit fast, And how he 3 throu be wattir past, And how he met be thevis thre, And how he slepand slayn suld be, Quhen hē wāknyt throu Goddis grāce; 15 And how his fostyr brobir was 6 Slayne, hē tāld þāme all hāley. pan lovyt þai God all comönly, pat þair lord wes eschapit swa.

<sup>&</sup>lt;sup>1</sup> als. <sup>2</sup> hym; þaim, MS. E. <sup>3</sup> ye. <sup>4</sup> how, not in MS. <sup>5</sup> valknyt. <sup>6</sup> ded wes; next line then reads, <sup>6</sup> bus all he tald þame halely. <sup>6</sup> MS. E reads <sup>6</sup> was slayne.

# THE SOUTHERN DIALECT, INCLUDING KENTISH

#### THE POEMA MORALE, OR MORAL ODE

Існ æm elder þen ich wes ā wintre and ā lore; Ic wælde more panne ic dude, mī wit ah to ben more. Wēl lānge ic habbe chīld ibeon ā weorde and 1 ēch ā dēde; pēh ic bēo ā wintre ēald, to 2 3yng Ī eom ā rēde. Unnüt līf ic habb ilæd, and zyet mē pincp ic lēde; ..... panne ic më bibenche, wël sore ic më adrede. Mēst al bat ic habbe ydon ys idelnesse and chilce: Wēl late ic habbe mē biboht, būte mē God do milce. Fele ydele word ic habbe iqueden, syoden ic speke cupe, And fale zunge dede ido pe me of pinchet nupe. Al to lome ic habbe agult, a weorche and ec a worde; Al to muchel ic habbe ispend, to lītel yleid an horde. Mēst al bet mē līcede ær, nū hit mē mislīcheð; pe mychel folzep his ywil, him sülfne hē biswīkeo. Ich mihte habbe bet idon, hadde ic po yselbe; Nū ic wolde ac ic ne mei, for ēlde ne for unhelbe; -Ÿlde me is bistolen on ær ic hit awyste; Ne mihte ic isēon before mē for smēche ne for miste. Ærwe wē bēop tō dōne gōd, and tō yfele al tō þrīste; More zeie stent man of manne, panne hym do of Criste. pe wël ne dëp pế hwile hë mei, wël oft hit hym scæl ruwen;

15

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pænne (hy mowen sculen and ripen ber hi ær seowen. Don ec to gode wet je muje, be 4 hwile je būp ā līfe; Ne hopie no man to müchel to childe ne to wife;

3 mislichet.

pe him selve for ut for wife, oder for childe, Hē sceal cume an üvele stede, būte him God bēo mīlde. Sēnde æch sum god biforen him, þē hwīle hē mei to heovene 1; Betere is an elmesse bifore benne beon æfter seovene. Ne beo pe leovre pene pe sülf, pi mei ne di maze, kun Sot is de is odres mannes freond betre pene his aze: Ne hopie wif to hire were, ne wer to his wife; Bēo for him sülve ævrich man, þē hwīle hē bēo alīve . Wîs is þe him sülfne biþencð, þē hwīle hē mōte libbe, For sone willed him forzite pe fremde and pe sibbe. pe wël ne dëp pë hwile hë mei, ne sceal hë hwenne hë wolde; √ Manīes mannes sāre iswinch habbed oft unholde. ⊶ www. Ne scolde nan man (don a fürst,) ne slawen wel to done; For manī man bihāteð wēl, be hit forzitet sone. pē man be siker wüle bēon to habbe Godes blisse, Do wel him sülf þe hwile he mei, den haved he mid iwisse. pes riche men wened beo siker, burh walle end burh diche; Hē dēd his a sikere stede, be sent to hevenerīche; For ver ne vierf beon ofdred of fure ne of peove; Per ne mei hi binime de lade ne de leove; par ne þærf he habbe kare of wyfe ne of childe. Pider we sendet and sulf bered to lite and to selde; Dider we scolden drazen and don wel oft and wel zelome, For ber ne sceal me us naht binime, mid wrancwise dome. pider we scolden zeorne drazen, wolde ze me ileve, For bere ne mei hit binimen eow be king ne se ireve. Det betste bet we hedde, büder we scolde sende, For ber we hit mihte finde est, and habbe bute ende. Hē þe hēr dēð enī göd, for habbe Godes āre, Eal he hit sceal finde ber, and hundredfealde mare. 30 pē de ehte wile hēalden wēl, pē hwīle hē mei is wēalden, ... ve jive is for Godes luve, penne ded he is wel ihealden.

hevene.

drazan.

his, as twice in next line.

pelen det it

1 his.

3 8, as often.

Üre iswinch and üre tilde is oft iwuned to swinden; Ac det we dod for Godes luve, est we hit sculen afinden. . Ne sceal năn tivel beon unboht, ne năn god unforzolde; ..... Üvel we doo eal to michel, and god lesse penne we scolde. pē de mēst dēd nu to gode, and de be lest to lade, Æiper to litel and to michel sceal dinche est him bade. per me sceal üre weorkes wezen beforen Hevekinge, And sieven us ure swinches lien, æfter ure earninge. Evre elc man mid bah de haved mei biggen heveriche, hud pē de māre hefd and de pe lesse, bābe mei ilīche; alki Eal se mid his penie se oe over mid his punde; 10 (Det is 1 8e 2 wunderlukeste ware 8e æni man ævre funde) And be de mare ne mei don mid his god ipanke, Eal se wel se oe haveo goldes feale manke s. And oft God kan mare pane oan oe him jivet lesse; Eal his weorkes and his weies is milce and rihtwisnesse. 15 Līte lac is Gode leof, de cumed of gode iwille, And ellete müchel zive benne be heorte is ille. Hevene and eorde he oversiho 4, his ezen beod swo brihte; Sunne, mone, dei, and für big büstre togeanes his lihte. Nis him naht forhole ni hūd, swā michel bið his mihte; Nis hit nā swā dūrne idon, ne ā swā būstre nihte. He wat hwet de and denchet ealle quike wihte, Nis nā hlāvord swilc sē is Crīst, nā kīng swilch ūre Drihte. Heovene and eorde and eal bet is biloken is in his hande, in Hē dēð eal þet 2 his wille is, ā wetere and ā lande. 25 Hē makede fisces in &ē sē, and fuzeles in &ē lüfte; He wit and wealded ealle ding and he scop ealle zesceafte. Hē is ord abūten orde, and ende abūten ende; Hē āne is ævre en ēlche stede, wende þer þu wende; Hē is buven us and bineoben, biforen and bihīnde; 30 pë de Godes wille ded, eider he mei him finde. Elche rune he ihurd and he wat ealle dede;

<sup>8</sup> marke.

4 ove siho.

Hē durhsiho ēalches mannes danc whet sceal us to rēde. Wē þe brekeð Godes hēse, and gültet swā ilome, Hwet scule we seggen offer don æt de müchele dome? pā da luveden unriht, and üvel līf ledde, Hwet scule hi segge öder don der engles beod ofdredde? Hwet scule we beren biforen us 1, mid hwan scule we cwemen 2, Wē þe nævre göd ne düden þē hevenliche dēmen? per scule beon deoffes swa vele de wülled us forwrezen; Nabbed hī nāþing forzyte of eal þat hī isēzen. Eal þet we misdude her, hit wulled cude þære, Būten wē habbe hit ibet ठूँ hwīle wē hēr wēre. Eal hī habbet an heore iwrite bet we misdude here; pēh wē hī nuste ne isējen, hī wēren ūre ivēre. Hwet sculen hörlinges dö, þe swikene, þe forsworene? Wi swā fele bēoo icluped, swā fewe bēoo icorene? Wī, hwī wēre hī bizite, to hwān wēre hī iborene, De scule beon to diebe idemd and evre ma forlorene? Elch man sceal him ör biclüpien and ech sceal him demen; 👵 His are weorc and his idanc to witnesse he sceal temen; Ne mei him nā man eal swā wēl dēmen ne swā rihte, For nan ni cnawad him swa wel bute ane Drihte. Elc man wat him stilf betst, his weorch and his iwille; Hē de lest wat he seid ofte mest, de de hit wat eal is stille. Nis nān witnesse eal sē müchel sē mannes āze heorte; Hwāsē segge þet he beo hal, him self wat betst his smeorte. 25 Elç man sceal him sülf demen to die e ober to live; pe witnesse of his weord to oder, dis him sceal drive. Eal det evre elc man hafd ido sudde he com to manne, Swilc hit sī ā boc iwriten he scal idenche denne; Ac Drihte ne dēmo pānne man æfter his biginninge, 30 Ac al his līf sceal beo swich se buo his endinge Ac 3if be ende is uvel eal hit is uvel, and god, 3if god is benne.

<sup>1</sup> us, not in MS. <sup>2</sup> cweman. <sup>3</sup> ni sejen.

God zyve þet üre ende beo god and wit þet he us lenne.

pë man þe nele do na god, ne nëvre god līf læden, Ær die and dom cume æt his dure he mei sare adreden pet he ne muze denne bidde are, for hit itit ilome; Forpī 1 hē is wīs 8e bēot and bēat, and bit beforen dome. penne deat is æt his dure, wel late he biddet are; Wēl late hē lēteo tivel weorc be hit ne mei don nā māre. Sünne let þe and þu naht hire, þanne þu is 2 ne miht don na mare 3; Forpī, hē is sot þe swā abīt to habbe Godes are. Pēhwheder wē hit ilēved wēl, for Drihte sülf hit sēde, Ā whilche tīme sē ēvre de man ofdinchet his misdēde, Öder later öder rade, milce he sceal imeten; Ac de pe nast naht ibet, wel müchel he sceal beten. Manī man seio. Hwā rech of pīne de sceal habbe ēnde? Ne bidde ich na bet beo ilusd a domesdei of bende? Lütel wat he hwet is pine, and litel he icnawed? 15 Hwilc hēte is ber saule wuneb, hū biter winde ber blaweb; Hedde he ibeon ber anne dei, ober twa bare tide, Nolde he for æl middeneard de dridde bere abide. Det habbet ised pe come canne, pe it wiste mid iwisse, Uvel is pinie seove jer for seove nihtes blisse, End ure blisse be ënde hafo for ëndeliese pine. Betere is wort weter idrunke bene atter imeng mid wine; w Swunes brede is swude swete, swa is of wilde deore, Ac al to dure he hi bizo de zifo perfore his sweore. Ful wambe mei lihtliche speken of hunger and of festen6; 25 Swā mei of pīne þe naht nāt hū pīne sceal alēsten. Hedde he is afanded sume stunde, he wolde eal segge oder; Eolete him were wif and child, suster, and feder and brober; Evre he wolde inne wa her and inne wawe wunten Wio can be mihte hellepine bisleon and biscunien. 30 Ēðlēte him wēre eal woruldwele and eal ēorolīche blisse/

<sup>1</sup> bi; cf. l, 8. <sup>2</sup> bus. <sup>3</sup> no more. <sup>4</sup> hore; couplet from Egerton E. <sup>5</sup> b. <sup>5</sup> is. <sup>6</sup> and festen. <sup>7</sup> his. <sup>8</sup> cordliche.

For to be muchele murcbe cume bis murhbe mid iwisse.

There (Brown)

Janamin Janami

# II. ARTHUR'S LAST BATTLE—FROM LAYAMON'S BRUT

pā com pēr in are tīden an oht mon rīden,

And brohte tīdinge Arthūre pān kīnge

From Modrēde his suster sune; Aroure hē wes wilcume

For hē wēnde pat hē brohte boden swīde gode.

Arour lai alle longe niht and spac wid pēne zeonge cniht;

Swā naver nulde hē him sügge sod hū hit fērde.

pā hit wes dæi ā marzen and duzede gon stürīen,

Arour pā up arās and strehte his ærmes;

Hē arās up and adūn sat swülc hē wēore swīde sēoc.

pā axede hine ān væir cniht, 'Lāverd, hū havest pū ivaren tōniht?'

Arðūr þā andswarede ā mode him wes une de-'Toniht a mine slepe, ber ich læi on bure, Mē imætte ā sweven: bērvore ich ful sārī æm. Mē imētte bat mon mē hōf uppen āre halle; pā halle ich gon bistrīden swülc ich wolde rīden; 15 Alle þā lond þa ich āh, alle ich þer oversah, And Walwain sat bivoren mē, mī swēord hē bar an honde. Dā com Modrēd 2 faren bere mid unimēte volke; Hē bar an his honde āne wīax stronge; hardliche swide; Hē bigon tō hewene And pā postes forhēou alle pa hēolden up pā halle. cut ', file! per ich iseh Wenhever eke, wimmonen leofvest me; Al bere müche hallerof mid hire honden 3 heo todroh. Dā halle gon tō hælden, and ich hæld tō grunden,

<sup>&</sup>lt;sup>1</sup> Moddrede, as often, but less commonly than the form with one d.

<sup>2</sup> Moddred.

<sup>3</sup> hondeden.

n llures

pat mī riht ærm tobrac; þā seide Modrēd 'Have þat.' Adūn vēol bā halle · and 1 Walwain gon tō valle And feol a bere eorde; his ærmes breken beine. And ich igrāp mī swēord lēofe mid mīre leoft honde, And smæt of Modredis hafd bat hit wond a bene veld And þa quene ich al tosnadde mid deore mine sweorde And seoooen ich heo adun sette in ane swarte putte; sette to fleme, And al mī volc rīche pat nüste ich under Criste whar heo bicumen weoren. Buten mī seolf ich gon 6 atstonden uppen ane wolden, TO And ich þer wondrien agon wide zeond þan moren per ich isah gripes and grisliche fuzeles. Þā cōm ān güldene lēo līğen over dūne, 🍾 Dēoren swīðe hēnde ba ūre Drihten makede 7. pā lēo thē orn, foren to and ivēng mē bī þān midle, und 15 And ford hire gun zeongen and to bere sæ wende! And ich isæh þā 8 üðen ī þēre sæ driven, And þē lēo ī þān vlōde iwende wīde mid mē seolve. pā wit ī sæ comen, þā üðen me hire binomen; Com per an fisc live and fereden me to londe; pā wes al ich wēt ≥ and wērī of sorzen and sēoc. pā gon ich iwakien, swide ich gon to quakien; pā gon ich tō bivīen swülc ich al für burne. 2 And swā ich habbe al niht of mine swevene 10 swide iboht, For ich wät 11 to iwisse agān is al mī blisse; 25 For a to mine live sorzen ich möt drīze. Wāle, þat ich nabbe hēre Wenhavēr mīne quēne!' pā andswarede þē cniht, 'Lāverd þū havest unriht; Ne sculde me navere sweven mid sorgen arecchen. pū ært þē riccheste mon þa rixleoð on londen, 30

And be alre wiseste be wuned under weolcne.

k, as occasionally.
 brekeen.
 sweorede.
 sweorede.
 seodoen.
 me, not in MS.
 sweuenene.
 me, not in MS.

Jif hit weore ilimpe, swa nulle hit ure Drihte, pat Modrēd pire suster sune hafde pine quene inume, And al bi kineliche lond isæt an his äzere hond pe bū him bitahtest bā bū tō Rōme bohtest, And he hafde al bus ido mid his swikedome, pen 1 zēt bū mihtest bē awreken wurdliche mid wepnen, And æst bī lond halden and walden bine leoden, And bine feond fallen be be ufel unnen, And slæn heom alle clane bet ber no bilaven nane.' Arour ba andswarede, aoelest alre kinge, 'Longe bio evere pat no wene ich nævere, pat ævere Modred mi mæi, pat mon is me leosvest?, Wolde mē biswīken for alle mīne rīchen, No Wenhaver mi quene wakien on bonks; was Nülled hit biginne for nane weorldmonne. Æfne þan worde forðriht þa andswarede þe cniht: 'Ī sügge þē sōð, lēofe kīng, for ich æm þīn underling, pus hased Modred idon; bine quene he hased ison, And bī wünlīche lond isæt an his azere hond. Hē is kīng and hēo is quēn<sup>3</sup>; of þīne küme nis nā wēne, For no wened heo navere to sode pat bū cumen azain from Rome. Ich æm þin agen mon, and iseh þisne swikedom; And ich æm icumen to þe seolven soð þe to süggen. Mīn hafved beo to wedde pat isæid ich be habbe to will Soo buten lese of leofen bire quene, And of Modrede bire suster sune, hū hē hafved Brütlond bē binume.'

pā sæt hit al stille in Aröures halle;
pā wes pēr særīnesse mid sēle pān kinge; 
pā wēoren Brüttisce men swide unbālde vor pæn.
pā ümbe stunde stefne pēr sturede;
Wīde me mihte ihēren Brütten ibēren,

be. <sup>2</sup> half line supplied from text B, but with the forms of A.
 que; probably intended for que=quen. <sup>4</sup> særinæsse.

ā feole cünne spellen / And gunne to tellen Hū hēo wolden fordēme Modrēd and bā quēne, And al þat 1 moncün fordon þe mid Mödrēd heolden. Arður þa cleopede, hēndest alre Brütte, 'Sitte' adun stille, cnihtes inne halle, And ich ēou telle wülle spelles uncude. Nü tomærze penne hit dæl bio, and Drihten hine sende. Ford ich wülle büze in toward Brüttaine; And Modred 2 ich wülle slan 3 and þā quēn forberne, þa biluveden þen swikedom. And alle ich wülle fordon And hēr ich bilēofven wülle mē lēofvest monne-Howel minne leofve mæi hexst of mine cunne. And half mine verde ich bilæfven a þissen ærde Tō hālden al bis kinelond ba ich habbe ā mīre hond. And benne bas bing beod alle idone, agan ich wülle to Rome, 15 And mī wünlīche lond bitæche Walwaine mīne mæie, And ivorpe mī beot seodo bī mīne bare līfe; Scullen alle mine feond væisið makeze.' die Later pā stod him up Walwain pat wes Aroures mæi, And þas word saide; be eorl wes abolae: qual angle! 'Ældrihten Godd. domes waldend. Al middelærdes mund, whī is hit iwurðen pis moro hafved itimbbred? Ledme pat mī broðer Modrēd Ah todæi ich atsake hine hēre bivoren bissere duze de, And ich hine fordemen wülle mid Drihtenes wille; Mī seolf ich wülle hine anhön haxte alre warīen; pā quēne ich wülle mid Goddes laze al mid horsen todraze. For ne beo ich navere blide bā wīle hā <sup>7</sup> bēoð alīve, And bat ich habbe mine æm awræke mid þān beste 8.' Brüttes þa answarede mid baldere stefne, 'Al üre wepnen sünden zarewe; nü tomarzen we scullen varen,' A marzen bat hit dæi wes, and Drihten hine senden,

<sup>1</sup> \$, as occasionally. <sup>2</sup> moddred. <sup>8</sup> scaln. <sup>4</sup> bitatæche.

mid adelen his folke; Arðūr 1 vorð him wende Half he hit bilæfde, and half hit for ladde. a-10 Foro hē wende burh bat lond bat hē com to Whitsond; Scipen he hæfde sone, monie and wel idone; Ah feowertene niht fulle þēre læi þā vērde deprived of windes bidelde. bēos wederes abīden. Nū was sum forcūð kempe in Arðūres ferde; of Modrēdes dete 14, Anæn swa he demen iherde He nom his swein a neouste) and sende to bissen londe, heou hit was iwurden, We 4 1101 And sende word Wenhaveren And hū Arður wes on vore mid müclere ferde, And hū hē wolde taken on, and al hū hē wolde don. pat was hire leofvest monnes - - sees to pā quēne com to Modrēd And talde him tidende of Aroure ban kinge, and al hū hē wolde don. Hū hē wolde taken an, 15 Modred nom his sonde and sende to Sexlond were " After Childriche- be king wes swide riche-And bæd hine cume to Brütaine: berof he brüke sculde. Modrēd 2 bad Childriche, pene stronge and pene riche, ā fēouwer half Sexlonde. Wīde s. sēnden sonde 20 And beoden ba cnihtes alle bat heo bizeten mihte, pat heo comen sone to bissen kinedome 4, And he wolde Childriche zeoven of his riche Al bizeonde bere Humbre, for he him scolde helpe To fihten wid his æme, Ardure ban kinge. Childrich beh sone intō Brütlonde.

pā Mödrēd hafde his ferde isomned of monnen,
pā wēoren þēre itālde sixtī pūsende
Herekempen harde of hēdene volke,
pa hēo wēoren icumen hidere for Ardūres hærme,
Mödrēd to helpen, forcūdest monnen.

30

<sup>&</sup>lt;sup>50</sup> <sup>1</sup> arőu. <sup>12</sup> őeőe. <sup>2</sup> modræd. <sup>3</sup> weide. <sup>4</sup> kinedone. <sup>5</sup> þerere. <sup>6</sup> arðuren, but cf. l. 14 and often. <sup>7</sup> ardures.

pā hēo wēoren pēr on hēpe an hundred pūsende,
 Hēoene and Cristene, mid Modrēde kīnge.

Arður lai at Whitsond; feouwertene niht him þuhte to long. And al Modred wuste wat Arður þær wolde;

Ælche dai him comen sonde from pas kinges hirede. The pas kinges hirede. The pas kinges hirede.

And be wind him gon wende and stod of ban æstende;

And Arour to scipe susde mid alle his verde,

And hehte pat his scipmen brohten hine to Romenel',

per he pohte up wende into pissen londe.

pā hē tō pēre havene com, Modrēd him wes avorn on ;

Ase þē dæi gon lihten heo bigunnen to fihten

Alle pēne longe dæi; monī mon pēr dēd læi.

Summe hī fuhten ā londe, summe bī þān stronde;

Summe heo letten ut of scipen scerpe garen scripen. Walwain biforen wende and bene wei rumde,

And sloh ber aneuste beines elleovene;

Hē sloh Childriches sune, hē was pēr mid his fader icume.

To rest eode pā sunne; wæ wes pā monnen.

pēr wes Walwain afslæze, and idōn of līfedaze, 5 purh ān ēorle Sexisne— særī wurðe his sāule.

And pas word bodede, ricchest alre Brütte:

'Nū ich ileosed habbe mīne sweines lēofe.

Ich wüste bi mine swevene whæt sorzen mē weoren zevede.

Islazen is Āngel bē king be wes min āzen dēorling,

And Walwaine mī suster sune— wā is mē þat ich was mon iboren.

Up nū of scipen bilīve, mīne bēornes ohte.' kas Ælfne þān worde wenden to fihte

Sixtī pūsend anon selere kempen, 30. And brēken Modrēdes trume, and wel neh him seolve wes inome. Modrēd bigon to fleon and his folc after teon;

onica bigon to hear and his fole after team,

1 hunddred. 2 bæ 3 romerel. 4 auorn on. 5 lihte.

Flugen vēondlīche, fēldes beoveden ēke; Jungen gurren pā stānes mid pān blödstrēmes.

pēr wēore al pat fiht idon, ah pat niht to rade com; gif pā niht nēore, islagen hī wēoren alke.

pē niht heom todēlde gēond slades and gēond dūnen; And Modrēd swā vorð com pat hē wes at Lundene. Iherden pā burhweren hū hit was al ifaren, And warnden him ingeong and alle his folke.

Modrēd peone wende toward Winchestre?, And hēo hine undervēngen mid alle his monnen.

And Ardur after wende mid alle his mahte, pat hē com to Winchestre mid müchelre vērde, And pā burh al biræd; and Modrēd pērinne abēod pā Modrēd isæh pat Ardur him wes swā nēh,

pā Modrēd isæh pat Arour him wes swā nēh,
Ofte hē hine bipohte wæt hē don mahte.

pā ā pēre ilke niht hē hehte his cnihtes alle,
Mid alle heore iwēpnen ūt of burhae wēnden,
And sæide pat hē weolde mid fihte pēr atstonden.

Hē bihehte pēre buraewere aver māre frēo laae,
Wio pān pā hēo him heolpen at hēaere nēoden.

pā hit wes dæiliht aru pā wes heore fiht.

Arour pat bihedde, pē kīng wes abolze;
Hē lette bēmen blāwen and bēonnen men tō fihten;
Hē hehte alle his peines, and aoele his cnihte
Sōn somed tō fihten, and his vēond savallen,
And pē burh alle fordon, and pat burhfolc ahon.
Hēo tōgadere stōpen and stürnlīche fuhten.

Mödrēd þā þohte what he dön mihte;
And he düde þēre, alse he düde elleswhare,
Swikedom mid þān mæste; for avere he düde unwraste;
He biswāc his iveren bivoren Winchestren,
And lette him to cleopien his leofeste anan cnihtes,
And his leoveste freond alle of allen his folke,

<sup>1</sup> 3eon. <sup>2</sup> winchastre.

3 veod.

Strate.

10

15

20

. Landara

30 mel "

علىمان ( ي

A Physician

And bistal from pān fihte— pē fēond hine ā3c—

And pat folc gōde lette al pēr forwurðe.

Fuhten alle dæi; wēnden pat heore lāverd pēr læi,

And wēore heom ā neouste at muchelere nēode.

pā hēold hē pēne wai pat tōuward Hamtone lai.

And hēolde tōuward havene, forcūðest hæleðe;

And nōm alle pā scipen pa pēr oh) wēore, oht sea worth.

And pā stēormen alle tō pān scipen nēode,

And fērden intō Cornwalen, forcūðest kīngen ā pān dagen.

pā quēn ² læi inne Eouwerwic, næs hēo nævere swā sārlīc; pat wes Wenhavēr pā quēne, færgest wimmonne.

Hēo iherde süggen söðere ³ wörden,

Hū ofte Mödrēd flah, and hū Arðūr hine bibah;

Wā wes hire þēre whīle pat hēo wes on līfe.

Ūt of Eouerwīke bī nihte hēo iwende,

And tōuward Karliūn tühte swā swīðe swā hēo mahte.

pider hēo brohten bī nihte of hire cnihten tweize;

And me hire hafd biwēfde mid āne hālī rifte,

And hēo wes þēr münechene, karefullest wīfe.

pā nüsten men of þēre quēne war hēo bicumen wēore,

No feole zēre seoðde nüste hit mon tō söðe,

Whaðer hēo wēore on dēðe, and hū hēo henne wende 4,

pā hēo hire seolf wēore isunken in þē watere.

25

30

Mödrēd wes ī Cornwale and somnede cnihtes feole; Tō Īrlonde hē sende aneoste his sonde;

<sup>1</sup> neodde. 2 que. 3 sobbere. 4 half line from B.

Tō Sexlonde hē sende aneouste his sonde; To Scotlonde he sende aneouste his sonde; Hệ hehten heom tổ cume alle anan pat wolde lond habben, Öðer seolver öðer göld, öðer 1 ahte öðer 1 lönd; motential On ælchere wisen he warnede hine seolven, Swā dēð ælc witer mon þā nēode cumeð uvenan 🛶 🔌 Ardur þat iherde, wradest kinge, pat Modred wæs i Cornwale mid müchele monweorede, And ber wolde abiden bat Arour come riden. Arour sende sonde zeond al his kinelonde, 10 And to cumen alle hehte pat quic wes on londe, Dā tō vihte oht weoren, wepnen tō beren; bound And whāswā 14 hit forsēte pat pē kīng hēte, pē kīng hine wolde ā folden) quic 2 al forbernen. Hit lec toward hirede folc unimete, went with 15 Rīdinde and ganninde swā bē rein falled adune. Ardur for to Cornwale mid unimete ferde. Modrēd bat iherde, and him tozeines heolde Mid unimęte folke,— per weore monie væie. Uppen bere Tambre heo tühten togadere; pā stude hatte Camelford, evermāre ilast þat ilke weorde; And at Camelforde wes isomned sixtī būsend, And mā þūsend þērtö; Mödrēd wes heore ælder. Dā biderward gon rīde Arbur þē rīche, Mid unimete folke, væie bah hit weore. dornad 25 Uppe þere Tambre heo tühte tösomne; Heyen heremarken, (? hälden togadere; Janda a server) Luken sweord longe, leiden o be helmen; Für üt sprengen; speren brastlien; Sceldes gonnen scanen; scaftes töbreken; 30 folc unimēte. per faht al tosomne Tambre wes on flode mid unimēte blode; Mon î ban fihte non ber ne mihte ikennen nenne kempe, have 1 oder. 1 wahswa. 2 quid. 8 rim falled; B. ren falleo. 4 unite. 5 Tanbre.

No hwa dude wurse no hwa bet, swa bat wide wes imenged; alruck For ælc sloh adun riht, weore he swein, weore he cniht. pēr wes Mödrēd ofslaze and idon of līfdaze, And alle his cnihtes islaze in ban fihte. per weoren ofslaze alle ba snelle, achve Aroures hiredmen 2, heze and lowe 3, And ba Brüttes alle of Aroures borde. And alle his fosterlinges of feole kineriches, And Arður forwunded mid walspere brade; Fistene he hafde feondliche wünden; 10 Mon mihte ī þare laste twā glöven iþraste. ī þan fihte 38 tō(lāve, \_\_\_\_ pā nas pēr nā māre Of twa hundred busend monnen ba ber leien tohauwen, Būten Arður þē king ane, and of his cnihtes tweien. Ardur wes forwunded wunder ane swide. 15 þē wes of his cünne; ber to him com a cnave Hē wes Cadores sune, þē ēorles of Cornwaile 4; Constantin hehte þë cnāve, he wes þan kinge deore. Arður him lökede on þer he lai on földen, And bas word seide mid sorhfulle heorte: 20 þū wēore Cadores sone: 'Constantin bū art wilcume, Ich þē bitache hēre mīne kinerīche. And wite mine Brüttes(a) to pines lifes ende, And hald heom alle ba lagen ba habbeod istonden a mine dagen, And alle þā lazen göde þa bī Uðeres dazen stöde. 25 And ich wülle varen to Avalun, to vairest alre maidene, To Argante bere quene, alven swide sceone. And heo scal 7 mine wünden makien alle isünde. mid haleweize drenchen; Al hāl mē makīen

30

And seoobe 8 ich cumen wülle to mine kineriche.

And wunien mid Brütten mid müchelere wünne.'

<sup>&</sup>lt;sup>1</sup> Gap in text A; first part of line supplied from B. <sup>2</sup> Ardures heredmen.

<sup>8</sup> and lowe supplied from B. <sup>3a</sup> fehte. <sup>4</sup> Corwaile. <sup>5</sup> Costætin.

<sup>6</sup> Nine life. <sup>7</sup> ciel <sup>8</sup> see <sup>8</sup> coste.

<sup>&</sup>lt;sup>6</sup> pines lifes, <sup>7</sup> slal. <sup>8</sup> seobe.

ber com of se wenden Æfne bān wörden pat wes an sceort bat liden, sceoven mid üden, And twā wimmen þērinne wunderlīche idihte; and aneouste hine vereden, quiting And heo nomen Arour anan, And softe hine adun leiden, and foro gunnen liden 1. ßā wes hit iwurden hat Merlin seide whilen, of Aroures forofare; Dat weore unimete care Brüttes ilēveð zēte bat hē bēo 2 on līve, mid fairest alre alven; And wunnīe in Avalūn And lokied evere Brüttes zete whan Ardur cume 1 liden. Nis naver pē mon iboren, of naver nane burde icoren, pe cunne of ban sode of Ardure suggen mare; Merlin 6 ihāte; Bute while wes an witeze, his quides weoren sode-Hē bodede mid wordecum Anglen to fülste. 🛶 pat an Ardur sculde zete 15

## III. THE LIFE OF SAINT JULIANA

In ure Laverdes luve pe is Feader of frumschaft, ant on his deorewurde sunes nome, ant ō pēs hālī gāstes pet s glīded of ham bāden, alle lewede men pet understonden ne mahen Latīnes lēdene viele līdin and lüstnin āne meidenes līflāde, pet is of Latīn iturnd into Englisch pet tē līfhālī Lēfdī in heovene luvīe us pē māre, ant of pis 20 līhinde līf lēade us, wid hire erndunge pe is icoren of Crīst, into pē mare eche of heovene.

pēos meiden ant tis martir wes Juliāne inempnet in Nichomēdes burh, ant of hēdene cun icumen, ant hire fleschliche feder wes Affrican ihāten, of pē hēdene mēst. Pēo pet Cristene wēren 25 derfliche hē 10 droh ham to dēade; ah hēo, as pēo pet tē heovenlich feder luvede, lēafde al hire aldrene lahen ant bigon to luvien pēne

1 hine liden.
2 bon.
3 wunnien.
4 cumē = cumen.
5 sugen.
6 Mærlin.
7 quides.
8 þ, as usual; expanded pet in accordance with

forms in text. 9 7, as often; ant only form in the piece. 10 he not in MS.

94 191 1<del>27</del> liviende Laverd, pe lufsum Godd pat wissed ant welded al pet is on worlde ant al pet iwraht is.

pā wes bī pon tīme, as rēdunge telled, Maximian, pē modī keiser ine Rome, heinde ant hersende hedene mawmets wid unmed müchel hird and undunti duhede, ant fordemde alle beo be on Drihtin bilefden. Des Maximian luvede an heh mon of cunne ant ēke rīche of rente, Elewsius wes ihāten, ant wēren as feolahes burh müche freontschipe. Dis meidenes feder ant he weren swide wel togederes. As he sum chere iseh hire utnume feir ant freoliche quhe oe, he felde him iwundet bet, wiouten lechnunge of hire, 10 libben he ne mahte. Affrican wiste wel bet he wes freoboren; ant bet him walde bicumen a freoboren bürde, ant zettede him his dohter; and heo2 wes sone ihondsald al hire unwilles. Ah heo trüste on him bat ne trukeneo na mon bet trüsteo treowliche on him, ant euch deis dei eode to chirche to leornen Godes lare, 15 zeornliche to witen hu ha mahte best witen hire unweommet and hire meionad wiouten man of monne. Elewsius, be luvede hire, longe hit him buhte bet tis dede nere idon bet heo ibroht were burh wedlac to bedde. Ah, as ha wende hire summes weis to witene, sende him to seggen bet nalde ha lihten swa lahe, ne 20 nëhlëchen him for nan liviende mon, ër pen he were under Maximian hehest in Rome, bet is hehrewe. Sone so he iherde bis, he bizet et te keiser bet he zettede him reve to beonne as bet he izīrnd hefde; and hē, as me þā luvede, lette lēaden him into cure bet 3 të riche riden in, ant tuhen him 20nt të tun from strëte to 25 strēte. And al be cur wes bitild bet he wes in wid purpre, wid pal, and wid ciclatun ant deorewurde clades, as be bet heh bing hefde tō hēden And bā hē hefde bis idon, hē sende hire to seggen bet he hefde hire wil iwraht, ant heo schulde his würchen.

Juhāne pē édīe, Jēsu Crīstes lēovemon, of his blisfule luve bālde 30 hire seolven, sende him tō onswere bī ān of hire sonden: 'Elewsius, wite pū hit wēl irēadī, wraðoī so pū wraðoī, no lengre nul ich hit heolen pē; 3ef pū wult lēaven pē lahen pet tū līst in, ant lēven in 1 redegunge. 14 h, as usual. 2 Supplied from Bodl. MS. 3 J. 4 Ihu, as usual.

more at hor wigh Their to grand

iċ

Godd Feder ant in his deorewurde Sune ant i pe Hali Gast, ich ülle wel neomen be; zef bu nult no, bu art wundt of me, ant oder luve sech be.' Da be reve iherde bis he wreddede him swide, ant hire feder cleopede ant feng on to tellen him hu his dohter droh hu. him from deie to deie, ant efter bet he wende to habben his iwil so hā him þis word sulliche sende. 'Bī þet ilke Godd,' quoð hire feder, 'bet me is lad to gremien, beo hit sod bat tu seist, to wrader hệale seide hà hit, ant nữ ich ülle o great grome al biteachen hire þē to würchen þī wil ant al þet te wel liked as mit tin ahne.' Ant me cleopede hire ford bivoren hire feder, ant he feng feire to fondin 10 his dohter: 'Mī dēorewurde dohter, hwērfore vorsakest' ū þī šý ant tī seihoe, bē weolen ant tē wünnen bet walden awakenin ant waxen of bī wedlāc bet ich bē tō rēade? For hē is inoh lāverd, Elewsius, ine Rome, ant tu maht beon leafdi, dohter, zef bu wel wült.' Iuliane pe eadie onswerede him ant seide as peo pet ine Godd hire 15 hope hefde, 'Zef he wüle leven an God Almihti, benne mei he speoken perof i ant inoh rade speden; ant zef he nule nawt, ne schal wiven on mē, wive ber his wil is.' pā hire feder iherde bis, pā feng hē to swerien: 'Bī mī kinewurde laverd Apollo, ant bī mī dēore lę̃afdi Dīane, bet ich müche luvīe, 3ef bū hāldest hēron ich ülle 20 lëoten dëor toteoren ant toluken be, ant zeoven bi flesch to 1 fuheles of be lüfte.' Juliane him onswerede ant softeliche seide, 'Ne wen bu nawiht, leove feder, bet tu affeare me swa, for Jesu Crīst Godes sune, bet ich on leve ant luvie as Laverd lufsumest on famel by line līve, þah ich beo forbernd ant töloken limel, nul ich her onont 25 m.c. buhen be nawiht.' Da feng est hire seder 2 on wid olhnunge to under un fondin zef he mahte eis weis wenden hire heorte, ant seide hire lufsumliche bet ne schulde ha nane wünne lihtliche wilnin bet he ne schulde welden, wid bet ha walde hire bonc wenden. 'Nai,' quoổ bet meiden, 'schuld ich don me to him pat is alle deovlen 30 bitaht ant to eche des idemet, to furwurden wid him world abuten ēnde, for his wedlākes weole öðer for enī wünne? Forsöð, ich hit segge, unwurd is hit mē. Ich ülle bet he hit wite wel, ant tu eke

<sup>14</sup> prof. 1 to supplied from Bodl. MS. 2 feder not in MS.

mid him, þet ich am iweddet to an þet ich tille treowliche to halden, ant wiouten les luvien, þe is unlich him ant alle worldlich men; ne null ich him nowder leaven ne lihen for weole ne for wunne, for wa ne for wunne þet 3e mahen don me.

pa feng hire feder to wredden swide ferlich, and swide hokerliche freinede, 'Me hwet is he, bes were bet til art to iweddet, bet tū hāvest wiðuten mē þine luve ilenet, for hwam þu letest lutel of bet tu schuldest luvien? Ne ich never bet ich wite nes wid him icnāwen.' 'For Gode,' quoo þet meiden, 'þīn harm is þē mare; nawt forbi bet tu navest ofte iherd of him zare, bet is Jesu, Godes 10 sune þe, for to lesen moncun þet forloren schulden beon, lette his deorwurde lif on rode. Ne ich ne seh him never, bet me sare forbünched; ah ich him luvie ant leve as on laverde, ne schal me firsin him from nowder deovel ne mon.' 'For mi lif,' quod hire feder, 'þē schal laðin his luve, for þū schalt þēon ibēaten mid 15 besmes swā bittre pet tū wummon wēre schal to wrācer 26 hēale. iwurden.' 'Swā muche,' qvod hā, 'ich iwurde him þē lēovere, so ich dervre þing for his luve drēhe. Þet tī wil is, würch nū.' hē hēt hatterlīche strūpen hire steortnaket, ant bēten hire swā lüdere bet hire leofliche lich lideri al o blode. Ant swa ha düden 20 sõ lübere þet të blöd zēt adūn of þë zērden. Ant heo bigon to zeien, 'Bēaten so zē bēaten, zē Bēliales budeles, ne mahe zē nowder mī luve ne mīn bilēave lūtlen toward him, mī lufsum lēof, mī leovinde \* Laverd; ne nüll ich leaven ower read bet forreaded ow seolven, ne ower mix mawmets bet beoo bes feondes fetles heien 25 ne herien, for teone ne for tintreow pet ze mahen timbrin.' quod hē, 'is it swa? Hit schal sutelin sone, for ich ülle biteachen mislīch bī bodī tō Elewsium, bē rīche rēve ī Rōme, ant hē schal forswelten ant forreden be efter his wille, wid alles cunnes pinen. ' zē,' quod bis meiden, ' bet mei Crīst welden, for ne mahe zē nawt 30 don me bute hwet he wule peavien ow, to muchelin mi mede ant të muroe bet lio to mejohades menske; for ever so ze mare merrio mē hēr, so mī crūne bio brihtre ant fehere. For ich ülle blīoelīche 2 ichim. 2ª wračel. <sup>8</sup> leowinde. 4 mawmex. 1 te.

drehen evereuch derf for mi deore Laverdes luve, ant softe me bið euch derf hwen ich him seryī, þah þū mē tō Elewsium willes bitēache. Ne zeve ich for inc nowder, bet ze me mahen harmen; for so 3ë mare më hër harmeb, so mare 3ë më helped seovevald to heovene. Ant zef ze me dod to deade, hit bid me deorewurde, ant ich schal berburh blide bicumen into endelese blissen, ant ze schulen, wrecches,—a weil ower wurdes bet ze iboren weren—sinken to weren wrader heale ow to be bale bitter deope into helle.'

Hire feder Affrican, burh bis bittre teone bitahte hire to Elewsium, western be ludere reve, ant he lette bringen hire bivoren him to his heh 10 seotel as he set in dome as reve of he burhe. . . . Ant set het balefule beast as an burst bar bet grunde his tuskes, ant feng on to femin ant te grispatien ō pis meoke meiden, ant pohte on hwitche wise he mahte hire awelden. Ant lette fecchen a feat and wid pich hit füllen ant heaten hit walm hat, ant het warpen hire berin 1 hwen 15 hit wodelukest weolle. As me dude hire berin1, ha cleopede to Drihtin ant hit colede anan, ant ward hire as wünsum as ever eni wlech weter bet were iwlaht te badien, ant leop wallinde hat up azein beo ilke bet hit hefden izarket ant forscaldede of ham seolven fistī ant tēne, ant fordüde fistī al itālde. Þā þē rēve iseh þis, hē 20 rende his clades ant toc him seolven bi be top, ant feng to fiten his die mawmets<sup>2</sup> ant lasten his laverd. 'Swide,' quod he, 'ūt of min  $\mu$ . ēhsihoe, bet ich ne seo hire na mare er be bodī wid be buc beo Lut. isundret from hire heavet.'

Sone as hā þis iherde, hā herede Godd in heovene ant ward 25 swide gled, for bet heo iwilnet hefde. Me ledde hire ant 3 leac 4 ford, ant heo wes edluke. As ha stutte o be stude ber ha schulde dēd drēhen, þā com þē ilke Bēlial of helle bet ha hefde ibeaten hire bihinden, ant gon to zeien, 'A, stalewurde men, ne sparie ze nāwiht, hā haveð us alle scheome idon; schendeð hire nuðen ant 30 zēlded hire zarew borh, ne studgī zē nēzver.' Juliane bē ēdie as oraid him openede hire ëhnen ant lökede töward him, ant të bali blenchte ant & \*\* braid him azeinward as an ischoten arewe. 'Wumme bet ich libbe,' <sup>2</sup> mawmez.

<sup>3</sup> Supplied from Bodl. MS. 4 hleac.

quoổ hē, ' þā ich bēo nữ nan igaht, ant zef hā keccheổ mē nữ ne fīnd I neaver leche; igripe ha me enes, ne ga I neaver est mare.' leac him azeinward as a beore, bet unwiht, ne mahte him nawt letten. As hā schulde stupen ant strecchen foro þe swire, hā bed first ant feng on bus to learen peo bet per weren, ant bus seide: 'Lüste' 5 mē, lēove men, ant līdeo ane hwīle. Biwepes ant pireowseo ower but sünnen, ant lassed wid sod schrift ant wid dedbote; leaved ower unlahen ant bülded ower boldes uppon treowe stadele bet ne dreded nā wind ne nā weder nowder. Loked bet të heovenlich Laverd beo gründwal of al pet 3ē würcheo, for pet stont studelfast, falle pet 10 falle 1. Cleoped zeorne to Godd in hali chirche bet he zeove ow wit wel for te donne, ant strenge ow wid his strencoe agein ben stronge unwiht bet sekeo ever ant aa ow for te swolhen. writen lare ant luvied perefter 20; wel is him bet waked wel in bis lütle hwile, ant wited wel him seolven ant heorteliche sikes ofte 15 for his sunnen. Dis world weint awei as weter bet eorned, ant asv imet sweven aswinded hire murhoen; ant al nis buten a les wind bet we livied. Leaved be lease ant luvied be sode, for we schulen lëten bis lif nüte we nëaver hwenne, ant reope we of bet ripe sed bet we seowen. Swide ich biseche ow bet ze bidden for me, 20 breoren ant sustren.' Ant custe ham a cos of pes, alle as ha stoden, ant bihëold uppard ant hëhede hire stefne: 'Layerd Godd Almihti," pū luvest trēowe bilēave; ne lēf pū to pin lan pin ilicnesse, ah underfeng me to be, ant do me in bin englene hird wid meidenes Ich azqove to pe mī gāst, Drihtin.' Ant wio, bet ilke, 25 beide ant der duvelunge dun to ber eorde, sone biheidet; ant be edie engles, wid hire sawle, singinde sihen toward heovene. Sooden sone perester com a seli wummon, Sophie inempnet, bī Nicomēdes burh ō rāde tōward Rōme, of hēh cun akemet, ant nom þis meidenes bodi ant ber hit in a bat, biwunden deorliche 30 in deorewurde clades. As ha weren in wettre, com a steorm ant drāf ham to londe into Campaine; ant ber lette Sophie, from be sēa ā mīle, setten ā chirche ant don hire bodī bērin' in stānene

1 pet falle, from Bodl. MS. 2 selen. 2a prefter. 3 prin

I.

pruh hēhlīche as hit dēh halhen¹ tō dōnne. Þē rēve, þā hē herde þis, bigon te rowen efter for te rēaven hit ham, ant ī þē sēa¹¹ Þē schipes bodd, adrenchten on hare þrittuðe sum ant þērtō ēke fowre, ant warp ham adriven tō þē londe, þēras wilde dēor limēl tōluken ham, ant tē unsēlī sawlen suncken intō helle.

pus pet ēdie meiden wende purh pīnen tō heovenlīche wünnen, in pē nomecube burh Nicomēde hātte, ō pē sixtēnde dei of Feoverēles moned, pē fortēnde kālende of Mearch pet cumed efter. Hēo us erndi tō Godd pē grace of him seolven, pet rixled in 10 prēohād, ant pah is ān untwēamet. Iheret ant iheiet wurde hē him āne as hē is wurde, ant ever āh te bēonne, world abūten ēnde. Amēn.

Manual Merc & Maria States

VIV. THE ANCREN RIWLE, OR RULE OF NUNS

OF SPEECH AS-K

Spellunge and 2 smecchunge beoð ine muðe boðe, ase sihðe is i halan þen eien; auh we schullen leten smecchunge vort tet we speken of 15 while ower mete, and speken nu of spellunge and terefter of herrunge, of bo imene sume cherre ase goð togederes.

On alre şrest hwon 3ē schulen to oure parlures purle, iwited et ower meiden hwo hit beo pet 3 is icumen, vor swuch hit mei beon pet 3ē schulen asunien ou; and hwon 3ē alles moten vord, creoised ful 20 3ē orne our mud, şaren, and eien, and te breoste şke, and god ford mid Godes drēde to preoste. On şrest sigged 'confiteor,' and

Northis mich in mul

<sup>1</sup> deh alhen. 2 18 sea from Bodl. MS. 2 7, as ustal. 3 p, as often.

berefter 'benedicite', bet he ouh to siggen; hercned his wordes and sitted al stille bet, hwon he parted vrom 1 ou, bet he ne cunne ower god ne ower üvel nouder, ne he ne cunne ou nouder blamen ne preisen. Sum is so wel ilered oder se wis iworded bet heo wolde pet he wüste hit pe sit and speked touward him and gelf him word 5 azein word, and bicumed meister be schulde beon ancre, and leared him bet is icumen to leren hire; wolde bi hire tale sone beon mit te wise icud and icnowen. Icnowen heo is wel, vor burh 16 pet ilke pet heo wened to beon wis iholden he understont pet heo is sot, vor heo hunted efter pris and kecched lastunge. Vor et te 10 laste hwon hē is iwend awei, 'pēos ancre,' hē wüle siggen, 'is of müchele spēche.' Eve heold ine Parais longe tale mid te neddre pet tolde hire al pet lescun pet God hire hefde ilered and Adam of pen epple; and so be veond burh hire word understod anon riht hire wocnesse and ivond wei touward hire of hire vorlorenesse. 15 Ure Lēfdī, Seinte Mārīe, düde al anöber wise, ne tolde heo ben engle none tale, auh askede him bing scheortliche bet heo ne kude. zē, mīne lēove süştren, volewed ūre Lēfdī and nout bē kakele Ēve. Vorbī ancre, hwaisē hēo bēo, alsē müchel ase hēo ever con and mei, holde hire stille. Nabbe heo nout henne kunde. De hen 20 hwon heo haved ileid ne con buten kakelen. And hwat bizit heo perof? Kumed pe cove anon riht and reved hire hire eiren, and frēt al bet of hwat heo schulde vorð bringen hire cwike briddes. And riht also þe lüðere cove deovel, berð awei vrom þe kakelinde ancren and vorswoluwed al þe god þet heo istreoned habbed, and 25 schulden ase briddes beren ham up touward heovene zif hit nêre icakeled. pē wreche peoddare more noise hē mākeo to zejen his 2 sope, pen a rīche mercēr al his deorewurde ware. To sume gostliche monne, bet ze beod trusti suppen, ase ze muwen beon of lut, god is pet 3e asken red, and salve pet he teche ou toseines 30 fondunges, and ine schrifte scheawed him, gif he wule iheren, ower greste and ower lodlukeste sunnen, vorbi bet him areowe ou and burh be bireounesse crie Crist inwardliche merci vor ou, and habbe

1 vrorm. 1a b, as often. 2 is. 8 strusti.

ōu ine mūnde and in his bōnen. 'Sed multi veniunt ad vos in vestimentis ovum, intrinsecus autem sunt lupi rapaces'; 'Alih witeo oū and bēoo iwarre,' hē seio, ūre Loverd, 'vor monie cumeo to oū ischrüd mid lombes flēose and bēoo wode wulves.' Worldliche men ileveo lūt¹, religiūse zēt lesse; ne wilnie zē nout to müchel 5 hote kūolēchunge. Eve wioūte drēde spec mit tē neddre; ūre Lēſdī was oſdrēd of Gābriēles spēche.

Wiðute witnesse of wēopmon oðer of wummon þet ou muwe ihēren, ne spēke 3ē mid none monne ofte ne longe; and þauh hit bēo of schriste ī þēn ilke hūse oðer þēr hē muwe isēon touward ou, 10 sitte þē þridde, būte 3if þē ilke þridde oðer stunde trukie. Þis nis nout vor ou, lēove sustren, iseid, ne vor oðer swuche; nowt, forpi þē trēowe is mislēved, and tē sākelēase ofte bilowen vor wone of witnesse. Me ilēveð þet tivel sone, and tē unwreste bliðeliche of witnesse. Me ilēveð þet tivel sone, and tē unwreste bliðeliche lieð on þē gode. Sum unisēlī, hwon hēo seide þet hēo schröf hire, 15 hāueð ischriven hire al to wundre. Vorþi owen þē gode ever to habben witnesse vor two ancheisuns; nomeliche, þet on is þet tē ontfule ne muwen lien on heom, so þet þē witnesse ne prēove heom valse, þet oðer is vor tē 3iven þē oðer vorbīsne, and binime pē tivele ancre þet ilke unisēli gile þet ich of seide.

Ūt of chirchepürle ne holde 3ē none tale mid none monne, auh bēreð wurðschipe þērto vor þet holi sacrament þet 3ē isēoð þērþurh; and nimeð oðerhwüles ower wummen to þē hūses þürle, peo oðer men and wummen to þē parlūrs þürle spēken, būten vor nēode, ne ouwe 3ē būten et þēos two þürles.

Sīlence evere et tē mēte, vor sif öðre religiūse döð hit ase sē wēl witteð sē owen bivēren alle; and sif enī hāveð dēore gist, dō hire meiden ase in hire stide tē gledīen hire vēre, and hēo schal habben lēave tō ēpenen hire būrl ēnes ēðer twīes and mākīen sīgnes tōuward hire of ēne glede chēre. Summes kurteisīe is 30 nēðelēas iturnd hire tō tivele; under semblaunt of gōd is ofte ihēled stinne. Ancre and hūses lēfdī ouh müche tō bēon bitwēonen. Everiche Vrīdeie of þē sēr holdeð sīlence, būte sif hit bēo

duble sēste, and teonne holded hit sum oder dai i de wike; i den Advent and ī vē Umbridawes, Wodnesdawes, and Fridawes; ī vē Leinten prēo dawes, and al pē swiwike wort non of Estre ēven. To owr meiden 3ē muwen þauh siggen mid lüt wordes hwatse 3ē 2 willed; and sif eni god mon is of feorrene ikumen, hercned his spēche and onsweried mid lut wordes to his askunge water hwanter

Müche fol he were be muhte to his owene bihove, hwederse he wolde grinden greot oder hwete, sif he grunde bet greot and lefde pēne hwēte. Hwēte is holī spēche, ase Seint Anselme seid. Hēo grint greot be cheofied. De two cheoken beod be two grinstones; 10 þe tunge is þe cleppe. Lökeð, leove stistren, þet ouwer cheoken ne grinden never bûte soulevode, ne our garen ne hercnen never būte soulehēale; and nout our earen auh ower eieburles tuneo azein idel spēche, bet to ou ne cume no tale, ne tioinge of be worlde. 15.

Be ne schulen vor none binge ne warien, ne swerien bute 3if 3e siggen witterliche oder sikerliche, oder summe swüche wise; ne ne prēche 3ē to none mon, ne s no mon ne askī ou rēad ne counsail, ne ne telle ou. Readed wummen one. Seinte Powel vorbead wummen to prechen-' Mulieres non permitto docere! weopmon ne chastī ze, ne ne etwited him of his undeau, būte zif he beo be overkubre. Holie olde ancren muwen don hit summes weis, auh hit nis nout siker bing, ne ne limped nout to be zunge. Hit is hore meister þet beoð over oðre iset and habbeð ham to witene; ancre naveo to witene buten hire and hire meidenes. 25 Holde everich his owene mester and nout ne reavie oores. Moni mon wened to don wel bet he ded al to cweade; vor, ase ich er seide, under semblaunt of gode is ofte iheled sünne, and burh swüch chastiement haved sum ancre arered bitweonen hire and hire preost ofer a valsinde luve ofer a muche weorre.

Seneca seide, 'Ad summam volo vos esse rariloquos, luncque pauciloquos'; þet is, 'pē ēnde of þē tāle,' seið Seneke thē wīse, 'ich tille bet ze speken selde, and beonne bûten lûtel.' Auh moni pûnt hire

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<sup>1</sup> swiðwike. <sup>2</sup> No 3e in MS. 3 ne ne.

word vor tē lēten mō ūt, as me dēð water et tēr mülne clūse; and sō düden Jōbes frēond þet wēren icumen tō vrōvren him, sēten stille alle seoveniht, auh þēo hēo hefden¹ alles bigunne vor tō spēkene þeone kūðen hēo nevere astünten hore cleppe. Gregory²: 'Censura silencii mutritura est verbi.' Sō hit is ine³ monīe, ase 5 Seint Gregorie seið, 'silence is wordes fostrild and bringeð forþ chēafle.' An ōðer half ase hē seið, 'Juge silencium cogit celestia meditari,'—'Lōng sīlence and wel iwüst nedeð þē þouhtes up tōuward þēr heovene.' Al sō ase 3ē muwen isēon þet water hwon me pūnt hit, and stoppeð bivoren wēl sō þet hit ne muwe adūne- 10 ward, þeonne is hit inēd azein vor tō clīmben upward; and 3ē al þisses weis pūndeð ower wordes and forstoppeð ouwer þouhtes, ase 3ē wülleð þet heo clīmben and hīen tōuward heovene and nout ne vallen adūneward, and tōvlēoten 3ēond tē world ase dēð müchel chēafle. Auh hwon pē nēde mōten spēken, a lūte wiht 15 lēseð up ouwer mūðes flodgeten, ase me dēð et tēr mülne, and lēted adūn sōne.

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Hit ne limped nout tō ancre of oder monne elmesse vor tō mākīen hire large. Nolde me lauhwen ane beggare lūde tō bisemare pet bēde men tō fēste? Mārīe and Marthe bōde hēo wēren 20 sustren, auh hore līf sundrede. Jē ancren habbed inumen oū tō Mārīe dōle, pet ūre Lōverd sūlf herede. 'Maria optimam partem elegit.' 'Marthe, Marthe,' cwed hē, 'pū ert ine mūchele bāret;' Mārīe hāved ichōsen betere, and ne schal hire nōding binimen hire dōle.' Hūswifschipe is Marthe dōle, and Mārīe dōle is stilnesse and 25 reste of alle worldes noise, pet nōding ne lette hire vor tō ihēren Godes stefne. And lōked hwat God seið, pet nōding ne schal binimen oū pēos dōle. Marthe hāved hire mestēr; lēted hire iwurðen, and sitte jē mid Mārīe stōnstille et Godes fēt and herened him ōne. Marthe mestēr is vor tō vēden and schrüden 30

<sup>1</sup> peo hefden, heo above line. 2 Greg. 8 inc. 4 ed.

povre men, ase hüselefdī: Mārie ne ouh nout vor to entremeten hire berof, and sif ei blamed hire God sülf overal wered hire perof, ase holl writ witned. An oder half, non ancre ne ouh for to nimen būte gnēdeliche bet hire to neoded. Hwarof beonne mei heo mākien hire large? Hēo schal libben bī elmesse ase neruhlīche ase heo ever mei, and nout gederen vor to ziven hit est. Heo nis nout hūsewīf, auh is a chirche ancre, Jif heo mei sparien enī povre schreaden, sende ham al derneliche ut of hire woanes; under semblaunt of gode is ofte iheled sünne. And hwu schulen beos rīche ancren bet beod eordetilien, oder habbed rentes isette, don to 10 povre neiheboures, derneliche hore elmesse? Ne wilnen nout for to habben word of one large ancre, ne vor to ziven müchel, ne beo non pe grediure vor to habben more. Beo' gredinesse rote of hire bitternesse; alle beod be bowes bittre bet of hire springed. Bidden hit vor to given hit nis nout ancre rihte. Of ancre 15 kurteisīe, and of ancre largesse, is ikumen ofte sünne and schēome on ende.

Wummen and children pet habbeð iswunken vor ou, hwatse 3e sparieð on ou mākieð ham to ētene; nenne mon bivoren ou būte 3if hē habbe nēode, ne lāde 3ē to drinken nout. Ne 3īrne ich pet 20 me telle ou hēndī ancren. Et göde vrēond nimeð al pet 3ē habbeð nēode hwon hēo bēodeð hit ou; auh for non bode ne nime 3ē nout wiðuten nēode, leste 3ē kecchen pēne nome of gederinde ancren. Of mon pet 3ē mislēveð ne nime 3ē nouðer lesse ne more, nout so müche pet bēo a rote gingivre. Müchel nēode schal drīven ou vor 25 te bidden out; pauh ēdmodlīche schēaweð to ower lēoveste vrēond ower miseise 3.

Jē, mīne lēove sustren, ne schulen habben nō bēst būte kat ōne.

Ancre þet hāveð eihte þüncheð bet hūsewīf, ase Marthe was, þen
ancre; ne nōne weis ne mei hēo bēon Mārīe mid griðfulnesse of 30
heorte. Vor þeonne mōt hēo þenchen of þē kūes foddre, and of
hēordemonne hūire, olühnen þēne heiward, wārīen hwon me pūnt
hire, and zēlden þauh þē hermes. Wāt Crīst þis is lōdlīch þing

<sup>&</sup>lt;sup>1</sup> peo. <sup>2</sup> gederindde. <sup>3</sup> meseise.

hwon me mākeo mone in tune of ancre einte. Pauh sif enī mot nēde habben kū, loke pet hēo none monne ne eilie, ne ne hermie, ne pet hire pouht ne bēo nout pēron ivestned. Ancre ne ouh nout to habben no ping pet drawe ūtward hire heorte. None cheffare ne drīve sē; ancre pet is chēapild, hēo chēapeo hire soule spē chepmon of helle. Ne wite sē nout in oure hūse of oder monnes pinges, ne eihte, ne clodes; ne nout ne undervo sē pē chirche vestiments ne pēne calīs s, būte sif strencoe hit makie, oder müchel eie, vor of swüche witunge is ikumen müchel üvel oftesiden. Widinnen ower woanes ne lēte sē nenne mon slēpen. Jif müchel nēode mid salle mākeo brēken ower hūs, pē hwūle pet hit ever is ibroken loke pet sē habben pērinne mid oū one wummon of clēne līve, deies and nihtes.

Maneral M. E. Gran can

### V. ROBERT OF GLOUCESTER'S CHRONICLE-HOW

#### THE NORMANS CAME TO ENGLAND

Müche hap be sorwe ibe ofte in Engelonde,

As 3e mowe her and er inute and understonde,

Of moni bataile hat hap be, and hat men hat lond nome.

Verst, as 3e habbeh hind, he emperours of Rome,

Süphe Saxons and Englisse mid batayles stronge,

And sühhe hii of Denemarch hat hülde it al so longe;

Atte laste hii of Normandi, hat maisters beh jüt here,

Wonne hit and holdeh jüt, ich olle telle in wüch manere. How wie hadde him king and mid süch falshede,

Hou het lond him was hiele as he wel wieste.

Hou he hadde ymad him king and mid süch falshede,— Vor pat lond him was bitake, as he wel wüste, To wite hit to him wel and he wel to him trüste

me me.
 vestimenz.
 caliz.
 peo.
 ap.
 acaliz.
 peo.
 ap.
 adde.

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As pë hënde hë dide verst, and messagërs him sende, pat hë understode him bet his 'dede vor to amende, And poste on pë grete op pat hë him hadde 'ë rydo To wite him wël Engelond and to spousi his 'doster also, And hulde him përof vojewarde, as hë binët ek pë kinge; And bote hë dide bitime hë wolde sënde him oper tidingeo And sëche him out ar twelfmonpe, and his 'ristes winne, pat hë ne ssolde habbe 'in al Engelond an hërne to wite him inne.

pat hē ne ssolde habbe in al Engelond an hērne to wite him inne.

Harald him sende word þat folie it was to trüste

To süch op as was ido mid strengpe, as hē wēl wüste;

Vor zif a maide treupe iplizt to do an tole dede

Al one priveliche, wipoute hire frendes rēde.

pülke vorewarde were vor nost; and watloker it aste her, pat ich swor an op pat was al in pī poer,

Wipowte conseil of al pe lond, of ping pat min nost nas;
pērvore nede op iswore, nede ibroke was.
And sif pou me wolt seche in Engelond ne be bou nost so stürne:

And 3if pou mē wolt sēche in Engelond ne bē pou no3t so stürne; Siker pou bē pou ne ssalt mē finde in none hūrne. (N.W.)

pō Willam hürde þat hē wolde susteini his i tricherie,
 Hē lēt ofsēnde his i kniptes of al Normandie
 Tō cōnseilī him in þis cas, and tō helpe him in süch nēde;

As hii founde suppe in Engelond, bo it iwonne was;

pē betere was tōward him hor herte vor pis cas. pē Duc Willam his wille among hom alle sēde, pat four pinges him māde mēst biginne pulke dēde:

pat Godwine, Haraldes fader, to depe let ido 4

Sǫ vīllīche Alfręd his¹ cosīn, and his¹ felawes alsǫ; And vor Harald hadde² his¹ ǫp ibrǫke þat hē swor mid his¹ rişt

hộnd,

Dat hē wolde tō his bhor pe witie Engelond;

And vor Seint Edward him 3ef Engelond also;

And vor hē was next of his 1 blod and best wurpe pērto,

1 is, as often. 2 adde. 3 abbe. 4 do. 5 biofpe.

- crime i) he each case we

> hyme

in action of the contraction of the con-

corner

And vor he wolde pat alle men iseye his trewehede, or To pe Pope Alisandre he sende in süch cas him to rede.

Haraldes falshęde þo þe Pope ysey þere,—

And parauntre me him tölde möre þan söþ wēre,— watered before pe Pöpe asoilede and blessede Willam and alle his

pat into pis bataile mid him ssolde iwis,

And halwede his banër pat me atvore him bere.

po was he and alle his gladdore pan hii er were.

So pat pis duc hadde 2 azen hervest al zare

His barons and kniztes mid him vor to fare.

Tō pē hāvene of Sein Walrī pē duc wende pō, Mid pē men pat hē hadde and abide mō. After hervest pō hor ssipes and hij al preste wēre, And wynd hom cōm after wille hor seiles hii gonne arēre, And hiderward in pē sē wel glad pēn wei nōme, Sō pat bisīde Hāstinge tō Engelond hii cōme; Hom poste pō hii cōme ā lond pat al was in hor hond.

As sone as pe Duc Willam his 1 fot sette a lond, On of his 1 knistes gradde, 'Hold vaste, Willam, nou

Un of his kingles gradde, Told vaste, whiam,

Engelond, vor per nis no king bote pou; Vor siker pou be Engelond is nou pin iwis.

pē Duc Willam anon vorbēd alle his

pat nộn nệre số wod tổ robby, ne nỗ manêr harm dỗ bệre Upe bệ lỗnd bat his was, bote hom bat ayên him wêre.

Al an fourtene nist hii bilevede ber aboute,

And conseilede of batayle and ordeinede hor route.

King Harald sat glad ynou at Euerwik at tê mête, So þat þer com a messager ar he hadde 2 izete, And sede þat Duc Willam to Hastinges was icome, And his 1 baner hadde 2 arerd, and þe contreie al inome.

1 is. 2 adde. 3 wynd, not in MS.; supplied from MS. B and others. 4 it.

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Harald anon mid grēte herte corāgeūs ynou, As hē of no mon ne tolde puderward vaste hē drou. Hē ne lēt nost clüpīe al his i folc, so willesfol hē was, And al for in bē ober bataile him vēl so vair cas.

And he wolde perto stonde al wipoute fize. Wer Seint Edward hit him 3as, and wer he hadde perto riste.

Harald sende him word azen pat he nolde hindiake no lond, whe no lokinge of Rome, bote swerd and rist hond.

po hit oper ne miste be, eiber in his i side

Conseilede and sarkede hom bataile vor to abide.

pē Englisse al pē nizt bivore vaste bigonne to singe, And spende al pē nizt in glotonie and in drinkinge. pē Normans ne dude nozt so, ac criede on God vaste, d And ssrive hom, ēch after ober, bē wule bē nizt vlaste.

And ssrive hom, ēch after oper, þē wule þē nizt ylaste, And ā morwe hom lēt hoselī mid milde herte ynou.

And suppe pē duc wip his host toward pē bataile drou, An stounde hē gan abīde, and his kniztes rēde:

'3ē kniştes,' hē sēde, 'bat bēb of sō nōble dēde,

Dat nēre nevere overcome, ne 3oure elderne nabemo,

pat nere nevere overcome, ne soure elderne napemo, 25 Understondeh of he kynge's of France hat soure elderne düde

so wo,

Hou mi fader in Paris amidde his kinedom,

Mid prowesse of 3oure faderes mid strengpe him overcome.

Understöndeb hou 3oure elderne be king nome also,

And held him vorte he hadde 2 amended pat he hadde 2 misdo; And Richard pat was po a child isolde Normandie,

pat was duc her bivore, and pat to such maistrie

<sup>1</sup> is. 2 adde. 2a ost, as always. 3 kunde; other MSS. kynge.

pat at ēche Parlement bat he in France were, pat he were igurd wib swerd be wule he were bere, Ne bat be King of France ne his so hardî nêre, Ne non atte Parlement bat knif ne swerd bere. Understondeb ek be dedes bat bulke Richard dude also, pat hē ne overcom nost kinges alone, ac wel more berto, Ac hē overcom bē dēvel and adoun him caste, Togadere as hii wrastlede, and bond his 1 honden vaste Bihīnde at his 1 rugge; of such prowesse 3ē benche, Ne ssame ze nozt bat Harald, bat evere was of lüber wrenche, And bivore 300 was vorswore, bat he wolde mid his 1 taile Turne his 1 wombe toward us and his 1 face in batailes Understondeb be swikedom bat his 1 fader and he wrozte, And hii þat mid him here beþ, þo hii to deþe brozte Sō vīllīche Alfrēd mī cosīn, and mỹ künesmen alsō. Hou miste in env wise more ssame be ido? Monie bat düde bülke dede ze mowe her ise; Hou longe ssolle hor luper heved above hor ssoldren be? Adraweb zoure swerdes, and loke wo may do best, pat me isē 30ure prowesse fram ēst to be west, 20 Vor to awręke pat gentil blod pat so villiche was inome Of ūr künesmen, vor wē mowe wēl, ūr tīme is nou icome.'

pë duc nadde nozt al isëd, bat mid ërnest grët His folc quiclīche to be bataile sscēt. A swein bat het Taylefer smot vorb bivore ber, And slou anon an Engliss mon þat a baner ber, And estsone anoper baneur, and be pridde almest also, Ac himsülf 3 hē was aslawe ar þē dēde wēre ydo.

pē verst ēnde of his 1 host bivore Harald mid süch ginne So bikke sette bat no mon ne mizte come wibinne, Wib stronge targes hom bivore bat archers ne dude hom nost, So bat Normans were nei to grounde ibroht.

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¹ is. <sup>2</sup> ef sone; other MSS. eft sone.

<sup>3</sup> hom sulf.

<sup>4</sup> bilke.

Willam biposte an quointīse, and bigan to fle vaste, And his 1 folc vorb mid him as hii were aghaste 11. And flowe over an longe dale and so up an hey. pē Engliss host was prout ynou bo he bis isey, And bigonne him to sprede, and after ben wey nome. 5 pē Normans wēre above bē hūl, bē ober upward come, And biturnde hom above al ēselīche, as it wolde bē donward, And þē öbere binëbe ne miste nost so quiclīche upward, And hii were bivore al tosprad bat me mizte bitwene hom wende. pē Normans wēre bo wēl porveid aboute in ēche ēnde. And stones adonward slonge upe hom ynowe, And mid spēres and mid flon vaste of hom slowe, w And mid swerd and mid ax vor hii bat upward nome. Ne miste no wille habbe 2 of dunt as hii pat donward come, And hor vantwarde was tobroke bat me miste wibinne hom wende So bat be Normans vaste slowe in ech ende Of þē Englisse al vor nozt, þat þē valeie was nei As hei ifüld mid dede men as be doune an hei. pē ssētare donward al vor nost vaste slowe to grounde, So bat Harald boru ben eie issote was debes wounde; 20 And a knişt bat isei bat he was to debe ibrost, And smột him as he lay binệbe, and slou him as vor nozt. Fram þat it was ā morwe þē bataile ilaste strong, Vorte it was hei mid overnon, and bat was somdel long. Monī was þē gode dünt þat Duc Willam 3ef ā day; 25 Vor þrē stēdes hē slou under him as me say, Vorpriked and vorarned aboute, and vorwounded also, And debrused azen dede men ar be bataile were ido; And zūt was Willames grāce bulke day so god pat hē nadde no wounde warporu hē ssedde 3 an drope blod. 30 pus, lo, be Englisse folc vor nost to grounde com, Vor a fals king þat nadde no rist to þe kinedom,

1 is. 1 agaste. 2 abbe. 3 ssedde.

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And come to a nywe loverd pat more in riste was; Ac hor nober, as me may ise, in pur riste nas. And bus was in Normannes hond bat lond ibrost iwis, pat an aunter zif evermo keveringe berof is. Of þe Normans beb heye men þat beb of Engelonde And be lowe men of Saxons, as ich understonde, So bat ze seb in eiber side wat rizte ze habbeb berto; Ac ich understonde pat it was poru Godes wille ydo. Vor þe wule þe men of þis lond pur heþene were, No lond ne no folc azen hom in armes nere; Ac nou suppe pat pet folc avenge cristendom, And wel lüte wüle hülde þē biheste þat he nom, And turnde to sleupe and to prute, and to lecherie, To glotonie, and heye men muche to robberie, As þē gostes in a vision to Seint Edward sēde, Wū þēr ssolde in Engelond come süch wrecchēde Vor robberie of heie men, vor clerken hördöm, Hou God wolde sorwe sende in his kinedom. Bitwene Michelmasse 2 and Sein Luc a Sein Calixtes day,

As vēl in þilke 3ēre in a Saterday,
In þē 3ēr of grāce as it vēl alsē
A þousend and sixe and sixtī þis bataile was idō.
Duc Willam was þē ēld nyne and þrittī 3ēr,
And ēn and þrittī 3ēr hē was of Normandīe duc ēr.
Þē þis bataile was ydō Duc Willam lēt bringe
Vaire his folc þat was aslawe an ērpe þoru alle þinge.
Alle þat wolde lēve hē 3ef þat his fēn an ērpe broste;
Haraldes moder vor hire sone wēl 3ērne him bisoste
Bī messagērs, and largelīche him bēd of hire þinge
Tō grantī hire hire sones bodī an ērpe vor tō bringe.
Willam hit sende hire vaire inou wiþoute eny þing warevēre,
Sē þat it was þoru hire, wiþ grēt honour ybēre,

<sup>1</sup> abbeb. <sup>2</sup> misselmasse. <sup>3</sup> is. <sup>4</sup> ire.

P

Note of how - their hours when

Tō pē hous of Waltham, and ibroşt an ēr pe pēre In pē hous of religion, of canons ywis.

Hit was per vaire an erpe ibrozt, as it zūt is.

Willam, þis nöble duc, þö he hadde i ido al þis, þen wey he nom to Londone, he and alle his, As king and prince of lönde wiþ nöbleye ynou. Azen him wiþ vair procession þat folc of toune drou, And underveng him vaire inou as king of þis lönd.

pus com, lo, Engelond into Normandies hond;

And pē Normans ne coupe spēke po bote hor owe spēche, And spēke French as hii dude at hom<sup>2</sup>, and hor children dude also tēche,

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Sō pat heie men of pis lond pat of hor blod come

Holdep alle pülke spēche pat hii of hom nome;

Vor bote a man conne French me tellep of him lüte.

Ac lowe men holdep to Engliss, and to hor owe spēche jüte.

Ich wene per ne bep in al pe world contreves none

pat ne holdep to hor owe spēche, bote Engelond one.

Ac wel me wot vor to conne bope wel it is,

Vor pe more pat a mon can pe more wurpe he is.

Kry Long

### VI. OLD KENTISH SERMONS

#### On the Calming of the Sea.

'Ascendente Ihesu in naviculam, secuti sunt eum discipuli eius. Et ecce motus factus est magnus in mari ita, ut operiretur fluctibus. Erat autem illis ventus contrarius.'

Wē rēdeth ī þē hǫlī godspelle of tōdai þat ūre Lǫrd Jēsu 5 Crīst yēde ǫne tīme intō ane ssipe and hise 6 decīples mid him intō þē

<sup>1</sup> adde. <sup>2</sup> om. <sup>8</sup> Frenss. <sup>4</sup> telþ. <sup>5</sup> ihu. <sup>6</sup> ise.

see. And sǫ hī wēre in þǫ ssipe, sǫ arǫs a grēat tempeste of wīnde; and ūre Lǫrd was ileid him don tō slēpe ine þǫ ssipe ę̄r pane þis tempeste arǫos. Hise decīples hedde grēt drēde of þise tempeste, sǫ awākede hine and seiden tō him, 'Lǫrd, sāve us; for wē perisset.' And hā wiste wēl þet hī ne hadde nocht gode 5 belēave ine him, þǫ seide tō hem, 'Wat drēt yū, folk of litle belīave?' þǫ arǫs up ūre Lǫrd and tōk þane wȳnd and tō see, and al sǫ rāþe hit was stille. And alse þo men þet wēren in þǫ ssipe hedde iseghe þǫ mirācle, sǫ awondrede hem michel.

pis is sī vaire mirācle bet bet godspel of teday us telb; berefore 10 sal ure beliave bie be betere astrengbed ine swiche Lorde bet siche mirācle mai dō, and dōb wanne hē wile. Ac hit is us nyede pet se pet sucurede hem ine pa peril, pet us sucuri ine ure niedes, pet we clepre to him pet ha us helpe. And he hit wille do blebeliche, yef we him bisecheth merci mid good iwille, al so 15 himselven seith bī þē Holī Writes, 'Salus populi ego sum, et cetera;' 'Ic¹ am,' hā seip, 'hēlēre of þē folke; wanne hī tō mē clēpīeth² ine hire sorghen and ine hire niedes, ic hi sucuri, and beneme hem al here evel withute ende.' Grede we to him merci sikerliche, yef se devel us wille acumbrī burch senne, burch prēde, oper burch anvie, 20 öber burch wrebe, öber burch öber manere of diadliche senne; grēde wē tō him mercī, and sigge wē him, 'Lord, sauve us, bet wē ne perissi,' and þet he us delivri of alle eveles, and þet ha yef us swiche werkes to done in bise wordle, bet bo saulen of us mote bien isauved ā domesdai, and gon to bo blisce of hevene. Quod 25 ipse prestare dignetur, etc.

#### On the Parable of the Vineyard.

'Simile est regnum celorum homini patrifamilias qui exiit, primo mane, conducere operarios in vineam suam.'

Ūre 3 Lǫrd God Almichtī to us spēkep ine po holī godespelle of teday, and us sēaweth one forbisne bet, yef wê willeth don his

<sup>1</sup> hic; so in next line also.

<sup>&</sup>lt;sup>2</sup> clepiedh.

<sup>8</sup> Hure.

servișe, pet we sollen habbe po mede wel griat ine heyene. số seyth üre Lord ine bộ godspelle of todai, pet ôn goodman was pat ferst ütyede 1 bi be moreghen for to here werkmen into his winyarde, for ane peny of forewerde; and al so he hedde imad bise forewerde, so ha sente hi into his wynyarde. So ha dede at 5 undren, and at midday also. Þo, þat hit was ayen þan even so ha kam into be marcatte, so he fond werkmen bet were idel. seyde he to hem, 'Wee bie ye idel?' And hie answerden and seyde, 'Lord, for we ne fonden tedai bat us herde.' 'Gob nu,' ha seide, se godeman, 'into mine wynyarde, and ic 2 bat richt is yu 10 sal yeve.' Þos yēde into bise wynyarde mid bo obre. was wēl ēven8, bo seide be Lord to his sergant, 'Clēpe bo werkmen, and yeld hem here travail, and agyn to hem bat comen last, and go al to bo ferste; yef everiche of hem ane peny.' sergant dede þes Lordes commandement, so paide þo werkmen and 15 yaf everich ane peny. And so hī seghen, bo bet bī be morghen waren icomen, bet hi bet waren last icume hedden here everich ane peny, bo wenden hi more habbe. Do gruchchede hi amenges hem, and seyden: " pos laste on ure habbeb itravailed, and bu his mākest velaghes to us bet habbeth al deai ibye ine bine wynyarde, 20 and habbeth iboled be berdene of bo pine, and of bo hete of al bo daie.' po answerede se gode man to on of hem: 'Frend,' ha seide, 'Î ne do be noon unricht. Wat forbingketh bat ic b do min iwil.' And also ure Lord hedde itold bise forbisne, so he seide esterward, 'So sulle bo verste bie last, and bo laste ferst; sele bieb 25 iclepede ac feawe bieb icornee.'

Nu ihereb pë signefiance. Pës godeman betockneb God Almichti, ure Lord. Së winyard betockneb pë servise of ure Lord. Pë werkmen betockneb alle bo pet dob Cristes servise. Po tides of pë daie betockneb pë time of bis world. Bie pë morghen 30 iherde ure Lord werkmen into his winyarde po ha sente pë patriarches at ë begininge of bis worlde ine his zervise, het

<sup>1</sup> uutyede. 2 hic. 3 hi wel even. 4 habbel. 5 hic. 6 wordl. 7 is.

burch gode belēavee him servede and sēden his tēchinge to alle þo bet hi hedden hit to siggen. Also, at undren and at midday, iherede he werkmen into his winyarde bo ha sente be bo time bet Mōysēs was and Aarōn; and ī þē tīme of his prophētes dede hē manī gōd man intō his servīse þet, þurch grīate luve tō him, hēlden and deden his servise. Toyenes ban even, God Almichti ihierde werkmen into his winyarde þo þat he a last of þis wordle naam fles and blod ine be maidene Seinte Marie, and seawede ine bis world po fond he men bet al day hedden ibe idel; werefore he fond bethin hēben folk, ,bet be bo tīme bet was igo, hedden ibe ūt of Godes 10 beliave and of his luve, and of his servise. Hi ne hedden nocht ibë īdel for to done bo develes werkes; ac berefore seith bet godspel bet hedden ibe idel, po pet hi nedden bileved ane God Almichti, ne him lovie, ne him servi. For al bat is ine bis wordle bet man is, bote yef hā luvie God Almichtī and him servī, al hit him may 16 benche forlore and idelnesse. Þo aresunede ure Lord be paens be hise apostles, werefore 1 hi hedden ibe so longe idel, bo bet hi ne hedden ibē in his servīse. Po answerden pē pāens, bet non ne hedden iherd hii; bet is to sigge, bet hi ne hedden never te iheed prophēte, ne apostle, ne prēchūr, bet hem sēawde, ne hem tachte, 20/. 12 hū hī 2 solden ine Gode belēve, ne him servī. 'Gob,' ā seide, ūre Lord, 'into mine winyarde, bet is into s mine beleave, and ic y vu sal yeve yure penī, bet is heveriche blisce.' po heben men yeden be þa daghen into Cristes servise. And we, þet of hem bieb icume and habbeb cristendom underfonge, bieb ientred into Cristes ser- 25 vise; përefore wë sollen habbe ure peni, bet is be blisce of hevene, al so wel ase bo bet comen bi be morghen. For al so we hopieb for te habbe heverīche blisce, ase bo patriarches and bo prophētes and bo apostles and bo gode men bet hwilem ine bis world God Almichtī serveden.

So as we habeb iseid of divers wordles, bet God Almichti dede werkmen into his winyarde, so we mowe sigge of bo elde of everiche men. For God Almichti dep werkmen into his winyarde

> 1 vrefore. s inte. 4 hic.

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bī þē morghen wanne hā clēpeþ of swiche þēr bīeþ into his servīse ine here childhede, wanne hi of bis world wendeb beswo bet hi ne be ine no diadlich senne. At undren ha sent men into his winyarde, bet a turneb into his servise of age of man. At middai, wanne þe dai is al þer hotest, betokned þo men of þrytti wyntre, ober of furti, for be nature of man is of greater strengbe and of greater hete ine bo age. So even bitockneh elde of man, bet is se ënde of bë līve. Üre Lord deb werkmen into his winyarde agenes bo even, wanne sele ine here elde wendeb ut of here senne into Crīstes servise. Al<sup>2</sup> so solle hi habbe bo blisce of hevene ase bo 10 bet ferst comen into be winyarde 3. Nocht forbatt for bise griate bunte bet ure Lord yest ne solde no man targi for to wende to God Almichti, ne him to servi; for also seid bet Holi Writ bet non ne wot pane dai of his diape, for man mai longe lives wene, and ofte him legheb se wrench.

Nū, gode men, ye habbeb iherd bet godspel and be forbisne. Nū "lokeb yef ye bieb withinne bo winyarde, bet is yef ye bieb ine Godes servīse, yef yē bīeb withūte dīadlīche senne, yef yē hātīeb 5 bat hē 6 hāteb, yef yē luvīeb bet hē luveb, and dōb bet hē hot; and bute ye do, ye bieb ūt of his winyarde, bet is ūt of his servise. 20 And ye dop pet ure Lord hoot, so ye ofservep pane peni, pet is heveriche blisce, re ofserveb bet good bet noon herte ne may ibenche, ne noon yare ihere, ne tunge telle bo blisce bet God halt alle bo bet hine luvieb. Dider, Lord, granti us to cumene. ipse prestare dignetur per, etc.

1 xxx. 4 þet yef. <sup>3</sup> winyyarde. he he. 7 hut.

# VII. THE AYENBITE OF INWIT, OR REMORSE OF CONSCIENCE

VOR TO LYERNY STERVE.

Onnëape stersp i pet ylverned ne hep. Lverne to sterve, panne sselt 2 bou conne libbe; vor non wel libbe, ne ssel conne, bet to sterve ylverned ne heb, and be ilke aryat is ycleped wrechche bet ne can libbe, ne ne dar sterve. Yef pou wylt libbe vriliche, lyerne, to sterve gledliche. Yef þou me zayst, hou me hit ssel lyerny, ich hit wyle þe zigge an haste. Þou sselt ywyte þet þis lyf ne is bote dyab, vor dyab is a wendinge and bet ech wot; and bervore me zayb of ane manne hwanne he sterfb, 'He went,' and hwanne he is dyad, 'He is ywent.' pis lyf alswo ne is bote a wendynge vorzōbe, vorzōbe a wendinge wel ssort; vor al bet lyf of ane 10 manne, paz he levede a pousond year, bet ne ssolde by bote onlepy prikke to be zyzbe of be obre lyve bet evre wyboute ende ssel yleste, ober ine zorze ober ine blisse wyboute endynge. Dis ous wytnesset wel be kyng, be erl, be prince, be emperour, bet be blysse of þe wordle hedden zomtýme, ac 3 nou ine helle wepeb and 15 grēdeþ, yelleh and zorzeh: 'A, allas ', hwet is ous worh oure pouer, worpsippe, noblesse, richesse, blisse, and bost? Al hit ys ywent wēl rapre panne ssed, oper vozel vlyinde, oper quarel of arblaste. And bous geb al oure lyf. Nou we were ybore, and an haste dyad; ne al oure lyf nes nazt bote a lyte prikke, nou we byeb ine zorze 20 wyboute ende. Oure blisse is ywent into wop, oure karoles into zorze; gerlöndes, röbes, playinges, messinges, and alle guodes byeb ous yfayled.' Zuyche byeb bo zonges of helle ase be writinge ous

sterf.
 Margin, Note wel perne capitele.
 Margin, pe zang of helle.

<sup>3</sup> ac, not in MS.

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telþ, ous vor to ssewy þet þis lýf ne is bote a wendynge wel ssort; and þis wordle ne is bote a wendynge, and libbe ne is bote a wendynge. Þanne ne is libbe bote sterve, and þet is zöþ ase paternoster; vor hwanne þou begonne libbe, an haste þou begonne to sterve; and al þin elde, and al þine time þet ys yguo, þe dyaþ þe heþ ywonne and halt. Þou zayst þet þou hest zixti year; þe dyaþ hise heþ, and neveremo his nele þe yelde. Þervore is þet wyt of þe wordle folge, and þe clerk, zyinde, ne yzyzþ nazt; day and nizt makeþ o þing, and þe more þet hit makeþ þe lesse zuo knaweþ; alneway sterveþ, and hi ne conne sterve, vor day and nyzt þou 10 sterfst, as ich þe habbe yzēd.

Yet est ine opre manere ich pe teche bise clergie, bet bou conne wel libbe and wel sterve. Nou yhver and onderstand. De dyab ne is bot a todelinge of be zaule and of be bodye, and bet ech wel wot. Nou ous tekh be wyse Catoun: 'Lyerne we,' zayh he, 'to 15 sterve; todele we pane gost of pe bodie ofte. Pet deden pe meste wyse of bise philosophes bet bis lif zuo moche hateden, and be wordle zuō moche onworbede, and zuō moche wylnede lyf nazt dyeadlich bet hi westen be hare wylle; ac hit nes ham nazt worb, vor hi ne hedden non grace ne be beleave of Jesu Crist. hộly men bet lovieb God and yleveb bet, of bri dyeapes habbeb bê tway ypased. Vor þer is dyap to zehne 1, and dyap to þe wordle; nou abydep pane pridde dyeap, pet is be todiztinge of be zaule and of be bodie. Betwene ham and Paradys ne is bote a lyte wor bet hy agelteb be benchinge and be wylnynge. And yef bet boar is of 25 bis half, be herte and be gost is of ober half. Der hy habbeb hyre blevinge, as zayb Saynte Paul, hire solas, hire blisse, and hire confort, and alle hire lostes. And pervore hy hatyep his lyf, bet ne is bote dyap, and wylnep pane dyap bodylich; vor bet is damezele Bēreblisse, þet is 18 þē dyap þet alle þē halzen corouneb and dob 30 Dyab is to guode men ende of alle kweade, and gate and inguoynge of alle guode. Dyab is be stream bet todelb dyab and lyf. Dyab is of bis half, lif of obre half. Ac be wyse of bise <sup>1</sup> Margin, Note wel pri dyapes. <sup>1a</sup> is, not in MS. <sup>2</sup> Margin, Hwet is dyap.

as mos

wordle, þet of þis half þē strēme yzyeþ zu briste, of öber half hi nast ne yzēb, and þērvore his clēpeþ þē wrītinge folea and yblent; vor perne dyaþ hi clēpieþ lyf, and þane dyaþ, þet is to þē guoden beginnynge of live, hi hit clēpieþ þan ēnde. And þērvore hy hatyeþ zu moche þane dyaþ, vor hi nyteþ hwet hit is, ne of oper half þē strēame ne habbeþ nast ybleved and mast ne wot þet out ne gēb.

panne yef poū wylt ywyte hwet is guod and hwet is kwēad, guo oūt of pī zelve, guo oūt of pē wordle, līerne tō sterve. Tōdēl pīne zaule vram pē bodye be poste; zēnd pīne herte intō pē ōpre wordle, 10 pet is tō hevene, intō helle, intō purgātorie, pēr poū sselt¹ yzy hwet is guod and hwet is kwēad. Ine helle poū sselt² yzī mō zorses panne me mose devīsy, ine purgātorie mō tormens panne me mose polye, ine Paradys mōre blisse panne me mose wylny. Helle pē ssel tēche hoū God awrēkp dyādlych zenne; purgātorie pē ssel 15 sēaw, hoū God clenzep vēniel zenne; ine hevene poū sselt yzy openlīche hoū virtues and guode dēdes byep heslīche yolde. Ine pis prī pinges is al pet is nyed, wel tō wytene hoū me ssel conne libbe and wēl sterve. Noū lōke eftzōne a lyte and ne tyene pē nast tō pise prī pinges, vor pet poū lyernest tō hātye zenne. 20 Voryet pī body ones a day; guo intō helle ine pīne libbinde, pet poū ne guo ine pīne stervinge. Pis dēp ofte pē holī man and pē wyse. Pēr³ poū sselt yzy al pet herte hātep and bevlyap, and defaute of alle guode, ynos of alle kwēade, vēr bērnynde, brenston stinkinde, tempeste brayinde, voūle dyevlen, honger and borst pet 25 me ne may nast stonchī, dyverse pīnes and wēpinges and zorses mō panne herte mose penche, ne tonge telle, and evre ssel ylēste wypoūte ēnde. And pērvore is pē ilke zorse wēl yclēped dyap wypoūte ēnde. And hwanne poū yzist pet hit behovep zuō dyere abegge onlēpy dyadlīch zenne, pē woldest pē rapre lēte bē vlase 30 qūik panne poū dorstest tō onelēpī dyadlīche zenne consentī.

Esterward guo into purgātorie pēr poū sselt yzī pē pīnes of pē

Esterward guo into purgatorie per pou sselt yzi pe pines of pe

<sup>1</sup> sselelt. <sup>3</sup> Margin, be pines of helle.

Margin, Of Purgatorie.

Nipar zaules bet hyer hedden vorbehchinge, ak nere nagt volliche yelenzed. Nou hi dop ber be levinge of hare penonce alhwet bet hi byeb briste and clene ase hi weren at e poynt and at e time hwanne hi yeden out 1 of be welle of cristninge. Ac be ilke penonce ys wel grislīch and hārd; vor al þet evre þǫleden þē hǫly martires, ober wysmen bet travayleb of childe, of zorze ne ys bote a beb ine chald weter to be reward of be fornayse hwerinne berneb be zaules alhwet hī byep yelenzed, ase göld al yelenzed ine pē vēre. Me ne vīnt lesse banne yclenzed, vor bet ver is of zuyche kende, al bet hit vint ine be zaule of gelte, of dede, of speche, of boste bet serneb to 10 zenne öber lite öber moche, al vorbernb and clenzeb. And ber byeb ypunissed and awręke alle vęnyal zennes, bet we clępieb litle zennes, pet we dop ofte, and smale fole postes, wordes ydele, trufles, scornes, and alle opre ydelnesses, ahwet hi by worpe to guo into hevene hwer ne gep in nast bote hit by rist brist. Pet ilke ver dredeb bo bet by 15 hare myste ham lökeb vram dyadlich zenne, and lökeb hölyliche hare herten and hare bodyes and hare moupes and be vif wyttes vram alle zenne, and zuo libbeb ase hi ssolden eche daye to dome come tovore God. And bervore bet non ne may libbe wyboute zenne; vor, ase zayb Salomon, 'Zeve zibe a day valb be guode 20 man.' And bervore, be holy ssrifte and be tyeares and be benes, hi dob hare miste ham zelve to arere and to amendi; and ham zelve zuo deme bet hi onderstonde to volzi bane laste dom, vor hwo hier him dēmp zöplīche him ne worp non hêde to by vorlore at ē daye of dome. And bus me lyerneb kwead to knawe and to bevly, 25 and alle zennes to hātye, grat 3 and smal, and onderstonde be holy drēde of God bet is beginnynge of guod līf and of alle guode.

Ac hit ne is naşt ynoş tö lēte þē kwēades bote me lÿernÿ þet guod tö döne, and bote yef me zēche þē virtues, vor wyþoute ham non-arişt wēl ne leveþ. Þanne yef þou wylt lÿernÿ wēl tö libbe be 30 virtue, lÿerne zuö, ase ich þē habbe yzēd, tö sterve. Tödēl þīne göst vram þīne bodÿe be þoşte and be wylninge; guo out of þise wordle stervinde; guo intö þē lönde of þē libbynde þēr non ne

ouot. 2 ychenzed. 3 and grat.

1 von 4

stersp', ne veal propertie is ine Paradys. per me lyernep wel to libbe / an wyt and corteysve, vor ber ne may guo in no vyleynve; ber is blisfolle 3 velagrede of God and of angles and of halzen; per opwexep alle guodes, vayrhēde, richesse, worpssippe, blisse, virtue, love, wyt, joye wypoute ende; per ne is non ypocrisye, ne baret, ne plondinge, ne discord, ne envye, ne honger, ne borst, ne hete, ne chele, ne chele, ne kwēad, ne zorze, ne drēde of vyendes, ac alneway festes and kinges brēdales, zonges and blisse wyboute ende. pe ilke blisse is zuo grat þet hwo þet hedde ytake þerof ennelepi drope of þe leste þinge þet pēr ys, hē ssolde by of be love of God zuo dronke bet al be blisse 10 of bise wordle him ssolde by drede, and wo; rychesses, dong; worpssipes, voulhede, and be ilke. The greate love bet he ssolde habbe to come per, him ssolde, by an hondred bouzen zipe, be more hardiliche hatte zenne and lovie virtues bet is al be drede of helle hwerof ich habbe bevore ispeke; vor love is more stranger #5 banne drēde. And banne is bet lyf vayr and oneste, banne me bevlyzt bet kwead and me deb bet guod, nazt vor drede vor to by yspild, ac vor þē wylnynge of hevene and vor bē love of God and vor þe greate clennesse þet virtue heb and guod lýf. And be ilke bet love ledeb, he zekb rabre, and lesse him costneb, banne him 20 bet serveb God be drēde. Dē hāre yernb, bē gryhond hym volzeb, pē on be drēde, pē oper be wylnynge; pē on vlog, pē opor hyne dryfp. Pē holy man yernp ase grihond pet habbep al day hare eze to hevene, hwer hi yzyeb be praye bet hi driyeb; and bervore; hy voryetep alle opre guodes, ase dep pe gentyl hond hwanne 25 hā zyb his praye tovore his ezen.

pis is pet lyf of pe wel loviynde of gentil herte and affayted, pet zuo moche lovyep virtue and hatyep zenne pet, yef hi weren zykere pet me ne ssolde his conne ne God ne ssolde his awręke, ham ne daynede nazt to do zenne; ac al hare penchinges and al hare 30 wyllis hire herten clenliche loki and graypi pet hi by worpi to habbe pe blisse of Paradys, hwer no cherl ne ssel come in, ne vals, ne pyef, ne proud, vor pe worse ssolde by pe velagrede.

<sup>1</sup> sterf. 2 and wyt an. 3 Margin, Of he blisses of paradis.

# VIII. TREVISA'S TRANSLATION OF HIGDEN'S POLYCHRONICON

BOOK I, CHAPTER LVIII. THE INHABITANTS OF BRITAIN.

BRYTÖNS wonede fürst in bis ylond be zer of Hely be preost eyztetēne; of Silvius Posthumus, King of Latyns, enlevene; after bē tākyng of Troye þrē and fourty 3ere1; tofore þe buldynge of Rome foure hondred and two and thryty. Hy come hyder and s tok here cours fram Armoryc bat inow ys be ober Brytayn; hy 5 hüld lõng tyme þe souþ contrays of þe ylond. Hyt byful afterward in Vespāsian hys tyme, Duk of Rome, bat be Pictes out of Scitia 6 schipede into occean, and were ydryve aboute wib be wynd and entrede into be norb costes of Irlond, and fond ber Scottes and prayede for to have a place to wony ynne, and myzte non gete; 10 for Ÿrlond, as Scottes seyde, myzte nozt susteyne bobe people. Scottes sende be Pictes to be norb sydes of Britayn, and byheet ham help azenes be Britons bat were enemyes zif hy wolde aryse, and tok ham to wyves of here dougtres apon such condicion: gif douteful who scholde have ryst for to be kyng, a scholde raper 15 chēose ham a kyng of þē moder syde þan of þē fader syde, of þē wymmen kyn rāber þan of þē men kyn. Yn 7 Vespāsian þē emperor 8 hys tyme, whan Marius Arviragus hys sone was kyng of Britons, on Rodric, Kyng of Pictes, com out of Scitia and gan to destruye Scotlond. panne Marius pe kyng slouz pis Rodric and 20 3af þe norþ party of Scotlond, þat hatte Cathenesia, to þe men þat wer ycome wib Rodrīc and were overcome wib hym, for to wone

Zime Muller dit

idad I golf

<sup>1 3</sup>ere not in MS.
2 Beda, libro primo, before sentence as authority for statement; so in other cases of authorities.
3 & a soften.
4 pt, as usual.
5 poper.
6 Scicia, as always.
7 Gaufridus before sentence.
8 pempor, with abbreviation for ur, or.

cent, y con

ynne. Bote þeos men hadde no wyves, ne non myste habbe of þe nācion of Britons; berfore hy seylede into Yrlond, and tok ham to 1 wyves Yryschmen dozters, at þat covenaunt þat þe moder blod scholde be put tospre yn succession of heritage. Nobeles 2 Servius 3 super Vergilium seib bat Pictes bub Agatirses bat hadde som wonyng 5 places aboute pe wateres of Scitia, and a bup yclepud Pictes bycause of peyntyng and smyttyng of wondes pat bijb ysane on her bodies; for hy hadde muche liem, and wer ofte boistouslych ylete blod and hadde meny wondes ysene on here body, so bat hy semede as hyt wēre men ypeynt wib wondes; bersore a were yclepud 10 Pictes, as hyt were peynted men. peose men and be Gotes bub al on people; for whanne Maximus be tiraunt was awent out of Britayn into Fraunce for to occupie be empere, banne Gratianus and Valentinianus, bat were breberen and felowes of be emperor, broute beose Gothes out of Scitia wip gret zeftes, wip flatryng and 15 fair byhestes, into be north contrays of Britayn, for a wer stalword and strong men of armes, and sende ham by schipes to werre apon þē Britons þat wer þo naked and baar, wiþoute knyztes and men And so beoves and bribors wer ymad men of lond and of contray, and wonede in be norb contrayes and bulde ber cites 20 and tounes. Carausius be tiraunt slouz Bassianus by help and trēson of be Pictes bat come in help and socour of Bassianus, and zaf þē Pictes a wonyng plāce in Albānia, þat ys Scotlond. bay wonede long tome afterward, ymelled wib Brytons. sebbe \* þat Pictes occupiede raber þe norb syde of Scotlond, hyt 25 semeh bat be wonyng place bat bis Carausius 3af ham ys be soub syde of Scotlond bat strechcheb fram be bwartover wal of Romayn work to be Scottysch se, and conteyneb Galway and Lodovia, Lodway. pērof Bēda, libro tertio, capitulo secundo, spēkeb in bis manēre: Ninian, bē hǫlȳ man, convertede bē soup Pictes; after- 30 ward þē Saxons come and made þat contray longe to Brenicia, þē norp party of Norpumberlond, forto pat Kynadius, Alpinus hys

two.
 Giraldus.
 Sirvius.
 peyntud.
 pempere, as in next line.
 breberon.
 Gaufridus.
 sebthe.
 pes.

sone, kyng of Scotlond, put out be Pictes and made bat contray þat ys bytwene Twede and þe Scottysch se longe to hys kyngdom. Afterward 1 long tyme be Scottes wer ylad by Duk Reuda and come out of Yrlond, bat ys be propre contray of Scottes, and wip love ober with strengthe made ham a place fast by be Pictes, in be 5 norp syde of pat arm of pe se pat brekep into pe lond in pe west syde, bat departede in old tyme bytwene Britons and Pictes. pis Duk Reuda þë Scottes hadde þë nāme, and wer ycleped Dalreudines, as hyt wêre Reuda hys part, for in here speche a part ys yclēped dāl. Þē 2 Pictes myat hāve no wyves of Britons, bote 10 bay tok ham wyves of Yrisch Scottes and byzeode ham fair for to wony wib ham, and grauntede ham a lond by be sesyde bar be se ys Argail, þat is Scottene clyf, for Scottes löndede þare for tö harmye pē Britons ober for bat place ys next to Vrlond for to come alond 15 in Britayn. And so be Scottes, after Britons and Pictes, made bë bridde manër pëople wonyng in Bretayn.

Panne after þat come þē Saxons, at þē prayng of þē Britons, to helpe ham aṣṣnes þē Scottes and þē Pictes. And þē Britons wṣr yput oūt anon tō Wāles, and Saxons occupied þē lond lytel and 20 lytel, and est more and more, streyṣt anon tō þē Scottysch sē; and sō Saxons māde þē surþe manēr of men in þē ylond of Britayn. For 5 Saxons and Angles come oūt of Germania; set som Britons þat woneþ ny; clēpeþ ham schortlych Germans. Noþelēs, aboūte þē ṣēr of oūre Lord eyṣte hondred, Egbertus, kyng of West Saxon, 25 comaundede and heet clēpe al men of þē lond Englyschmen. Þanne 6 after þat þē Dānes pursued 7 þē lond aboūte an two hondred ṣēr, þat ys tō mēnyng fram þē forseyde Egbert hys tyme anon tō Seint Edward hys tyme, and māde þē syste manēr pēople in þē ylond, bote hy sailede afterward. At tē laste come Normans under 30 Duk William and suduwede Englyschmen, and 3et holdeþ þē lond;

<sup>&</sup>lt;sup>1</sup> Beda, libro quinto, capitulo quinto.

<sup>2</sup> Giraldus, distinctio prima.

Marianus.

4 Beda.

5 Beda, libro quinto, capitulo quinto.

<sup>&</sup>lt;sup>6</sup> Alfridus. <sup>7</sup> pursuwed.

and hỹ māde þē syxte pēople in þē ÿlǫnd. Bote in þē fürste Kyng Henrý hys tỹme come menỹ Flemmyngs and fēng a wonyng plāce for a tỹme bysīdes Mailrǫs, in þē west sỹde of Engelǫnd, and māde þē seveþe pēople in þē ÿlǫnd. Nǫþelęs, bỹ hēste of þē sāme kyng, ā wēr yhǫve þennes and yput tō Haverford hys sỹde, in þē west 5 sỹde of Wāles. And sǫ now in Brytayn Dānes and Pictes faileþ al oūt, and fỹf nācions woneþ þērynne: þat būþ Scottes in Albānia, þat ys Scotlǫnd; Britons in Cambria, þat ys Wāles, bote þat Flemmyngs woneþ yn West Wāles; and Normans and Englyschmen ymelled yn al þē ÿlǫnd. For hyt ys nǫ doūte in stǫryes how¹ and 10 in what manēre þē Dānes wēr yputt away and destroyed oūt of Britayn; now hyt ys tō declāryng how þē Pictes² wēr destruyd and faylede.

Britayn s was somtyme occupied with Saxons, and pes was ymad and ystābled wip be Pictes. Panne be Scottes bat come wip be 15 Pictes sye bat be Pictes bey were lees ban be Scottes, and wer nöbler of dedes and bettre men of armes þan wer þe Scottes, þanne þē Scottes turnde to here kunde tresons þat hy useb ofte, for in trēson ā passeb obere men and būb traitours as hyt wēr by kūnde. For þay prayde to a feste al þe grete of þe Pictes, and weytede here 20 tyme whanne be Pictes wer at ese and mery, and hadde wel ydronke, and drouz out nayles pat huld up pe holouz benches under pe. Pictes, and be Pictes sodeynlych and unwar fel over be hammes into a wonder putfal. Panne pe Scottes ful on pe Pictes and slouz ham. and lefte non alyve; and so of be twey people be better 25 werriour was holych destruyd. Bote be ober 6, bat bub be Scottes þat wēre wēl unlych to þē Pictes, tok profyt by þat fals trēson; for ā tok al þat lond and holdeth hyt zet hederto, and clepeb hyt Scotlond after here oune name. Pat tyme, bat was in Kyng Edgar hys tyme, Kynādius, Alpīnus hys sone, was lēdar of Scottes, and 30 werrede in Picte lond and destruyde be Pictes; he werrede six

<sup>&</sup>lt;sup>1</sup> hous. <sup>2</sup> Pittes, as also in l. 15. <sup>5</sup> Giraldus, distinctione prima, capitulo septimo decimo. <sup>4</sup> awere. <sup>5</sup> ydrongke. <sup>6</sup> poper.

sỹþes in Saxon, and tōk al þē lond þat ys bytwene Twede and þe Scottysch sẽ wib wrong and wib strengthe.

#### CHAPTER LIX. ON THE LANGUAGES OF THE INHABITANTS.

As hyt ys yknowe hou; meny maner people bub in bis ylond, ber būp also of so meny people longages and tonges; nobeles Walschmen and Scottes, bat bub nost ymelled wib ober nācions, holdeb 5 wel nyz here fürste longage and speche, bote zef Scottes bat were som tyme confederat and wonede wib be Pictes drawe somwhat after here spēche. Bote þe Flemmynges, þat woneb in be west syde of Wales, habbeb yleft here strange spēche and spēkeb Saxonlych ynow. Also Englysch men, þeyz hy hadde fram þe bygynnyng þre 10 manër spëche, souperon, norperon, and myddel spëche, in be myddel of þe lond, as hy come of bre maner people of Germania, nopeles, by commyxstion and mellyng fürst wip Danes and afterward wib Normans, in menÿe þē contray lǫngage ys apeyred, and som useb strange wlaffyng, chyteryng, harryng and garryng, grisbittyng. 15 pis apeyryng of be burbtonge ys bycause of twey binges. On ys, for chyldern in scole, azenes be usage and manere of al ober nācions, būb compelled for to leve here oune longage and for to construe here lessons and here binges a Freynsch, and habbeb sübthe be Normans come fürst into Engelond. Also gentilmen 20 children bup ytauzt for to spęke Freynsch fram tyme bat a bub yrokked in here crādel, and conneb spēke and playe wib a chīld hys brouch; and uplondysch 1 men wol lykne hamsylf to gentilmen, and fondeb wib gret bysynes for to speke Freynsch for to be mộre ytộld of.

þys² manēre was moche yused töfore þē fürste moreyn, and ys septhe somdel ychaunged. For Johan's Cornwal, a mayster of gramēre, chayngede þē lore in gramērscole and construccion of Freynsch into Englysch; and Richard Pencrych lurnede bat manere tệchyng of hym, and ōber men of Pencrych, số bat now, be gêr of 30

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<sup>1</sup> oplondysch, <sup>2</sup> Trevisa, indicating addition by translator.

oure Lord a pousond pre hondred foure score and fyve, of pe secunde Kyng Richard after pe conquest nyne, in al pe gramer-scoles of Engelond childern level Frensch and construel and lurnel an Englysch, and habbel perby avauntage in on syde and desavauntage yn anoler. Here avauntage ys, pat a lurnel here gramer yn lasse tyme han childern wer ywoned to do; disavauntage ys, hat now childern of gramerscole connel no more Frensch han can here lift heele, and hat ys harm for ham and a scholle passe he se and travayle in strange londes, and in meny caas also. Also gentilmen habbel now moche yleft for to tech here childern Frensch.

Hyt semeb a gret wonder hou 1 Englysch, bat ys be burbtonge of Englysch men and here oune longage and tonge, ys so dyvers of soun2 in bis ylond; and be longage of Normandy ys comlyng of anober lond, and hab on maner soun a among al men bat spekeb hyt aryst in Engelond. Nobeles , ber ys as meny dyvers maner Frensch yn be 15 rēm of Fraunce as ys dyvers manere Englysch in be rem of Engelond. Also, of be forseyde Saxon tonge, bat ys deled a bre and vs abyde scarslych wib feaw uplondysch men, and ys gret wondur; for men of þe est wib men of þe west, as hyt were undur be same party of hevene, acordeb more in sounyng of speche ban 20 men of be norb wib men of be soub. Derfore hyt ys bat Mercii, bat būb men of myddel Engelond, as hyt were parteners of be endes, understondeb betre be syde longages, norberon and souperon, ban norberon and souberon understondeb eyber ober. Al be longage of þe Norþhumbres, and specialych at Jork, ys so scharp, slyttyng 25 and frotyng and unschape, bat we souperon men may bat longage unnebe understonde. Y trowe bat bat ys bycause bat a bup ny to strange men and aliens þat spēkeb strangelych, and also bycause bat be kynges of Engelond woneh alwey fer fram hat contray; for ā būp mộre yturnd tổ bẽ soup contray, and zef ā gộp tổ bẽ norp 30 contray a gop wip gret help and strengthe. De cause why a bub mộre in bẽ soub contray ban in bẽ norb may bẽ betre cōrnlộnd, more people, more noble cytes, and more profytable havenes.

<sup>1</sup> hou3. <sup>2</sup> soon. <sup>3</sup> Trevisa. <sup>4</sup> Willelmus de Pontificalibus, libro tertio.

P. 100

Vingo francipi.

## THE DIALECT OF LONDON

retentier.

# I. THE ENGLISH PROCLAMATION OF HENRY THIRD

HENRI', pur, Godes fultume King of Engleneloande, Lhoaverd on Vrloande, Duk on Normandi, on Aquitaine, and Eorl on Anjow, send igretinge to alle hise holde, ilærde and ileawede, on Huntendoneschire: þæt witen zë wël alle þæt wë willen and unnen þæt bæt ure rædesmen alle, ober be moare dæl of heom bæt beob ichosen burz us and burz bæt loandes folk on ure kuneriche. habbed idon and shullen don in be worknesse of Gode and on ure trēowbe, for be freme of be loande burz be besizte of ban toforeniseide rēdesmen, bēo stēdefæst and ilestinde in alle binge abūten ænde. And we hoaten alle ure treowe in be treowbe bæt heo us 10 ozen, bæt heo stedefæstliche healden and swerien to healden and to werien bo isetnesses bæt beon imakede and beon to makien, burz þan töföreniseide rædesmen, öber burg þe moare dæl of heom alswo alse hit is biforen iseid; and bæt æch 2 ober helpe bæt for to done bi pan ilche ope azenes alle men rizt for to done and to 15 foangen. And noan ne nime of loande ne of este wherburs bis besizte muge beon ilet ober iwersed on onie wise. öber onie cumen her onzenes, we willen and hoaten bæt alle ure trēowe heom hēalden dēadlīche ifoan. And for bæt we willen bæt bis beo stedefæst and lestinde, we senden sew bis writ open, iseined 20 wib üre seel, to halden amanges zew ine hord. Witnesse us selven æt Lundene bane extetenbe day on be monbe of Octobre, in be two and fowertizbe zeare of ure cruninge. And bis wed idon ætfören üre isworene redesmen, Boneface Archebischop on Kante-

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15

U. W. Javin "ADAM DAVY'S DREAMS

buri 1, Walter 2 of Cantelow, Bischop on Wirechestre, Sīmōn 3 of Mūntfort, Ēorl on Leirchestre, Richard 4 of Clāre, Ēorl on Glowchestre and on Hurtford, Roger 5 Bigod, Ēorl on Northfolke and Marescal on Engleneloande, Perres of Savveye, Willelm 6 of Fort, Ēorl on Aubemarle, Jōhan 7 of Plesseiz, Ēorl on Warewīk, Jōhan 7 Geffrees sune, Perres of Mūntfort, Richard 4 of Grey, Roger 5 of Mortemēr, Jāmes of Aldithelē 8 4, and ætforen ōpre inoze.

And al on þo ilche worden is isend into ævrīche opre schīre over al pære kunerīche on Engleneloande, and ēk intel Īrelonde.

1216 sp. 20

## II. ADAM DAVY'S DREAMS ABOUT EDWARD II

--- "-- Vi-

Tō oure Lorde Jesu 8 b Crist in hevene Ich today shewe myne swevene, Dat ich mette in one night? Of a knight of mychel might; His name is ihote Sir Edward be Kyng, Prince of Wales, Engelonde be faire bing Mē mette þat hē was armed wēl Bộpe wiþ ỹrne and 10 wiþ stēl, And on his helme bat was of stel A coroune of gold bicom hym wel. Bifore þe shryne of Seint Edward he stood, Myd glad chēre and mylde of mood, Mid two knigttes armed on eiber side pat he ne might bennes goo ne rīde. Hetilīch hii leiden hym upon 1000 Als hii miztten myd swērde 11 don.

<sup>&</sup>lt;sup>1</sup> Kant' bur.' <sup>2</sup> Walt.' <sup>3</sup> Sim.' <sup>4</sup> Ric.' <sup>5</sup> Rog.' <sup>6</sup> Will.' <sup>7</sup> Ioh.' <sup>8</sup> ævrihce. <sup>8a</sup> Aldithel. <sup>8b</sup> Ihu, as usual. <sup>9</sup> ni3th; so 3th to 3ht in all words. <sup>10</sup> &, as often. <sup>11</sup> swerd.

Hē stood bēre wēl swipe stille, And poled al togedres her wille; Ne strook ne aaf he azeinward To pilk pat hym weren wiperward. Wounde ne was þere blody non, Of al þat hym þere was don. After bat me bought onon, As þē tweie knigttes weren gon, In eiber ēre of oure kyng, pēre spronge out a wel fare bing. Hii wēxen out so bright so glēm pat shyned of þe sonnebem. Of dīvers coloures hii wēren pat comen out of bobe his eren; Foure 1 bendes alle by rewe on eiber er Of divers colours, red and white als hii were; Als fer as me bought 2 ich might see Hii spredden fer and wyde in þe cuntre. Forsope mē mette pis ilke 3 swevene-Ich tāke tō witnesse God of hevene-20 pē Wedenysday bifore pē decollacioun of Seint Jon, It is mộre ban twelve moneb gồn. God mē graunte so heveneblis, As mē mette bis swevene as it is. Now God pat is Hevenekyng, To mychel joye tourne bis metyng. Anoper swevene me mette on a Tiwesnight, Bifore þe fest of alle halewen, of þat ilk knight D His nāme is nempned hēre bifore;— Blissed be pe tyme pat he was bore; 20

His name is nempned here bifore;—
Blissed be pe tyme pat he was bore;
For we shullen pe day see,
Emperour ychosen he worpe of cristiente.
God us graunte pat ilke bone,

<sup>2</sup> bou. <sup>3</sup> ilk.

<sup>1</sup> ffoure; ff = F, as occasionally.

pat bilke 1 tydyng here we sone Of Sir Edward oure derwork kyng. Ich mette of hym anöbere fair metyng: To oure Lorde of hevene ich telle bis, pat mỹ swevene tourne to mychel blis. Mē bought hē rood upon an asse, And bat ich take God to witnesse; Ywonden hē was in a mantel gray; Toward Rome he nom his way. Upon his hevede sat an gray hure, It sēmed hym wēl amēsure. Hē rood wibūten hose and sho, His wone was nought so for to do; His shankes sēmeden al bloodrēde; Myne herte wep for grete drede. 15 Als a pilgryme he rood to Rome, And þider he com wel swipe sone. pē bride 2 swevene mē mette ā night Right of bat derworpe knight; pē Wedenysday ā night it was 20 Next be day of Seint Lucie bifore Cristenmesse. Ich shewe bis, God of hevene, Tō mychel joye hē tourne my swevene. Mē bought bat ich was at Rome, And bider ich com swibe sone; 25 pē Pope and Sir Edward, oure kyng, Bộbe hii hadden a newe dubbyng. Hure gray was her clobing; Of opere clopes seiz ich nöbing. pē Pope zēde bifore, mytred wel faire iwys, 30 pē Kyng Edward com corouned myd grēt blis; pat bitoknep he shal be Emperour in cristianete.

1 þilk.

<sup>2</sup> þrid.

Jēsus Crīst, ful of grāce, Graunte oure kyng in every place Maistrie of his wiperwynes, And of alle wicked Sarasynes.

Mē met a swevene on worpingnight, feast q purification.

f pat ilche dērworpe knight;

ed ich it shewe and Of pat ilche derworbe knight;

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God ich it shewe, and to witnesse take, And so shilde më fro synne and sake. Into an chapel ich com of our Lefdy;

Jēsus Crīst, hire lēve son, stood by; On rode he was, an lovelich man

Als bilke 1 bat on rode was don.

Hē unneiled his honden two,

And seide wib be knight he wolde go:

'Maiden and möder and mylde quene, Ich möte mỹ knight today sene.

Lēve moder, zive mē lēve,

For ich ne may no lenger bileve;

Ich mote conveye bat ilke knight but us hab served day and night;

In pilerināge hē wil gon,

Tō bēn 2 awrēke of oure fon.'

'Lēve son, zoure wille so mote it be,

For be knight bobe day and night hab served me, Bộpe at oure wille wel faire iwys,

perfore he hab served heveneriche blis.'

God þat is in hevene so bright,

Bē wiþ oure kyng boþe day and night.

Amēn, amēn, so mote it be;

pērto biddeb a paternoster and an avē.

Adam þe marchal of Stretford-atte-Bowe, Wēl swībe wīde his nāme is yknowe,

Hē hymself mette bis mētyng,

1 bilk.

<sup>2</sup> bien.

#### ADAM DAVY'S DREAMS

Tō witnesse hē tākeb Jēsu, hevenekyng; On Wedenysday in clēne leinte, A voice mē bēde I ne shulde nought feinte; Of be swevenes bat her ben write, I shulde swipe don my lorde kyng to wite. Ich answerde þat I ne might for derk gon. pē vois mē bad goo, for light ne shuld ich faile non, And þat Ī ne shulde lette for nöping, pat ich shulde shewe þē kyng mỹ mētyng. Forb ich went swibe onon, 10 Estward as me bought ich might gon; pē light of hevene mē com to, As ich in my waye shulde go. Lord, my body ich zelde bee to, What zoure wille is wip me to do. 15 Ich tāke tō witnesse God of hevene, pat söblīch ich mette bis ilche swevene; I ne reiche what zee myd my body do, Als wisselich Jesus of hevene my soule undergo. pē pursday next bē bēryng of oure Lēsdy, 20 Mē þouzht an aungel com Sir Edward by; pē aungel bitook Sir Edward on honde, Al bledyng be foure forber clawes so were of be Lombe. At Caunterbiry, bifore be heize autere, be kyng stood, Ycloped al in rede murre 1; he was of pat blee red as blood. 25 God, þat was on gode Friday don on þe rode, Sō turne my swevene night and day tō mychel gōde. Tweye poynts 2 pere ben pat ben unshewed For me ne worke to clerk ne lewed; Bot to Sir Edward oure kyng, Hym wil ich shewe bilk metyng. Ich telle zou, forsobe wibouten les, Als God of hevene maide Mārīe to moder chēs.

2 povntz.

1 m're.

pē aungel com to mē, Adam Dāvy, and sēde, 'Bot bou, Adam, shewe bis, bee worbe wel yvel mede.' I shewe zou bis ilk mętyng, As þē aungel it shewed mē in a visioun; Bot þis tökenyng bifalle, so doob me into prisoun. Lorde, my body is to zoure wille 1; peiz zee willeh mē bērfore spille, Ich it wil take in bolemodenesse, Als God graunte us heveneblisse; And lęte us nevere berof mysse, pat we ne moten bider wende in clennesse. Amēn, Amēn, so mote it bē, And lete us nevere to obere waye tee. Whoso wil spęke myd me, Adam be marchal, In Stretforbe-Bowe he is yknowe and overe al; Ich ne shewe nought bis for to have mede, Bot for God Almistties drēde, For it is soop.

III. THE FIRST PETITION TO PARLIAMENT IN ENGLISH

To the moost noble and worthiest lordes, moost ryghtful and wysest Conseille to owre lige Lorde the Kyng, compleynen, if it lyke 20 to yow, the folk of the Mercerye of London as a membre of the same citee, of many wronges subtiles and also open oppressions you to hem by longe tyme here bifore passed. Of which oon was, where the eleccion of mairaltee is to be to the fremen of the citee by gode and paisible avys of the wysest and trewest, at oday in the yere 25 frelich,—there, noughtwithstondyng the same fredam or fraunchise,

willelle. T. 3, as usual. 4 as not in MS.

La si si si si

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tramite glante

FIRST ENGLISH PETITION TO PARLIAMENT

Nicholus 1 Brembre wyth his upberers proposed hym, the yere next after John 2 Northampton mair of the same citee with stronge hond as it is ful knowen, and thourgh debate and strenger partye ageins the pees bifore purveyde was chosen mair, in destruccion for many ryght. For in the same yere the forsaid Nicholus, withouten of many ryght. For in the same yere the forsaid Nicholus, withouten nede, agein the pees made dyverse enarmynges bi day and eke bi which and destruyd the Kynges trewe lyges, som with open slaughtre, somme 3 bi false emprisonementz; and some fledde the citee for feere, as it is openlich knowen.

And so ferthermore for to susteyne thise wronges and many to othere, the next yere after the same Nicholus, ayeins the forsaide fredam and trewe communes, did crye openlich that no man sholde come to chese her mair but such as were sompned; and tho that were sompned were of his ordynaunce and after his avys. And in the nyght next after folwynge he did carye grete quantitee to armure to the guyldehalle, with which as well straungers of the contree as othere of withinne were armed on the morwe ayeins his owne proclamacion, that was such that no man shulde be armed; and certein bushmentz were laide that, when freemen of the citee come to chese her mair, breken ap armed cryinge with a loude voice 'Sle, sle,' folwyng hem; wherthourgh the peple for feere fledde to houses and other hidynges, as in londe of werre adradde to be ded in commune.

And thus yet hiderward hath the mairaltee ben holden as it were of conquest or maistrye, and many othere offices als, so that 25 what man, pryve or apert in special that he myghte wyte grocchyng, pleyned of helde ayeins any of his wronges or be puttyng forth of whomso at were, were it never so unprenable, were apeched and it were displesyng to hym Nicholus, anon was emprisoned and though it were ayeins falshede of the leest officer that hym lüst meyn-30 teigne, was holden untrewe līgeman to owre Kyng; for who

<sup>&</sup>lt;sup>1</sup> Nichol, generally with a curl indicating us.

<sup>2</sup> John, with crossed h.

some, with macron over m. coes, with curve over o. 5 nges.

<sup>6</sup> coe, with curve over o.

1-11

reproved such an officer, maynteigned by hym, of wronge or elles, he forfaited ayeins hym Nicholus and he, unworthy as he saide, represented the Kynges estat. Also if any man bicause of servyce or other leveful comaundement appropried a lorde, to which lorde he, Nicholus, dradde his falshede to be knowe to, anon was appeched that he was false to the conseille of the citee and so to the Kyng.

And yif in general his falsenesse were ayeinsaide, as of us togydre of the Mercerye or othere crastes, or ony conseille wolde have taken to ayeinstande it, or,—as tyme 2 out of mynde hath 10 bē used,-wolden companye togydre, how lawful so it were for owre nede or profite, we were anon apeched for arrysers ayeins the pees, and falsly many of us of that yet stonden endited. And we ben openlich disclaundred, holden untrewe and traitours tō owre Kyng; for the same Nicholus sayd bifor mair, aldermen, 15 and owre craft bifor hem gadred in place of recorde, that twenty or thirty of us were worthy to be drawen and hanged, the which thyng lyke to yowre worthy lordship by an even juge to be proved or disproved the whether that trowthe may shewe; for trouthe amonges us of fewe or elles no man many day dorst be 20 shewed; and nought oonlich unshewed or hidde it hath be by many now, but also of bifore tyme the moost profitable poyntes of trewe governaunce of the citee, compiled togidre bi longe labour of discrete and wyse men, wythout conseille of trewe men, for their sholde nought be knowen ne contynued,—in the tyme of Nicholus 25 Exton, mair, outerliche were brent.

And sǫ fer forth falsehǫde hath bē used that oft tyme hē, Nicholus Brembre, saide, in sustenaunce of his falshǫde, owre līge lǫrdes wille was such that never was such, as wē suppǫse. Hē saide alsǫ, whan hē hadde disclaundred us, which of us wolde 30 yēlde hym false tō his Kyng, thē Kyng sholde dō hym grāce, chērise hym, and bē good Lǫrde tō hym: and if any of us alle,

<sup>&</sup>lt;sup>1</sup> Nich, with curl indicating abbreviation. <sup>2</sup> tyme, not in MS. <sup>3</sup> we, not in MS. <sup>4</sup> of, not in MS. <sup>5</sup> xx or xxx.

that wyth Goddes help have and shulle be founden trewe, was so hardy to profre provyng of hymself trewe, anon was comaunded to prisone as well be the mair that now is, as of hym, Nicholus Brembre, bifore.

Alsō, wē hāve bē comaunded ofttyme, up owre līgeaunce, tō sunnēdeful and unieveful dīverse dōynges, and alsō tō wythdrawe us bī thē sāme comaundement frō thynges nēdeful and lēfful, as was shewed whan a companye of gōde women, thēre men dorst nought, travailleden bārfote tō owre līge Lōrde tō sēche grāce of hym for trewe men as they supposed; for thanne wēre such proclamāciouns to māde that nō man ne woman sholde approche owre līge Lōrde for sēchyng of grāce, and overmany othere comaundementz alsō, bifore and sithen, bī suggestion and informācion of suche that wolde nought her falsnesse had bē knowen tō owre līge Lōrde. And, lōrdes, by yowre lēve, owre līge Lōrdes comaundement tō to symple and unkonning men is a grēt thyng tō bēn used sō familerlīch withouten nēde; for they, unwyse tō sāve it, mowe lyghtly thēr ayems forfait.

Forthy, grāciouse lǫrdes, lyke it tō yow tō tāke hēde in what manēre and whēre owre līge Lǫrdes powēr hath bēn mysused by 20 thē forsaid Nicholus 1 and his upbērērs, for sithen thise wronges biforesaide hān bēn used as accidental or comune 2 braunches outward, it sheweth wēl the fore of hem is a ragged subject or stok inward, that is the forsaid brēre or Brembre, the whiche comune 2 wronge uses, and many other if it lyke tō yow, mowe bē 25 shewed and wēl knowen bī an indifferent juge and mair of owre citee; the which wyth yowre ryghtful Lordeship ygraunted formoost pryncipal remedye, as Goddes lawe and al rēsoun wole, that no domesman stonde togidre juge and partye, wronges sholle more openlich bē knowe and trouth dor apēre. And ellis as 30 amonge us, wē konne nought wyte in what manēre without a moch gretter disēse, sith the governaunce of this citee stāndeth, as

<sup>&</sup>lt;sup>1</sup> Nich<sup>2</sup>. <sup>2</sup> coe, with curve over o.

it is bifor saide, and wele stande, whil vittaillers bi suffraunce presumen thilke states upon hem; the which governaunce, of bifor this tyme to moche folke yhidde, sheweth hymself now open, whether it hath be a cause or bygynnyng of dyvysion in the citee and after in the rewme, or no.

Whērfore for grettest nede, as to yow moost worthy, moost ryghtful, and wysest lordes and Conseille to owre lige Lorde the Kyng, we biseche mekelich of yowre grace coreccion of alle the wronges hiforesayde, and that it lyke to yowre lordeship to be gracious menes to owre lyge Lorde the Kyng, that suche ro wronges be knowen to hym, and that we mowe shewe us and sith ben holden suche trewe to hym as we ben and owe to ben. bisēche unto yowre grācious lordeship that if any of us, in special or general, be apeched to owre lige Lorde or to his worthy Conseille bī comūnyng with othere, or approchyng to owre Kyng, as 15 wyth Brembre or his abettours with any wronge wytnesseberyng, as that it stode otherwyse amonges us here than as it is now proved it hath ystonde, or any other wronge suggestion by which owre lige Lorde hath ybe unleeffullich enfourmed, that thanne yowre worshipful lordship be such that we move come in answer 20 tō excuse us; for we knowe wel, as forby moche the more partye of us and as we hope for alle, alle suche wronges han ben unwytyng to us or elles enterlich ayeins owre wille.

And, ryghtful lordes, for oon the grettest remedie with othere for to ayeinstonde many of thilke diseses aforesaide amonges us, 25 we prayen wyth mekenesse this specialich, that the statut ordeigned and māde bī parlement, holden at Westmynstre in the sexte yere of owre Kyng now regnynge, mowe stonde in strengthe and be execut as wēl hēre in London as elleswhēre in the rewme, the which is this:

Item, ordinatum est et statutum, quod nec in civitate Londonie nec in aliis civitatibus, burgis, villis, vel portubus maris, per totum regnum predictum, aliquis vitallarius officium judicale de cetero

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<sup>1</sup> gracious, changed to grace.

<sup>&</sup>lt;sup>2</sup> westmystre.

habeat, exerceat, neque occupet quovis modo, nisi in villis ubi alia persona sufficiens ad hujus statum habendus repperiri non poterit, dumtamen idem judex pro tempore quo in officio illo steterit ab exercicio vitallarii, sub pena forisfacture victualium suorum sic venditorum, penitus cesset et se abstineat, per se et suos omnino ab eodem, et cet.

#### IV. CHAUCER'S CANTERBURY TALES

#### THE TALE OF THE PARDONER

In Flaundres whilom was a compaignye Of yonge folk that haunteden folve. As rīot, hasard, stywes and tavernes, Whēreas with harpes, lutes and gyternes 10 They daunce and pleyen at dees bothe day and nyght, And ēten also, and drynken over hir myght; Thurgh which they doon the devel sacrifise Withinne that develes temple in cursed wise By superfluytee abhomynable. 15 Hir othes been so grete and so dampnable That it is grisly for to heere hem swere. Oure blissed Lordes body they totere; Hem thoughte pat Jewes rente hym noght ynough, And ech of hem at otheres synne lough. 20 And right anon thanne comen tombesteres Fētys 1 and smale, and yonge frutestēres, Syngēres with harpes, baudes, wāferēres, Whiche been the verray develes officeres, To kyndle and blowe the fyr of lecherye, 25 That is annexed unto glotonve.

1 ffetys; ff for F, as often.

The hooly writ take I to my witnesse,
That luxurie is in wyn and dronkenesse.
Lō, how pat dronken Looth unkyndely
Lay by hise doghtres two unwityngly.
Sō dronke he was he nyste what he wroghte.
Herodes, whō sō wel the stōries soghte,
Whan he of wyn was repleet at hise feeste,
Right at his owene table he yaf his heeste
Tō sleen the Baptist Jōhn, ful giltelees.
Senek seith eek¹ a good word, doutelees;
He seith he kan nō difference fynde
Bitwix a man that is out of his mynde
And a man which that is dronkelewe,
Bot that woodnesse, fallen in a shrewe,
Persevereth lenger than dooth dronkenesse.

Q glotonye, ful of cursednesse;
Q cause first of oure confusion,
Q original of oure dampnācion,
Til Crīst hadde boght us with his blood agayn!
Lo, how deere, shortly for to sayn,
Aboght was thilke cursed vileynye;
Corrupt was al this world for glotonye.
Adam oure fader, and his wyf also,
Fro Paradys to lābour and to wo
Were dryven for that vice, it is no drēde;
For whil hat Adam fasted, as I rēde,
He was in Paradys, and whan hat he
Eet of the fruyt deffended on the tree,
Anon he was outcast to wo and peyne.
O glotonye, on thee wel oghte us pleyne!

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Thise rīotoures 2 thrē, of which I telle, Longe erst er prīme rong of any belle, 1 eek, not in MS.; Corp. MS. eek good wordes.

Wēre set hem in a taverne to drynke; And as they sat they herde a belle clynke Biforn a cors was caried to his grave, That oon of hem gan callen to his knave, 'Go bet,' quod he, 'and axe redīly 5 What cors is this pat passeth heer forby, And looke bat thou report his name weel.' 'Sire,' quod this boy, 'it nedeth never a deel, It was me toold er ye cam heer two houres; Hē was, pardee, an old felawe of youres, 10 And sodeynly he was yslayn tonyght, Fordronke, as he sat on his bench upryght. Ther cam a privee theef men clepeth deeth, That in this contree al the peple sleeth, And with his spere he smoot his herte atwo I 5 And wente his wey withouten wordes mo. He hath a thousand slayn this pestilence, And maister, er ye come in his presence, Mē thynketh that it wēre necessarīe For to be war of swich an adversarie; 20 Bēth rēdy for to meete hym everemoore,-Thus taughte me my dame, I sey namoore.' 'By Seinte Marie,' seyde this taverner, The child seith sooth, for he hath slayn this yeer, Henne over a mile withinne a greet village, 25 Bộthe man and womman, chīld and hỹne and pāge; Ī trowe his habitācion be there. To been avysed greet wysdom it were, Er that he dide a man a dishonour.' 'Yē, Goddes armes,' quod this riotour, 30 'Is it swich peril with hym for to meete? I shal hym sēke by wey and eek by strēte, Ī māke avow to Goddes digne bones! Herkneth, felawes, we thre been al ones,

Lat ēch of us holde up his hande til oother And ēch of us bicomen otheres brother, And we wol sleen this false traytour deeth. Hē shal bē slayn which pat so manye sleeth, By Goddes dignitee, ēr it bē nyght.'

Tögidres hän thise thre hir trouthes plight
Tö lyve and dyen ech of hem for oother,
As though he were his owene yboren bröther.
And up they stirte, al dronken in this rage,
And forth they goon towardes that village
Of which the taverner hadde spoke biforn;
And many a grisly ooth thanne han they sworn,
And Cristes blessed body they torente,—
Deeth shal be deed, if that they may hym hente.

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Whan they han goon nat fully half a mile, Right as they wolde han troden over a stile, An oold man and a povre with hem mette. This olde man ful mekely hem grette And seyde thus, 'Now, lordes, God yow see.' The proudeste of thise riotoures three Answerde agayn, 'What, carl, with sory grace Why art ow al forwrapped save thy face? Why lyvest ow so longe in so greet age?'

This olde man gan looke in his visage
And seyde thus: 'For I ne kan nat fynde
A man, though pat I walked into Ynde,
Neither in citee nor in no village,
That wolde chaunge his youthe for myn age;
And therfore moot I han myn age stille
As longe tyme as it is Goddes wille.
Ne deeth, allas, ne wol nat han my lyf;
Thus walke I lyk a restelees kaityf,
And on the ground, which is my moodres gate,
'yborn.

2 and.
2 riotours.

I knokke with my staf bothe erly and late, And seye, "Leeve mooder, leet me in! Lō, how I vanysshe, flessh and blood and skyn; Allas, whan shul my bones been at reste? Mooder, with yow wolde I chaunge my cheste 5 That in my chambre longe tyme hath be, Yē, for an heyre clowt to wrappe mē." But vet to më shë wol nat do that grace; For which ful pale and welked is my face. But, sīres, tō yow it is no curteisve 10 Tō spęken tō an old man vileynye, But he trespasse in word or elles in dede. In hooly writ ye may yourself wel rede, Agayns an oold man, hoor upon his heed, Ye sholde arīse; wherfore I yeve yow reed, 15 Ne dooth unto an oold man noon harm now, Namoore than þat ye wolde men did to yow In age, if that ye so longe abyde; And God be with yow where ye go or ryde,-Ī moote go thider as Ī hāve to go. 20 'Nay, olde cherl, by God thou shalt nat so,' Seyde this oother hasardour anon; 'Thou partest nat so lightly, by Seint John! Thou spak right now of thilke traytour deeth, That in this contree alle oure freendes sleeth; 25 Have heer my trouthe, as thou art his espye, Telle where he is or thou shalt it abye, By God and by the hooly sacrement. For soothly thou art oon of his assent Tō sleen us yonge folk, thou false theef. 30 'Now, sīres,' quod hē, 'if þat yē bē so leef To fynde deeth, turne up this croked wey, For in that grove I lafte hym, by my fey,

Under a tree and there he wole abyde;

Noght for youre boost he wole him nothyng hyde. Se ye that ook? Right there ye shal hym fynde; God save yow, hat boghte agayn mankynde, And yow amende.' Thus seyde this olde man; And everich of thise rotoures 1 ran Til he cam to that tree, and ther they founde Of floryns fyne of gold, ycoyned rounde, Wel ny an eighte 2 busshels, as hem thoughte. No lenger thanne after deeth they soughte, But ech of hem so glad was of that sighte, For hat the floryns been so faire and brighte, That doun they sette hem by this precious hoord. The worste of hem he spak the firste word.

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'Bretheren,' quod he, 'taak kepe what I seye, My wit is greet though bat I bourde and pleye. This trēsor hath fortune unto us yeven In myrthe and joliftee oure lyf to lyven, And lightly as it comth so wol we spende. Ey, Goddes precious dignitee, who wende Tōday that we sholde han so fair a grace? But myghte this gold be carried fro this place Hoom to myn hous, or elles unto youres,-For well ye woot bat al this gold is oures,-Thanne were we in heigh felicitee. But trewely by daye it may nat bee; Men wolde seyn bat we were theves stronge, And for oure owene tresor doon us honge. This tresor moste yearied be by nyghte As wīsely and as slyly as it myghte. Wherfore I rede bat cut among us alle Bē drawe, and lat sē whēr thē cut wol falle; And he bat hath the cut with herte blithe Shal renne to the 3 towne, and that ful swithe,

2 viij.

1 riotours.

3 the, not in MS.

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And brynge us breed and wyn ful prively. And two of us shul kepen subtilly This tresor wel, and if he wol nat tarie, Whan it is nyght we wol this tresor carie By oon assent, whereas us thynketh best.'

That oon of hem the cut broghte in his fest, And bad hem drawe and looke where it wol falle; And it fil on the yongeste of hem alle, And forth toward the toun he wente anon. And al so soone as that he was gon, That oon of hem 1 spak thus unto that oother: 'Thow knowest wel thou art my sworne brother;

Thy profit wol I telle thee anon. Thou woost wel that oure felawe is agon, And heere is gold and that ful gret plentee, That shal departed been among us thre; But nathelees, if I kan shape it so That it departed were among us two, Hadde I nat doon a freendes torn to thee?'

That oother answerde, 'I noot hou that may be; He woot how that the gold is with us tweye; What shal we doon, what shal we to hym seye?' 'Shal it be conseil?' seyde the firste shrewe,

'And I shal tellen in a wordes sewe What we shal doon and bryngen it wel aboute.'

'I graunte,' quod that oother, 'oute of doute, That by my trouthe I shal thee nat biwreye.'

'Now,' quod the firste, 'thou woost wel we be tweye, And two of us shul strenger be than oon. Looke, whan bat he is set, thou right anoon Arys as though thou woldest with hym pleye, And I shal ryve him thurgh the sydes tweye

of hem, not in E. MS.; all others have the words. 2 sworn. 8 whal. 4 that; Harl. MS. thou.

Whīl that thou strogelest with hym as in gāme, And with thy daggere looke thou do the sāme; And thanne shal al this gold departed be, My deere freend, bitwixen me and thee. Thanne may we bothe oure lustes all fulfille, And pleye at dees right at oure owene wille.' And thus accorded been thise shrewes tweye To sleen the thridde, as ye han herd me seye.

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This yongeste, which bat wente unto the toun. Ful ofte in herte he rolleth up and doun The beautee of thise floryns newe and brighte. 'Q Lord,' quod he, 'if so were bat I myghte Hāve al this trēsor to myself allone, Ther is no man bat lyveth under the trone Of God that sholde lyve so mürye as L' And atte laste the feend, oure enemy, Putte in his thought þat he sholde poyson beye, With which he myghte sleen hise felawes tweye; Forwhy the feend foond hym in swich lyvynge, That he hadde leve hym¹ to sorwe brynge, For this was outrely his fulle entente To sleen hem bothe and nevere to repente. And forth he gooth, no lenger wolde he tarie, Into the toun unto a pothecarie, And preyde hym bat he hym wolde selle Som poyson bat he myghte hise rattes quelle; And eek ther was a polcat in his hawe That, as he seyde, hise capons hadde yslawe; And fayn he wolde wreke hym, if he myghte, On vermyn bat destroyed hym by nyghte.

The pothecarie answerde, 'And thou shalt have A thyng that, al so God my soule save, In al this world ther is no creature,

<sup>1</sup> hem; all others hym or him.

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That ēten or dronken hath of this confiture Noght but the montance of a corn of whete, That he ne shal his lif anon forlete; Yē, sterve he shal, and that in lasse while Than thou wolt goon apaas nat but a mile, This poyson is so strong and violent.'

This cursed man hath in his hond yhent
This poyson in a box, and sith he ran
Into the nexte strete unto a man,
And borwed of hym large botels thre,
And in the two his poyson poured he;
The thridde he kepte clene for his drynke,
For al the nyght he shoope hym for to swynke,
In cariynge of the gold out of that place.
And whan this riotour with sory grace
Hadde filled with wyn hise grete botels thre,
To hise felawes agayn repaireth he.

What nēdeth it tō sermone of it moore? For right as 3 they hadde cast his deeth bifoore, Right sō they hān hym slayn, and that anōn. And whan þat this was doon, thus spak that oon: 'Nōw lat us sitte and drynke and māke us merīe, And afterward wē wol his bodō berīe.' And with that word it happed hym, par cas, Tō tāke thē botel thēr thē poysōn was, And drank and yaf his felawe drynke alsō; For which anōn they storven bōthe twō. But certes Ī suppōse that Avycen Wroot nevere in nō canōn, ne in nō fen, Mō wonder signes of empoisōnyng Than hadde thise wrecches twō ēr hir ēndyng. Thus ended been thise homycīdes twō.

of, from Harl. MS. owene drynke; all other MSS. drynke. so as; all others as.

And ęęk thē false empoysōnēre alsō.

Ō cursed synne of alle cursednesse!

Ō traytōūrs homycīde, ō wikkednesse!

Ō glotonē, luxurīe, and hasardrē!!

Thōū blasphēmōūr of Crist, with vileynēe
And ōthes grēte of usāge and of prīde,—
Allas mankēnde,—hōw may it bitīde

That tō thē Crēatōūr, which þat thē wroghte
And with his precious herteblood thee boghte,
Thōū art sō fals and sō unkēnde, allas!

Nōw, goode men, God foryeve yōw yōūre trespas,
And wāre yōw frō the synne of avarīce.

## NOTES1

### PART I

#### THE MIDLAND DIALECT

This part contains specimens of the several varieties of this dialectal division, but especially of East Midland, as that upon which later English is especially based. Only two selections represent West Midland, the 'Prose Psalter' (p. 100) and the 'Instructions to Parish Priests' (p. 119), as that dialect in its purity does not materially differ from East Midland. More important is the distinction of Early East Midland from that of the thirteenth and fourteenth centuries, which may be regarded as normal Middle English in this dialect. Early East Midland, represented by the first two selections, shows the language in a transition state. For example, OE.  $\bar{a}$  still remains  $\bar{a}$ , the characteristic lengthening of OE. e, a, o in open syllables had not taken place, and other less significant changes already mentioned in the Grammatical Introduction.

### A. EARLY EAST MIDLAND

#### I. THE PETERBOROUGH CHRONICLE

The last part of the 'Chronicle,' from 1080 to its close, occurs only in Laud MS. 636 of the Bodleian Library, Oxford. The whole has been frequently edited, as by Thorpe and Earle, before the latter's edition was re-edited by Plummer, 'Two of the Saxon Chronicles Parallel' (1892-9). Selections are found in Morris ('Specimens, 'I, 9) and Zupitza ('Übungsbuch, 'p. 57, Schipper 75).

¹ These Notes are intended to give, in methodical manner, some account of MSS. and editions; time and place of composition, as well as author if known; character of the work, relation of the extract to the whole, and metrical relations, if poetry; source of derived material, when known; bibliography of more important monographs; explanations of words, phrases, allusions, and other difficulties. General works of reference are not mentioned in connexion with each selection, for teachers will naturally refer to Ten Brink's 'History of English Literature,' Morley's 'English Writers,' Brandl's 'Mittelenglische Litteratur' in Paul's 'Grundriss der Germanischen Philologie,' and Körting's 'Grundriss der Geschichte der Englischen Litteratur.' Cross-references to the texts are by page and line, the Notes to each page of text being arranged in a single paragraph.

Written at Peterborough, Northampton, the part chosen includes all that is written in the hand of the last continuator, who gives a summary of Stephen's reign immediately after his death in 1154. The selection therefore represents Northeast Midland (NEMI.) of the middle of the twelfth century. See Behm, 'The Language of the Latter Part of the Peterborough Chronicle' (1884); H. Meyer, 'Zur Sprache der jüngeren Teile der Chronik von Peterborough' (1889).

The 'Chronicle,' as the most important source for the history of the period, cannot be too highly regarded. Especially valuable is this contemporaneous account of Stephen's reign, since it is more detailed than most of the other entries and more vividly narrated. On the other hand the order of events is

not chronological, as shown by Plummer (as above), II, 307.

As to language, the orthography of this selection is less regular than most others of the book. It shows the unstable condition of the written form when English was less commonly used in literature, as well as some orthographic influences of older works. Special peculiarities of orthography are  $\bar{\alpha}$  for OM.  $\bar{a}$ ,  $\bar{e}a$ , rarely  $\bar{e}o$ ; e for OM. e(a), especially in unstressed syllables;  $\bar{e}a$ for OM. ē, as in gēar; ēo for OM. ē, ēo, rarely ēa; ēo (ēo) for OM. ēo, rarely ēa. Among consonants the most important peculiarities are ch for the OE. medial spirant g in a few words; g(i) for the OE. initial palatal spirant g; t initially for OE. b (8) in pronominal words when immediately following a final d or t; w for OE. hw, as in warsa. The vocabulary shows a larger French element than the selections immediately following, partly owing to the number of terms connected with government and the church. The inflexions, which have been thought quite irregular, will fall into fairly definite schemes. plurals in es(s) prevail, though a few OE. neuters with long stems still remain without ending. Adjectives have almost wholly lost oblique case forms. Verbs show somewhat more irregularities, but are fast tending to the simplicity of normal Middle English. The syntax of the period is also comparatively simple. On the other hand, the inverted order of subject and predicate is common, and the construction according to sense with collective nouns occasional. The title king(l. 1) is still an appositive and follows the personal name, or the personal name is in apposition with king (l. 13). The most striking single construction, from the standpoint of Modern English, is the double genitive, as Stephnes Kinges (4, 28), pe kinges sune Henries (5, 12); vet these are quite in accord with OE. usage and the appositive noted above. Subjunctive forms of the verb are naturally much more frequent than in English of to-day.

Page 1, 1. 1. Henri King. Henry I, who had come to the throne in 1100. Henri abbot. Henry of Poitou, abbot of St. Jean d'Angely, from which he was expelled in 1131, to the great rejoicing of the monks who had been under him. He was related to Henry I and the Count of Poitiers, and had been a monk at Cluny or Clugni (1, 3) in Burgundy. This monastery was at the height of its prosperity in the twelfth century, some 2,000 religious houses throughout Europe acknowledging allegiance to it.

2. Burch. That is Borough of St. Peter, Peterborough, a name which supplanted the earlier Medeshamstede. A Benedictine abbey of St. Peter had been founded in 655 by Oswy, King of Northumbria, and Peada, the first Christian King of Mercia. Plundered by the Danes in 870, it was re-established in 966 by Athelwold, Bishop of Winchester, who also changed its name.

3. to. For \$\tilde{b}\_c\$, after

a word ending in t or d. 5. Biscop of Seresberi. Roger of Salisbury and Alexander of Lincoln, his nephew. 6. pe. Note the retention of the OE. relative particle in early Middle English, though soon to be replaced by pat. he. The abbot Henry. As in Old English, pronouns are often lacking in explicit reference. So  $h\bar{e} \dots h\bar{e} \dots h\bar{s}$  of the next line refer to the same Henry. This form, among others, shows how completely OE. palatal 10. iaf. spirant g had assumed the quality of MnE. y. Cf. iafen (2, 26), ieden (3, 28). 11. Sanct Neod. St. Neot's in Huntingdonshire. The MS. abbreviation for St. gives us no hint as to whether the OE. noun form, sanct, or sant (cf. Orm's sannt) was actually used. It is doubtless too early for the OF. form saint with a diphthong. 12. Sanct Pētres messedai. June 29, the feast of St. Peter and St. Paul in commemoration of their martyrdom; really the date of reburial of their supposed remains in 358 A.D. 14. pā pēstrede. Henry I left England, never to return, on Aug. 1 (Lammas), 1133. The eclipse occurred on the next day, but Henry did not die until Dec. 1, 1135 (1, 18). Perhaps the traditional bringing together of these two dates accounts for the wrong dating of Henry's departure from England. 15. ware. 'Might be'; subjunctive preterit singular. For other forms with ā in pret. pl. cf. nāmen (2, 1), drāpen (3, 18), wāren (3, 29), forbāren (3, 31), stāli (6, 8). 16. sterres abūten. The copulative verb omitted as often. 18. cat öper dæi. 'The second, or next day,' oper being used with ordinal force as in Old English. St. Andrew's day is Nov. 30, and Henry died on Dec. 1. Andreas, a borrowed word ending in s, takes no ending in the genitive. 19. þā wes trēson. The MS. reading was long a puzzle, and various emendations were suggested before the present editor pointed out the true reading in ' Mod. Lang. Notes,' VII, 254. This was adopted by Plummer in a note to this passage (II, 307). Incidentally this is the first example so far discovered of the French word treason in English.

Page 2, 1. 2. Rēdinge. Henry I had founded an abbey at this place, no doubt the reason for his burial there. 10. midewintre dæi. That is Christmas day, but authorities give the date variously, as Dec. 22, 24, 25, 26, the latter being St. Stephen's day. The name midwinter day is Teutonic, and antedates the Christianization of Britain. With the Conquest, Christmas (Cristes mæsse) came to be used. 12. Baldwin de Redvers. rebellion really belongs to the year 1136, as also the compact with David, King of Scotland. This Baldwin, first Earl Redvers (Rivers), died in 1155. 18. for . . . to Normandi. The journey was in March, the return (1, 23) in December. 20. get. Plummer says past participle of a weak verb geten 'get,' but this is not likely on several accounts. The word is the adverb get (OM. gēt, WS. gīet) 'yet,' as given in the glossary to Morris's 'Specimens,' I; cf. for the same word 16, 3; 29, 5. The treasure which Stephen yet had, and for which they received him so gladly, was about £100,000. 23. gadering set Oxeneford. This was in June, 1139. Bishop Roger was justiciar, or chief iustice, and regent in the king's absence. Roger, the chancellor, was nephew 25. hise neves. The plural form of the pronoun shows only by courtesy. that the OE, genitive his, from  $h\bar{e}$ , had developed a possessive pronoun, with inflexion, as min and hin had done in the older period.

Page 3, l. 3. be nihtes... be desies. The force of the OE. adverbial genitive is apparently not felt, and the adverbial relation is more clearly indicated by a prepositional phrase. carlmen and wimmen. 'Men and

women.' The word man was general in its meaning, and probably on this account the more distinctive carlmen was employed. 6. me honged. 'They hanged (them) up by the feet,' &c. The indefinite me, an old singular, implies a plural, as indicated by the verbs hengen (1.7) and wrythen (1.8). cethus. The context sufficiently explains the meaning of this term. The first part is apparently Lat. cruciatus; for the quantity of ū cf. crūc in Pogatscher, 'Die griechischen, lateinischen und romanischen Lehnworte im Altenglischen.' 14. lof and grin. This must be regarded as still a crux. The MS. reads lof gri, which suggested to Thorpe lop and grim, 'loathsome and grim,' as the names of the instruments,  $l\bar{\rho}\bar{b}$  being for OE.  $l\bar{a}\bar{b}$ . The use of the two names then accounted for the plural verb. On the other hand, the use of two adjectives in this way for an instrument would presuppose a singular verb, besides being unsatisfactory in other ways. rachenteges. Really a compound of OE. racente 'chain' and OM.  $t\bar{e}h(g)$ , WS.  $t\bar{e}ah(g)$  'fetter,' but the relation of the parts of the compound had probably been lost. ē

per. To be carefully distinguished from oper, OE. oper. Oper, OE. aghwaver, soon became ME. or, or, and MnE. or. 15. bæron. This form for the infinitive beren is paralleled by æten = eten (5, 14), begæten = begeten (7, 2). While not marked long here they probably represent sporadic cases of lengthening of e in an open syllable, a change which was not regularly carried out until the thirteenth century. 21. Sat lastede. This proves conclusively that the account was not written until the close of Stephen's reign. Cf. also the reference to Martin's abbacy (4, 10 f.) lasting to Jan., 1155. 23. ævre um wile. 'Ever from time to time,' OE. afre ymbe hwile. The form um is Old Norse, cognate with OE. ymbe; cf. umstund in 'Cursor Mundi.' 24. tenserie. First explained by Mr. Round and Mr. Toynbee in the 'Academy,' July 11, 1892. It is a NF. form based on LL. tensarium, 'a generic term for certain irregular taxations'; the latter is from tensare, 'to protect, exact tribute for 31. ower sithon. 'Everywhere thereafter, or afterwards.' The first word is OM. āhwēr, WS. āhwār.

Page 4, 1. 3. tūnscipe flugen. Notice the construction according to sense; tūnscipe is a grammatical singular, a logical plural, and the verb agrees with the latter, as often. 6. warsæ, perhaps -sæ. OM. hwēr (hwar?), WS. hwēr, and sæ from older swē. 8. Crīst slēp. In interpreting Christ's sleeping in the ship during the storm (Matt. viii. 24), the ME. 'Metrical Homilies' (ed. by Small, p. 135) explain that the ship is the church:

'And Crist parin gasteli slepes, Quen he poles god men and lele Wit wic(ce) men and fals(e) dele, pat betes paim wit dede and word Als se bare betes on schipbord.'

11. fand. 'Provided for.' Still used in dialectal English in which a country labourer is engaged for 'so much and found,' that is, so much pay in addition to board and lodging.

14. læt it refen. 'Let roof it, caused it to be roofed.' 17. for to Rôme. This event, though placed under the year 1137, could not have taken place until 1145, since Eugenius did not become pope until that year. Cf. note to 3, 21.

18. privilegies. The OF. form is privilege, so that it is here not long, unless it shows influence of OF. words in ie.

20-21. circewican. . . horderwycan. That OE. wice had acquired final n in the nominative is clear from Orm's use, so that these examples can hardly

be assumed to be weak datives. 22. Rogingham pē castel. 'The castle of Rockingham.' 24. solidi. The MS. abbreviation is expanded as a Lat. plural, since the word was hardly English. The words solve ger, inserted above the line by the writer of the MS., were bracketed by Morris as if not in the MS. ('Specimens,' I), and this led to the proposal of solidatas, 'a measure of land,' as the true reading ('Mod. Lang. Notes,' VII, 134). The correct reading of the MS, shows that a sum of money is intended. 25. winiærd. Plummer notes, on Bede ('Hist. Eccles.,' Bk. I, ch. i), that vine-growing was formerly common in England, especially in some of the monasteries. 28. Stephnes Kinges. Each word is made genitive in form as in Old English. The MnE. group genitive has not yet developed; cf. pē kīnges sune Henries (5, 12), pē kinges dohter Henries (5, 30). 29. On his time. The death of William of Norwich, afterwards St. William, is placed in 1144 and 1146 by different chroniclers. Plummer says, 'The charge against the Jews of using the blood of murdered gentiles, especially Christian children, for ritual purposes is as old as the time of Josephus'; see his 'Contra Apionem,' II, 8. Cf. the similar story in Chaucer's 'Prioress's Tale.' 31. läng Fridæi. The term occurs occasionally in OE. langa Frigadag (Frigedag), and is common in Old Norse as langifrjädagr.

Page 5, l. 2. and to munekes. 'And those monks.' Editors have seemed to think to an unusual form, but it is a natural development of OE.  $b\bar{a}$ 8. zevest, MS. zevez. The MS. z is an OF. after a final d; cf. 5, 8. spelling, usually of ts, but here of st. 9. set te Standard. The battle was fought at Northallerton, Yorkshire. Its name comes from the fact that banners of St. Cuthbert of Durham, St. Peter of York, St. John of Beverley, and St. Wilfred of Ripon were fixed upon a pole in a four-wheeled cart and placed in the centre of the English army. 12. wart it war. 'Became aware of 13. pēstrede pē sunne. This date of March 20, 1140 (l. 15), is shown to be correct by the table of eclipses. 16. Willelm, Ærcebiscop. The Willelm Curbuil mentioned at 2, 9. 24. Rodbert Eorl of Gloucestre. Robert was a natural son of Henry I and hence half-brother of Matilda, whose claims to the throne he vigorously espoused. 26. heore laverd. That is, King Stephen; so him of l. 27. Stephen was taken prisoner Feb. 2, 1141. 30. kinges dohter Henries. This was Æthelic (Adelaide) of earlier references, the daughter of Henry I, who was given in marriage to Henry V of Germany. On her coronation, July 25, 1110, her name was changed to Matilda. At her husband's death, 1126, she returned to England, and her father caused homage to be done to her as his successor. This was reason enough for her enmity toward Stephen. Soon after she was given in marriage to Geoffrey of Anjou. She reached England in 1139 and was chosen Lady (the name Queen was not used for her) in 1141. In June of the same year she fled from London. 32. so . This is especially noteworthy as the earliest use of the form which became MnE. she.

Page 6, l. 1. biscop of Wincestre. Henry of Blois, formerly abbot of Glastonbury.

8. stāli hī. Preterit plural with loss of final n when immediately followed by a subject pronoun. In Old English this occurred only in the case of the first and second persons, but it seems to have been extended to the third person in ME. times. Cf. 25, 11, 14.

14. swā diden. The exchange was made in 1141. The next year came the reconciliation with

Randolph, earl of Chester. 26. brohten hire into Oxenford. This was in March or May, 1141, the chronicler doubling back in his narrative to tell of the divided state of England. Matilda was besieged in Oxford during October or November, 1142, and she escaped to Wallingford in December. She did not go over sea (1.30) until the early part of 1147. 27. pā hērde tat sægen. 'Then heard he that saying'; sægen is OE. sægen (sægen), 'saying, assertion,' and not an infinitive (OE. sægen) as usually interpreted. Confusion has resulted from the form of the infinitive in 4, 28. 30. hī of Normandī. This happened between 1141 and 1144.

Page 7, l. 1. förde Eustace. Stephen's son Eustace married Constance, sister of the French king, in February, 1140. He died (l. 8) in August, 1153, his mother May 3, 1152. 2. tō wife. The OE dative remains longest in such expressions as this, though finally displaced by the invariable nom dat. acc. form; cf. tō wive (24, 19), tō wif (40, 13). 9. his sune Henri. Henry succeeded to the dukedom of Anjou on the death of his father, Sept. 7, 1151. In March, 1152, Eleanor was divorced from Louis VII, and she married Henry (l. 11) in May of the same year. tōc tō pē rīoe. 'Succeeded to the kingdom.' The OE. idiom was fōn tō, and fōn had now been displaced by taken, from ON. taka. 12. pā fērde hē. This was in January, 1153, and in November peace was made (l. 15). 16. wāre. Pret. subj., 'should be.' Cf. l. 15. 27. pæt minster. Stephen and his queen had founded the religious house at Feversham, Kent, and the minster had been completed in 1148.

Page 8, 1. 1. innen desis. Some number is perhaps omitted before dais. cusen. The OE. curon had already given way to a form with s, by analogy of the present and preterit singular. So with the past participle cosan = cosen in 1. 4. 9. Ramesee . . . Torneie . . . Spallding. These are Ramsey (Huntingdonshire), Thorney (Cambridgeshire), and Spalding (Lincolnshire), all in the neighbourhood of Peterborough. The other places named cannot be made out with certainty.

#### II. THE DEDICATION TO THE 'ORMULUM'

The 'Ormulum' is preserved in Junius MS, I of the Bodleian Library, not improbably the MS. of Orm himself. It has been edited by White (1852), and this revised by Holt (1878), though a more scholarly edition is still much needed. Selections occur in Morris ('Specimens,' I, 39), Mätzner ('Sprachproben,' I, 3), Sweet ('First Middle English Primer,' 43), Zupitza ('Übungsbuch,' 7, Schipper, 99). An indispensable collation of the MS. was printed by Kölbing in 'Englische Studien,' I, I. Of the author nothing is known beyond what is given in this Introduction (see various notes). The 'Ormulum' was composed in the neighbourhood of Lincoln about 1200, and the language therefore represents the Northeast Midland of that period. Orm's language, in relation to orthography and vowel quantity, is discussed in the Grammatical Introduction (§ 71, note). Besides may be noted Callenberg, 'Layamon u. Orm nach ihren Lautverhältnissen verglichen' (1876); Sachse, 'Das unorganische e im Ormulum' (1881); Brate, 'Nordische Lehnwörter im Ormulum' in Paul u. Braune's 'Belträge,' X, I; Kluge, 'Englische Studien,' XXII, 179.

The name of the work is given by the author (Preface, l. 1): piss boc is nemmnedd Orrmulum, forrhi þatt Orrm itt wrohhte. Ormulum is clearly a diminutive, after the Latin, of the author's name. The book consists of an introduction, called dedication and preface, paraphrases intended to cover the gospels read in the church during the year, and homilies upon them. Of these paraphrases and homilies only about one-eighth were completed, or at least remain in MS., but these extend to nearly ten thousand long lines. The work has little literary value, as it is prosaic in the extreme, but is especially valuable for the light which it throws on the language of the time. The metrical form is that of the long line of fifteen syllables with cæsura after the eighth, but without rime of regular alliferation. The metrical flow is iambic, and the metre is clearly based on the Latin septenarius. With the addition of rime this metre became the MnE. quatrain of alternate eight and seven syllables, the long line being broken at the cæsural pause. On the other hand, Menthel, following Trautmann, tries to connect Orm's verse with that of Otfried, 'Zur Geschichte des Otfriedischen Verses in England' (Anglia, VIII, Anzeiger, 49). The sources of the 'Ormulum' have been shown to be principally Bede and Gregory the Great; cf. Sarrazin, 'Uber die Quellen des Ormulum' (' Englische Studien,' VI, 1).

special explanation other than an occasional note.

Page 8, l. 13. broperr min. Probably not blood-relationship in the restricted sense, but rather that in which Philemon is desired to receive Onesimus as 'a brother in the flesh,' Philem. 16. Cf. Henrici, 'Otfrid's Mutter und Orm's Bruder' ('Zeitschrift f. Deutsches Alterthum,' XXII, 231). 14. Annd. The MS. sign (1) is thus expanded in accordance with occasional forms of the word in the 'Ormulum.' Of course there can be no question. of the shortness of the vowel in this unstressed word. 15. ī Godess hūs. In the religious house of which they were both canons, it would seem from 16. witt. The dual forms of the pronouns are rare except in the 17. Unnderr. While the rhythm of Orm's lines is preearliest period. vailingly iambic, a trochee instead of an iamb often occurs at the beginning of the line, or immediately after the cæsura; cf. Afflerr (l. 20), e33whær (9, 13), and following the cæsura offierr (1. 13), goddspelless (1. 19). Those who suppose that these words are given iambic stress assume that Orm did violence to the natural accent of words, instead of following a frequent custom in all English iambic rhythm. swä summ Sannt Awwstin sette. That is, St. Augustine, the great patron of the monastic life. The more explicit rule actually followed by Augustine monks was that of St. Benedict

(Benet), based on the brief directions in the writings of St. Augustine.

19. Ennglisch. The substantive Englisch seems already to have become established, since it never occurs with final e in Orm, while the adjective appears with or without e, as in 1. 22, where Ennglisch fiole is practically a compound, and at 10, 20. hall3he lare. The adjective is in the weak form after a genitive, as shown by Sachse (mentioned above).

20. Drihhtīn. According to Orm's manner of indicating vowel quantity the i of the last syllable is long, though the word represents OE. drihten; cf. Morsbach, § 67, Anm. 4.

21. pohhtesst tatt. The rule that initial j of pronominal words becomes t after t or d is followed absolutely in Orm, as shown by Blackburn ('Amer. Journal of Philology,' III, 46). See also note on 9, 11.

22. lufe off. Elision of weak e occurs regularly before a vowel or weak h; see Gram. Infrod.

26. unne birrp. 'It becomes (behooves) us both.'

Page 9. l. 1. på goddspelless neh alle. The Latin texts given by Orm after the 'Dedication' show that he followed, in general, some gospel 2. sinndenn. This form is less common in Midharmony of his time. land, except in the early period. It is displaced by are(n), found in the Anglian district in OE. times; cf. 'Vespasian Psalter' earon, Nth. aron (un), 4. sāwle nēde. and Sievers, 'Angelsächsische Grammatik,' § 427. might almost be written as a compound. Such examples scarcely prove retention of the OE. feminine genitive, with gender signification, at least for Midland and Northern. 7. amang. Orm's orthography gives no clue to the length of the first a, but the constant appearance of a instead of o (=  $\bar{e}$ ) in later texts seems conclusive proof of shortness; cf. ampng, 18, 10. 10. t'unnderrstanndenn. Occasional elision of other vowels than weak e occurs in the 'Ormulum'; cf. he't, 10, 4. 11. pess te bettre. The change of initial b to t in pronominal words occurs after s in only a few such expezzm. This form, with the nominative bezz (1.26) pressions as the above. and genitive peggre (1. 4), shows that Orm's dialect had already begun to use the ON. forms of the pronoun, a change which had not been fully accomplished in Southeast Midland in Chaucer's time. 16. ferrs. OE. fers, from Lat. versus, soon to give way to OF. vers. 17. well. Both forms occur in Orm. Holthausen has shown ('Anglia Beiblatt,' XIII, 16) that well is the prevailing form in both stressed and unstressed positions, and is used in independent positions, while well is employed when modifying an adjective or adverb. There are some exceptions even to this rule. annd all forrbi. 'And therefore (all forrhi) I was compelled, full often of necessity, to put (don) my word among the words of the gospel, to fill my verse.' Nede is an adverb, and shollde has the old sense of 'was obliged, had to.' 19. wikenn. This OE, n-stem has acquired final n in the nominative singular, contrary to the usual rule. Cf. the compounds circewikan, horderwycan (4, 21-22). 26. lætenn. 'Think, judge,' less common meanings of OM. letan, WS. lætan, but common in Old Norse.

Page 10, l. 6. fele wordess. Note the early use of fele (OE. sb. feola) as an adjective, and cf. German viel. 24. att Godd. 'From God'; cf. 'at the hands of,' a relic of this use in modern English. 30. 3iff pe33 all forrwerrpenn itt. The same thought is to be found in Ælfric's 'Homilies,' II, 528: Gif we for synfullum mannum gebiddað, and hi öære vingunge unwröe synd, ne beo we swaveah bedælede edleanes þæs godan willan, veah be we vam forscyldegodan geðingian ne magon. 'If we pray for sinful men

and they are unworthy of the intercession, yet we shall not be deprived of the reward of good intention, though we may not be able to mediate for the guilty.'

Page 11, 1. 7. all mannkinne nēde. Mannkinne is an OE. genitive plural, which has not yet taken the invariable plural ending es, perhaps because it was felt to be part of a compound. The form mannkinness is also found in such expressions. 21. flumm Jorrdān. Owing to the regular appearance of the two words in this order Kluge assumes that both are of OF. origin. While I have followed Kluge here, the whole subject of Scripture proper names in English needs fuller investigation. In Middle English the lack of certainty with regard to Latin or French origin of such names particularly affects names beginning with MnE. J, since they are written with I or I indiscriminately. 26. dapp. The doubling of I would indicate shortness of the vowel, but the latter is marked long in accordance with the more common writing dap; cf. 1. 8. wippūtenn wrihhte. 'Without merit or desert,' so 'undeservedly.'

Page 12, 1. 6. wiss to fulle sop. 'Certainly, in full truth.' Wiss is OE. gewiss, strengthened by to fulle sop. 18. seffnde. The OE. seofede has already been displaced by the analogical form on the basis of the cardinal, as in MnE. seventh. 25. patt he sahh. Cf. Rev. v. 1 f. 32. naness kiness shaffte. Note the genitive inflexion of both adjective and noun. The uninflected adjective is more common, but the inflected form remains in certain expressions.

Page 13, l. 4. all all swä se. The doubling of all for emphasis is not uncommon in Orm. 26. Orrmīn. Mätzner regarded the name as formed on the Latin model, but Zupitza ('Guy of Warwick,' note to l. 9529, EETS., Extra Series, 25-26) makes it a diminutive of Orm on the French model; cf. Awwstīn, 8, 17. Orm's name is believed to be from ON. ormr, cognate with OE. wyrm' worm, serpent.' 30. allre æresst. The MS. gives clear evidence, as in some other cases, of elision.

# B. MIDLAND OF THE THIRTEENTH AND FOURTEENTH CENTURIES

#### I. THE 'BESTIARY'

The 'Bestiary,' from which these selections are taken, is found in Arundel MS. 202 of the British Museum. It has been edited by Wright ('Altdeutsche Blätter,' II), by Wright and Halliwell ('Reliquiae Antiquae,' I, 208), by Morris ('An Old English Miscellany,' EETS. 49, 1), by Mätzner ('Sprachproben,' I, 55), and a selection by Morris ('Specimens,' I, 133). The language of the 'Bestiary' is that of the Southeast Midland (SEMI.) during the first half of the thirteenth century.

The poem consists of more or less fanciful descriptions of thirteen animals, with allegorical interpretations of their supposed characteristics. The first

twelve sections are based on the Latin 'Physiologus' of Theobaldus, an Italian monk of the eleventh century, the thirteenth upon Alexander Neckam's 'De Naturis Rerum.' The 'Physiologus' of Theobaldus is printed by Morris as an appendix to 'An Old English Miscellany.' Fragments of an older 'Physiologus' occur in Old English poetry. The metrical forms of the 'Bestiary' are various. The first and third selections are in long unrimed lines with some attempt at alliteration. The second, with exception of the first line, breaks up into rimed couplets of four (occasionally three) stresses. The 'Signification' of the Eagle, however, shows long rimed lines with the first half-lines frequently riming together also. If the latter feature were perfectly carried out we should have a four-line stanza riming abab. The metre of the fourth is similar to the first part of the second, but all show many irregularities in detail. These metrical forms are especially interesting in relation not only to the alliterative line of Old English, but also to the rimed couplet of four stresses which was soon to be so common in England.

As to language, all Old English diphthongs have become simple vowels, and the new diphthongs are appearing; OE.  $\bar{x}$  is no longer used; the change of OE.  $\bar{a}$  to  $\bar{\rho}$ , and the lengthening of vowels in open syllables, have taken place; in other words typical East Midland is before us. Special peculiarities in orthography are OF. c = s initially; g for g in  $g\bar{o}d$ , 'good,' and for g in ligt, 'light,'

Page 14, l. 1. leun stant. Both leun and liun occur in Middle English

graphy are Or. i = s minimal, j, g and g or g = y in  $g \in g$ ,  $g \in g$ ,  $g \in g$ ,  $g \in g$  always for  $g \in g$ .

as in Old French, the latter finally prevailing. Contractions like stant = standep are more common in SEM1. than in NEM1., and still more common in Southern. hille. No doubt dative of hil (l. 14), though possibly from the OE. hylle f., beside hyll m. and. 'If'; it translates Lat. si of Theobaldus, introducing the subjunctive here. The Latin also shows that the first half-line is a separate sentence, not immediately connected with the next as usually punctuated. Note that the plural in MnE. compounds of mutation nouns, except man, loses all trace of mutation. 5. dun. The addition of this word, though not corresponding exactly to anything in the Latin, seems justified by the context and especially by I. 18. It was first added by Morris. Refers to 'hunter,' implied in hunten (1. 1). 9. liv. With this contracted form compare lied in l. 12. 16. Hū. Both hū and wū are found in the selections, and represent OE.  $h\bar{u}$  and  $hw\bar{u}$  respectively, the latter commonly becoming wū in Sth. English. For convenience they have been regularized throughout the selection on the basis of the first form, the more common Midland variety. 17. divel. This form shows conclusively that shortening of OE. deofol had taken place, since only devel could have become divel. The latter is still 18. dennede him. 'Made a resting-place common in dialectal English. for himself.' The Latin is:

'Viscera Marie tibi, Christe, fuisse cubile,' and OE. denn is glossed 'cubile.' 19. defte. 'Mild, gentle, meek.' OE. gedæft, whence MnE. daft by a change of meaning similar to that of 'simple,' innocent.' MnE. deft, from the same root if not the same word, has acquired the sense 'skilful' through 'easy,' a natural development from 'mild.'' 20. to manne frame. 'To the profit of men.' Manne is a relic of the OE. gen. pl. manna. Such a genitive plural is preserved only in certain expressions, and probably the folk-mind regarded combinations like manne frame as essentially compounds.

**Page 15**, 1.3.  $d\bar{e}de = d\bar{e}e$ , with d from voiced p. Ded for death still exists in English dialects. Cf. 122, 6 for the word in rime. 5. hirde. The strict Ml. form is hērde, MnE. (shep)herd. Hīrde doubtless comes from WS. hīerde; cf. sīlden = shīlden (l. 6) for Ml. shēlden, MnE. shield. dimme . . . him. The rimes of the 'Bestiary' are sufficiently irregular so that the extra syllable of the first line does not seem remarkable. As dimme is pl. we assume the word was disyllabic, though compare 20, 26. sexe and sevene. Referring to the traditional view of the heavens, based on 25. Để sunne switet. The Lat. reads Tunc sibi the Ptolemaic system. sol ambas accendit fervidus alas.

Page 16, l. 2. Ne were. 'If his beak were not'; were pt. subj. kirke. A distinctly Nth. or NEMl. form, perhaps used for rime. 16. Qr. Distinguish from or, 'or'; this is ON.  $\bar{a}r$  cognate with OE.  $\bar{c}r$ , 'ere.' 21. tō Gode ward. This is a not uncommon order of words in OE, though toweard leted. 'Thinks': (tōward) also occurs. Cf. tō bē water ward (17, 9). this makes a perfect rime with beted and gives a good meaning. The MS. reading *lēret* = *lēret* is an imperfect rime in both vowel and consonant. to sunne sikerlike. The allegory here may be illustrated by an OE. 'Treatise on Astronomy' attributed to Ælfric ('Popular Treatises on Science,' Wright, p. 3), in which this passage occurs: 'Seo sunne getacne' urne Hælend Crist, se de ys rihtwisnesse sunne, swa swa se witega cwæd, Timentibus autem nomen Domini orietur sol iustitiae, et sanitas in pennis eius: - Vam mannum be him ondrædað Godes naman þam arist rihtwisnysse sunne, and hælþe is on hyre fiverum.' The sun betokens our Saviour Christ, who is the sun of righteousness, as the prophet said: 'Upon the men who fear God's name shall arise the sun of righteousness, and health is in his wings.' The prophecy is in Mal. iv. 2.

Page 17, l. 3. forbroken. Note the MS, reading in footnote. Some emendation is clearly necessary, and I suggest that in the text as better preserving the alliteration. 7. narwe buten. The Latin original makes the passage clear:

'Querit angustum lapidis foramen; Vix movens sese veniensque tandem Inde pertransit spoliatque carnem

Pelle vetusta.'

Thus narwe refers to virl. 'He seeks a stone in which (vat...on) is a hole, narrow, but he forces himself (moves through with difficulty) for,' &c. litel him is. 'Little (advantage) will be to him from his limbs'; 'he shall have little advantage, &c. 25. higtest. Note the shorter form higtes in the next line.

Page 18, l. 5. It is të nëd. A half-line is lost as shown by the allitera-6. ful of bewes. It seems best to regard ful as imperative of OE. fullian, 'become full.' Otherwise, we must supply the imperative of the verb to be, or take ful as an adjective and omit and at beginning of the next line. The Latin gives no assistance. 31. Dat is ure hoved govello. 'That is like our head.' The full sense is shown by the Latin, where our head refers to Christ:

'Vis novus vitam sine fine dignam, Semper illesum caput est habendum, Hoc caput, dico, quod habes in ipso Principe Christo.'

helde we. 'Incline we to,' 'if we incline to.' But helde might be a Sth. form for Ml. holden, WS. healdan (healdan), OM. haldan (haldan).

Page 19, l. 8. seien. Note the early development of a Midland infinitive based on the present indicative 3rd singular. Sth. seggen, OE. seggan, still remains for some time.

4. soge. Pret. subj. 3rd sing., early ME. soge; cf. note on 1, 15, and Siev. § 391, anm. 7.

9. it smit. 'It thrusts out.' Smit = smites.'

23. sumer and winter winnen. 'Fair weather and storm strive together.'

The Lat, has Si sit tempestas cum vadit, vel venit estas.

28. sat, MS. sar.

The emendation was suggested by Mätzner ('Sprachproben,' I, 69).

Page 20, l. 10. dot hem sinken. 'Maketh them to sink.' 13. Dis devel. The whale was so commonly used as a figure for the devil that the English writer begins at once with 'This devil,' not following the Latin assertion of similarity: Viribus est sabulus quasi cetus corpore magnus. This was common interpretation of such Scripture passages as Ezek. xxxiii. 2; Isa. xxvii. 1; Job xli. 1. 18. wōsō him fologot. Note how the indefinite wōsō approaches relative force by the repetition of the subject (at first the clause) in hē. The next step was to place hē before wūsō or whō, when wōsō becomes wholly relative to hē as an antecedent. 22. gast. A short secondary form of OE. gāst occasionally occurring.

#### II. THE STORY OF JOSEPH

The 'Genesis and Exodus,' from which this selection is taken, is found in MS. 444 of the Library of Corpus Christi College, Cambridge. It was edited by Morris in EETS. 7 (1865) and reprinted with corrections in 1874. Specimens are found in Mätzner ('Sprachproben,' I, 75), Morris ('Specimens,' I, 153), Zupitza ('Übungsbuch,' 81), Wülker ('Lesebuch,' I, 1). As in the case of the preceding selection, with which this has much in common, the language of the 'Genesis and Exodus' is of the southern portion of the East Midland, and the poem was composed in the first half of the thirteenth century. A single author, otherwise unknown, is believed to have composed the whole poem; cf. Fritzsche, 'Ist das altenglische Story of Genesis and Exodus das Werk eines Verfassers,' 'Anglia,' V, 43. Notes are to be found in 'Anglia,' VI, Anz. 1; XV, 191; XXII, 141; 'Englische Studien,' II, 120; III, 273; XVI, 429; XXII, 292; 'Archiv für neuere Sprachen,' XC, 143; 'Mod. Lang. Notes,' I, 65.

The poem consists of a paraphrase of the Scripture story, mainly based on the 'Historia Scholastica,' composed by Petrus Comestor between 1169 and 1175. As usual in such cases the treatment is free, many parts of the Bible story being omitted and many additions of mediæval legend and interpretation being added. The metre is the rimed couplet of four stresses with iambic movement, but with the syllabic irregularity so common in the period. Thus the line often ends with an unstressed syllable after the principal stress, and as often lacks an unstressed syllable at the beginning. In the latter case the first stressed syllable forms a monosyllabic foot. Alliteration of the stressed syllables is sometimes found, though without the regularity of alliterative verse. Our selection includes lines 2037–2490, covering Genesis xxxix. 19 to 1. 14, though with large omissions. Another version of the story of Joseph may be read in 'Cursor Mundi' (EETS. 57, 59), beginning at 1. 4037, and the part corresponding to our selection at 1. 4417. The latter is much fuller and more dramatic, while also showing some interesting variations upon the story.

The language of the poem is similar to that of the 'Bestiary,' with which its orthography agrees so thoroughly that in general no further remarks are necessary. A few cases of OE. diphthongs occur, as at 22, 14-15, but similar words are so frequently written with simple vowels as to prove that the older forms did not represent true diphthongs. Otherwise the most noticeable orthographic peculiarity is qu for OE. hw, as in quile (21, 5), perhaps through Nth. influence. The language of the poem is treated by Morris in the Preface to his edition, by Hilmer in 'Die Sprache von Genesis und Exodus' (1876), and by Fritzsche as above.

Page 21, l. 1. Putifar trewif. The form of Potiphar's name is that of the Latin original, as are most of the other Scripture names in Genesis. 2. Iosep. The form here and the rimes at 22, 21-22 and 30, 7-8 prove conclusively that the Latin, not OF. form of the word is meant. Orm's sperrd (12, 26) shows the shortness of the vowel. Metrically the word is disyllabic, and might be written sperred; though compare 22, 29-30. 6. prisuner. Note that this is not the MnE. word 'prisoner.' 13. hem drempte. Impersonal uses of the verb were still common, as in OE., though soon to disappear; see Kellner, 'Hist. Outlines of Eng. Syntax,' § 151. 15. on sol. Lines 15-16 paraphrase Ioseph . . . ministrabat eis of the Vulgate and Petrus Comestor, but the above words were added to imply regularity of 17. hē freinde, MS. hē hem freinde. The MS. reading is impossible metrically, unless he hem are to be read as he'm. The text follows Kölbing, 'Eng. St.,' III, 305. 18. Harde drēmes. 'Unpleasant (harde) dreams have that power,' that is, to make people mourn. 27-28. hōnd . . . wrong. Note the assonance instead of rime. 28. me tugte. Morris says sugte = togte, corrected by Egge in 'Mod. Lang. Notes,' I, 66. ME. tuste, 'seemed,' and boyte, 'thought,' later fell together under bouyte, MnE. thought.

Page 22, 1l. 3-4. win . . . &erin. Many imperfect rimes in the poem show differences in vowel quantity. With rimes of long and short i cf. those at 28, 25-26; 29, 7-8; 30, 15-16; 31, 17-18; 34, 4-5; see also 35, 21-22. 10. Dat, MS. \( \bar{\text{5a}} \). Morris suggested the emendation. 21. quad = qua\( \bar{\text{quoth'}} \) For the change cf. Gram. Introd. \( \beta \) is 100, 116. 25, fleis, fleish. For the diphthong see Gram. Introd. Cf. weis (29, 1). 26. agte. 'Possessions, wealth,' not 'care' as Morris. The line means 'that no wealth may protect thee.' Cf. \( \bar{\text{5p}} \) agtes (26, 32). This addition to the Scripture narrative is not found in Petrus Comestor, but occurs in 'Cursor Mundi,' 1. 4493.

Page 23, Il. 7-8. biforen...corn, MS. coren. The MS. reading makes a good eye-rime, but it is doubtful whether corn was disyllabic in pronunciation. Better assume biforn (biforn) for biforen. 12. De rance, MS. Se rance he. The emendation makes rance the correct plural, and leaves sevene line as the more direct subject of hāven pvercumen. 13. it smiten. 'They smote.' Morris regards it as a neuter plural form, but perhaps this use is derived from that of it as introducing plural verbs in OE. 14. Trīsten to se, MS. Srist hem to so. The emendation seems justified by the syntax. The plural bristen is required and se fette must be object of it. Cf. the Latin: Septem spicae plenae pullulabant in culmo uno, aliaeque totidem iuxta orie-bantur tenues, et percussae uredine, et devorabant priores. 29-30. On ... Phāraon. The NF. form of Pharaoh should rime with long close of, as it

does at 22, 1-2, 9-10. Cf. 82, 15-16, and the OF. *Phāraūn* at 23, 21-22. 30. tawnen. See the explanation of the form in the Glossary, and cf. MnE. twit for a similar initial t from OE. at in a compound word.

**Page 24**, 1, 8. gere. The noun  $g\bar{e}r = j\bar{e}r$ , 'year,' appears with the plural  $g\bar{e}r$  at 23, 31,  $g\bar{e}re$  here, and  $g\bar{e}res$  in 1. 25. So most OE. neuters gradually assumed the es ending of masculines. 17. Sanne Putifar. Confusion in the names Potiphar and Potiphera of our Bible is easy from the Lat. forms Putiphar and Putiphara. It was then easy to make Asenath the daughter of Joseph's old master, as here. Hebrew tradition explained Joseph's marriage of a foreign woman by saying that Job's second wife was Dinah, daughter of Jacob (Gen. xxxiv), from whom a daughter was born and became the mother of Asenath (Petrus Comestor). Moslem tradition gave a romantic turn to the story by making Joseph marry Zuleekha, wife of Potiphar, after the latter's death (Weil's 'Biblical Legends,' 97 f.). 20. Öter is nü. 'Another (condition) is now than had happened before.' 24. Hë luveden God. 'They (the sons of Joseph) loved God, he (God) repaid it to them.' 29. Hunger wex. The 'Cursor Mundi' shows an interesting addition, probably from Hebrew tradition. Joseph, after threshing, casts the chaff upon the Nile, where Jacob, who casually walked by that river (geography did not trouble many mediæval writers), found it, and sent his sons along the Nile to Egypt to buy corn. 29-30. Chānaan . . . forðan. Another qualitative rime, as Chanaan seems to be disvllabic in 'Genesis,' though trisvllabic in 'Cursor Mundi,' as in Latin. Cf. 32, 7-8.

Page 25, l. 1. for nede sogt. Morris defined sogt as 'reconciled,' associating it with OE. sæht, but it is the past participle of sēken in the less common sense of 'attacked, driven.' 8. als. A connective of knew (1.7) and let (1.8), als must mean 'yet' or 'though,' not 'also' as Morris. Cf. Egge, 'Mod. Lang. Notes,' I, 66, and Kock, 'Anglia,' XXV, 321. 11. cume gē. Note the form without ending before gē, as in OE. Cf. 1. 28, and with wē in similar position, l. 14. Morris and Mätzner change cume to came, but this is surely unnecessary, since the action is regarded as present in time. 16. dot us, MS. dotes. Matzner suggested dot us, though retaining the MS. reading. The change is simple and satisfactory. Kock ('Anglia,' XXV) interprets dobes as equivalent to dobes =  $d\bar{o}b = d\bar{o}b = d\bar{o}b = d\bar{o}b$  us, but Mätzner's suggestion 19. Hū sulde. This addition to the Scripture is in Petrus Comestor: Impossibile est enim viro idiotae tales filios esse, cum etiam regibus talis filiorum copia valde est difficilis. The first part of the line was emended by Morris 'ani man,' but MS. oninan = on man. 32. Đat hệ wõre. Kölbing shows ('Eng. St.,' III, 305) that he refers to Joseph, not to Benjamin as Morris had assumed. He compares Petrus Comestor: Timebat enim ne forte et in illum aliquid deliquissent. This is added to explain Joseph's imprisonment of his brothers.

Page 26, l. 4. 55 ton. The t, originally a part of the (vat), seems to have become an integral part of the following word, and is so printed. Cf. tohere (30, 20), which still remains in dialectal English.
6. To wedde. 'For security,' 'as a pledge.' The frequent occurrence of OE. wed n. in this dative phrase no doubt accounts for the retention of the OE. dative form. Cf. to wive (24, 19).
12. Wrigtful we. 'Deservedly we are,' translating Merito have patimur, quia peccavimus in fratrem nostrum.

19. deden... beden.

The rime assumes that both dēden and deden must have occurred in speech. This seems better than assuming dēden...beden. 24. Tor biforen. Cf. Egge ('Mod. Lang. Notes,' I, 66): 'I take in a local sense, "there before, at the top," referring to the mouth of the sacks.' 27. overtogt. Morris suggests 'over-anxious,' but the word corresponds to obstupefacti turbatique of the Vulgate: Et obstupefacti turbatique mutuo (Gen. xlii. 28). 'Amazed, stupefied' are better. 31. Quan men, MS. and quan men. And is omitted, as it seems to have been copied from the preceding line by mistake.

Page 28, l. 2. Her non. 'None of them.' The objective use of the genitive plural; cf. üre non. (1.6) and güre on. (29, 30). 7. To stiward. Mätzner's suggestion for stiward of the MS. Otherwise the pause after stille must do duty for the omitted unstressed syllable. 8. For ic. This part of the steward's answer does not very well agree with the Latin of the Vulgate, though the probable meaning is 'I have my instructions.' 11-12. come... nome. Such seems to be the rime. The first word is Orm's come, 'coming,' and the second OE. nom. f. There may have been, however, an OM. nom showing the root of the pret. pl. of niman. 24. Wot ic. 'I think none there did not tremble.' The line corresponds to the Vulgate, Et incurvati adoraverunt eum (Gen. xliii. 28). Incurvati was apparently understood in its metaphorical sense 'disturbed in mind, trembling,' rather than the literal 'bowing.' 32. wurd tores wet. 'Was wet with tears.' The expression occurs with and without a preposition; cf. 30, 22, and 31, 4.

Page 29, 1. 4. Sette hem, MS. and sette hem. The reading of the text seems simpler than retaining and at the beginning of this line and omitting it before him in the preceding. 12. And hem. There is nothing in the Scripture or Petrus Comestor for these lines, as Kölbing pointed out. In 'Cursor Mundi' the same 'sarmun' occurs, and the brothers are especially warned against theft. 18. Or or. 'Before.' The doubling of the particle is not uncommon. 29. For is it nogt. All reference to divination (Gen. xliv. 5, 15) is omitted by the English writer here and at 30, 10. Petrus Comestor adds, after paraphrasing Joseph's words about divining, Forte ioco dictum est, nec est imputandum. 30. Dat, MS. Sa. Morris's emendation, which seems necessary. 32. Up quam. A very early use of quam, 'whom,'

as a relative pronoun. Such use appears first in the oblique cases, but is not established until Late Middle and Early Modern English.

Page 30, 1. 1. He be alagen. Mätzner's emendation from MS. reading he slagen. agen. 'Back,' not 'again,' as Morris. 'There is no reference to an earlier state of slavery' (Egge).

Page 31, 1. 1. lewse. This seems to be the only form of the MS., occurring also at 1. 1576. No doubt the form should be lēswe, OM. lēs (acc. lēswe), WS. lēs, connected with OE. lesan-les, 'to glean.' Gersen. The Lat. form is Gessen, which a copyist seems to have transformed by mistaking s for r. With this rime with long e cf. 31, 12-13, 32, 12-13, where the vowel is clearly short. 9. For luve of Iōsēp migte hē tīmen. The him of 1. 8 and the hē here seem to refer to the father (30, 31), and the line means 'For (on account of) love of Joseph might he prosper.' The rime of tīmen here and in other places may indicate shortening. 19. Alsō fēle. Kölbing suggested connecting with following rather than preceding line. It translates Petrus Comestor, Et totidem (referring to Benjamin's gift) misit patri.

Page 32, l. 3. Wēl mē. No verb is necessary in the exclamation. Cf. vumme (195, 33). 6. And sēn. Mätzner adds him, but it is unnecessary and adds an extra syllable to the line. 8. manīe a man. Note the early introduction of a to make the singular number clear, indefinites tending to lose their singular uses and forms. 15. Fader dēre, MS. derer. Mätzner's change. 20.  $\overline{0}_{0}$ , MS.  $\overline{0}_{0}$ . The copyist was influenced by the preceding  $\overline{0}_{0}$  just above; cf. Gen. xlvii. 9. 23.  $\overline{0}_{0}$   $\overline{0}_{0}$  inker. Kölbing (Eng. St.,' III, 307) pointed out that the speech of Jacob ends with the preceding line, these words paraphrasing a comment of Petrus Comestor: Peregrinationis dixit, quia sancti vitam hanc pro incolatu habent. 29. Him and hise, MS. he.

Page 33, l. 2. fowrtone gor, MS. xiiij. The writer is in error, as the Vulgate reads decem et septem annos. That the error is not a copyist's is clear from the fact that ME. seventene would be too long to replace fourtene. hē, MS. offe. Mätzner added hē after offe, and Schumann ('Anglia,' VI, Anz. 1) proposed the reading adopted. 7. Dat quan it wurde. Literally, 'that when it should be done with him,' an idiom easily understood to-day though 16. hem. Kölbing ('Eng. St.,'III, 307) would change not a literary form. hem to him, referring to Crist (l. 14) only. He quotes the comment of Petrus Comestor: Cura fuit sanctis sepeliri in terra, qua sciebant Christum resurrecturum, ut cum eo resurgerent. But surely the wish of Jacob twice repeated (Gen. xlvii. 30; xlix. 29) was to be buried with his fathers, and it is more likely that hem is correct. It would include Christ with hise eldere 27. smaken. Matzner alters to maken, but the sense of smaken is clear; cf. 14, 2. 28. biwāken. The whole passage upon the burial customs occurs in Petrus, though with several slight differences. 29-30. daiges ... laiges. For forms see Gram. Introd.

Page 34, l. 5. delven it wif yre. 'Bury it with iron (instrument).' The last two words add nothing of value, but no doubt the whole was a common expression in rime. 12-13. mide... weehdede. Perhaps for mide we should

read mede (mēde?) with the vowel of ON. með, Dan. med. Cf. 34, 30-31. 21. wēl him. 'Well may it be with him (tō him) that has done well.' 30-31. dede... mide. Another rime which shows the short form of ME. dede, if not indeed that which Orm regularly uses, dide.

# III. 'FLORIS AND BLAUNCHEFLUR'

The story of 'Floris and Blauncheflur,' of which this selection forms a part, is found in four MSS.: Gg. 4, 27, 2 of Cambridge University Library; Cotton Vetellius D. III of the British Museum; Auchinleck MS. of the Advocates' Library, Edinburgh; Trentham MS. of the Duke of Sutherland's Library. Of these the first and best, so far as complete, was edited by Lumby, EETS. 14 (1866), and re-edited by Dr. G. McKnight in 1901. Other editions of the poem are those by Hartshorne ('Ancient Metrical Tales' (1829)), Laing (Abbotsford Club Publ. (1857)). A critical edition, with valuable introduction from a comparative standpoint, was made by Emil Hausknecht for the 'Sammlung englischer Denkmäler' of Zupitza in 1885. The Cambridge MS. belongs to the middle, possibly the second quarter, of the thirteenth century. The language is that of the Southeast Midland, with a considerable number of strictly Southern forms, as shown by the footnotes. This direct Southern influence points to a district farther south than that of the 'Bestiary' or 'Genesis and Exodus.' Owing to the mixture of Southern with Midland forms this selection does not represent the East Midland in its purity, but is added largely because of its greater literary interest. The metre of the poem is the rimed couplet of four, sometimes three, stresses.

'Floris and Blauncheflur' is a romantic tale, probably of Eastern origin, and brought to the West in the twelfth century, perhaps by crusaders. English poem was freely translated and condensed from a French version, and is one of the earliest of a long series of French romances in Middle English literature. The main current of the story to the beginning of our selection (l. 433 of Camb. MS., 847 of the Hausknecht text) is as follows. Floris and Blauncheflur had become passionately attached as children. The father of Floris, the king of Spain, disapproves of the union, and suggests killing the maiden. In the original French version Blauncheflur is the daughter of a Christian captive, and the father of Floris a Saracen. The queen, mother of Floris, proposes sending him away, and this was done. Blauncheflur is then sold to the 'Admiral' of Babylon for a marvellous cup, a tomb is erected, and Floris, on his return, is told that she is dead. He is so heart-broken that he attempts his life, and the king and queen reveal to him the truth. Floris proposes to seek Blauncheflur, and the king gives him the marvellous cup, the queen a magic ring. He has various adventures in his search, and finally reaches Babylon. Here, by giving him the marvellous cup and promising great wealth, Floris at last persuades the porter of the tower in which Blauncheflur is confined to assist him. Then follows our selection.

The Southern forms in the original text have been largely replaced by those of the Midland. This applies especially to those with u, OE. y, and inflexional forms, while some with  $\bar{e}o$  ( $\hbar\bar{e}o$ , 36, 16), which would probably not be found as late as this text but for Southern influence, have been retained. Besides these peculiarities, among vowels may be mentioned the rare use of

o for u (yongling, 44, 3), a usage to become much more common in the following selections. Among consonants, the regular use of j for y initially and for a palatal and guttural spirant medially separates these sounds from the stop g (as in go), though the latter character is still used for g = dg (as in jugement, 42, 2). For the latter sound initially, OF. j also appears. OF. c = s is found as in certes (38, 11), Clārīce (38, 3), and sch for sh. Contrary to the practice of the last two texts wh represents OE. hw, as in Orm. Among inflexional forms, a few with the prefix i = OE. ge have been left, as perhaps properly belonging to SEMl., at least longer than to Ml. and Nth. English. A special treatment of the language occurs in Hausknecht's edition, with which cf. 'Eng. St.,' IX, 92, 'Anglia,' Anz., VIII, 150. For notes see 'Anglia,' I, 473; 'Eng. St.,' III, 99, 272, IX, 389.

Page 35, l. 15. cupen. Hausknecht takes this as OF. cupe, not Sth. cupe = OE. cype, because of the form in the Auchinleck MS., coupe (couppe) = cupe. The meaning is the same in either case. 19. gegges. The Trenth. MS. has maydens. 20. for hevie. A substantive use of the adjective, as in the colloquial 'for cold,' 'for hot.' 28. lete hire stunde. Hire refers to the basket (cupe), the SEM1. apparently agreeing with Sth. in preserving grammatical gender later than in M1. and Nth.; cf. he referring to ring (43, 16). The adverb stunde, MS. stonde, completes the rime and sense: 'and go forth and leave it (hire) at once.' It is easy to see how stunde was misunderstood for stende.

**Page 36**, ll. 1-2. wolde ... bihǫlde. Long  $\bar{o}$  in  $w\bar{o}lde$  is proved by occasional rimes like these, though the short form is equally clear from Orm's wollde; cf. 23-24. Otherwise we must assume qualitative rimes only, in such cases. 7-8. rǫde ... hadde. These two lines, with imperfect rime, are found only in Camb. MS. and are rejected by Hausknecht from his critical text. Perhaps we are to read  $h\bar{e}de$  (OE.  $h\bar{e}de < h\bar{e}de$ ). 9. agē, MS. agen. The MS. rime agen ... him is of course impossible.  $Ag\bar{e}$ , from Auch. MS., and a slight change in the following line, makes all right. Trenth. MS. reads:

'When he saw; it was not shee,

Into be lepe a3en stert he.'

15-16. itold...isold. The retention of the OE. prefix ge- as i-, occasionally found in Ml., is characteristic of Sth. English; cf. ifere (37, 22).

16. hoo. Note the Sth. feminine of the pronoun, as well as the OE. diphthong \(\tilde{c}\).

17. loope. An infinitive dependent upon \(\circ{comen}\), as Zupitza pointed out in 'Anglia,' I, 473: 'Now maidens came running (leaping) in to her.'

19. what hire wore. 'What might be to her,' that is, 'what was the matter with her?' a common idiom.

21. Wol hoo was bipozt. 'She was very (well) considerate and (considered) where to find them answer'; or could whare be for ware, 'wary'? Trenth. MS. has:

'Clarys byhoust hur anoon ryst pat hit was Blauncheflur be white, And gave be maydens answere anoon.'

23. ich, MS. ihe always. This can hardly indicate the true Sth. form ich = itf (ch in church), but rather a SEMl. ic in which c (k) is shading out into a spirant like German ch in ich.

Page 37, 1.2. Wilt u. Usually printed as one word, but in this book the identity of each word has been consistently preserved by separating even the

reduced forms, as here. 8. libbe. Another form at least more common in the South. In Ml. and Nth. bb of the OE. infin. and ind. pres. 1st sing. has been replaced by v, by analogy of the 3rd sing. and the other forms of the verb. Cf. MnE. have, tive, and for a similar loss of gg, lie ('recline'), buy, say, lay.

- Page 38, l. 3.  $p_{\bar{o}}$ . This addition to the MS. line seems to be required by the metre, though not added by Hausknecht. 6. o = of. Theoretically we must assume a long  $\bar{o}$  as in  $\bar{o}$  from on, but partly to differentiate the two words I have used short o in this word, even in these early instances. 22.  $\overline{Ower}$  beire. An objective genitive, 'of you two.' 25-26. adūn...fram. An impossible rime. All other MSS. read aroum (aroom, rown), i. e.  $ar\bar{u}m$ , OE. on(an),  $ger\bar{u}m$ , 'apart,' and no doubt this is the correct form, though giving assonance only with  $ad\bar{u}n$ .
- Page 39, ll. 13-14. wite... undergete. Correct rime form here requires undergite, not uncommon in Sth., or possible wete < wite. 'But they might not long guard them, that they should not be perceived,' or as we should say, 'They could not long prevent them from being perceived.'
- Page 40, l. 4. loke. So MSS., but syntax requires loked, in which final d is rarely dropped. 15-16. arist... atwist. Mätzner explains the first as a contracted form of arīsē (Siev. 'Angelsächsische Gram.,' § 359, 8), and the second as an analogical preterit like OE. wiste. We should expect preterits in both cases from the form of the narrative, but no such preterit as arīst seems to be known. 23. pilēr. The pillar in which the water-pipes were concealed. 28. Hē axede. The pronoun refers to Admiral, which the other MSS. repeat here as in 40, 2.
- Page 41, ll. 9-10. mup . . . cup. Perhaps we should read mupe ds., cupe pl. of the adjective.

  11. te3. The short form belongs here, or the rime is qualitative only, as in ll. 21-22.

  19-20. caste . . . breste. With keste for caste, a not uncommon ME. form, the rime would be correct; cf. 42, 3-4. Breste is an OE. neuter which has not yet acquired the es plural.

  30. ligge. A characteristic Sth. form, the prevailing Ml. being lie(n). Cf. note on 37, 8.
- Page 42, l. 30. hondhabbing. A legal expression handed down from OE. times, the original word being a participle handhabbende; cf. 'Anc. Laws and Inst. of England,' I, Index, habbenda handa.
- Page 44, l. 32. 3ēt. This word has not been satisfactorily explained, but the best assumption seems to be that it is for  $3\bar{e}d(e)$ , with mipdraje as an infinitive depending upon it: 'And Blauncheflur went (endeavoured) to withdraw him.'
- Page 45, 1. 2. pat oper. The line is too short metrically, and probably we should read pat eiper oper deide bifore; cf. 37, 29 and 45, 5.
- Page 46, l. 1. of Spaygne. It looks as if this were originally a gloss which had been thrust into the line, perhaps because the beginning of the story is incomplete in all the English texts, and the connexion of Floris's father with the Saracens was lost sight of.

# 'DEBATE OF THE BODY AND THE SOUL'

The 'Debate of the Body and the Soul' is found in six MSS.: Auch. MS., Edinburgh; Laud MS. 108, and Vernon MS., both of the Bodleian; Digby MS. 102, Royal MS. 18 AX, and Additional MS. 22, 283 of the British Museum. Our text is from Laud MS. 108, which was edited by Th. Wright in 'Latin Poems commonly attributed to Walter Mapes,' by Mätzner ('Sprachproben,' I, 92), and by Linow in 'Erlanger Beiträge zur englischen Philologie,' in which the Laud MS. is accompanied by three others and an important introduction, together with appendices. The 'Debate' was written in the second half of the thirteenth century, and the Laud MS. represents East Midland in the main, of northern rather than southern variety, but with a considerable number of Sth. forms. The interest of the poem rather than the purity of the

text has led to its inclusion here.

The 'Debate' is based on a motive common in Western Europe in the middle ages. It finds expression in Old and Early Middle English in an 'Address of the Soul to the Body.' The 'Debate' or 'Dialogue' between the two belongs to Middle English only; cf. Bruce, 'A Contribution to the Study of the Body and the Soul Poems in English' ('Mod. Lang. Notes,' V, 197). To the 'Debate' two poems bear close relation, the Latin 'Visio Fulberti (Philberti) 'printed by Wright in the above-mentioned work, as by Méril in 'Poésies populaires latines antérieures au douzième siècle,' and an OF. poem 'Un Samedi par Nuit,' Anhang I, to Linow above. A modern version of the 'Debate' was made by Sir Theodore Martin in the 'Monk's Dream,' and one was printed by Prof. F. J. Child of Harvard for private circulation. The metre of the poem is an eight-line stanza made up of lines with four stresses and iambic movement, riming abababab, with the b rimes more exact than the others. The poem has been treated in relation to sources, language, metre, by Kleinert, 'Über den Streit zwischen Leib u. Seele' (1880), Heesch, 'Über Sprache u. Versbau' (1884), Linow as above, Kunze, 'Pe Disputisoun bitwen be Bodi and be Soule' (1892), Bruce as above.

Special peculiarities of language which appear for the first time are the new diphthongs ei (ey) and au (ou) before palatal and guttural 3 (g) respectively, as eigene (51, 25), saug (47, 27). The former occur rarely in 'Genesis and Exodus,' as already noted. Here also o = u commonly, and  $\overline{ou} = \overline{u}$  almost invariably. Among consonants yw represents OE. hw, as in ywilene (48, 12), and yth of the MS. = yt (3ht). Owing to lateness of the MS. copy, rather than the poem, final ) is often omitted, or added to words to which it does not belong. peculiarities, as scribal, have been placed in the footnotes. Strictly Sth. forms have also been placed in the footnotes, and attention will be called to some of Nth. origin. The much more frequent loss of final n in inflexional forms

should be noted in this and the following selection.

Page 47, l. 26. droupening. The MS. reading droukening can hardly be correct, as it must be connected with ON. droukna, 'to drown,' an inappropriate meaning. Auch. and Vern. MSS. have droupening (droupnynge), while Digby MS. has derkyng, as if the scribe had not understood the form before him.

Page 48, l. 2. to pay. 'For pleasure, satisfaction.' The MS. pays seems to indicate that, at the time of the copy, I had already shaded out into i, since it is here added to an OF. word to which it could not have belonged. Cf. similar forms in the footnotes. 5. gost it. Such repetition of the subject in pronoun form, originally used for emphasis, came to be employed by the metrist to complete his line. Cf. Kellner, 'Hist. Eng. Syntax,' § 284, 286. 6. It, MS. yt. Initial y for i has usually been replaced by the latter in these early selections, to reduce the number of variants, especially in initials. 18. 18de. The changes of meaning and use in this word are especially interesting. First, 'Latin (tongue),' a borrowed adjective; next, 'discourse, speech, in Latin'; then, 'any tongue, language, speech'; here, 'speech in sense of voice,' perhaps 'boasting speech'; the word may also mean 'song of a bird.' 21. 3were ben. In Laud MS. this and the next stanza change places, all other MSS. giving the order of the text. The Auch. MS. also has another stanza between the two. 26. fedde, MS. ledde. The other MSS. have fed (feddes). Feddes would agree in use with leddes, but would not rime with fledde (1. 28).

Page 49, l. 10. gon to greipe. So Auch. MS., which seems better metrically than gon greipe, though the latter is the older syntax. Two forms have developed, that of Auch. MS., and go and greipe of Digby, a well-known form in colloquial and dialectal English. 16. me bigoto. At this point the Laud MS. lacks seventeen stanzas as compared with the Auch. text. Eleven of these continue the speech of the 'Soul' (see Linow, or a modernization), after which the 'Body' (Auch. MS.),

'Lift up his heved opon he swere;
As it were sike it gan to gron,
And seyd, "Wheher hou art mi fere,
Mi gost hat is fro me gon?"'

The 'Body' admits that it must decay, and then turns upon the 'Soul' with

a countercharge:

Soule, 3if pou it me wilt atwite,
pat we schul be bope yspilt,
3if pou hast schame and gret despite,
Al it is pine owhen gilt.
Y pe say at wordes lite,
Wip rist resoun 3if pat ow wilt,
pou berst pe blame and y go quite;
pou scholdest fram schame ous have yschilt.

Then follow the stanzas at 49, 17. 14. swelle. Note the new vowel which has developed in the MS. suwelle, and cf. koweynte (48, 15). 17. þe schöp, MS. schop be. The text is the reading of all the MSS. except Laud. If the poet intended to mark the contrast between  $p\bar{e}$  (the 'Soul') and the 'Body, the Laud MS is correct. 22. god, MS guod. The MS form is of Nth. origin, unless perhaps Kentish can be assumed to have influenced the Laud MS. 23. dumb and daft. An example of the alliterative phrases, once so common, and still often preserved in poetry. Cf. lime and lyp (50, 15), teme and teche (50, 27), linde and lef (51, 22), feld and fenne (51, 23). Under the influence of these phrases of OE. origin new ones have often been made, as pile and pif (50, 13), where the first is OF., and preye and preche (51, 1), where both words are of OF. origin. In rest and ro (51, 19) the second is ON., and in priven and pro (51, 17) both are of Norse origin. 24. mē pērtil. Mē, omitted in Laud, occurs in all other MSS. and is necessary to the metre.

- Page 50, 1. 3. gast. Both gost and gast occur in the poem, the latter riming with short a, as at 58, 13, so that it probably represents not Nth. gast, but a secondary form from OE. gast. Cf. Morsbach, 'Mitteleng. Gram.,' § 62, anm. 22. dist. A somewhat unusual shortening of didest. Cf. the form in rime at 54, 4. 28. 3wat was yvel. Linow has the impossible reading ywat was wel from a misunderstanding of Sth. wel of the MS. 3wat at the beginning of the line was suggested by Mätzner; cf. 58, 22.
- **Page 51**, 1. 9. ědest. The shorter and earlier  $\bar{\epsilon}des$  would make the rime perfect. Cf. leddes (48, 24). 13. Hō may. This stanza, found at this place in Auch. and Digby MSS., occurs in Laud after 56, 16. As to sense it fits either place. 18. Miztis did, MS. mittis ded. Mätzner proposed the reading of the text. Pluralizing an abstract noun for emphasis was common in OE., and remained in the ME. period sometimes; cf. Kellner, 'Hist. Eng. Syntax,' § 21. 19. rô. Though from ON.  $r\bar{c}(r)$ , and so having close  $\bar{c}$ , it is possible the  $\bar{c}$  has become open under the influence of preceding r. 20. mê in pine. Mätzner added  $m\bar{c}$ , which occurs in all the other MSS.
- Page 52, l. 3. ni3t, ni3th. This is the beginning in our texts of the spelling yth = y(ytt). Cf. hc = ch in 'Floris and Blauncheflur.' 8. Come poū. 'If thou shouldst come.' Subjunctive in transposed clause, as in MnE. 'had I.' 14. Sat or stōd. That is, '(Where) sat (I) or stod,' in ellipsis with the preceding line. 21. Pat tou ne were. 'That thou were not (present) and advised course (counsel),' that is, 'Unless thou wert present,' &c., 'I never did,' &c. 23. mowen. The shortened form movn is necessary for the rime; cf. 78, 31. 29. chaunged, MS. chaunched. Mätzner suggested the change, which is obviously necessary.
- Page 53, l. 7. Nevere of catel. 'I should have' from the first line is to be supplied. Then nome (= nume) is a past participle depending upon 'should have.' 10. Ne were pe wit. 'Were it not for the wit that was wholly thine.' 18. So doth. 'As doth that (one) who dares no other (thing).' 26. gete, MS. getin. The change seems necessary for metre, and is proper owing to the many infinitives which have lost final n. 30. betin and birst. Mätzner connects the last word with bersten, 'burst, broken,' but the pp. in Ml. would be bersted regularly, while both form and meaning point to OE. gebrysed with syncopation of e and shortening of the vowel after metathesis.
- Page 54, 1. 4. dist. So MS., although breaking the rime sequence. Perhaps dirst, 'durst,' connected with OE. dy(r)ste, found once in the Rushworth 'Matthew,' a Mercian text.

  13. gloterie. Altered by Linow and Mätzner to glotonie, but a substantive of this form, with the same meaning as glotonie, occurs in OF. works.

  22. wē. Mätzner added to the text as necessary. So also dide in 1. 27, though Mätzner uses the Sth. form dide.

  24. pou sau3. It has been customary to add po3, 'though,' at the beginning of this line, and Vern. and Digby MSS. so read. Auch. MS. reads:

'Litel hede tok pou of pat

When bou seize ded men in grave.'

This seems to indicate that the third line of the stanza refers to the fourth and not to the second, and I therefore keep the MS. reading. The 'Body' took no heed of the many dead seen in the grave, and thought no such fate could come to it.

Page 55, 1. 6. Aby...abys. Note the double forms of the same verb, one without the spirant 3. 11. On untijth. Matzner says, 'only orthographically different from an untiht of Vern. MS.,' but ēn implies greater emphasis on the word than would be implied by the article. 25. lein on hond. Mätzner interpreted lein as 'conceal, hide,' and Linow regards ēn as an adverb modifying lein, taking hond as a direct object. I assume that MS. on is 'one,' and that the expression means 'lay a (one) hand,' i.e. 'initiate one hand that hath turned to shame and sin.'

Page 56, l. 7. 3wanne pē blīnde. Cf. Matt. xv. 14. 12. las. Mätzner assumes this is pret. of \$\langle \tilde \tild

Page 57, 1. 4. mes. Note the plural without ending in an OF. word ending in s. With its meaning of 'messes, courses at table,' cf. OE. sand (spnd), ME. sande (spnde) from send. 12. Nim of mē. Laud MS. reads on, all others of. pī soule, is appositive, of course. 18. bochēre. Both Laud and Vern. MSS. read boelere, Auch. bucher, Digby, bell-wether. The Auch. reading is to be preferred. 21. trotevāle. The origin of the word is obscure. Perhaps from OF. \*trotevale, with some such meaning as 'a trifling thing.' Halliwell quotes:

'Yn games and festys and at the ale Love men to lestene trotevale.'

Page 58, l. 20. in a lake. 'In a lake.' The MSS. vary greatly, as if the passage were misunderstood. Auch. reads:

'And seppen into a pit yeast Unto a nadder and a snake.'

Page 59, l. 1. pē wayn. Mätzner thinks the reference is to the wagon used for carrying the dead body, and cites Turner's 'Hist. of the Anglo-Saxons,' III, 84.

2. leid pē spēche. 'Laid (aside) the speech.' Auch. MS. reads:

And he tong hab lorn his speche,'

giving the sense clearly. The other MSS. agree with Laud. 9. pō. Mätzner would change to \$\overline{pou}\$, 'thou.' The Auch. MS. gives the sense :

'When you feldest be sike and sere.'

Our line may be read, 'When that (the life) was so sick and sere.' 19. And mixto. 'And might five (times) such as there are in the world of all things,' that is 'five times as many things as there are in the world.'

Page 60, l. 4. A pousand develone. The plural develone = Ml. devels is another indication of Sth. influence in this poem. 10. With brode bulches. In the middle ages devils were often pictured as having the most hideous deformities. 20. shenke abouten. Mätzner proposed the emendation.

Page 61, l. 12. a oote. Mätzner alters to colte, 'colt,' on the ground that the devil was often represented as a horse. I have preserved the MS. reading, assuming that if the word is for colte the l has already been lost, thus preserving the rime. 18. ilke a grote. Note the addition of a after ilke, to make the singular clear. Cf. note on 32, 8. 30. to him wore let, MS. led. Surely led is impossible in both rime and meaning; let, 'permitted,' fits both exactly.

Page 62, l. 6. Bauston (MS. Hauston) and Bewis. All but Laud MS. agree in using alliterative names: Auch. Bausan and Beweviis, Vern. Bauson and Beufys, Digby Bausan and Beaufiz. Can the original names in Laud be connected with those in the OF. romance 'Beuves d'Hanstone'?

30. tō wrōper hāle. Wrōper seems to be an old fem. dat. sing. which has become fossilized in this stereotyped expression.

Page 64, l. 5. pā alle sinful. The Laud line is too long metrically, and Vern., Digby agree in alle synful.

# V. 'ADAM AND EVE'

The metrical 'Adam and Eve,' or 'Canticum de Creatione' as it has been called, occurs in Auchinleck MS. at Edinburgh, and Trinity College MS. 57 at Oxford. The former, from which our selection is taken, was edited by Laing for the Abbotsford Club (1857), and by Horstmann, 'Altenglische Legenden' (1878), p. 139. Prose versions of the story are found in Vern. MS. (Horstmann's 'Legenden,' 1878, p. 120), Egerton MS. 876, Harl. MS. 4775, Bodl. MS. 596, both the latter having been edited by Horstmann for the 'Archiv für neuere Sprachen,' LXXIV, 345. The language of the poem is that of the SEMl. dialect, as shown by Bachmann in his excellent monograph 'Die beiden Versionen des ME. Canticum de Creatione,' and the time of writing about 1300.

The poem contains an apocryphal story of the fall of man, the repentance and penance of Adam and Eve, and their death. It is based on the 'Vitae Adae et Evae' (see edition of W. Meyer, 1878). Just before the beginning of the selection Adam, in his last illness, has commanded Eve to go with Seth to Paradise, where they are to receive a message from God. They are met in the way by the devil, who bites Seth in the face before the latter commands him to be gone. Then they proceed on their journey as in the passage chosen. To the latter version, represented by the Trinity MS., was added the story of the cross tree, said to have grown from the seeds brought by Seth from Paradise and placed under Adam's tongue on his deathbed. Both stories also appear in 'Cursor Mundi,' 1. 1237 f. The metre is the rimed couplet of four stresses, with occasional lines of three stresses and other irregularities.

The language shows fewer peculiarities than any selection so far. The MS. omits final e in a number of forms to which it must be restored on metrical grounds, probably indicating that the copyist's speech had lost this sound, though perhaps owing only to scribal carelessness. On the other hand, the metre proves that final e was beginning to disappear in many classes of words, as pronouns and other unstressed words. Bachmann also thinks that final e at the end of the line was wholly lost, but his position seems not to be demonstrated by the examples cited. See his monograph for a fuller treatment of language.

**Page 64**, l. 12. ne, MS. no. The MS. form can hardly be regarded as the emphatic negative  $n\bar{\rho}$ , OE.  $n\bar{a}$ , and must be an orthographic variant of unstressed ne; cf. oyain of MS. at 65, 23. 13. Schē ne durst nouzt. Earlier in the poem Adam had told Eve to take Seth:

'For he hap noust trespast so miche As have we, sikerliche, perfore he may be balder be To speke wip Jhesu Crist ban we.'

20. an angel brizt. According to the Trinity version this is Mizhel, 'Michael.' 21. maner, MS. maner. The MS. shows lack of final e in a number of places in which it must have been originally written or pronounced; cf. term (l. 25 and 65, 1), mett (66, 5), &c. 26. Of five pousande. That is, as is not very clearly told, until Christ's death and the 'harrowing of hell' during his three days in the grave. Cf. the various versions of the 'harrowing of hell' story in Old and Middle English, and 67, 23.

Page 65, l. 12. h\(\bar{z}\)je, MS. heyze. The change is fully justified by the rimes crie...dje (67, 3-4), djen...jjen (68, 29-30), dje...progenie (69, 9-10). Such rimes as heyze...seize (67, 17-18), heyze...seize (68, 7-8) probably represent older forms still preserved by the scribe.

23. azain, MS. ozain. The MS. form may mean ozain, but probably ozain is merely the weak vowel in unstressed syllable, and it is altered to reduce the number of variants, especially of initials.

Page 66, l. 9.  $\overline{Q}$ . This is the strong form of the OE. interjection  $\overline{a}$ , and accounts for MnE. O (oh). The weak form A, from which MnE. ah comes, occurs at 25, 23 and commonly. 11.  $\overline{Q}$  us. The regular spelling with ou indicates the preservation of long  $\overline{a}$  in this dialect, beside the short form, for which we have the authority of Orm's uss. On the other hand, rimes like  $\overline{f}$  us. . .  $\overline{ou}$  s (ll. 27-28),  $\overline{ou}$  s . . .  $\overline{f}$  sus (70, 7-8 and 74, 19-20) indicate the short form, though the written form is the same and has been retained. 13-14. liven . .  $\overline{e}$  ven. Such a rime cannot be wholly reconciled in its stressed vowels, but rime of unstressed syllables were often regarded as sufficient; cf. childer . . . elder (ll. 17-18). 32. alle  $\overline{p}$  e liztnisse. In the 'Revelation of Moses' (above) the sun and moon fell down and prayed for Adam, and were 'black-looking, because they could not shine in the presence of the Light of the Universe, and for this reason their light was hidden'; Ante-Nicene Fathers, VIII, 565, 569.

Page 67, l. 7. bok, MS. boke. Both forms appear in the poem, though the word is usually disyllabic. Here, however, a disyllable is impossible in perfect rime. 17. sit. The contract form for sitteh, as occasionally. 18. Adam soule. A genitive without ending in proper names, especially Biblical names, is not uncommon, no doubt through the influence of the Latin Scriptures in which it so occurs; cf. David lond (72, 5).

**Page 68**, Il. 11-12. möld...wöld. Perhaps  $m\bar{o}lde...w\bar{o}lde$ , the final e in each case being organic; but cf.  $m\bar{o}ld...sch\bar{o}ld$  (71, 23-24). Such rimes seem to indicate long forms of  $w\bar{o}ld(e)$ ,  $sch\bar{o}ld(e)$ , beside the usual short ones; cf. note on 36, 1-2. 13. Jēte lay Abēl. There is no reference to this in the Trinity MS. version, but it occurs in the apocryphal 'Revelation of Moses,' Ante-Nicene Fathers, VIII, 570.

Page 69, l. 23. fader lift be write. Petrus Comestor, following another tradition, says that Enoch invented letters and wrote certain books from which the death of Adam is known.

Page 71, l. 22. In ston. In the Trinity version Eve is represented as having been more explicit in her directions. Seth was to make 'tables tweye':

'Tweye of erthe and tweye of ston,

For long er domesday falle, pis worlde shal ben fordon alle By water or by fere (fire).'

The stone pillars would thus resist water, and the earth the fire. This Hebrew tradition appears commonly. Petrus Comestor, following Josephus (ch. ii), says two such pillars of marble and tile were made by Tubalcain to preserve the knowledge of his arts; 'Hist. Schol.,' Gen. xxviii, also 'Genesis and Exodus,' 461, 'Cursor Mundi,' 1533.

**Page 74**, l. 13. com. So the MS., as if final e were not preserved in the infinitive. Probably, however, we should read *come = cume*, to rime with *nome = nume*, since final e must certainly be added within the line as shown by the metre.

### VI. 'HAVELOK THE DANE'

The poetic romance from which this selection is taken is found in Laud MS. 108 of the Bodleian, Oxford. It was edited by Madden for the Roxburghe Club (1828); by Skeat for the Early English Text Society, Ex. Ser. 4 (1868), and re-edited for the Clarendon Press (1902); and by Holthausen in the Morsbach-Holthausen series of Old and Middle English texts (1901). A selection appears in Wülker ('Lesebuch,' I, 80), and Morris ('Specimens,' I, 222). The date of the poem is about 1300 (see Skeat's introduction for full discussion), and the dialect is probably that of Lincolnshire of that time, that is, NEMI. This original dialect, however, has been somewhat modified by different scribes, as so often in the case of popular poems. The metre is the rimed couplet, regularly of four stresses.

The complete poem consists of 3001 lines, and the story is as follows. An English king Athelwold had a daughter Goldborough, whom he entrusted at his death to the care of Earl Godrich of Cornwall, charging him to marry her to the fairest and strongest man he could find, and place the government of England in her hands. The Earl, resolving to seize England for his son, imprisoned Goldborough in the castle of Dover. Then our selection takes up the hero Havelok. To finish the tale, Havelok assisted Grim in his trade as a fisherman at Grimsby. When a famine came he left his foster-father, walked to Lincoln, and took service as a scullion to the Earl of Cornwall's cook. One day, at some games, Havelok showed his great strength, and Godrich determined to fulfil his oath by marrying Goldborough to the supposed menial. Havelok at first rebelled, but finally took Goldborough to wife and departed for Grimsby. At night, as Grim's wife had done before, Goldborough perceives the light from Havelok's mouth, and the royal cross on his shoulder. An angel also tells her of good fortune to come. At the same time Havelok has a dream that he possessed all Denmark and England.

They go to Denmark and, with many adventures, Havelok becomes king after Godard is defeated and hanged. He invades England, Godrich is made prisoner and burnt, and Havelok and Goldborough are crowned at London, reigning happily for sixty years. The source of the tale, though clearly Teutonic and English in characters and localities, is probably an OF. poem now lost, but the ancestor also of the OF. 'Lai d'Havelok,' as of the stories in Gaimar's 'Estorie des Angleis,' and in Manning's translation of Peter Langtoft's 'Chronicle.' For further particulars see the bibliography in Skeat's edition of 1902.

Peculiarities of orthography, it is believed, will no longer trouble the student. Some Nth, and some Sth. forms occur, as indicated in notes and footnotes. For the first time y is used for initial y (OE. g, as usually printed), while cht, ht (MS. cth, th) are employed for OE. ht, ME. yt. That this th does not mean OE. h would be clear from the scribe's using it for t in such words

as  $\bar{u}th = \bar{u}t$ , 'out.'

Page 75, l. 1. In pat time. The time of the earlier part of the story when Goldborough was placed in charge of Godrich. The line preceding reads:

'Sa(y) we nou forth in ure (hure) spelle.'

2. lond, MS. lon. Note omission of final d here, in gold (1.19), and in and (1.21). 6. fayer, MS. fayr. The word is disyllabic for metre. Morris and Skeat both add something to the line, but unnecessarily. 16-17. wilde... filde, MS. wolde... fulde. If the first MS. form is correct, fulde as a Ml. form must represent fullede (OE. fullode). It seems more probable that fulde = Sth. fülde, Ml. filde, in which case the true Ml. rime must be wilde. This would either be for willede (OE. willode), or better a new form on the basis of wille(n), such as occurs in 'Cursor Mundi.' The latter seems to settle all difficulties. 23. rope, MS. rede. The MS. form makes no rime, but the ON. form of Ml. ride(n) is rāda, ME. roe, and makes perfect rime. Cf. 86, 9-10. 26. hosled. Besides ME. hāsle(n), how sle(n), a shortened form occurs with o = u. 27. and for him gyven. For explanation cf. the statement at the death of Athelwold (1.218):

'He made his quiste swipe wel, And sone gaf it evere ilk del.'

He not only made his bequest but gave over his property as well.

Page 76, 1. 9. Was pē trewest. Zupitza, 'Anglia,' I, 468, proposes, quite unnecessarily, the change of hat to as. Wende here takes the accusative directly, as sometimes in OE. usage. 22. 516e, MS. helde. The addition of hat initially is common in words beginning with a vowel; cf.  $h\bar{\rho}ld$  for  $\bar{\rho}ld$  (77, 20). 25–26. ringes... singes. Both Nth. present indic. 3rd sing. Men is the weak indefinite form of man; cf. 84, 27.

Page 77, ll. 3-4. ware... sare. An example of Nth. forms which have been allowed to remain. The Ml. forms appear in 17-18, as one of them exists in the MS. were... sore. 6. Josu Crist. Holthausen says a mistake for God, and he even proposes a new line, in spite of 78, 7 and frequent other references of the same sort, as at 149, 9. All these are based on John i. 3, and the usual interpretation of 'word' as Christ. Cf. the use of that passage in Tatian's 'Diatessaron,' and Milton's 'Paradise Lost,' VII, 139. Godes sone (l. 10) does not interfere with this interpretation, since the two lines express.

the ordinary prayer for the dead, and the inconsistency is only apparent 13-14. heir . . . tōper. Such a rime is certainly suspicious, and Holthausen assumes an omission of two lines. On the other hand, the sense is complete, and a form hēr from heir (cf. Behrens, 'Französische Sprache in England', p. 141, for similar forms) may be assumed, though still riming with an unstressed syllable.

13. Havelok. The name has been traced to OE. Anlaf (ON. Olaf) through Irish Amlaib, Welsh Ablac, AN. Avelok (Havelok). This Anlaf was Olaf Sitricson, called Cuaran 'of the sandal.'

14. Swanborow . . . Helfiēd. These names seem thoroughly English. The first may be OE. Swan, 'swan,' or swān, 'herdsman,' by shortening in the compound, and OE. burh, also found in Goldborough (l. 284). Helfiēd is doubtless Elfiēd, WS. Ælfiēd.

22. yaf a note. Cf. the expression at 79, 5. 25-26. sikerlike...swike. With the short form of the ending -like cf. the same rime at 84, 5-6.

Page 78, 1, 3. pat God himselve. 'On which (pat...on) God himself ran (with) blood.' For the use of blode without a preposition cf. the similar expression tires with, 'wet with tears,' at 28, 32. 23. grette. Note the clear indication in the rime of the shortening of OE. gritte. 24. Wat is yū. Cf. the indirect form of the same question at 36, 19.

Page 79, l. 1. nis it no corn? 'Is there no corn?' Note use of the expletive 'it,' as in OE. syntax.

29. wepne, MS. wepne bere. The latter is no doubt repeated from l. 27 above, but quite unnecessarily.

Page 80, l. 6. Of pē sēlī. Note the plural 'children' without distinctive genitive ending.

11. And poucte. Napier proposed to read pouh, 'nevertheless,' instead of poucte, and Holthausen accepts. It may be easily read as it stands, except that nouht (l. 13) must be assumed to have intruded from the preceding line: 'And thought, he would that he [Havelok] were dead, except that he would not kill him with his [own] hand, the foul fiend.' The MS. but on here and at l. 962 of the poem Skeat has properly explained as OE. būton.

Page 81, 1. 10. prinne, MS. perinne. The shorter form is required for the rime here and perhaps at 85, 7.

21. And sipen. Holthausen assumes the loss of two lines to say that Grim put the gag in Havelok's mouth. This is not necessary, as in . . wounden with the next two lines are quite explicit enough as to what was done. If any emendation is to be made I suggest that müth might be added after sipen in.

26. Hwan pē swike. Most editors have assumed that hwan was incorrect, perhaps repeated from the line above, and have altered it to pan (Morris) or as (Holthausen and Skeat). It is possible, however, to consider this as a second subordinate clause to Sone hi caste (1. 31). L. 25 merely emphasizes the action begun in 1. 20, before taking up the next one. The last word of the line is also an emendation of the MS. hepede. Morris reads him gan bede, omitting havede entirely. Holthausen and Skeat change the line to As pē swike him bad hē yēde, but this seems to anticipate the action in 11. 30-32. Zupitza's explanation of hepede as ēpdu, based on OE. āb, is highly improbable if not quite impossible. The punctuation will make the passage clear.

Page 82, l. 2. Leve. The word rimes with open & words, but this does

not especially assist in its etymology. 4. Al so thou. Holthausen, fol-

lowed by Skeat, alters to

"Also thou wilt mi lif save (nou save),"
but it seems to me the slight emendation of mī to mē is sufficient. Grim
commands his wife to watch Havelok as she values her own life, and then
explains the rewards to follow. 11. sō harde adoun ... crakede hise
croune. The change, suggested by Morris, is unquestionably right, final
e in croune not being pronounced. 16. pat him. Prof. Browne ('Mod.
Lang. Notes,' VII, 134) makes the lament end with l. 18, at the same time
suggesting the change of dēre, 'injure,' to nēre, 'save, deliver.' No emendation is necessary, however, as Havelok laments not only that he is a king's
son, but that wild beasts do not have him rather than such inhuman people.
Holthausen makes him refer to Grim, but surely this is impossible. The
peculiarity seems to be that the last part is quoted indirectly rather than in
the first person. 31. blawe. Another Nth. form, equivalent to Ml. blowe.

Page 83, l. 10. Ris up, MS. sir up. Morris's change is obviously right and generally accepted. 17. kynemark. As Goldborough sees it, this is later described (l. 1262) as follows:

On his shuldre, of gold red She saw a swipe noble croiz.

Page 85, 1. 14. Denemarkes stiward, MS. denemark a stiward. It seems clear that Godard is not a stiward, but the stiward, appointed by the king above all others. Instead of inserting of before Denemark (Holthausen), I prefer to think the genitive s has been lost in the initial of stiward.

Page 86, l.9. Wat shal mē. 'What shall (be) to me for counsel.' So in I. 118 of the poem. 16. shēp...nēt. The MS. shep, net, hors, swin, might all be plurals without ending, as they are all OE. neuters. But they are more likely general singulars, as are the descriptive words wolle, hōrn, bērd. For this reason the omitted word gēt, not gēt (gegt), the mutated plural (Skeat, Holthausen), is adopted. 21. And al hē. 'And he drew all to the penny,' i.e. obtained money instead of barter for his possessions.

Page 87, l. 4. sō. This word, with open \$\epsilon\$ in OE. dialects, invariably rimes close in Havelok; cf. Ten Brink, 'Chaucers Sprache,' \ 24 a. 15. sipe, MS. prie. The MS. reading is meaningless, and some change must be made. I repeat sipe from sipen (l. 11); Holthausen and Skeat read yete, 'yet.' 24-25. \(\tilde{\rho}\)rde ... \(\tilde{\rho}\)rpe. The MS. \(epsilon\) eppe in both lines is impossible, and the change of the first to \(\tilde{\rho}\)rde is probably the best that can be made. 30. Grimesbī it calle, MS. calleth alle. The change is Zupitza's and is generally accepted.

# VII. ROBERT MANNING'S 'HANDLYNGE SYNNE'

#### THE TALE OF PERS THE USURER

The 'Handlynge Synne,' or 'Manual of Sins,' is found in Harleian MS. 1701 of the British Museum, and Bodleian MS. 415. It was edited by Furnivall for the Roxburghe Club (1802) and has appeared in a new edition for the Early English Text Society. A selection occurs in Morris ('Specimens,' II, 50). Our selection is from the Harleian MS. as edited by Furnivall, and includes

lines 5555 to 5946. The author, Robert Manning, was born at Brunne or Bourn near Market Deeping in Lincolnshire about 1260, and died about 1340. In 1303, while living at Brimwake in the hundred of Kesteven, he translated this work, as he fells us in the prologue. The language therefore represents NEMI. of the early fourteenth century.

Manning's work is translated from the French 'Manuel des Pechiez' of William of Waddington. It treats the seven deadly sins and seven sacraments, the twelve requisites of a good confession, and the twelve graces resulting therefrom. In illustration of various points such tales as this of Pers are introduced. In this case, as usually, the translation follows the OF. tale with slight variations. The metre, as so commonly at this time, is the rimed couplet of four stresses.

Like the last selection, the language of this contains some Nth. forms. The use of y, long and short, for i is exceedingly common. An occasional Nth. ei (ey) represent Ml. Nth.  $\mathcal{E}$ , an orthographic peculiarity which also grows more frequent. Final e is more generally lost in pronunciation than in previous selections, but is often written where it must have been silent, and even added where it never belonged historically. It is probably silent at the end of the line in most cases. A medial e which is necessary for the metre has often been omitted. Among consonants gk appears for j before t, as in MnE. spelling. Some of these are no doubt connected with the fact that the MS. is later than the time of Manning, that is about 1360.

Page 88, l. 1. kauersyns. Though used as a general name, as in OF., the word was originally more specific, since it is derived from the Provence town of Cahors, early noted for its usurers. Dante ('Inferno,' XI, 50) connects Cahors with Sodom, and Matthew of Paris has a chapter near the beginning of his 'History' on the extortions of these usurers. The word kauersin has been generally missed by the dictionaries, or wrongly glossed as 'hypocrite.' 2. wykked. Note how early ME. wikke has assumed excressent d'after the analogy of adjectives and participles ending in ed. 5. nat. This is probably a retention of OE. naht, rather than an early unrounding of o in noht.

18. Pērs. Here, and often elsewhere, to be read as a disyllable. Perhaps we should print Pères (cf. pens, ökerèrs = penes, ökerères, ll. 25, 26), but I have preferred to leave the MS. forms with this note.

21. Seynt Jone. This St. John, the Almoner, was patriarch of Alexandria in the seventh century.

Page 89, 1. 2. sate. Evidently a Nth. form if the vowel is long, or possibly a new formation on the basis of the singular. 7-8. weyl...deyl. Examples of the Nth. use of  $\epsilon i$  ( $\epsilon y$ ) for  $\bar{\epsilon}$ . 25. bode pe quede. 'Awaited the evil (man).'

Page 90, 1. 1. Pērs stōde. Cf. 85, 27-28, thought by Skeat to have suggested this passage. It was probably a rather common expression in one form or another at the time. 5-6. logetimes logetimes

Page 91, l. 28. now pou leres. 'Now thou shalt learn how this loaf shall help you at need, (and how) to improve thy soul with alms-deeds.' Note the present 3rd sing. in -es and -eb side by side.

**Page 92**, Il. 29-30. herte... smert. Another indication of the loss of final e from the spoken language of this region; cf. also breyde... seyd (93, 31-32).

Page 93, 1. 14. And a party. 'And began in part, or in some measure, to leave off.'

Page 94, l. 31. Hys clerk was wo. In OE. syntax clerk would require a dat. after was, but the loss of distinctive ending for that case made a noun in such position seem the subject, and this syntax has prevailed in MnE. usage.

Page 95, l. 10. To whom. Note the clear use of whom as a relative. 17. 3ole. The etymology is uncertain, but I have assumed its connexion with ON. jol, OE. geol, 'yule,' still found in MnE. Yule.

Page 96, l. 7. Plenērly alle pat. Cf. Havelok, ll. 819-20:

Al pat he perfore tok

: 3

. .

2

Withheld he nouht (nouth) a ferbinges nok.'

From some such resemblances between the two poems it is believed that Manning may have known the Havelok, another Lancashire work.

Page 98, l. 19. stonte = stondep. The contracted form is less common in Ml. and Nth. than in Sth. English. 25. 3 one. The OM. demonstrative gon, WS. geon, which is only dialectal in MnE., though the root occurs in yonder, OM. \*gonre.

Page 99, 1. 13. squyler. Though OF. in immediate relation to English, it is based on a Teutonic root which appears in MnE. swill, OE. swilian, 'to wash,' as at 96, 24. 23. A flamme of fyre. A frequent attendant of supernatural manifestations, and probably connected in the mediæval mind with the pentecostal fire, Acts ii. 3. Havelok is known to be of royal birth by a similar token (88, 1-7).

#### VIII. THE WEST MIDLAND PROSE PSALTER

The translation of the Psalms from which our selection is taken is found in Additional MS. 17,376 of the British Museum and in MS. A 4, 4 of Trinity College, Dublin. On the basis of the former it has been edited from both MSS. by Karl Bülbring (Part I, EETS., 97), and Bülbring has been followed here. The language is almost pure West Midland, and belongs to the first half of the fourteenth century. This 'Psalter' was formerly attributed to William of Shoreham, with whose poems it occurs in the MS., but such authorship is impossible, as Shoreham's poems are Kentish and there is no trace of Kentish in this version; cf. Konrath, 'Beiträge zur Erklärung u. Textkritik des William von Shoreham' (1878). A WMI. selection is added to show how closely that dialect agreed with EMI. in most particulars.

This 'Psalter' is a close, though sometimes mistaken rendering of the Latin text, presumably the Italic version of the Scriptures. Some interesting examples of mediæval rendering and interpretation are given in the notes. For these and other peculiarities it may be compared with Hampole's earlier Nth. version (ed. by Bramley, 1884), and with the Wiclifite version (ed. by Forshall and Madden). It will be seen that the verse division is not quite the same as in our modern Bible, but the original numbering of the Psalms has been made to correspond with our own.

As already stated in the Grammatical Introduction the West Midland does not differ materially from East Midland, and this is especially true of the present selection, in its phonology. As to orthography, we may note c (ce) for s in OF. words; ck = kk (wicked, 100, 23), sc for ss (blesced, 100, 15). The one striking peculiarity of inflexion is the use of -and(e) in the present

participle. Rarely, too, is = es appears in the plural of nouns.

Page 100, l. 16. singeres. The word is based on the root of OE syngian, not the sb. synne; but note the variants, sinniers (l. 23), synners (l. 25). 19. frut. The OF. diphthong ui is usually preserved in stressed syllables, but other cases of its appearance as simple u = iu are well known. 20. fallwen, MS. fallen with w in later hand. As the Lat. is defluit it is not impossible that the translator thought fallen, 'fall, fail, pass away,' a good rendering. 22. as a poudre. The connective has been omitted; cf. the Lat. sed tanquam. 24. oure Lord knew. The translator has taken Lat. novit for a preterit, as in other places (108, 12; 104, 10). On the other hand, cognovit is translated knowed at 105, 2.

Page 101, l. 2. water of fyllyng. Lat. aquam refectionis, and Dub. MS. water of fulfillyng; MnE. Bible, still waters. No doubt fyllyng is used in the sense of 'fulfilling, restoring,' and is thus a good rendering of refectio.

3. he turned . . . fram pe fende. The Lat. is animam meam convertit, and the addition is probably due to some commentator. 4. For hif bat ich have gon. Lat. nam etsi ambulavero, and the translator has mistaken the fut. perf. for the perf., or had a different text before him. 8. þöu makest fatt. A literal rendering of the Vulg. Impinguasti in oleo caput meum. 15. innocent in honde. Lat. innocens manibus; Dub. MS. clene of hondes and clene of 19. þe sechand hym. The translator uses the English participle exactly as the Latin: Haec est generatio quaerentium eum, quaerentium faciem 20. princes of helle. Of helle here and of hevene in verse q are Dei Iacob. additions to the original in accordance with mediæval interpretation, as referring to Christ when 'harrowing hell,' and later ascending to heaven. This is based on the apocryphal 'Gospel of Nicodemus,' which was closely followed in English versions of the 'harrowing of hell' story.

Page 102, 1. 9. whyte up snowe. The Lat. reads super nivem deal-babor, and the translator has not perceived that super means 'beyond, more than,' not 'up.' 29. fram pē world. A good example of the OE., ME. use of world in sense of time, as in world without end.

Page 103, 1. 2. pë këpyng ö nyzt. 'And the watching (këpyng) at night that avails not (for nouzt ben had) shall be their years'; Lat. Custodia in notte, quae pro nihilo habentur, eorum anni erunt. Our modern version is based on a different text.

9. penchen as pë lob. Lat. anni nostri sicut

aranea meditabuntur, and the verb has been translated penchen, 'think,' not binchen, 'seem.' This is natural since meditor properly meant 'to think,' and only in mediæval times acquired the passive sense 'to seem.' seventi zere. The Lat. dies annorum nostrorum in ipsis, septuaginta anni evidently puzzled the translator. He has left in ipsis untranslated and the syntax of the phrase is not clear.

10. pē mēre ēver hem. 'The more 10. þe more over hem. 'The more (years) beyond, or in addition to them, another slavish rendering; cf. Lat. amplius eorum. 14. bē pou turned. Unto nou perhaps translates usque of the Vulgate with possibly some other word. 'Be thou turned until now,' though not clear, seems to be the meaning. 19. dresce her sones. their sons,' translating literally Lat. dirige filios eorum. So the first part of the verse translates Respice in servos tuos et in opera tua, where the modern version has a different reading. 25. trappes of pe fendes. Lat. de laqueo venantium, the latter being interpreted as 'devils,' according to the commentary attributed to Jerome, 'Breviarium in Psalmos' (Migne's 'Jerome,' VII). See my article on 'Some of Chaucer's Lines on the Monk,' 'Modern Philology,' I, asper word. Lat. verbo aspero, where our version has 'noisome pestilence,' a different reading. 29. temptācioun waxand. Lat. a sagitta volante, familiar in our 'arrow that flieth.' With the application of the whole passage to man's contest with the devil, sagitta has been understood in the figurative sense of 'temptation.' 30. fram þe curs. There are various readings of the original, as often. The Vulgate has ab incursu et daemonio meridiano, the last words being regarded as a reference to Lucifer. temptaciouns. Lat. merely cadent . . . mille, and the translator assumes a connexion with the preceding and adds temptaciouns implied in be curs.

Page 104, l. 1. pē devel. The translator refers the subject of the verb, unexpressed in Latin, back to fēnde in verse 6. 17. pē which. The earliest use in our selections of this compound relative; cf. 'Chaucers Sprache,' § 254. 21. is dōand. A translation of Lat. faciens. 28. streinped. The MS. is not clear, but seems to have been corrected to read as in the text.

Page 105, l. 2. faintes. The Vulgate reads figmentum. 3. pat we. The OE. Vespasian text reads quod pulvis sumus, not quoniam as the Vulgate, and the former was probably before our translator.

This poetic romance is found in four MSS., Cambridge Ff II, 38; Ashmole 45 and 61 of the Bodleian Library; and Thornton MS. A 5 of Lincoln Cathedral Library. The first of these, represented in our selection also, was edited by Ritson, 'Ancient English Metrical Romances,' III, 93 (1802, revised by Goldsmid, 1885), and a so-called critical edition from all the MSS. was made by Lüdtke for Zupitza's 'Sammlung englischer Denkmäler' in 1881. The poem was composed in the NEMl. district about the middle of the fourteenth century, although the MS. belongs to the fifteenth century, and therefore shows a later orthography than the time of composition.

The poem consists of 1,224 verses arranged in twelve-line stanzas, riming aabccbddbeeb. The first two verses of each triplet have four stresses, the last three stresses. Our selection begins with 1.895 and continues to the end. The

Tourse of The part 1, 162 115

earlier part tells how Earl Barnard made war upon the Emperor Diocletian, because the latter had deprived him of territory. Earl Barnard was successful. and, among other captives, takes Sir Trylabas of Turkey, whom he agrees to free if he will obtain for the earl a sight of the beautiful Empress Beulybon (Beaulyoun, Beaulilion). Trylabas arranges the meeting in the presence of others. Barnard appears as a hermit, and, on leaving, is given by the empress some coin and a ring. About the same time two knights are enamoured of the empress and, on her refusal to comply with their base wishes, contrive to make her appear guilty of adultery, of which they accuse her to the emperor. He condemns her to be burned alive, unless, as suggested in 'parliament' just before the opening of our selection, some one shall be found to support her innocence in combat with her accusers. The favour which this proposition meets is shown by the first line of the passage chosen. The story is believed to have historical foundation in the life of the Empress Judith, wife of Louis I (778-840). A romance based on this historical foundation became widely reproduced in Spain, Italy, France and other countries; see Lüdtke's excellent Introduction, 61 f. The immediate source of the English poem, the 'Lay of Bretayne,' mentioned in the last stanza, is unknown.

As already noted the orthography is late. For example,  $\overline{ou}$  ( $\overline{ow}$ ) is always used for long  $\overline{u}$ , th for earlier p, ght often for p, and wh for OE. hw. On the other hand, sch for sh still prevails. Besides, p is used with great frequency for e, both alone and in the diphthongs ai, ei, and occasionally for e in unstressed syllables. The doubling of long vowels is also common.

- Page 105, l. 18. he spake. The 'olde knyght' who had proposed the trial by combat to decide the guilt of the empress. 24. be see and be sonde. An alliterative expression for the whole world, quite common in Middle English; cf. 161, 25.
- Page 106, l. 14. can = gan. This weak form with voiceless initial is more common in Nth. English.
- Page 107, l. 4. So mote thou the. 'So may thou prosper,' that is, 'as you hope to prosper.' 27. make a vowe. The last two words represent OF. avou, 'vow,' but they became separated so as to suggest 'a vow' as here. We still say make avowal, and an avowal.
- **Page 108**, l. 24. mās. Another form which suggests the Nth. dialect or a district near it. 29. When the abbot. The shortness of the verse suggests an omission, as of *did* after *abbot*; cf. Ashmole MS. 45.
- Page 109, l. 23. durre, MS. dar. Lüdtke reads dare as a disyllable, but surely that is not a likely form. One MS. reads durste, but I assume a subjunctive form as more probable.
- Page 112, l. 22. Manly. One MS. reads manfully, which shows the content of the word.
- Page 114, l. 9. Soche wordes. 'I advise [that] thou shouldest alter such words.' Wonde is subjunctive preterit of desire, from winde(n). Note the preterit in a clause of unreality; cf. Introd. § 207. 10. Anone in haste. Note the absence of the verb in the clause as representing the abrupt manner of address.

Page 116, 1. 4. chyldyr fyftene. So Havelok and Goldborough have fifteen children, all kings and queens. 7-8. geste cronyclyd is . . . callyd ywis. Some change is necessary, as shown by footnote readings, and I have adopted that of Lüdtke.

# X. GILD OF THE HOLY TRINITY AND OF SAINT WILLIAM OF NORWICH

This selection is from a MS in the Public Record Office, London, Bundle CCCX 116, as edited by Lucy Toulmin Smith in 'English Gilds' (EETS., 40), p. 29. The 'Return' was made in January 1389, and the language is the East Midland of Norfolk, the descendant of East Anglian of Old English times.

These 'Returns' concerning the gilds had been ordered by a Parliament held at Canterbury in 1388. The extract is an account of the formation of the gild and the statutes under which the brotherhood was constituted. It is preceded in the MS. by a recital, in Latin, of the king's writ to the sheriff of Norfolk, and followed by two Latin sentences saying that no other statute had been established, and that the property of the gild consisted of four pounds, four shillings, 'et non plus nec minus.' The whole is endorsed 'Fraternitas Sancte Trinitatis ac beati Willelmi Innocentis et martiris in Norwico.' It is similar to other 'Returns,' and is chosen as a prose piece of sufficient length to represent one part of the EM1. dialect.

Few peculiarities of language need be mentioned. The now interchanges with  $\dot{\rho}$ , written with open top and resembling  $\dot{y}$ . Qw = OE.  $\hbar w$  occurs as in Ml. occasionally (cf. 'Genesis and Exodus'), in Nth. commonly. For a special treatment of the language see Schultz, 'Die Sprache der English Gilds' (1891).

Page 116, l. 13. In pe name. This is immediately preceded by the Latin word Constitutiones. 15. Seynt William. For the account of his martyrdom see the passage in the 'Chronicle' at 4, 28. Note the modern form of the name as compared with Willelm of the 'Chronicle.' 18. gylde. The form of this word with initial guttural stop is not English, since OM. gēld, WS. gield, became Ml. zēld, Sth. zild or zīld respectively, and the Ml. form would have become MnE. yield; cf. the corresponding verb, the sb. yield applied to crops, and Chancer's yeldhalle (MSS. yeldehalle, yeldhalle, jeldehall, gildehalle). The ME. form with guttural stop must therefore show external influence, probably that of ON. gildi; cf. MDu. ghilde. 20. systeren. Note the extension of the OE. weak plural ending under the influence of constant association with bretheren. 21. upen here power. 'According to their power, or ability.' This meaning does not seem to belong to OE. uppan. but is easily derived from it. 23. þe fest of Seynt Peter and Powel. That is June 29. The Sunday after is then the gyldeday of 117, 21 f.

**Page 117**, l. 2.  $t\bar{o}$ . This form of OE.  $tw\bar{o}$ , ME.  $tw\bar{o}$ , but with loss of w, is exactly parallel to  $s\bar{\rho}$  from OE.  $sw\bar{a}$ , though I have assumed close  $\bar{o}$  in  $t\bar{o}$  owing to a later disappearance of w. 14.  $p\bar{o}$  aldermannes wyl. The alderman, a master or president of the gild, was regularly chosen each year on the gildday, as indicated at 1. 30. Other 'Returns' speak of wardens who have charge of the property. 15. at  $p\bar{o}$  cumpany. Note the genitive

without ending, no doubt as the last word of the clause.

18. save po kynge hys ryhte. 'Preserve (save) to the king his right,' probably not 'Preserve the king's right.'

27. any. The MS. ony may indicate \(\tilde{\rho}ny\), but the prevailing short a seems to show that this \(\rho\) is short also.

18. save po kynge hys right,' probably not 'Preserve the king's right.' 27. any. The MS. ony may indicate \(\tilde{\rho}ny\), but the prevailing short a seems to show that this \(\rho\) is short also.

19. leyn it down. Dependent upon schal above, which would be repeated in MnE. usage.

Page 118, 1. 7. But if it be. The gild laid great stress upon character, and every member was in some sense responsible for every other.

24. at here comoun cost. 'At the cost of them all, or in common'; cf. Chaucer's well-known at our aller cost, Prol. to 'Cant. Tales,' I, 799.

# XI. JOHN MYRC'S 'INSTRUCTIONS FOR PARISH PRIESTS'

These 'Instructions' are preserved in three MSS., Cotton Claudius A 11 in the British Museum, and Douce MSS. 60,103 in the Bodleian. The first and best was edited by Peacock for the Early English Text Society, 31 (1868), and from this have been selected 11. 1-76 and 234-371. The writer was a canon of Lilleshall, Shropshire, and is supposed to have written the work about 1400. The extract therefore represents WMI. of that time, though the MS, is of the early fifteenth century.

The title gives a good idea of the general character of the work. A note at the end tells us that it was translated from Latin, but its source is not definitely known. It is similar to many other mediæval treatises, the prior of Mirc's own house having written a more complete 'Manuale Sacerdotis.'

The language will present few difficulties after the previous selections have been read. We meet for the first time uy for OE.  $\bar{y}$ , Ml.  $\bar{y}$  ( $\bar{\imath}$ ), Sth.  $\bar{u}$ .

Page 119, l. 10. dawe. Really a new singular based on the plural dawes, OE. dagas, and preserved in only a few phrases. 11. both. Note the Sth. plural of the verb, as occasionally; cf. the Ml. plurals fallen (l. 8), sēn (l. 9), faren (l. 10).

Page 120, l. 14. serve God to pay. 'Serve God to his pleasure.'
23. Cuttede clothes and pyked schone. For the first we should say 'slashed,' that is, with long narrow openings to show the rich lining beneath. The shoes called pyked were long and pointed ones, used first in the reign of William Rufus, and often prohibited to the clergy by local councils.
27. honest clothes. Note the old meaning of honest, 'honourable, suitable, according to law and custom.'
28. Baselard. A short sword much worn in the fourteenth and fifteenth centuries, but not allowed to priests. They often failed to obey the prohibition, as shown by the following lines quoted by Peacock from the 'Plowman's Tale':

'Bucklers brode and swerdes long
Baudrike with baselardes kene,
Such toles about her necke they hong:
With Antichrist soche priestes been.'

Cf. also 'Piers Plowman,' III B, 303. 30. thy ordere. Mire's order was a branch of the canons regular of St. Austin, taking its name from the city of Arras, where they were first established. The branch had been transplanted to England by Richard de Belmeis about 1145.

Page 121, l. 25. Alsō thow. The passage omitted relates to shriving of women, marriage and childbirth, and is of less general interest than that which follows. 30. ischryve. The retention of the OE. prefix ge as i is distinctly Sth., and is probably here indicative of Sth. influence, though it occasionally occurs in Ml., when it cannot certainly be attributed to Sth. influence. 32. asterday. A natural shortening of OE. ēasterdag, but usually resisted by the influence of the uncompounded ēaster, 'Easter,' so that the two agree in MnE.

Page 122, 1. 10. but wyn and water. Peacock says: 'After communion it was the custom for the laity to drink unconsecrated wine, to assist them in swallowing the eucharistic wafer.' At this time it was not customary to give the cup to the laity. 32. Knělynge doun. Peacock notes this as evidence that there were no pews or benches in the churches.

Page 123, l. 11. the belle. The so-called sanctus bell (sance-, sauce-bell) hung in mediæval churches, says Peacock, on the east gable of the nave outside the church. It was rung to permit those not present to join in the devotion. A hand-bell was also sometimes used, as to-day in Catholic churches. All these were ordered to 'be utterly defaced, rent and abolished' in 1576.

Page 124, l. 10. As Seynt Austyn. Peacock says not in St. Augustine's writings, though possibly in some work once attributed to him. 25. seynt-The reading of Douce MSS. chirchhay, 'churchyard,' restores the rime, and is no doubt correct. In explanation of the MS reading Peacock says: 'In mediæval documents belonging to this country (England) sanctuarium and its equivalents in English almost always mean churchyard.' bearing this out cf. seyntwary (125, 2), where the Douce MSS. have chyrch-27. Songe and cry. Peacock yerd, very likely the correct sense here also. mentions that the Douce MS. 103 has a note in a somewhat later hand, which reads: 'danseynge, cotteyng, bollyng, tenessyng, handball, football, stoilball, and all manner other games out cherchyerd.' 29. Castynge of axtre. The axletree was sometimes used instead of the bar or the stone; cf. Strutt's 'Sports and Pastimes of the Middle Ages,' p. 140. 31. Bal and bares. The former may be one of several games of ball. The latter is Base or Bars, or Prisoner's bars, the name being due to the practice of staking out the 'base.' Cf. for both Strutt, as above.

Page 125, l. 1. Courte holdynge. Peacock notes that the use of churches and churchyards for secular purposes was not uncommon, citing local histories for particular instances. 14. Every mon. No doubt ¿che, occurring in one of the Douce MSS., is the correct reading. 23. Wychecrafte. In the service of excommunication, given in Douce MS. 60, reference is especially made to witchcraft. telynge. Cf. 'Ancren Riwle' (ed. Morton), p. 208: 'Sigaldren and false teolunges, levunge on ore and of swefnes, and alle wicchecreftes... nis hit be spece of prude bet ich cleopede presumciun?' Telynge is connected with OE. tilian, 'to strive, labour,' and may be equivalent to ME. experiment, 'sorcery,' as in a passage in Douce MS. 60: 'All bat maken experimentes or wichecrafte or charmes.' Cf. also 145, 11.

# PART II

# THE DIALECTS OF THE NORTH, THE SOUTH, AND THE CITY OF LONDON

This Part is designed to illustrate the Northern and Southern dialects, and London English as it gradually changed from Southern to Midland. Northern is placed first, as most closely allied to Midland, and examples are here given of Northern English in the more distinctive sense, as well as of Middle Scotch which is based upon it. As there are few available selections until the end of the thirteenth century, no division of 'Early' Northern need be made.

## I. PROLOGUE TO THE 'CURSOR MUNDI'

The 'Cursor Mundi' is preserved in various MSS., of which Hupe (EETS., 99, p. 62\*; 101, p. 113\*) describes no less than ten. Four of these, Cotton Vesp. A III of the British Museum, Fairfax 14 of the Bodleian, Göttingen MS. Theol. 107 r at the University of Göttingen, and Trinity College MS. R3, 8 at Cambridge, were edited by Morris for the 'Early English Text Society' (57, 59, 62, 66, 68, 99, 101). The purest of these completer texts is the Cotton above, of which our selection includes lines 1 to 270. The poem was written about 1300 (Hupe thinks as early as the last half of the thirteenth century) in a region placed by Murray as near Durham, and by Hupe in North Lancashire, owing to forms that suggest Ml. influence, as the words with  $\bar{\rho}$  instead of Nth.  $\bar{\sigma}$ , OE.  $\bar{\sigma}$ . These indicate that the MS., if not the author, belongs to a region affected by the Ml. change. No author is known, but Hupe argues for a certain John of Lindberghe, whose name appears in the Göttingen MS., though usually assumed to be that of a scribe.

The 'Cursor Mundi' is a poetical history of the Hebrew and Christian world based on various sources, the Scriptures, the 'Historia Scholastica' of Petrus Comestor, the apocryphal books of the New Testament, and others; see' Hænsch's 'Inquiry into the Sources,' EETS., 99, p. 1\*. Some notes to our selection from the ME. 'Genesis and Exodus' show the common basis of the two, but the 'Cursor Mundi' is much fuller in all respects. Especially are the legendary portions interesting, as reflecting the credulous character of the mediæval mind. The metre, as will be seen, is the common rimed couplet

of four stresses.

As to language, the mixture of Ml.  $\bar{\varrho}$  with Nth.  $\bar{a}$  from OE.  $\bar{a}$  has been mentioned. Otherwise the vowel phonology is simple. Among the peculiarities of consonants are the use of s in unstressed syllables for OE.  $s_f$ , as

Inglis, Ml. Englisch (127, 6); suld, Ml. schuld, schold (129, 3); sc = sk, as in scaw (130, 1); qu for OE. hw, as sometimes in Ml.; th beside p; ght for it regularly.

Page 126, l. 3. Alisaundur. The widespread romances relating to most of these heroes are well known, as those of Alexander, Brutus, Arthur, Charlemagne (Charles King, l. 15), Tristrem (l. 17), Amadas (127, 2). 6. lēsis. The form is clearly pres, pl., but perhaps we should read \$\tilde{\ell}\_{\ilde{\ell}}\$s, preterit with thousand as a collective sing. On the other hand, the only pret. form recorded by Kellner in his excellent glossary is \$\tilde{\ell}\_{\ilde{\ell}}\$s', 'lost.' The pres, pl. could be explained as used in vivid narration. 9. \$\int\_{\ilde{\ell}}\$ Note this among many examples of strict Ml. forms, beside those of the North. 13. Wawān, Oai. More commonly \$Gawain, Kay, as in Malory's 'Morte D'Arthur.' \(\int\_{\ilde{\ell}}\$per stābell. 'Other brave ones.' 17. Ysote. Hupe, in his critical text, changes to \$Ysoud, spoiling the rime in both vowel and consonant. With so many final \$d's\$ becoming \$\tilde{\ell}\_{\ilde{\ell}}\$s it is not strange that this name should have suffered the same alteration.

Page 127, 1. 1. Ioneck... Ysambrāse. The first is one of the principal characters in the French romance 'Yonec.'

The second, is the subject of a romance in 'Thornton Romances,' p. 88.

2. Amadāse.' The romance of Sir Amadase is found in Robson's 'Three Metrical Romances,' Camden Society (1842), based on the OF. romance of 'Idoine and Amadas.'

The regular Nth. form of the adjective and substantive. Note change of e to i before the nasal as in the MnE. form, though we still write E.

10. draws.

The MS. form draghus is common in the Lancashire dialect (cf. drays) in 'Sir Gawain and the Green Knight,' 1. 1,031), but a monosyllabic form is necessary for the metre.

15. soilwis sē. Hupe adopts ilk wiis for scilwis, considering the latter a mistake for slīwis, but the change is wholly unnecessary. Scilwīs is used substantively, and the line means 'but by the fruit may wise (men) see.'

25. tās. Both tās and mās for tākes and mākes are common in Nth.

Page 128, l. 7. chaunge of hert. The reading of Gött. and Trin. MSS., while Fairfax has a different expression, or elles of hert. bē. Note the Nth. use of at with the infinitive for Ml. and Sth. to. Modern English has a contraction of the Nth. form in ado = to do. 10. Frō hir schalt pou. The reference is to foly, vanite of 1. 3. 16. he forwith bedd. The MS. has he hym forwit (=forwith), but no rime word. The other MSS. vary greatly. I take bedd as a shortened form of  $b_{\ell}^{2}d$ , offered, announced, threatened,' and the meaning of the passage to be, beginning with 1. 13: 'Ere he shall be brought down so violently he knows not whither to turn, until his love has led him to such reward as he before announced.' 17-18. mere . . . were. The other texts have let (lett), 'hindrance,' and this, together with the rime, suggests a noun not recorded for OE. but connected with OAng. merran, WS. mierran, 'hinder, mar.' Mere would thus represent OAng. merre, which occurs in Trin. MS. 24,802. The rime with were = werre, 'worse,' would then be perfect. Kaluza, in his glossary, translates 'harm, trouble' without explanation. 23. pof. The OE. guttural spirant h(g) has become the labio-dental spirant f, as in MnE. laugh, cough, tough, 32. pē love bēs never gān. 'The love (that shall) be and a few others. never gone,' that is, 'shall never perish.'

Page 129, l. 3. mater take, Mater added by Morris from the other MSS. 7. Quat bote is. Morris would insert hit, 'it,' after is, as in Trin. MS., but bote may be disyllabic and the line complete. 9. werd, MS. warld. The MS. reading must be a scribal alteration, as shown by the rime and the reading of the other MSS. 19. lavedī... lēvedīs. Double forms of the word appear in two of the four MSS.

Page 130, l. 1. scaw. Such a form beside schew (l. 5) indicates scribal alteration or that both forms were found in the dialect of the poet. 10. have in tale. 'Have in tale,' that is, 'relate, be able to tell.' 21. Oxxpring. The other MSS. have ospringe (hospring), indicating that x in the word probably represents s. 26. Esaū. The word is regularly trisyllabic in the poem, as in Lat. and OF. 29-30. Mōysēs . . . chēs. The same rime occurs once in 'Genesis and Exodus,' though Mōysēs usually rimes with close ē.

Page 131, l. 7. redd yuu. Reddynn of Morris is impossible, and the MS. must have been misunderstood. 20. pat Jēsus did. The account is based upon the apocryphal 'Childhood of Jesus,' so literally accepted in the middle ages.

Page 132, l. 6. pat. 'To whom.' Without change of form fat is nom. dat. or accus., though when dat. or accus. a preposition-adverb often follows the verb. 12. Lorde fête. All the other MSS. have a genitive in es (is). On the other hand, the genitive without ending is common in Nth. English. Cf. fivedī (133, 7). 23. unsehill. Morris notes as equivalent to unscill, that is, sch = sc. 26. onstad and sey. Hupe reads onstand and scy. But a preterit stad appears in rime with badd, 'bade,' at 1. 5,541, as well as a past participle stad (stadd) in several places. These indicate that onstad is probably correct, based on ON. steðja-staddi. The line means 'many a man was present and saw.' 31. How our Levedi éndid. The 'assumption' of the Virgin, believed to have occurred on August 15, and still celebrated in some countries.

Page 133, 1. 4. pē drērī days fivetēn. A full account of these days occurs in the selection from 'Metrical Homilies,' beginning on p. 148. 7. oure Lēvedī murnand mode. This theme was often treated by mediæval poets, and frequently in English with such titles as 'Compassio Mariae,' 'Lament of Mary,' &c. In the 'Cursor Mundi' it is found at 1. 23,945. 14. er. Cf. note on 9, 2. The form preserves the original vowel of the root, which has become a in later English under the influence of r. 23. Into Inglis tong. The passage is interesting as showing the national spirit which produced a literature for Englishmen, notwithstanding the period of French influence following the Conquest, and the dominance of Latin as the language of learning.

Page 134, II. 13-14. tent... amend. The rime was probably perfect with t in both words, as final d so often became t in Nth. Cf. the past participles in et (it) for ed (id) in Burns. 15. Ful il hā pai. Morris reads ilha[yl], 'ill luck,' and Hupe follows him. But surely our text is complete and makes admirable sense, while with the reading of Morris another verb must be supplied. 17. sum wē til heild. 'As we incline to.' 18. acountes, MS. armites. The MS. reading seems impossible if the word means 'hermits' Acountes is from Fairfax MS.

# II. THE DEATH OF SAINT ANDREW

The story of Saint Andrew, of which this selection forms a part, belongs to the Northern collection of legends found in various MSS.; see Horstmann, 'Altenglische Legenden,' Neue Folge, p. lx. That from which this is taken is Harl. 4,196 of the British Museum. Horstmann believed the collection was made in the diocese of Durham in the last quarter of the thirteenth century, though the MS. is of the fourteenth. The prevalence of Midland forms, however, indicates a region nearer the border of the Midland district; cf. Retzlaff, 'Untersuchungen über den nordenglischen Legendencyclus' (1888). The collection bears the marks of having been written by a single author, but nothing is known of him.

The legend of St. Andrew first appears in Old English times in the poem 'Andreas' of the eighth century, and in a prose version of the tenth century. Both these relate the story of Andrew's rescue of Matthew, but give no account of his death. The latter is told in the 'Acts and Martyrdom of Andrew'; see

the translation in 'Ante-Nicene Fathers,' VIII, 511.

Page 135, l. 1. Saint Andrew. The story of Andrew, the first in the collection, is preceded by four introductory couplets, one of which tells us:

'Out of Latyn pus er pai draune,

Omang laud men for to be knaune.'

3. in sore cuntro. Tradition assigns Andrew's labours to Scythia, Greece, and Thrace, his martyrdom as here related to Petrae in Achaia. 5. so. Note the Ml. form as frequently. Only in rimes have these been replaced by those of strict Nth. English. 8. Egoas. Called proconsul of Achaia in 'Acts and Martyrdom of Andrew.' His wife (143, 7) is called Maximilla. 18. war-laus. Applied to the 'fals goddes' of l. 10, who were regarded as devils and often so called.

**Page 136**, 1. 8. pr. An ON. form of the plural demonstrative pronoun. 9. suth. OE.  $\bar{o}$  shows change to  $u = \ddot{u}$  (iu) as in Scotch gude, 'good.' In this text the change is only partially indicated, and perhaps is due wholly to the scribe of the later MS. 23. cros. Kluge ('Eng. Etymol.,' 1898) explains this form beside crois, OF. crois, as borrowed from OIr. cross. 20. put, MS. putted. The dissyllabic form makes the line too long, and I assume the unchanged preterit, occurring in Tib. MS. E VII and often in 'Cursor Mundi.'

Page 137, Il. 15-16. āne... tāne. That  $\bar{a}$  is correct in both words is shown by the fact that  $t\bar{a}ne = t\bar{a}ken$  by contraction, and so has a vowel which never became ME.  $\bar{\rho}$ . The MS. forms with  $\bar{\rho}$  must therefore be purely scribal in origin. 28. tite. This adverb, of ON. origin, is still preserved in MnE. tight, with incorrect gh, which has been wrongly supposed to have come from OE. piht; cf. 'run as tight as you can.'

Page 138, l. 8. vouche it save. From this phrase, with object after the adjective, has sprung our anomalous compound vouchsafe.

19. hēnd. Note this ON. plural, used beside the English plural handes. Probably hēnd was associated in the folk mind with mutation plurals like men.

30. hē suld Hānget. The pronoun necessary to the sense is from Tib. MS. E VII. Hānget is the first in our selections of the common Nth. past participle in et (it) for Ml. Sth. ed (id).

II. THE NORTHERN DIALECT, an 1921

Page 139, l. 23. and glorifide, MS. and ever glorifide. The reading in the text is from Tib. MS. E VII.

Page 140, l. 13. Tō pē turmentours. Evidently in imitation of the taking of Christ's clothes at the crucifixion. 29. hāng. This preterit form is common in Nth., as in 'Cursor Mundi' for example. It is probably a modification, by analogy of the present, of the old reduplicated preterit hēng. Beside this preterit, only the weak past participle hānged (hānget) seems to occur.

**Page 141**, l. 17. puple. The u of this word is one of the numerous forms of OF. ue. The AN. monophthong  $\varepsilon$  has become the standard modern form, but *pople*, *puple* and other forms occur in ME. Note also the genitive without ending.

# III. TREATISES OF RICHARD ROLLE OF HAMPOLE

The selections from the writings of Richard Rolle are from Thornton MS. A I, 17, preserved in the Library of Lincoln Cathedral. They have been edited by Perry (EETS., 20), by Mätzner ('Sprachproben,' II, 120), and by Horstmann ('Richard Rolle and his Followers,' I, 184). Hampole, where Rolle lived as a hermit, and from which he takes his name, is near Doncaster in South Yorkshire. As the Thornton MS. was written about 1330-40 (Rolle died in 1349), these treatises represent the Northern dialect of the first half of the fourteenth century.

Rolle was a prolific writer of both prose and verse, Latin and English. Some of his most important works in English are the 'Prick of Conscience' and the 'Mirror of Life' in verse, and a translation and exposition of the Psalms in prose. The extracts give a good example of the religious character of all his writings, most of which are tinctured by the asceticism he exemplified in his life.

As to language Rolle's Treatises are pure Northern, for example, in the appearance of  $\bar{a}$  for OE.  $\bar{a}$  with no mixture of Ml.  $\bar{\rho}$ .

**Page 143**, l. 23. thrē kyndis. Cf. Pliny's 'Natural Hist.,' XI, 10, on which this is based. 26. fēte, MS. fette. The MS. form perhaps indicates shortening of the vowel; cf.  $fotte = f\bar{c}t$  beside  $fette = f\bar{c}t$  in 'Cursor Mundi.'

Page 144, l. 10. Aristotill sais. The reference is to the so-called 'Historia Animalium,' 1X, 40. 14. kane halde in po ordyre of lufe ynesche. The MS. lacks in and Mätzner supplies of instead, placing it after ynesche, but without improving the sense of the passage. Perry in his edition solved the difficulty by translating ynesche as 'towards,' a wholly impossible rendering. The meaning seems to be, 'For there are many that can never hold in the condition (ordyre) of tender love their friends,' &c. For lufe ynesche cf. knesce lufu in the Alfredian 'Past. Care,' 17, 11. 19. wormes. Horstmann alters to wormed = wermod, 'wormwood,' but the change is too violent and quite unnecessary. 'Worms' was often used figuratively for that corruption characteristic of the devil's working. Besides, though this is not conclusive, the alteration of OE. wermod toward wormwood does not appear until the fifteenth century. 24. Arystotill sais. Cf. 'Hist. Anim.,' 1X, 7 and 8.

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Page 145, l. 4. struoyo or stork. As Mätzner points out, Rolle has

Page 145, l. 4. strucyo or stork. As Mätzner points out, Rolle has confused the ostrich and the stork, the Latin name being the same for both. 12. mawmetryse. Mätzner assumes this as a second form of maumetrie, but the latter was used for 'idol' as well as 'idolatry,' and this seems merely a plural in the latter sense. Perhaps Rolle had in mind the deos alienos of the Vulgate. the wylke. Note the voiced initial w, instead of the unvoiced hw (qu) of Nth.; cf. he whilke (l. 14). 27. dispyses, MS. dispyse. Mätzner's alteration is adopted on account of the syntax. Horstmann retains the MS. reading without explanation.

Page 146, 1. 1. wondes. For o for u (older  $\bar{u}$ ) in such words cf. Morsbach, 'Mittelenglische Gram.,' § 125 b, and Heuser, 'Eng. St.,' XXVII, 353. 6. rescheyves. The writing with sch must be assumed to represent s, as in some other Nth. forms. 8. šthes brekynge; of new prechynge. The punctuation of this passage has met with curious treatment by different editors. Without illustrating these at length, I understand there are three ways of taking the name of God in vain, false swearing, vain preaching, and prayer without the spirit. The difficulty is that Rolle, forgetting the exact connexion, has introduced the three clauses in three different ways. 13. ill styrringes. 'Evil passions.' Even in Old English the word had acquired this metaphorical sense as applied to the mind, and it is so used several times by Rolle, as well as by other writers. 14. pī halydaye. Mätzner suggests that hi should be he, 'the.' But the text of John Gaytryge's sermon, which quotes Rolle, shows that the commandment is given a direct and personal application, and the MS. is therefore correct. 15. sesse. This is OF. cesser in its exact form, while beside it is found ME. 16. sithen, speciali. This second 'manner' is omitted cēse(n), MnE. cease. in Thornton MS., but is supplied from Arundel MS. of John Gaytryge's sermon, quoting Rolle.

81. may wyne. Perry wholly misunderstood the passage, and altered it. It is complete as it stands: 'That they may win that (which) God promised to such children, that is land of light.'

Page 147, l. 2. slaa = slā. The usual Anglian form of original slahan, WS. slēan. 10. oys. A form peculiar to the Nth. dialect; cf. Jameson's 'Scottish Dict.' 24. neghtbour. The common occurrence of this form with excrescent t proves that it is a natural development in Nth.; it is still found in Scotch.

### IV. A METRICAL HOMILY—THE SIGNS OF THE DOOM

The 'Metrical Homily' here chosen is from a MS. preserved in the Library of the Royal College of Physicians and Surgeons at Edinburgh, though also found in at least five different MSS. in Cambridge, Oxford, and London. A portion of this MS. was edited by John Small in 1862, and short extracts are given by Mätzner ('Sprachproben,' I, 278) and Morris ('Specimens,' II, 83). The collection was made about 1330—where is not known—and thus represents the Northern dialect of the first half of the fourteenth century.

The Homilies, of which this is one, became an important feature of literature, especially in the North. They consist of a paraphrase of the Scripture for the day, a homily interpreting it, and a legend or tale illustrating the subject. Gradually there grew up a series of these poetical homilies connected with the

gospel story, as in the 'Ormulum,' or with the Scripture lessons assigned by the church, as in the collection from which our extract is taken. These followed the ecclesiastical year, beginning with Advent, our selection being that for the second Sunday in Advent. The metre is the common rimed couplet of four stresses.

Page 148, l. 1. Tōday. The second Sunday in Advent, the gospel for which is Luke xxi. 25. The writing of Louk for Luk indicates a true long ū, as sometimes in Nth.; cf. Behrens, 'Franz. Sprache in England,' p. 118, 11. bēs rēdnes. Based on Matt. xxiv. 29, probably associated with Joel ii. 10, 31; iii. 15, the second of which mentions that the sun shall be turned into blood. Cf. 150, 20-24. 13. For mihtī gāstes. The Vulgate has nam virtutes coelorum movebuntur, translated in our version 'the powers of the heaven shall be shaken.' The mediæval poet has taken virtutes to refer to one of the orders of angels, the 'virtues' of Milton's 'Par. Lost,' V, 772. 26. froit. An occasional form of OF. fruit; cf. Behrens, 'Franz. Sprache in England,' p. 159.

Page 149, 1. 7. Als quā sai. 'As any one may say.' The two lines are the poet's explanation, Christ's words ending with 1. 6. The next lines seem to be put in direct form, though not based on any words of Christ. 9. Quen pis werld. Cf. note on 77, 6. 12. For mī kinrīc. No doubt based on Luke i. 33. 15. pē maister. The reference is not clear, unless intended for Derome, mentioned at 151, 13. 23. Kinrīc sal. See Luke xxi. 10; Matt. xxiv. 8. 27. sal bāld bāret. Probably the true reading should be bālde, the adv., 'quickly.'

Page 150, ll. 11-12. bāret... mēt. Perhaps met is short here, as indicated by such spellings as mett in other Nth. texts. 20. As sais Jōēl. In three passages Joel mentions such signs, ch. ii. 10, 31 and iii. 15.

Page 151, 1. 13. Sain Jerom telles. These 'signs of the doom,' attributed to Jerome, are not found in his works as printed, and probably belong to some work now lost. Jerome is said to have found them in a Hebrew MS., as in 'Cursor Mundi,' I, 22, 441:

'Als Jeromme that well man trowes Telles he fand in the bok of Juwis.'

Page 152, l. 24. And cum. This line is followed by thirty-three Latin verses on the signs, with the rubric: Isti versus omittantur a lectore quando legit Anglicum coram laycis.

Page 154, 1.1. A blak munk. That is, one who wore a black habit, as a Benedictine; cf. reference to 'Rule of Saint Benet' (155, 24). A similar tale is told by Roger Wendover in his 'Chronicle' under the year 1072. 8. Faipful frēndes. The MS. clearly needs emendation, and the Camb. MS. seems to suggest the proper correction. 13-14. felid...telld. The rime is no doubt monosyllabic, with shortening of the vowel of fild ((fildd), as in weak preterits of the first class.

Page 155, 1. 28. overlop. The strict English form would be overlop (Camb. MS. overlope), and this one is probably of Scand. origin; see Björkman, 'Scandinavian Loan-Words in Middle English,' p. 71. Cf. English lope, elope.

V. THE SONGS OF LAWRENCE MINOT WILL TO THE SONGS OF LAWRENCE MINOT AND THE SONGS OF LAWRENCE MINOT MINOT

The 'Songs of Minot,' preserved in a single MS., Cotton Galba E IX of the British Museum, have been frequently edited. They are found in Ritson's 'Poems on Interesting Events in the Reign of Edward III' (1795, 1825), Wright's 'Political Poems' (1859), 'Quellen und Forschungen,' 52 (Scholle, 1884), and in Hall's 'Poems of Lawrence Minot' (1887). Extracts occur in Mätzner ('Sprachproben,' I, 320), Morris ('Specimens,' II, 126), Wülker ('Lesebuch,' I, 77). Nothing is known of the author but his name, and his probable connexion with the Minots of Yorkshire or Norfolk in the fourteenth century. The poems were clearly written at the time of the events they celebrate, so that they represent the Nth. dialect of about 1333 to 1352, somewhat modified by a Midland copyist; or possibly Minot lived on the border of the two districts and used a mixed dialect. Cf. Scholle, p. vii; Hall, p. xvii.

The 'Songs of Minot' represent the native political lyric which had been first written in England in the second half of the thirteenth century, beside Latin and Anglo-Norman poems of the same sort. The poet takes a religious-patriotic view of Edward's victories, with special emphasis of the attitude of Englishmen toward Scotchmen at this time. The poems chosen are the first three of the eleven preserved as a monument to Minot's genius. The metres of the poems are various, as indicated by the selections, and in this respect suggest

the new metrical influences of the fourteenth century.

The language of Minot's poems, as already indicated, is a mixture of Northern and Midland, very likely due to a scribe. It has been especially investigated by Scholle and Hall, as by Bierbaum, 'Über Lawrence Minot und seine Lieder' (1876), and Dangel, 'Lawrence Minot's Gedichte' (1888).

Page 157, 1. 9. Lithes. All but two of the poems are introduced by short couplets giving the general subject of the poem. A few of the main points of history leading up to the battle of Halidon Hill may be briefly given. Robert Bruce had gained the independence of Scotland by the treaty of Northampton (1328), but died the year after, leaving the throne to a son eight years old. Civil dissensions arising, Edward Balliol, claimant of the Scottish throne, headed an invading force of English barons who claimed estates in Scotland (1332). Edward III, who had opposed the expedition until its success in the crowning of Balliol at Scone, now obtained an acknowledgement of England's suzerainty and supported Balliol when driven from the realm. He personally appeared before Berwick, which had been garrisoned by Balliol's opponents, after Easter, 1333, and the battle chronicled resulted (July 19) from one of several unsuccessful attempts of the Scots to raise the siege. 11. trone. The correct form of the word from OF. trone. Later, written throne in imitation of Lat. thronum, the th came to be pronounced like th from OE. b. author, authority, apothecary. 18. dresce my dedes. Perhaps in allusion to Ps. xc. 19; cf. 103, 19. 19. In pis dale. As in other of the 'Songs,' the first line of each stanza after the first repeats an emphatic word, sometimes a phrase, from the last line preceding. In the only departure from this (159, 9) pat forsaid towne takes the place of Berwick in 1. 8. For such linking of stapzas cf. 'Pearl,' 'Aunters of Arthur,' and other poems of Northern or North-west Midland. 20. derne, MS. dern. Hall thinks MS. reading a mistake for derv (derve), 'terrible, injurious.' But OAng. derne, WS. dierne, means

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'deceitful, evil' as well as 'secret,' and I see no reason to change the word, except to add e for metrical reasons.

23. pē Franche men. This refers to a fleet of ten ships, armed and victualled by Philip VI of France (Philip Valays of 158, 29), which had been sent in aid of the Scotch besieged in Berwick, according to the French chronicler Nangis. These were defeated and the vessels destroyed by the English fleet at Dundee (1333).

26. noght worth a pēre. A great number of such expressions are common in Middle and Modern English; cf. Mätzner's 'Grammar,' II, 2, 128, and the expression at 158, 8.

Page 158, l. 2. pē bōste of Normandye. The French ships were armed with Norman sailors, between whom and those of the Cinque Ports there was long rivalry. This probably, rather than any traditional hatred of the Norman conquerors, accounts for the exultation over their defeat.

8. And all paire fare. Note development in meaning of fāre, 'journey, going,' into 'behavior, boasting,' and cf. the same change in the word gait.

26. On pē Ērle Morrē. A rising at Annan (Dec. 13, 1332), under John Randolph, Earl of Moray, and Archibald Douglas, Earl of Dunbar, had expelled Edward Balliol from the kingdom.

27. pai said. The Scotch who had been expelled from the kingdom by Balliol and his English followers.

29. Philip Valays. Note the form at 159, 21 and the MS. reading. See note to 157, 23.

Page 159, l. 7. all naked. The stripping of the dead is illustrated by Barbour's 'Bruce,' XIII, 459 f, in describing the battle of Bannockburn:

'And quen hai nakit spulseit war hat war slayne in he battale har, It wes, forsuth, a gret ferly Till se sammyn so feill dede ly.'

18. At Dondē. See note to 157, 23. 29. Sir Jon pē Comyn. John Comyn of Badenoch, killed by Robert Bruce in the church of the Minorites at Dumfries, Feb. 10, 1306. Comyn was Balliol's nephew and heir, and at his death Bruce definitely began the struggle for independence which ended at Bannockburn. For the Scotch use of the before a surname see note in Boswell's 'Tour of the Hebrides,' Sept. 6.

Page 160, 1. 1. pare dwelled. That is, before Berwick. 3. He gaf gude confort. He encouraged them in a speech that lasted as long as it would take to go a mile. Examples in Mätzner ('Wörterbuch') show this to have been a common expression. On pat plaine, as Hall points out, is not appropriate to the hilly ground of the battle field, but as Minot was probably not present at the battle he uses the expression in a general sense.

13. Now for to tell. Evidently this is not a title in the strict sense, since Minot gives no account of Bannockburn. He regarded Halidon Hill as avenging the former defeat of the English, and in this sense is to treat pe batayl of Banochurn.

17. many saklēs. Hall quotes Barbour's 'Bruce,' XX, 173 f, where Bruce says:

'For prou me and my warraying Of blud par has beyne gret spilling Quhar many sakles men wes slayne.'

21. Saint Johnes toun. This is Perth, occupied and fortified by the English after defeating the Scotch at Gaskmoor, or Dupplin Moor. A church in Perth is dedicated to St. John, and this accounts for the name; cf. Froissart's use of

St. Jehanstone. 27. Striffin. That is, Stirling, the Strevillyne of Barbour's 'Bruce.' Perhaps the allusion is to Wallace's most famous victory over the English, Sept. 11, 1297. The implication then is that Halidon Hill had wiped out the memory of that defeat also.

Page 161, l. 1. pē pilērs. Mätzner, Wülker, and Kölbing take this as meaning 'pillars,' either of state or boundaries of the country, but Hall is doubtless right in assuming connexion with OF. pilleur (AN. \*piler?), 'robber, 6. Rughfute riveling. The riveling is a rough shoe made of raw hide tied round the ankle, and regarded as characteristic of the Scotch, who were thus called 'rough-footed.' So Skelton's 'Of the out yles the roughe foted Scottes,' I, 187. Berebag. So called because the Scotch soldier carried his own baggage and was thus enabled to move more rapidly. 8. Brughes. The MS. brig represents one pronunciation of the name; but Minot uses Bruge (Brughes, Burghes), all with u, and the last no doubt a scribal error for Brughes. The place was well known to Scotchmen in the fourteenth century. 11. bētes pē strētes. Hall thinks imitated from OF. batre les chemins, 'to riot or revel in the streets,' but the idea of revelling seems hardly appropriate, and the words may mean no more than 'go about the streets persistently. 23. How Edward. Out of the war with Scotland came the great Hundred Years' War with France, Scotland's ally. At the beginning of 1338 Philip attacked Agen in Gascony, still claimed by England, and Edward was forced to declare war. He crossed to Antwerp (162, 30) in July, in order to negotiate with his allies the princes of the Low Countries, and Lewis of Bavaria (162, 9), the German emperor.

Page 162, l. 3. his right. The claim to France, more or less fully acknowledged by the French king himself. The war on the part of France was virtually a struggle to free all French territory from English rule, an end accomplished at the close of the Hundred Years' War in 1451.

9. pē
Kaysēr Lowis of Bavēre. Louis IV, German king and Roman emperor from 1314 to 1347. Though he had been excommunicated by the pope, the electors, in the very month of Edward's departure for the continent, declared his power was derived from them and not from the church. The reception of Edward was by no means as flattering as Minot makes out.

31. māde his monē playne. Louis had made Edward vicar-general of the empire, and he was empowered to coin money to pay his German auxiliaries. Jehan le Bel says he 'coined money in great abundance at Antwerp.'

Page 163, l. 23. at Hamton. On Oct. 4, 1338, the French from fifty galleys landed at Southampton, plundered the country, and burned the town on hearing that the English were gathering to oppose them. So rapidly did the country rise that some three hundred of the French were cut off from their ships.

Page 164, l. 7. pan saw pai. The poet has reversed the order of events, for the *Christopher* was taken by the French before the attack on Southampton (Froissart's 'Chronicle,' ch. 44). It was later recovered by Edward after the battle of the Swyn. 8. Aremouth. The word has gained an initial y in modern English, as also the river Yar, on which it is situated. 11. galays. These were long narrow boats used by the Genoese and sailors of the Mediterranean. In 1337 Philip had engaged twenty such galleys of two

hundred oars from Ayton Doria of Genoa, who was present at the attack on Southampton. 12. tarettes. A large vessel like a galley, but commonly 13. galiotes. These were similar to the galleys, but used for transport. about half the size, each carrying a crew of one hundred men. 17. Edward oure King. Hall notes that no chronicler mentions the presence of Edward at the fight, and perhaps the poet has confused the ship Edward with the king, a suggestion of Sir Harris Nicolas in his 'History of the Navy,' 11, 37. 27. put pam to were. Surely Hall is wrong in suggesting that this may mean 'put the enemy in distress.' It is, as Skeat explains, 'prepared themselves for battle,' 'put themselves (in readiness) to war.' 32. withowten hire. Literally, 'without hire or recompense,' but idiomatically for a conquered and ignominious condition. Similarly in Minot's 'Poems,' VII, 65-66: 'Inglis men with site bam soght

And hastily quit pam paire hire';

that is, vanquished them.

Page 165, l. 9. sen pē tīme pat God was born. Often used to emphasize a situation by referring to a long time in general.

26. with his hāly hand. The expression depends ultimately, doubtless, on the biblical use of the hand as a symbol of power and goodness.

# VI. BARBOUR'S 'BRUCE'-THE PURSUIT OF KING ROBERT

The 'Bruce' occurs in two MSS., of which the better, so far as it is complete, is MS. G 23 in the Library of St. John's College, Cambridge. This was made the basis for the edition of Prof. Skeat for the Early English Text Society (Extra Series 12, 21, 29, 55), though the Edinburgh MS. had to be used for the first four books. The 'Bruce' has been frequently printed, as by Hart (1616), Pinkerton (1790), Jamieson (1820); see also a list of editions in Skeat's 'Introduction,' p. lxvi. Selections are found in Mätzner ('Sprachproben,' I, 371) and Morris ('Specimens,' II, 203). The poem was completed in 1378, and therefore represents Northern of the last half of the fourteenth century, except for such differences as come from a later copyist, the MS. being a little more than a century younger than the original. As Barbour was Archdeacon of Aberdeen from 1357 to his death in 1395, the Northern dialect here represented is that of the extreme North or Scottish English. Of Barbour little is certainly known. He first appears in 1357 as Archdeacon of Aberdeen, when he was granted a safeguard to study at Oxford. From the responsible position he held at the time it is inferred that he was born about 1320. He again visited England for study in 1364, and passed through it to France in 1365 and 1368. He attained further honor in his own country, held a position in the king of Scotland's household, and was granted several sums of money by the king at different times. According to Wyntoun's 'Chronicle' (about 1420), on the authority of which rests the ascription of the 'Bruce' to Barbour, he also wrote the 'Brut' and a genealogical poem called the 'Original of the Stuarts.' Two other works formerly attributed to Barbour, the 'Siege of Troy' and a collection of 'Lives of Saints,' have been shown not to belong to him.

The 'Bruce' is a national epic, valuable alike for history and literature. It consists of some 13,500 lines, and covers the years 1286 to 1335. The passage chosen is a good example of the poet's power in vivid narration. Just before the selection begins, John of Lorn had sought to track the king with a hound, and five of his men had been slain by the king and his foster-brother. The latter then retreat before Lorn's approaching company to a wood near at hand.

As already noticed the MS. is younger than the work itself by a century, and this no doubt accounts for some differences in language, or at least in orthography. For example, the Northern use of i(y) after a long vowel to indicate length becomes more common. Compare such rimes as  $g\bar{a}ne$ , wayn; pair,  $m\bar{a}r$ ;  $ag\bar{a}ne$ , vayn; and such forms as soyn, 'soon,' heir,' here,' deil,' in the early lines. Perfect participles ending in i instead of d are also common.

Page 166, 1. 7. begouth. Note this interesting example of analogy, formed on the model of couth, preterit of can. This was perhaps assisted by the constant confusion, especially in Nth., of can and gan. 9. His man. Really his foster-brother, as shown by 173, 15, and by references in Book VI of the poem. 10. Abyde 3he heir. 'If you abide here'; the subjunctive in condition.

Page 167, 1. 9. John of Lorne. John MacDougal of Lorn in Argyleshire, son of Allaster of Lorn, and descendant of Somerled, Thane of Argyle and Lord of the Isles, who fell at Renfrew in 1164. See Scott's 'Lord of the Isles' and notes thereon.

Page 168, l. 11. lest on lif. 'Last, or remain, alive.' 27. Sohir Amer. Sir Aymer de Valence, Earl of Pembroke and leader of the English forces. He was a son of the half-brother of Henry III.

Page 169, l. 1. Schir Thomas Randale. Sir Thomas Randolph, Bruce's nephew, first fought with the latter until made prisoner at the battle of Methven. Then, submitting to the English, he even took part against Bruce as indicated here. Later, captured by Douglas, he was reconciled to his uncle and made Earl of Moray (Murray). He now distinguished himself by many exploits, especially the capture of Edinburgh. See note to 'Lord of the Isles,' VI, 1, and reference to his descendant John Randolph in Minot (158, 26). 9. And how. An adventure narrated in Book VI, 589 f. Five of Lorn's men had overtaken Bruce and his brother, but were all slain by the two, Bruce himself killing four. 17. And how war bodyn all overly. 'If he were bidden or challenged (to fight) on even terms.' 19. And bog gud kyng. This adventure is told with some alterations by Scott in 'Lord of the Isles,' III, 18 f. 26. Lik to lichtmen. Skeat explains as light-armed men; cf. light-horse.

Page 170, l. 14. bryng hym pan of daw. 'Bring him then out of day,' that is, 'kill him,' a common ME. idiom.

Page 171, 1. 3. slew fyre. Skeat replaces slew of both MSS. by strake, 'struck,' on the ground that slew must have been repeated from the preceding line. On the other hand, slew fire is not uncommon (cf. the 'Bruce,'XIII, 26), and I prefer to keep the MS. reading.

10. At a fyre. 'At a fire,' with

stress on a 'one.' The line might still be improved by an extra syllable, though the cassural pause may account for its absence. 27. worthit. A weak preterit of wurje(n), 'be, become '; 'saw that sleep had become necessary to him.'

Page 172, l. 1. And slepit nocht. Skeat reads And slepit nocht [full] ynkerly, [Bot gliffnyt up oft] suddanly, supplying the bracketed words from Edin. MS. With the different punctuation I have given the line, no syntactical alteration is necessary.

6. as foul on twist. Supposed to be indicative of readiness for any emergency; cf. MnE. 'with one eye open' in similar connexion.

Page 173, 1. 6. Nã wār. Pret. subj. 'and had [it] not been [for] the arming (armor),' &c. 18. his trist. Bruce had divided his men into small bands when hard pressed, and had appointed a rendezvous for such as should not be taken. His party alone had been followed by the hound.

Page 174, l. 29. James of Douglas. This Douglas, son of William who supported Wallace, had been the first to take up the cause of Bruce, and one of the most faithful.

31. at. At for pat is especially common in Nth., though no doubt found in all dialects as a reduced form of the spoken language.

32. Edward pē Bruce. The brother of Robert, fiery and headstrong. As Barbour says, thinking Scotland too small for him and his brother he tried to make himself king of Ireland, but lost his life in the attempt; cf. Book XVIII.

# THE SOUTHERN DIALECT, INCLUDING KENTISH

Southern English represents several somewhat different varieties. In our selections the first three pieces are of Early Southern, in which, as in Early Midland, certain changes of Old English forms had not yet taken place. The third of these pieces belongs to Southern of the so-called Katherine group (Morsbach, 'ME. Gram.,' § 3, anm. 2), that is, shows a Southern English with Midland peculiarities. This is due to the fact that the works of this group were written in a northern part of the Southern region near to Midland. Selections VI and VII represent Kentish English, the remaining pieces Southern of the normal type.

# I. THE POEMA MORALE, OR 'MORAL ODE'

This characteristic bit of mediæval moralizing exists in six MSS., Digby A 4, Egerton 613 (two versions), and Jesus Coll. I Arch. I 29 at Oxford, Lambeth MS. 487 in London, Trinity Coll. MS. B 14, 52 at Cambridge. Not all of the MSS. are complete, and of the two groups into which they fall, the versions in Digby and Trinity Coll. MSS. are Kentish rather than Southern in the more restricted sense. Of the Sth. texts those of the Egerton MSS. are, on the whole, the best, and a selection from Egerton e is here taken. The poem has been edited at various times, as by Furnivall in 'Early English Poems and Lives of Saints,' p. 22; by Morris ('Cld English Homilies,' I, 159, 288, II, 220); ('Specimens,' I, 194); ('An Old English Miscellany,' p. 58); by Zupitza ('Anglia,' I, 6); ('Übungsbuch,' p. 58); by Lewin in a critical edition (1881). The poem was written about 1170 in South Hampshire or Dorsetshire, and thus represents Southern of the middle district.

The 'Moral Ode' consists of 396 long lines of seven stresses, riming in couplets. As in the 'Ormulum,' with the metre of which it has close relations, the long line is divided into two parts by a cassural pause after the fourth stress, so that each couplet might be printed in alternate lines of four and three stresses, riming abcb. Indeed this is the original of such a stanza in MnE poetry, and this is the second stage in the development from the unrimed lines of Orm. The lines are often irregular in number of syllables, though many irregularities may be easily explained as due to lost inflexional or other elements, or to metrical peculiarities of Middle English. In content the poem begins with a penitential portion of eighteen lines in the first person, after which the moralizing becomes more general in character, and approaches that of a sermon in verse. The selection gives a good idea of the whole.

The language of the 'Ode' shows a mixture of early and late forms to some extent; cf.  $\bar{\rho}$  for OE.  $\bar{a}$  in the rimes of the first couplet, but  $\bar{a}$  usually.

Besides,  $\alpha$  (e) appear for WS.  $\alpha$ ,  $\epsilon a$ ;  $\bar{\alpha}$ ,  $\bar{\epsilon}a$  for WS.  $\bar{\alpha}$ ,  $\bar{\epsilon}a$ , beside  $e=\bar{\epsilon}$ ; rarely  $\bar{\epsilon}o$  (eo) are found for WS.  $\bar{\epsilon}o$  (eo), and the former sometimes for WS.  $\bar{o}$ , as in wborde, 'word.' These are in addition to the typical Sth.  $\bar{u}$ ,  $\bar{u}$  for WS.  $\bar{y}$ , though occasionally y, as in  $\bar{y}$ lde, yfele. As to inflexion, Southern is more conservative than Midland or Northern, and therefore longer retains Old English forms; there are also typical Southern peculiarities which have been already sufficiently mentioned in the Grammatical Introduction.

Page 176, l. 1. Ich. This is the characteristic Sth. form of the pronoun with ch as in church from OE. c after a palatal vowel. Note that both other forms also occur in the selection, ic (l. 2), I (l. 4). 1-2. 1 $\bar{q}$ re...  $m\bar{q}$ re. A later Sth. rime modifying the earlier lare . . . mare; cf. maye . . . aye (177, 5-6) and are...mare (177, 29-30). 8. habbe. The Sth. dialect, with characteristic conservatism, retains such forms in case of verbs with different consonants in infinitive and 1st pers. pres. indic. from those in the remaining forms. Thus inf. habbe(n), libbe(n), segge(n), and 1st pers. pres. indic. habbe, libbe (177, 9), segge. In the Anglian districts, on the other hand, under the influence of analogy, these have adopted the consonant of the other pres. forms, as have(n), live(n), seie(n), 'have, live, say.' Cf. Gram. Introd., § 165. ibēon. Note the characteristic Sth. prefix, a retention of OE. ge in reduced form. In this particular instance no OE. gebēon is known to literature, but it must have existed in speech at some time.

7. chilche. This difficult word, known 7. chilche. This difficult word, known only here, seems to have been formed from child (OE. \*chilts for childs f.), as OE. milts, ME. milce (milche?), is formed from mild. At least the meaning, 'childishness, puerility,' seems to fit the connexion fairly well. 21. þe wēl ne dep. The OE. relative particle he was retained in Sth. much longer than in the other dialects.

Page 177, 1. 6. obres. Note retention in early Sth. of the OE. inflexion of the adjective. 12. Manies mannes. The line has met somewhat different interpretations, based especially on different conceptions of the words iswinch and unholde. Morris ('Specimens,' I, 350) translates: 'Many a man's sore trouble often hath ungracious ones, i.e. a man often receives no return for his hard work.' In 'OE. Homilies' he translates quite freely: 'many kinds of sore trouble have often the infirm.' Lewin, opposing this quite rightly, finally proposes manches Mannes sauer errungenen Gewinn haben oft die Widersacher. The sense is 'Ungracious (or hostile) ones often obtain (have) the sore labor (or gain) of many a man, and is probably based on Ps. xxxix. 6 and Luke xii. 20. 13. don a furst. Literally, 'put in time or respite,' and so 'put off, or delay.' The phrase occurs in several forms, do in firste •('OE. Homilies,' I, 71); do...on frest ('Havelok,' l. 1,337), printed by Skeat and Holthausen onfrest.

21. of wyfe ne of childe. The imperfect rime childe . . . selde is at once suspicious, and it is not strange to find other MSS. with a different reading. The Lambeth reading of sefe ne of selde, ' of gift nor of reward,' is probably the older form of the line. 23. well oft and well 3elome. A common phrase with two words for the same idea, in order to give it emphasis. 26. sē irēve. The prevalence of  $b\bar{e}$  for OE.  $s\bar{e}$  throws some 26. sē irēve. The prevalence of  $b\bar{e}$  for OE. sē throws some suspicion on this expression. Digby MS. reads ne his serreve, 'nor his sheriff,' and Trin. MS. ne ne scirreve. Lewin reads ne be scirreve.

Page 178, l. 12. And pē 5e māre. 'And the one who may do no more (may do) with his good intention as well as he that has many pieces (manke,

of gold.' 14. kan mare pane. The phrase is OE. cunnan pone, beside witan pone, and it has survived in Scotch con thanks. Literally, 'to know thanks,' it is equivalent to 'feel (or express) gratitude, show favor.' 'And often God feels more gratitude to those who give less to him.' 19. bid. The plural subjects are thought of as one and so take singular verb; cf. ded ... benchet (178, 22), where the verbs agree with hwet, not with wihte, the real subject.

**Page 179**, 1. 3. scule wē. Based on the OE. form when the verb was immediately followed by  $w\bar{e}$  or  $g\bar{e}$ . In Middle English it was extended to the third personal pronoun also; cf. scule  $h\bar{e}$  (1. 6), but Nabbeō  $h\bar{i}$  (1. 9). 8. vele. Note this first case in our Sth. selections of initial v for older f. 28. com to man's estate.

Page 180, l. 4. 5e beot and beat, and bit. All texts give two verbs with initial b, indicating intentional alliteration, and Lambeth agrees with our text in its three forms biet and bit and bet. Three verbs that are possible in the place are OE. bētan, 'to amend,' bedan, ME. bēde(n), 'to pray,' biddan, 'to pray, beseech.' The line then means: 'therefore he is wise who repents and prays and beseeches before the judgement.' Lewin bases his text on the Trin. MS. reading, be bit and biget and bet, though I cannot think with a better result in sense. The former are all contracts of the third singular present 7. Sunne let be. 'Sin leaves thee and thou not it (or them), when thou art not able to do them any more.' Hi may be either sing. or pl., but is of the following clause seems to indicate that it was considered plural. Lewin alters is to hi, in order to agree with the former word. This line and the next, owing to omission and erasure, cannot be easily made out in the MS. 8. pe swā abīt. 'Who so awaits,' that is as implied in the preceding line. 14. No bidde na bet. 'Should (I) not better pray to be loosed from bonds on doomesday?' Several MSS. have ich (ic) after bidde, and it has probably disappeared from our text. 20. Üvel is. 'Evil is it to suffer seven years for seven nights' bliss.' Üvel is must be understood with the next line also. 20. Üvel is. 'Evil is it to suffer seven years 32. For to 5e muchele murche. 'For to come to the great bliss (of heaven) is happiness with certainty.'

#### II. ARTHUR'S LAST BATTLE—FROM LAYAMON'S 'BRUT'

Layamon's 'Brut' is preserved in two MSS. of the British Museum, Cotton Calig. A IX and Otho C XIII, from the former of which, the older, our selection is taken. Both texts were edited in 1847 by Sir Frederic Madden, and extracts are given in Mätzner ('Sprachproben,'I, 21), Morris ('Specimens,'I, 64), Zupitza-Schipper ('Übungsbuch,' p. 92). The poem is the work of a priest Layamon (later text Lawemon), but more commonly written Layamon, son of Leovenath, of Arnley in North Worcestershire, and was composed about 1200. The language therefore represents Southern of the Western division during the last of the twelfth and beginning of the thirteenth century.

The 'Brut' consists of some 16,000 long lines (a little less than 15,000 in the later MS.), or double the number of short lines as printed by Madden. These long lines are based on the older alliterative line and show frequent alliteration, though rime and assonance are also common in binding together

the two half-lines. The metrical form is thus a combination of the old alliterative line and a rimed couplet of irregular character. Compare the similar lines of the 'Bestiary.' In content the poem is a legendary history of Britain from the destruction of Troy to the year 689 A.D. It is based on the Norman Wace's 'Roman de Brut,' which in turn has its source in Geoffrey of Monmouth's 'Historia Regum Britanniae.' Our selection begins with l. 13,996 (Madden, l. 27,992). Arthur, the world conqueror, resting after the great feast on the overthrow of the emperor of Rome, is summoned home

by bad news as told in the passage chosen.

The language of the poem does not greatly differ from that of the 'Moral Ode.' It shows a similar mixture of older and later forms. OE. ā still appears as  $\bar{a}$ , long and short  $\alpha$  are not infrequent, and  $eo_1$   $\bar{e}o$  are still preserved. The latter, to, sometimes appears for Sth. t, OE. a, as in wtore, unless indeed this is for Ml. were with close ē. Assuming the open quality of the first element, as indicating Sth.  $\xi$ , the  $\epsilon$  is marked open ( $\xi$ ). Some M1. forms certainly occur, as halden (183, 7), beside halden (l. 1416). Among consonants the Sth. initial v for OE. f is more common than in the 'Moral Ode.' Inflexions show the usual Sth. conservatism. A special peculiarity of Layamon is the more frequent final n of inflexional forms, either retained from an older inflexion or often added where not original; cf. Stratmann, 'Anglia,' III, 552. Examples are tiden, dsg. (181, 1); deoren, nsg. (182, 13); cumen, pr. subj. sg. (183, 21); warien, gpl. (184, 26), perhaps from OE. gpl. in ena. In many cases inflexional en is a retention of OE. dpl. um. The vocabulary of Layamon is full of epic phrases from OE. poetry, so full as to imply some considerable acquaintance with OE. literature. For convenience of reference the linenumbering of Madden is always given in the notes, except of course when referring to our selection.

Page 182, 1. 6. deore mine sweorde. This order of adjective and possessive is especially common in Layamon. Cf. the Elizabethan dear my lord.

Page 183, 1. 20. quen. The MS. que is probably for que = quen, though the commoner form in Layamon is quene. 21. cumen. The form is pressible, with excrescent n so common in Layamon. Cf. pat Arour pider comen, 'that Arthur thither should come,' ll. 27,078 and 19,110 (Madden). 27. paset hit. 'Then it remained all still.'

Page 184, l. 18. væisiö, MS. wæisiö. Madden suggested the change, required by the context and alliteration. Cf. feisside makede (l. 304) and fæieside (l. 26,040), in both cases alliterating with f. Here, of course, we must assume an earlier f-f alliteration, now become f-v or v-v by the regular Sth. change of initial f to v. 28. hā, MS. a. The third personal pronoun, both masc and fem., sometimes appears as  $\bar{a}$ ,  $h\bar{a}$ . 32.  $\bar{A}$  margen pat hit. So MS., but the correct reading is probably  $\bar{\rho}\bar{a}$ , 'when.' The B text has  $\bar{\rho}o$ , 'when.' and Drihten. 'And the Lord had sent it (the day),' perhaps referring to its favorable character for an expedition.

Page 185, l. 3. Whitsond. Wissant, Pas-de-Calais, called *Hwitsand* in the 'Chronicle' under the year 1095. 17. Childrīche. Childric was in those days an emperor of great authority in Alemaine, as we are told at l. 20,198. Arthur had already vanquished him when he came to Britain to assist Colgrim and Baldulf, as told in the lines following that quoted above.

Page 186, l. 9. Romenel, MS. Romerel. Romney in Kent without doubt.

11. avorn on, MS. avornon. The phrase is an interesting example of the replacing of a worn-out form. Avorn is OE. on foran, the first part of which was no longer recognized in the reduced prefix a, and on was again added at the end.

26. Angel. A king of Scotland whom Arthur had assisted to regain his kingdom. He had last led the foremost troop in the fight against 'Luces,' emperor of Rome. The name appears as Aguisel in Wace, Augusel (Angusel?) in Geoffrey of Monmouth, and is possibly Scotch Angus.

Page 187, l. 2. Jurren pā stānes. 'The stones babbled with streams of blood.' 'Roar, resound' are too strong for jurren, which applied to the chattering of people, the whirring or singing of ropes when the ship met a storm; cf. garring, from the same root, at 224, 15. Such exaggerated descriptions of battle are common in Layamon, as in all early poetry. Cf. 189, 32.

Page 188, 1. 1. pē feond hine aze. 'May the devil take him.' 30. and hū. The B text really reads and ou seo hinne ende, with place for an initial in the last word. I have assumed the lost letter to be w, and have otherwise used the forms of the A text. 31. pā hēo hire seolf. No doubt this is one of the alternatives beginning with whaver, and we are to supply 'or whether' at the beginning of this line. The loss of the preceding half-line makes the connexion uncertain.

Page 189, l. 16. swā pē rein fallet, MS. rim falled. The change of rim to rein was suggested by Madden. Either this is a scribal error or perhaps the noun was influenced by the verb, which appears as rine—rinde in the 'Brut.' 20. Tambre. The river Tamar between Devon and Cornwall. In Malory's 'Morte D'Arthur' the great fight is by the sea near Salisbury.

21. Camelford. A Camelford, ford of the Camel, still exists in the north of Comwall, but is naturally not connected with the Tamar river. Geoffrey of Monmouth says the battle took place near the 'river Cambula,' while Wace has Camblan . . . a l'entree de Cornuaille, Tambre . . . en la terre de Cornuaille, Tamble, &c. in different MSS. ('Brut,' l. 13,659). Confusion was easy because of the likeness between the MS. e and t, as well as by reason of the

frequent interchange of *l-r*. Once in the 'Chronicle' Camermuða is found for Tamarmuða. The reference to the sea (191, I) would imply a situation like that of Camelford in North Cornwall, and probably Cambre for Tambre is the correct reading of the preceding line.

Page 190, l. 11. i pare lasten. 'In the least (of the wounds),' as mentioned in the line preceding. 26. Avalūn. Geoffrey of Monmouth twice speaks of the 'island of Avalon (Avallon),' and Wace follows with en l'ile d'Avalon ('Brut,' l. 9,516). In the passage corresponding to this Wace does not say an island, and Layamon also makes no specific reference to the situation of the place, except that Arthur reaches it by sea (191, 1). See discussions of the place in 'Romania,' Oct. 1898, and 'Mod. Lang. Notes,' XIV, 47. 27. Argante. Wace and Geoffrey of Monmouth make no mention of this personage. Malory names four, three queens and the Lady of the Lake. 30. And seoco. Wace makes mention of the tradition that Arthur should come again, and Layamon, whose more dramatic treatment is seen in several places, puts it into the mouth of Arthur himself.

Page 191, 1. 7. pat weore. 'That immeasurable trouble should come (be) after (of) Arthur's death.'

## III. 'THE LIFE OF SAINT JULIANA'

The Middle English prose 'Life of St. Juliana' is preserved in two MSS, Royal 17 A 27 of the British Museum, and Bodleian MS. 34 at Oxford. Of these the first is the purest text, and from it our selection is taken. Both MSS, were edited for the Early English Text Society by Cockayne in 1872 (EETS., 51), and extracts from both are found in Morris ('Specimens,' I, 96). The work was written about 1200, the MSS, themselves being of the first half of the thirteenth century. It belongs to the northern part of the Southern district, and has certain Midland peculiarities. The language is therefore Sth.

with Ml. coloring, as explained below.

The story of St. Juliana has already been told by Cynewulf in an Old English poem (cf. Garnett, 'The Latin and Anglo-Saxon Juliana,' Publ. of Mod. Lang. Ass., XIV, 279). It also appears, later than our prose version, in a poem of long rimed couplets (EETS., 51, 81) similar to those of the 'Moral Ode,' as also in an unpublished version; cf. Horstmann, 'Altenglische Legenden.' p. xlvi f. As to the form of the present 'Life,' at once noticeable for its alliterative and rhythmical character, there is difference of opinion among scholars. Ten Brink speaks of the long alliterative line or the rhythmical alliterative prose ('Eng. Lit.,' p. 199). Einenkel undertook to prove that this work, together with the similar 'Lives' of St. Margaret (EETS., 80) and St. Katherine (EETS., 13), are in long alliterative lines. From this view Schipper dissents ('Grundriss der englischen Metrik,' p. 75), and I see no reason to print otherwise than as prose, though the alliterative and rhythmical elements will be clear to any reader. The source of the story is that found in the 'Acta Sanctorum' for Feb. 16.

The language of the 'Juliana,' like that of the prose 'Lives' of St. Katherine and St. Margaret, is a mixture of Sth. and Ml.; cf. Morsbach, 'Mittelenglische Grammatik,' § 3, anm. 2; § 9, 1. The chief Ml. peculiarities are the close

# 'THE LIFE OF SAINT JULIANA

instead of open  $\bar{e} = \text{Goth. } \bar{e}$ , WT.  $\bar{a}$ , as in Mercian and the non-Wessex dialects, and the preservation of the u and o mutations in many cases. In other respects the dialect is Southern, as shown especially by e for OE. e, MI. a, and  $\ddot{u}$ ,  $\ddot{u}$  for OE. y,  $\ddot{y}$ . Besides may be noted the preservation of OE.  $\ddot{a}$ , as in the preceding f early Sth. selections, and the diphthongs eo,  $\ddot{e}o$ ,  $\ddot{e}a$  (ea). The long diphthong f  $\ddot{e}a$ , used for OE.  $\ddot{e}a$  or  $\ddot{e}a$  and certainly a mere graphic representation of ME.  $\ddot{e}$ , has been marked  $\ddot{e}a$ . No voicing of initial f, f, and s is indicated by the orthography, but unvoicing of final  $\ddot{a}$  is common.

Page 191, 1.16. In ūre. This paragraph is preceded by the rubric: Her cunsed he vie of seinte iuliane and telled of liflade hire, 'Here commenceth the life of Saint Juliana, and (it) telleth of her manner of life.' Feader. The usual form is the Sth. feder = Ml. fader. ant. The usual form in this 'Life,' as in the others of the group, so that the sign for and is regularly expanded ant. 23. Nichomēdes burh. Nichomedia in Asia Minor, founded by Nichomedes I. In the OE. 'Juliana' it appears as Commedia. 25. of pê hēpene mēst. 'Greatest of the heathen.' Not in the Latin, and Bodl. MS. has a different reading: 'Affrican hehte, he heande 7 heascede mest men he weren cristene.' Egge ('Mod. Lang. Notes,'I, 138) connects with following clause, but I think not rightly.' 26. dērfliche hē droh, MS. derfliche droh. The Lē, subject of droh, was probably lost by scribal confusion with he of the preceding word.

Page 192, l. 3. Maximian. Really Galerius Valerius Maximinus, made emperor in 308, and one of six to claim the title at that time. He renewed the persecution of the Christians after Galerius had published an edict of toleration, but was soon overthrown by Licinius and died in 314. Here he seems to have been confused with Maximian, contemporary emperor of the West, as in the OE. poem. Perhaps this is due to the frequent confusion of the Eastern and Western Roman empires, as shown also in the next note. 4. Rome, Of course Constantinople, or New Rome, in this place. mawmets, MS. maumez. The final z is unquestionably equivalent to ts, and I have not hesitated to expand it as if it were an abbreviation; cf. 195, 22 and note on 13. ihondsald. 'Betrothed wholly against her will.' me pa luvede. 'As they (me) then loved,' that is, as was the custom of the into cure pet, MS. 7. 'Into a chariot that the powerful rode in. or in which, &c. Cockayne and Morris retain the MS. and, reading 'and ride into the kingdom.' I have assumed a phrase descriptive of the chariot, as rīche 'kingdom' seems inappropriate to a reve. The Bodl. MS has another descriptive phrase, i cure up of four hweeles, 'up into a chariot of four wheels.' 30. bālde hire seolven. As it stands, bālde must be a past participle modifying fuliane. The Bodl. MS. has a sign for and before sende, making balde and sende correlative, and this may be the correct reading. 32. wra55i so. 'Be angry as thou wilt.' Cf. a similar construction in the third pers. at 196, 10.

Page 193, l. 20. Ich ülle, MS. ichulle. The MS. form indicates that the two words were spoken in close association, as in the MnE. Sth. dialectal chull, 'I will.' 27. eis weis. 'In any way (ways),' one of the few examples of the inflected adjective in this selection.

Page 194, 1. 6. Me hwet. 'But what.' The conjunction me, 'but,' is found especially in Sth. texts, but apparently not in Old English or the Auglian

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territory. This would argue for the Low German origin suggested for it. 16. wummon. Note the influence of the preceding w upon the original i from i in this word, causing it to become u as still preserved in the singular. 25. mix mawmets, MS. mawmex. Final x in the latter may be due to scribal influence of the preceding word. 28. Elewsium. Foreign derived names retain their original inflexion as here, remain uninflected, or assume the inflexion of English nouns, depending on the frequency of their usage.

Page 195, l. 8. ow. A dative which seems redundant to-day, but no doubt added force to the expression. It may be translated as a possessive, 'for your evil fortune.'

11. as reve of pe burhe. Since the 'Life' was too long to use as a whole, the trial before Eleusius has been omitted and the account resumed at the close of the tortures. The intervening part tells how Eleusius is again struck with Juliana's beauty, and how she again repels his advances. She is then beaten a second time, hanged by the hair, has boiling brass poured over her, and is finally cast into prison. Here a supernatural visitor tempts her, but she seizes him and makes him confess he is the devil. She binds him with chains and drags him to the judgement seat of the prefect. She is torn to pieces on a wheel of spikes, but is made whole by an angel, thus converting the executioners. She is thrust into a great fire, but an angel quenches it. This angers the prefect still more, and at this point the narrative is resumed.

21. 361dev hire 3arew borh. The speech differs here from that in the 'Acta Sanctorum,' in which the devil speaks to Eleusius. \*\*jarew borh\*\* seems to be used ironically, 'ready payment' as if for a debt, the Bodl. text reading '3eldev hire 3arow borh efter pat ha wurde is.'

Page 196, l. 3. unwiht. Not found in OE. literature, but there is the similar uniydre, 'monster,' literally 'no child or offspring.' 8. uppon tršowe stabele. Referring to Matt. vii. 24-27. 24. underfong. Cf. with this imperative onderfang of Layamon ('Brut,' II, 168) and undervong of 'Anc. Riw.,' p. 114. wib meidenes imēane. No doubt alluding to Rev. xiv. 3-4. Cf. 'Pearl,' l. 1,096 f. 26. pē ēdie engles. See, for an early instance of the same, the account of the death of Chad in Bede, 'Eccl. Hist.,' Bk. IV, ch. iii. 28. Cōm ā sēlī wummon. This incident, given in the Greek and Latin lives, is omitted by Cynewulf. The name of the woman is variously given as Sophonia (Sophronia) and Sophia, the latter by Symeon Metaphrastes the Greek martyrologist. 32. from pē sēa ā mīle. In the territory of Puteoli, as stated by the first life in the 'Acta Sanctorum.' Later (the late sixth century) her remains were transferred to Cumae for greater safety. Thence, in 1207, they were said to have been taken to Naples, and various cities now claim them, as Brussels for example.

Page 197, 1. 1. pē rēve. In the 'Acta Sanctorum' no mention is made of the reeve's pursuing Sophie, and twenty-four, not thirty-four, are destroyed by the storm.

4. pritture. Both MSS. have the form, though surely for pritti, 'thirty,' it would seem.

5. warp ham adriven. 'Cast them, driven about, on (to) the land.' The change from plural to singular in the verbs is also found in the Bodl. MS. No doubt the general idea of storm was in the writer's mind.

8. pē sixtēnes dei. This is the day on which the Romish church celebrates her martyrdom, while the Greek church prefers Dec. 21.

## IV. 'THE ANCREN RIWLE, OR RULE OF NUNS'

There are five MSS. of the 'Ancren Riwle,' Cotton Nero A XIV, Titus D XVIII, Cleopatra C VI in the British Museum, Corpus Christi Coll. MS. and Caius Coll. MS. 234 at Cambridge. Besides, a fragment of another MS. was recently discovered by Napier ('Jour. of Germ. Philology,' II, 199). The first of these, with collation of the second and third, was edited in 1853 for the Camden Society by Morton, and selections are found in Morris ('Specimens,' I, 110) and Mätzner ('Sprachproben,' II, 5). Our selection follows Morton's edition with such changes as are necessary by reason of Kölbing's collation with the MS. ('Jahrbuch für rom. und engl. Philologie,' XV, 180). The work was written about the beginning of the thirteenth century, in the middle part of the Southern district, since it mentions Tarente (Tarent-Kaimes or Kingston) near the Stour, in southwest Dorset. Morton suggested (Preface, p. xii) that its author may have been Rich. Poor, who was born at Tarente and died there in 1237. He was in turn bishop of Chichester, Salisbury, and Durham, and may have been a benefactor of the house since he was sometimes called its founder.

The 'Rule of Nuns' is a free and not uninteresting treatment of monastic duties, prepared for three sisters of good family who had become nuns. It consists of a brief introduction and eight parts: of religious service; keeping the heart; of monastic life; of temptation; confession; penitence; love; of domestic matters. Of plain and simple style, it contains numerous quotations from the Bible and the Church Fathers, with allusions to saintly lives but practically no legendary or moral tales. The first extract is from Part II (Morton, p. 64), dealing with each of the senses in turn; the second from part VIII (Morton, p. 414).

The language of the 'Rule of Nuns' is a pure Southern, and in most respects represents the normal form of that dialect, as distinct from the Early Southern of the preceding selections. OE.  $\bar{a}$  has now regularly become  $\bar{\rho}$ , the new diphthongs have developed, and the voicing of initial f to v is the rule. On the other hand, OE.  $\delta o$  ( $\epsilon o$ ),  $\bar{\epsilon} a$  ( $\bar{\epsilon} a$ ) still appear as in preceding texts. Occasionally  $\bar{\epsilon} o$  of this text is equivalent to open  $\bar{\epsilon}$ , so that it has in such cases been marked  $\bar{\epsilon} o$ . Consonant peculiarities are not numerous. The most important is t for initial  $\bar{\rho}$  after a word ending in t or d, as vort tet (1. 15) for vort pet; and terefter (1. 16) for perefter. Further see Wülker in Paul and Braune's 'Beiträge,' I, 200.

Page 197, 1. 14. Spellunge and smecchange. Note the retention of the ungr ending of OE. nouns.

Page 198, 1. 1. pet hē ouh tō siggen. Morton connects with preceding clause, but it belongs, as Mätzner shows, to the following. '(To) that (which) he has to say, hearken to his words.' The peculiarity is in the repetition of his words.' 12 Paraīs. Both this and Paraāīs occur in OF. and ME. 22. pē cove, MS. coue. The word here and in 1. 24 has been somewhat variously read, as the MS. u may be u or v. Morton connects with OE. ceo(h), 'chough,' but this should appear with ME. ch initially, to say nothing of the diphthong. Mätzner assumes a Netherland kauwe (kauw), which ought, it would seem, to give caue; cf. MnE. caw. Icl. kofa, 'young pigeon,' is also not

easily connected with the word. To account for the form, and preserve the play upon the word, I assume O.E. caf, M.E. cape, used in the first case as a substantive adj., 'the swift, the deceitful,' perhaps, 'the thief.' Cumes to yape, 'comes the cunning (one),' of Titus MS. shows the understanding of another scribe, and that he had no idea of the chough or any other bird.

Page 199, l. 1. Sed multi veniunt. Matt. vii. 15, the Vulgate for which is Attendite a falsis prophetis, qui veniunt. 7. Gäbriöles spēche. The annunciation, Luke i. 29. 11. över stünde, MS. stude. Morton's emendation is proved correct by the Latin text (Magd. Coll., Oxford), which conveys the same idea in positive form: si tertius haberi possit. 32. Ancre and huses lēfdī. 'There ought to be much (difference) between an anchoress and a housewise.'

Page 200, l. 3. swiwike, MS. swiffwike. Mätzner suggested retaining the MS, reading as OE, equivalent for MLat. hebdomeda major, though no such OE. word is known. On the other hand, we know that OE. swigdag, 'day of silence,' was used for the three days of Holy Week between Thursday evening and Sunday morning; cf. Ælfric's 'Homilies,' I, 218, 31; II, 268, 16. Besides, Titus MS. reads swihende wike, and Cleopatra MS. swiwike. The emendation therefore seems fully justified. The nuns are advised to make the whole week one of silence, rather than the customary three days. 9. Ase Seont Anselme. I have not found the original. 10. cheofied = cheofied. as occasionally in most texts, & is replaced by d by scribal error; cf. 201, 17. 20. Mulieres. I Tim. ii. 12 and 1 Cor. xiv. 34. Neither passage is followed verbatim, the former more nearly. 22. pē overkuore. Morton's omission of he led Mätzner to a wrong understanding of the words. He rightly pointed out Morton's error in connecting this with the following sentence. ich er seide. See 199, 31. 31. Ad summam volo. Morton has made the strange mistake of including pet is in the quotation as he translates it, and omitting ich ulle, &c. be ende of be tale is of course a free rendering of ad summam.

Page 201, 1. 5. Censura. I do not find the exact words here or in 1. 7, but a discussion of silence with the figure of the water (201, 8) occurs in Gregory's 'Regulae Pastoralis Liber,' ch. 38 (Migne, 77, 53). 22. Maris optimam. Luke x. 42. The translation begins with the preceding verse.

Page 202, l. 15. Bidden hit. 'To ask (or beg) it, in order to give it away, is not the part (rihte) of an anchoress.' 19. on oū. 'On yourselves,' that is, 'from your own wants.' nenne mon. That is, 'Let no man eat before you,' mākīeō of the preceding clause being understood with this also. 25. Muche nēode. That is, 'only much need.' 32. heiward. The hayward was the keeper of the cattle in the common field or pasture, and it was his duty to prevent trespass on cultivated ground. There was a similar officer of the manor or religious house. As the hayward could assess damages against the owner of cattle, a little flattery was evidently considered a good investment hwon me pūnt hire. 'When men impound her (the cow).'

Page 203, l. 1. hwon me makeo mone. 'When they (me) make complaint in town of anchoresses' cattle.' Probably refers to formal complaint as before the town reeve.

## V. ROBERT OF GLOUCESTER'S 'CHRONICLE'—HOW THE NORMANS CAME TO ENGLAND

This metrical 'Chronicle' is found in an earlier and later form. To the earlier belong the following MSS.: Cotton Caligula A XI, Harleian 201, Additional 19,677 and 18,631 of the British Museum, and Hunterian MS. at Glasgow; to the latter, Trinity Coll. MS. R 4, 26 at Cambridge, Digby 205 of the Bodleian, Univ. Library Ee 4, 31 at Cambridge, Lord Mostyn's Library 259, Pepysian Library, Magdalen Coll., Cambridge, 2,014, Sloane 2,027 of the British Museum, and Herald's Coll. MS., London. There are editions by Hearne (1724) based on the Harleian MS., and by Wright in the Rolls Series (1887) based on the Cotton MS. above. Extracts are found in Matzner ('Sprachproben,' I, 155), Morris ('Specimens,' II, 1), Wilker ('Lesebuch,' I, 55). The name of the author is based on 1. 11,748, which tells us that 'Robert pat verst pis boc made' saw the battle of Evesham (1265), but otherwise we know nothing of him. Stow first connected him with Gloucester, and this is at least probable. More recently Strohmeyer ('Das Verhältnis der Hds. der Reimchronik Roberts von Gloucester,' 'Archiv für neuere Sprachen,' LXXXVII, 217) shows that the 'Chronicle' is the work of three different authors, the first writing about the end of the thirteenth century lines 1-9, 137, the second (Robert of I. 11,748) lines 9,138-12,049, and a third writing and somewhat extending the later version. As the work mentions the canonization of St. Louis in 1297, it could not have been written before that event, and was probably composed about 1300 in Gloucester. The language is therefore Southern of that district about the last of the thirteenth century. Our selection is from Cotton Caligula A XI, the purest text, and consists of 11. 7,395-7,513 as printed by Wright above.

The Gloucester Chronicle' relates the history of England from the legendary Brutus to 1271. It contains about 12,000 long lines (12,000 in the later version), riming in couplets. As to the number of stresses the lines are sufficiently irregular to occasion considerable difference of opinion. They seem to be based on the line of seven stresses with cæsura after the fourth, but many lines occur with only six stresses. The sources of the poem are Geoffrey of Monmouth, Henry of Huntingdon, William of Malmesbury, and other chroniclers.

The language of the 'Chronicle' is some three-quarters of a century later than that of the 'Ancren Riwle.' The OE. diphthongs have entirely disappeared even from the orthography, and the language is therefore typical Southern in most respects. Among vowels there is a largely increased use of o for u. Among consonants the selection often shows loss of initial h, and a frequent voicing of hw to w which is parallel to some extent with that of initial f to v. Besides ss (s) regularly represents sh.

Page 203, 1. 14. hap. Note the unusually frequent omission of initial h in this text. 15. hēr and ēr. Other MSS., as Harleian 201, read her and her, 'here and there,' perhaps a better reading. On the other hand, hēr is constantly used, especially in the Chronicles, for 'now, at this time,' and hēr may be due to a scribal misunderstanding of hēr in this sense. 17. Verst. Strict Sth. would require vūrst, but e for  $\ddot{u}$  is found in a few words in this writer. See herne (hērne) 204, 8 for Sth. hūrne, but the latter in rime (204, 18), and cf. Morsbach, 'Mittelengl. Gram.,' § 133, anm. 2.

Page 204, l. 1. As be hende. 'As the courteous one,' so 'politely, 8. pē grēte op. See Freeman's 'Norman Conquest,' courteously.' 14. pat was al. The Harleian MS, reads to after bat, 'that III, 91. then was,' &c., but it seems no material improvement. 27. Godwine. The crime was attributed to Godwine, though committed by followers of Harold I. William now gives this as a reason for making war on Godwine's son Harold. 28. Alfrød. The brother of Edward the Confessor, son of Æthelred II and Emma of Normandy, the latter sister of William the Conqueror's grandfather. Cosin is therefore very freely used, as often in earlier English and sometimes to-day. On Alfred's return to England from Normandy in 1036 he was seized, his followers killed or enslaved, and his eyes torn out at 31. Seint Edward. Edward the Confessor, who had promised the throne to William, so the latter said. That he was 'next of his blod' (1, 32) was of course true.

Page 205, l. 13. Sein Walri. This is St. Valéry at the mouth of the Somme, with w for OF. v, as in Wace's Waleri.

14. and abide mo. We should expect a sing. pret. to agree with wende, hadde, but the construction certainly changes in the following clauses, and there is no reason to suppose it may not here. Otherwise we must assume an infin., with an omitted to or for to expressing purpose.

21. On of his kniztes. The well-known story of William's stumbling as he set foot on the land is here omitted entirely. The words of the knight therefore lose point.

Page 208, l. 2. As hē of nō mon. 'As if he took account of no man.'

4. pē ōper bataile. The battle of Stamford Bridge, Yorkshire, September 25, 1006, in which Harold had defeated and killed King Harold of Norway.

10. pat upe pē Pōpes. 'That he should rest (dō) it upon the judgement (lōkinge) of the Pope.' 13. him tāke nō lōnd. 'Give or deliver him no land.' For this sense of tāke(n) see the use of bitāke(n). 12. Wēr Seint Edward. Morris suggests 'whether,' and Mätzner 'if' for wer. But the meaning is rather 'notwithstanding, although.' 27. mī fader. Really his ancestor Rollo, first Duke of Normandy, in the early tenth century, or a hundred and fifty years before.

31. Richard. This was Richard the Fearless, who reigned from 943 to 996. The French king who was taken prisoner was Lewis (Louis) IV.

Page 207, 1. 7. hē overcom. There are numerous references to this story in the chroniclers. See also Uhland's poems on the subject. 31. Wip stronge targes. OE. poems often refer to making a 'war-hedge,' or close protection of overlapping shields before the men. No doubt this custom is intended here. dude hom nost, 'did them no harm.'

Page 208, l. 14. no wille habbe. 'Have no chance (wille) of striking (dünt).' 17. al vor noşt. A phrase of varying import, 'all in vain, all for nothing.' Here it seems to imply lack of resistance, and so 'easily.'

Page 209, l. 15. gostes. See Freeman's 'Norman Conquest,' III, 11. 19. Seint Calixtes day. October 14, when Pope Calixtus is supposed to have been martyred in 222. 31. Willam hit sende hire. This is a mistake. Harold's mother offered a large sum for the body, but William would not give it up and had it privately buried by the sea-shore, so that the grave could not be identified; cf. Ramsey, 'Foundations of England,' II, 35 f.

Page 210, 1. 20. Vor pē more. This line shows that the writer had no strong feeling either for or against the conditions he mentions. The antipathy of the races had long passed away.

### VI. OLD KENTISH SERMONS

These 'Sermons' are found in Laud MS. 471 of the Bodleian Library, Oxford, and were printed by Morris in 'An Old English Miscellany' (EETS., 49), p. 26. They represent Kentish of about 1250, so that they really precede in time the previous selection, but are placed here to bring together the two specimens of Kentish in the book.

But five of these sermons are preserved, all brief and simple in plan. They are translations from the French of Maurice de Sully (d. 1196), the earliest French sermon writer to give up Latin for the vernacular. They all follow the same general plan of text, narrative, exposition, application, as exemplified in

the fourth and fifth, here printed.

An outline of Kentish grammar is given by Morris in the Introduction to the volume quoted above, and more completely in the Introduction to 'Ayenbite of Inwit.' The characteristic mark of Middle Kentish is the retention of Old Kentish e,  $\bar{e}$  for non-Kentish y,  $\bar{y}$ ; cf.  $pr\bar{e}de$  (211, 20),  $\bar{e}veles$  (211, 23). Besides, Kentish agrees with the non-Wessex dialects of Old English in having  $\bar{e}$  for T.  $\bar{e}$ , WT.  $\bar{a}$ , WS.  $\bar{a}$ , and  $\bar{e}$ ,  $\bar{e}e$  for i-mutation of OE.  $\bar{e}a$ ,  $\bar{e}o$ , while it is itself peculiar in having  $\bar{e}$  for non-Kentish  $\bar{a}$  by i-mutation of  $\bar{a}$ . It has also the diphthongs  $\bar{y}a$  ( $\bar{e}a$ ) beside  $\bar{e}a$ , for WS.  $\bar{e}a$  or lengthened ea, and au from OE.  $\bar{a}v$ . The special treatise on Kentish of the Middle English period is by Danker, 'Die Laut- und Flexionslehre der mittelkentischen Denkmäler' (1879).

Page 210, 1. 24. godspelle of tōdai. This is indicated by the Latin rubric, Dominica quarta post octavam Epiphanie, and the gospel is Matt. viii. 23 f. Apart from slight lack of verbal agreement with the Vulgate, the last clause is from Mark vi. 48, and no doubt suggests a gospel harmony as the basis.

Page 211, 1. 15. blēpeliche. This form of the word also appears regularly in 'Ayenbite of Inwit.' As the OE, word is blīpelīce not blīpelīce, the first e may be short or lengthened from a short e which took the place of shortened i. 16. Salus populi. Hardly a quotation from any one passage of Scripture, certainly not from Christ's words. It may have come from one or more Psalms which were regarded as messianic; cf. Ps. xxxv. 3; and for the last part xviii, 6; l. 15; lxxxvi. 7; cxviii. 5. 24. wordle. The prevailing form in Kt., as shown by the next selection. 25. Quod ipse prestare. An expression used as a benediction and closing, qui vivit et regnat Deus per omnia secula seculorum. But it has various forms. 29. godespelle. Lat. rubric, Dominica in sexagesima; gospel, Matt. xiii. 24.

Page 214, l. 13. non man wot. The preacher quotes very freely as before. Reference seems to be to the interpretation of such passages as Matt. xiv. 36, 42; Luke xii. 19-20. 14. for man. A common proverb, cf. 'Ancren Riwle,' p. 338; 'Ayenbite of Inwit' (Morris), p. 129. A poem on long life ('Old Eng. Misc.,' p. 156) begins:

'Mon mai longe lives wene, Ac ofte him lieb be wrench.'

# VII. 'THE AYENBITE OF INWIT, OR REMORSE OF CONSCIENCE'

This work, in the handwriting of the author, is contained in Arundel MS. 57 of the British Museum. It was edited by Stevenson in 1855 and by Morris for the Early English Text Society (No. 23) in 1866. Extracts appear in Mätzner ('Sprachproben,' I, 60), Morris ('Specimens,' II, 98), Willker ('Lesebuch,' I, 112). The author gives his name as Dan Michel (Michael) of Northgate (Kent), tells us that he was an Augustine monk of Canterbury, and that he finished the 'Remorse of Conscience' in 1340. His language therefore represents Kentish of the first half of the fourteenth century, about three-quarters of a century later than the preceding selection, and a quarter of a century later than the 'Gloucester Chronicle.'

The work is a translation of 'La Somme des Vices et des Vertus ' by Lorens, a Benedictine monk of the later thirteenth century. It treats of the ten commandments, the twelve articles of faith, the seven deadly sins, &c., with occasional illustrative tales, anecdotes, or lives of saints. It is strongly allegorical throughout, but the style is not as pleasing as that of the 'Ancren Riwle,' or as simple as that of the 'Kentish Sermons.' Our selection, 'How to learn to die,' is based on the text of Morris above (p. 70 f.), where it begins the more constructive teaching of the book. Special monographs on the work are by Varnhagen, 'Beiträge zur Erklärung und Textkritik' ('Eng. Stud.,' I, 379; II, 27); by Evers, dissertation with same title (1888); by Konrath, 'Die lateinische Onelle zu Avenbite' ('Eng. Stud.' XII, 450).

Quelle zu Ayenbite' ('Eng. Stud.,' XII, 459). In Notes to 'Old Kentish Sermons' reference was made to the principal treatises on the Kentish dialect, and to important peculiarities. In the present selection are to be noticed  $\bar{e}a$  ( $\bar{y}a$ ,  $\bar{y}ea$ ) for WS.  $\bar{e}a$  or lengthened ea, and uo for OE. ME.  $\bar{o}$  ( $\bar{o}$ ) sometimes; cf. guodes =  $g\bar{o}$ des (215, 22); guo =  $g\bar{o}$  (218, 32). Among consonants z is regularly written for voiced s, clearly indicating the voicing of the latter when initial as well as when medial between vowels.

Page 215, l. 18. rapre panne ssed. The figure is a common one in Scripture; cf. 2 Chron. xxix. 15; Job viii. 9; xiv. 2; Ps. cii. 11; cix. 23.

Page 216, 1. 15. pē wyse Cātoun. Presumably Dionysius Cato, whose 'Disticha' were so highly regarded in the middle ages. Nothing exactly like this occurs, but for contempt of death see 'Disticha' at I, 22, IV, 22. 21. pri dyeapes. Another interpretation of the three deaths occurs in 'Old Eng. Homilies,' II, 169. 29. damezēle Bēreblisse. Explained in the following clause, 'death that crowns and places (dōp) in bliss all the saints.' For a name made in the same way cf. 161, 6.

Page 218, 1.7. tō pē reward of. 'In respect of or to.' Reward has the sense of 'regard,' the cognate word. 20. ase zayp Salomon. Prov. xxiv. 16, which reads in the Vulgate, Septies enim cadet iustus, et resurget.

Page 219, l. 2. þēr ne may guo in. Referring to Rev. xxi. 27; cf. l. 32. 15. mēre stranger. The double comparative appears thus early.

VIII. TREVISA'S TRANSLATION OF HIGDEN'S

The English 'Polychronicon' of frevisa is preserved in at least four MSS., St. John's Coll. H I at Cambridge, and Cotton Tiberius D VII, Harleian 1,900, Additional 24,194 of the British Museum. Of these the first was printed by Caxton in 1482, and with a later version (Harl. MS. 2261) was edited by Babington for the Rolls Series. Extracts from Trevisa are found in Mätzner ('Sprachproben,' II, 343), Morris ('Specimens,' II, 235), and Wülker ('Lesebuch,' II, 205). Our selection is from Cotton Tiberius D VII, a contemporary MS. in pure Southern. The translator, John Trevisa, was vicar at Berkeley, then canon at Westbury, Gloucestershire. He finished his translation in April 1387, as he tells us. The language is therefore Southern of Gloucestershire in the last half of the fourteenth century.

The 'Polychronicon' was originally written in Latin by Radulphus or Ranulphus Higden of Chester. As the name implies, the work is a sort of history of the world, brought down to the year 1342. This Trevisa translated freely, adding here and there, and extending to 1387. Besides this he is supposed to have translated other works, though these cannot be proved to be

his with certainty.

As to language, Trevisa's Southern shows no voicing of initial f, h, and s, so far as orthography is concerned, but otherwise well represents the dialect. The selection shows  $\bar{a}$  for  $h\bar{a}$  (ha), beside  $h\bar{i}$  ( $h\bar{j}$ ), in the plural of the third personal pronoun; cf. 'Juliana,' p. 191.

Page 220, l. 1. pē zēr of Hēly. U The mediæval historians were fond of such union of sacred and secular history, and it was natural to their annalistic 7. Vespāsian hys tyme. That is 69-79 A.D. form of historical writing. Pictes out of Scitia. This tradition appears in numerous chroniclers back to Bede. That the Picts entered Britain later than the Britons is probably true enough. Cf. 221, 6. 17. Yn Vespäsian. Based on Geoffrey of Monmouth, as the footnote shows. This accounts for many statements of which authentic history gives no confirmation. 18. Marius. Geoffrey of Monmouth. 'Hist. Brit., IV, ch. xvii. Arviragus, his father, is mentioned in ch. xiii f, but neither is known to be historical, though Geoffrey connects them with the Roman emperors, as here. The same may be said of Rodric in the same line. 21. Cathenesia. The present Caithness doubtless.

Page 221, l. 4. Servius. The commentator on Virgil, who lived in the last of the fourth and beginning of the fifth century, the time of Jerome and Augustine. 5. Agatirses. Cf. 'Aeneid,' IV, 146, where occurs picti Agathyrsi, giving rise to the comment of Servius. 12. Maximus. The chronicler has here confused Magnus Clemens Maximus (383-388) with Maximus Tyrannus (408-411), as shown by the references to Gratianus and Valentinianus in l. 14. He has also mistaken the name Tyrannus for a descriptive title. Marius is mentioned, not by Geoffrey but by Gildas. 21. Carausius. Mentioned by Geoffrey, 'Hist. Brit.,' V, ch. iii. Bassianus. Better known as Caracalla. Geoffrey recounts the death of Geta as in battle between the brothers for supremacy in the empire. 27. pwartover wal. The wall of Hadrian from Newcastle to Carlisle and the Solway Firth, here called the Scottysch, that is,

the Irish sea. So also at 222, 2 and 22. 28. Lodovia. Trevisa seems to have misread the Latin Lodoneya, which he should have translated by 'Lodonia (Loudonia), Loudon.' 30. Ninian. Bede gives the tradition regarding Ninias or Nynian (Eccl. Hist.,' III, iv), but his date cannot be definitely fixed. He is said to have died in 432. 31. Brenicia. Berenicia, founded according to Bede in 547 A.D.

Page 222, 1. 3. Duk Reuda. In his edition of Bede, Plummer says the northern portion of County Antrim, Ireland, was called Dal Riada, after an ancient leader who is supposed to have died in 165 A.D. Thence the name was transferred to Britain with an Irish colony.

Page 223, l. 2. Flemmyngs. In 1111 Henry I established a colony of this people in Pembrokeshire, Southwest Wales. 11. pē Dānes. Reference is doubtless to the massacre on St. Brice's day, 1002; cf. Freeman, 'Norm. Conquest,' I, 182, 312 f, 634 f.

Page 224, l. 7. drawe somwhat. An early recognition, perhaps, of words borrowed from the Celts. 26. pys manēre. This whole paragraph is an addition to his original by Trevisa himself, and is naturally of greatest interest as a contemporary account. pē fürste moreyn. The great plague of 1348-9. A second occurred in 1361-2, a third in 1369, and some reckon a fourth in 1375-6. 27. Jōhan Cornwal . . . Richard Pencrych. Both Cornishmen, as it would seem from their names. It is not improbable that they were both at Oxford, as was Trevisa, for the name Master John Cornwall appears in the records of Merton College, and the names Pencrych (Penkrissh) and Pencrych Hall are also found. The latter was about opposite Nunne Hall, where Cornwall taught. See Stevenson's article on the 'Introduction of English in English Schools' in 'An English Miscellany,' p. 421.

Page 225, l. 1. of be secunde Kyng Richard . . . nyne. The ninth year of Richard II began June 22, 1385, so that this part must have been written 6. disavauntage. This shows that Trevisa in the last half of that year. was not in the least prejudiced against French, when properly added to a knowledge of the mother tongue. Cf. Robert of Gloucester at 210, 19, 20. 11. gret wonder. Trevisa was scarcely more in the dark than many a later historian of our language. Of course the changes in spoken English were due to an unconscious variation in different districts, while he longage of Normandy -that is French in general-was taught and learned, with some idea of a normal or standard form. Had Trevisa been more widely acquainted with the French as was Chaucer, he would have known that there was some variation as spoken in England and on the continent; cf. what Chaucer says of the Priores, Prologue to 'Cant. Tales,' 124 f. 28. bycause pat be kynges. Just what influence Trevisa supposed the kings to have had is not clear, but the relation of the capital city and the center of government to the development of a standard language is well known.

Nylde Short history of English, 1914 ........................ 9
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# THE DIALECT OF LONDON

The importance of the language of the capital city to the development of standard English has led to the placing of four selections from London English in this place. A comparison of these will show how the language gradually changed, in most particulars, from Southern to Midland.

#### I. THE ENGLISH PROCLAMATION OF HENRY III

This proclamation occurs in two MSS., one in the Public Record Office, London, and the other in the Bodleian Library, Oxford. The first of these was published by Rymer (1816), by Ellis in 'Transactions of the Philological Society' (1868), and by Mätzner ('Sprachproben,' II, 54). The second was printed in 'Memorials of Oxford' by J. Ingram (1837), and by Skeat in 'Transactions of the Philological Society' (1880-1). Our text follows the first. As indicated, the 'Proclamation' was issued Oct. 18, 1258, so that we have here the English of some London scribe in the middle of the thirteenth century.

This 'Proclamation' is the earliest in English, after the disuse of the latter in public documents following the Norman Conquest; cf. the author's 'History of the English Language,' ch. v. It was issued to confirm to the people the 'Provisions of Oxford,' a charter of rights which had been wrested from the king. As indicated at the end, a copy was sent to every shire in England and to Ireland. The copy we print indicates Huntingdonshire as its destination, as that of the Bodleian indicates Oxfordshire. The writ was issued in both French and English; cf. the French version in Ellis's edition. For the 'Provisions' themselves, which accompanied this Proclamation, see Stubbs's 'Select Charters'; Adams and Stevens's 'Select Documents of English Constitutional History,' I, 56.

The language of this selection shows the use of the OE. diphthongs eo,  $\bar{e}o$ ,  $\bar{e}a$ , and the ligatures e,  $\bar{e}a$ , as in Southern texts of the same period; cf. the 'Ancren Riwle' with the Midland 'Genesis and Exodus.' To these are added the digraph ea, probably an early writing of ME.  $\bar{e}$  from OE.  $\bar{a}$ . In other respects the language shows a mixture of Southern and Midland, probably characteristic of London English of the time. True Southern forms are those with  $\bar{u}$ ,  $\bar{e}$  = OE.  $\bar{p}$ , those with the prefix  $\bar{e}$  (OE. ee), and such verbal forms as  $b\bar{e}o\bar{b}$ , habbee,  $m\bar{a}k\bar{e}m$ ; besides these the older inflexional forms, as  $b\bar{a}n$  (OE.  $b\bar{a}m$ ), Gode, londe, and the noun plurals in en, as  $w\bar{o}rden$ . For a fuller consideration of the language of this 'Proclamation' cf. Morsbach, 'Schriftsprache,' p. 161. '88. Ober die Orașiu."

Page 226, l. 1. purz Godes fultume. For the OF. par le grace Deu, Lat. dei gratia. 3. send = sendes. 4. witen ze. The subjunctive of mild command. willen and unnen. Note the present plurals in

of mild command. willen and unnen. Note the present plurals in

en. Ml. forms, and compare the Sth. bead (1. 5), habbet (1. 7). 5. ure redesmen. Reference is made no doubt to the Committee of Twenty-four, twelve elected by the barons and twelve by the king, who had drawn up the 'Provisions' in the Oxford session. 24. Boneface. No special note is necessary on these prominent men of the time. Thirteen sign here, sixteen the corresponding French translation. The same thirteen in the Oxford copy, in the same order, probably indicates, as Skeat emphasized from another circumstance, that all the copies were alike in this respect.

Page 227, l. 8. And al on. This part does not occur in the Oxford copy. It suggests that we may have before us the original, on which this note was made for general reference.

9. pære kuneriche. Note the peculiar use of the feminine form of the pronoun with a noun originally neuter.

#### II. ADAM DAVY'S DREAMS ABOUT EDWARD II

This text is found in Laud MS. 622 at the Bodleian Library, Oxford, and was edited by Furnivall for the Early English Text Society (69) in 1878. The 'Dreams' were written between 1307 and 1327, probably soon after the accession of the king. Of Adam Davy, the author, little is certainly known beyond what he tells us in his verses; cf. the 'Dict. of Nat. Biography.' The 'Dreams' have no special literary value, but are important as exhibiting the language of the capital city. Their purpose was doubtless to obtain favor of the king. Certainly, that Edward II should be 'emperor in Cristendom' (229, 33) could hardly have been expected long after his troublous reign began.

The change of the language of London from a mixture of Southern and Midland toward pure Midland is very evident in this selection. The notable Sth. characteristics are wanting, as  $\vec{u}, \vec{u}$  for OE.  $y, \vec{y}$ , though the Sth. open  $\vec{t}$  (WS.  $\vec{a}$ , Merc.  $\vec{t}$ ) still prevails. Similarly the indicative present plural of verbs ends in the Midland en, not Sth. ep (eth). Forms with the Sth. prefix  $\vec{t}$  (y), OE. ge, are not numerous. Even at the beginning of the fourteenth century, therefore, the language of London was closely approximating the

Midland dialect of Chaucer.

Page 227, l. 15. Prince of Wāles. This title, coupled with that of king in the preceding line, shows that the 'Dreams' relate to Edward II, the first to possess the former title and the only one of the Edwards of the fourteenth century to be both prince and king. 20. Seint Edward. Edward the Confessor, commemorated on Jan. 5, though the title might apply to the second Saxon king of that name.

Page 228, l. 21. pē decollācioun of Seint Jon. The beheading of John is commemorated on Aug. 29. 28. pē fest of alle halewen. All Saint' day, Nov. 1.

Page 229, l. 21. pē day of Seint Lucie. That is, Dec. 13.

Page 230, l. 5. worpingnight. This has not been identified, but would seem, from the chronological order followed, to fall between All Saints and Lent. The only analogous compound in OE. is dagmeorping, 'celebration festival,' but this does not assist us unless worpingnight could be some very important festival as, perhaps, the 'Purification of the Virgin,' Feb. 2.

Page 231, l. 2. in clone leinte. Already the old word for spring (OE. lengten) has been specialized to the clerical use, as in modern English. 20. pē bēryng of our Lēfdē. The birth of the Virgin Mary, commemorated on Sept. 8. 29. For me ne worpe. 'On account of me,' 'nor shall be (shewed) to learned or unlearned.'

#### III. THE FIRST PETITION TO PARLIAMENT IN ENGLISH

This 'Petition' is preserved in a MS. of the Public Record Office, London. It was printed, quite imperfectly, in 'Rolls of Parliament,' III, 225, and later by Morsbach in 'Neuenglische Schriftsprache,' p. 171. As it bears the date 1386, the language is London English of the last quarter of the fourteenthecentury. Apart from its linguistic value the 'Petition' is highly interesting as giving us a most vivid conception of municipal politics in early London. The language presents few peculiarities, and these will be readily understood from the previous readings. The sentence structure hardly suggests one accustomed to the pen, and the document may easily have been composed by some clerk of the Mercery.

Page 232, 1. 21. as a membre. One of the twelve great Livery Companies of the city, and having an important place in the government. 22. wronges subtiles. Note the OF. adjective following the noun and taking the plural form, no doubt a documentary usage rather than one colloquially common at the time.

24. is to be to. 'Is to be by' or belongs to,' as we should say.

25. at oday. The Anglo-French text reads: chescun an le jour de Seint Edward le Roy, that is, Jan. 5; cf. note on 227, 20.

Page 233, l.1. Nicholus Brembre. A member of the Grocers' Company and chief supporter among the people of Richard II, Brembre became mayor in 1383-4 by forcible means as narrated. In 1386 he secured the election of his accomplice Nicholas Exton (234, 25), and he himself became a councillor of the king. In the next year he was charged with treason and fled to Wales. He was brought back and hanged in London in 1388. 2. John Northampton. Also called Comberton. He was leader of the faction supporting Wyclif and itself supported by John of Gaunt. Elected mayor in 1381, for two years he was imprisoned in 1384 by Brembre, but was released in 1387 and fully restored to London citizenship in 1390. 13. her mair. While the preceding no man is sing., it implies the pl. and accounts for the plural 14. of his ordynaunce. The Anglo-French text reads: par son assent, 'of his assent or party,' explaining the passage. 15. grete quantitee of armure. This passage is a wonderful revelation of the political methods sometimes employed at this time in the freest and most powerful city of 17. of withinne. Those of the city, besides the 'straungers 27. of whomso it wore. 'Of whatsoever it might be.' of the contre.' The whom is dat.-acc., the older dat. of the neuter what. 28. and it were. If it were, Morsbach adds (if) after and, but this seems unnecessary as shown by the punctuation.

Page 284, l. 10. tyme out of mynde. That tyme was omitted by mistake is clear from the Anglo-French text, del temps dount nulle memoire

11. wolden. A subject we, which may have been omitted by the scribe, is implied in 'the Mercerye or othere craftes' above. Or perhaps the writer intended another construction connected with the clause beginning 17. the which thyng lyke to yowre. 'Which (the which thyng) may it please your worthy lordship to be proved or disproved, that truth may show which of the two (the whether) (is correct). Here and several times the word lordship is an abstract, used instead of the plural but implying all the lords in council. 24. for thei. 'So that (for) they should not be known or continued,' equivalent to 'lest they should be known and continued.' lords in council. 25. Nicholus Exton. Made mayor in 1386 by Brembre and his party. As here accused, he is said to have publicly burnt a book of good customs called the 'Jubilee.' This event marks the revival of the party of Northampton in the city.

30. which of us...the Kyng sholde do hym. Note the anacoluthon. Brembre made a charge of being false to the king, and then offered immunity to any who would admit the charge, hoping thus to gain 32. and if any. Note the indicative in the a good witness for his case. condition, perhaps in emphasis of the reality of the case.

Page 235, 1. 3. the mair that now is. That is, Exton, mentioned above 8. there men. 'Where men,' implying also 'because.' 13. bī suggestion. This seems to imply that the offer by Brembre (234, 30) had been accepted by some, who had thus shielded themselves from punishment in other particulars 16. to been used. The sense is: 'your lord's command is too great a thing to be used familiarly among or toward simple men, lest they, because of their ignorance in obeying it (unwyse to save it), &c. 24. breve or Brembre. To understand the play upon the name it must be remembered that our word bramble had, in both Old and Middle English, a form brember. For this period cf. brember-flour (Harl. MS. of Chaucer) for brembel-flour of the received text. 27. the which. 'Which being granted by your lordship'; that is, what is implied in that clause (l. 29). 30. as among us. 'Among ourselves.'

Page 236, l. 2. vittailērs. Brembre's party 'had its strength among the . . . grocers, then dominant, and the fishmongers, whose monopoly it upheld against the claims of the populace.'—'Dict. of Nat. Biog.,' Brembre. 28. in the sexte yere. That is, in 1384.

#### IV. CHAUCER'S 'CANTERBURY TALES'

It is needless to give details regarding the Chaucer MSS., or the numerous editions of his works. The extract is from the Ellesmere MS. as reprinted by the Chaucer Society, except for the few changes indicated in the footnotes. Nor is it necessary to say much of place and language, since every detail of this sort is so easily accessible. It will be generally admitted that the 'Pardoner's Tale' represents London English, in the last decade of the fourteenth century, that is, somewhat later than the time of the last selection.

For the originals of the story, so far as known, see the account in Skeat's 'Chaucer,' III, 439 f. For Chaucer's language it is scarcely necessary to give special references, as to Ten Brink's 'Chaucer's Sprache und Verskunst'

(trans. as the 'Language and Metre of Chaucer'), and the numerous introductory treatises giving two or three Tales with grammar, &c.

Page 237, 1.7. In Flaundres. The place was perhaps so indicated in the original form of the story which Chaucer used. 18. they tōtṣre. One of the best illustrative passages is from the 'Parson's Tale': 'For Cristes sake ne swereth nat so sinfully, in dismembringe of Crist by soule, herte, bones, and body. For certes it seemeth that ye thinke that the cursede Jewes ne dismembred nat ynough the preciouse persone of Crist, but ye dismembre him more.'

Page 238, 1. 2. luxurie is = luxuri's. The Scriptural passage (Eph. v. 18) reads in the Vulgate Nolite inebriari vino, in quo est luxuria. As the passage is quoted by Innocent III in 'De Contemptu Mundi,' which Chaucer translated, he may have taken it from that source. 6. the stories. Reference is to the 'Historia Scholastica' of Petrus Comestor, called 'clerke of the stories' in 'Piers Plowman,' B VII, 73, and 'maister of storyies' by Lydgate. The plural is used because each of several parts of the work is called 'Historia.' The clause then means 'whoso has well perused the stories.' 10. Senek soith eek. Tyrwhitt suggested Seneca's Epistles lxxxiii: Extende in plures dies illum ebrii habitum; numquid furore dubitabis? nunc quoque non est minor, sed brevior? 14. fallen in a shrewe. 'Fallen on a shrew or evil 18. O original. The line is metrically complete without O, which may have intruded from the preceding lines. 22. Corrupt was. Cf. the 'Parson's Tale,' § 70: 'This sinne (glottony) corrumped al this world, as is wel shewed in the sinne of Adam and Eve.' 30. O glotonye. The original of this (Ecclus. xxxvii. 32) was quoted by Innocent III in 'De Contemptu Mundi.'

Page 239, 1. 2. a belle. The custom of the time as shown by the direction of Myrc, 'Instructions for Parish Priests,' 1. 1,964:

'Make by clerk before be synge, To bere lyst and belle rynge.'

4. That oon of hem. MnE. one of them' rather than 'the one'; that is the old demonstrative with t retained before a vowel. Cf. the ton, the tother. 17. this postilence. This shows that the story is placed in the time of one of the great plagues which swept western Europe, perhaps that of 1348-9, the worst of all. 34. al ones. The usual expression is at ones, or al at ones.

Page 240, l. 19. God yow see. Cf. 'Cant. Tales' B 156, D 2,169; 'Troilus,' II, 85, God you save and see. While the corresponding OE. word seems not to have the meaning of 'protect,' that is found in the case of the corresponding ON. form. 26. Ynde. Taken as an example of the far distant land. Sometimes Greece is used in the same way. 31. Ne deeth. As Prof. Kittredge pointed out, the next seven lines are imitated from the first elegy of Maximian; cf. Skeat's 'Chaucer,' v, 287.

Page 241, l. 5. my cheste. That in which his worldly belongings were kept; usually found in old times at the foot of the bed in the bed-chamber.

13. In hooly writ. Lev. xix. 32; in the Vulgate, Coram cano capite consurge.

17. did. 'Should do'; subj. mode.

Page 242, l. 31. the out. The shortest, as in a fuller account of a drawing of cuts in the Prologue, 835-845.

Page 244, l. 6. at oure owene wille. 'According to our own pleasure,' a common idiom.

19. Forwhy the feend. Cf. 'OE. Homilies,' II, 39 (EETS., 53): 'Swa gived ure Drihten leve be devle to ben on be swinisshe men be inc er of spec, and on hem to wuniende and hem to drenchende, and of here wit to bringinde and to driven fram unrihtw to over, fram eveliche laste to michele, fram synne to synne, fram ivele to ivele, and et tan ande hem drenched on shameliche deve and mid hem to helle leded.'

**Page 245**, l. 5. goon apaas. The first part of the last word is not the article, as sometimes explained, but a=on. The expression means go on foot, and is thus indicative of the time required for such travel. 29. canon. fen. The work of Avicenna (Ibn-Sina) is called 'Book of the Canon in Medicine,' and one part in the Latin version is named fen, from Arabic fann.

Page 246, l. 11. goods men. The metre requires that these two words should be read as a compound of two syllables.

# **GLOSSARY**

The Glossary is arranged on a strictly alphabetical basis, except as follows: initially,  $h(\theta)$  occurs after t, and y just before y, with which it belongs in its modern development; but medially  $h(\theta)$  are placed after tg, and y with g after f, since these positions are most natural to the modern reader. Each word is given in its normal form, rather than in the form in which it happens to occur the first time, as usually done in the so-called glossarial index. But words tending to lose a final element (usually final e), even in normal Middle English, are sometimes given in the shorter form. The great diversity of ME. spelling makes frequent cross-reference necessary, and such references have been freely given. Only in case of Orm's forms with extra doubling of consonants has normalizing occasionally been practised; though in rare cases forms with medial y for t have not been given. Orm's forms, owing to their importance, are designated by (0) after them.

The etymology is given so far as the immediate form and language from which the word is derived. To attempt more would have been to increase unwisely the size of the book. Yet when some considerable change in the form of the word has occurred a hint of this is given. Thus OE. nouns (mainly feminines) which have assumed inorganic e in the nominative-accusative, under the influence of the oblique cases, are indicated by adding the OE. gender, as f., m., neut. So the stem-forms of OE., OF. verbs, when differing from the infinitive, are added to explain ME. forms. In case of all irregular verbs, weak, strong, and minor classes, the OE. present and preterit-singular are given. With strong verbs a number in parentheses indicates the class, according to the numbering of the Grammatical Introduction. An (R) denotes reduplica-

tion verbs.

Common abbreviations need no explanation, as sb., substantive, vb., verb, inf, infinitive, &c. The following may be explained: n.,g., d., a., nominative, genitive, dative, accusative; ns., ds., etc., nom. sg., dative sg.; wk., weak; wkv., stv., ptprv., ann., weak, strong, preterit-present, anomalous verbs, as in the Grammatical Introduction. For other abbreviations, see list at the beginning

of the book. All references to the text are to page and line.

The manner of marking quantity has been explained in the Grammatical Introduction. In addition some few discritics have been added in the Glossary to assist in differentiating certain sounds. Thus  $c=c\hbar$  is marked  $\dot{c}$ ;  $g=\dot{p}$  injudge (d3),  $\ddot{g}$ ;  $g=\dot{p}$  initially in stressed syllables,  $\dot{g}$ ; o= older English u,  $\dot{o}$ ; OF.  $u=\ddot{u}$ , short and long,  $\dot{u}$ . Medial or final c, when certainly silent, is sometimes marked c.

#### A.

ā, see ān, adj., an, prep. adv., hē. a, see an, art. a, ā, interj., OF. a, Lat. ah; ah 25, 23; ā, 140, 5. ā, aa, adv., OE. ā; ever, 196, 13. Aarōn, sb., Lat. Aaron; Aaron, 213, 4. abashed, pp. as adj., abassen < OF. abaīr, 3 sg. abaīss-; abashed, 90, 30. abbeye, abbaye, sb., OF. abbeie; abbey; abbey, 108, 18; abbaye, 113,

abbot, sb., OE. abbod, infl. by OF. abbat (?); abbot, 1, 1.

abbotrice, sb., OE, abbodrice; office of abbot, 1, 10.

abeğğe(n), wkv., Kt. = Ml. abişşen (abīen); OE. ābycgan-bohte; buy, pay for, atone for; inf. abegge, 217,

**Abel**, sb., Lat. Abel; Abel, 68, 10. abelge(n), stv., OE. ābelgan-bealg (3); grow angry, make angry; pp. abolje, 184, 20.

abeod, see abide(n).

abettour, sb., OF. abettour; abettor; pl. abettours, 236, 16.

abhomynāble, adj., OF. abominable; abominable, 237, 15.

abide(n), abyde(n), stv., OE.  $\bar{a}b\bar{i}dan$ -bad(I) abide, wait for; inf.abyde, 108, 2; pr. 3 sg. abydeh, 216, 23; pt. sg. abod, 64, 17; pt. pl. abiden, 35, 5; abide, 205, 14; pp. abiden, 32, 4. Sth. 3 sg. abit, 180, 8; pt. sg. abëod, 187, 13.

Abirdene, sb., Aberdeen, 160, 15.

aboght, see  $ab\overline{y}e(n)$ .

abolze, see abelze(n). abote, aboute(n), see abuten.

above, see abuven.

Abraham, sb., Lat. Abraham; Abraham, 33, 10.

abreide(n), stv., OE. abregdan-brægd (3); draw out, spring up, awake; *pt. sg.* abraid, 23, 15.

abrēke(n), stv., OE. gebrecan-bræc (4); break; pt. pl. abreken, 60, 3. abrot (MS. a brod), adv., OE. on brād; widely, profusely, abroad, . 60, 20.

absence, sb., OF. absence; absence, 117, 10.

absent, adj., OF. absent; absent, 117,

abuten (abuton), abouten, obout, abote, prep. adv., OE. abuton < onbūton; about, 1, 16; 3, 8; abouten, 53, 12; obout, 138, 31; abote, 132, 14; aboute, 222, 24.

abuten, prep., OE. on-be-utan; without, 178, 28.

abuven, buven, adv. prep., OE. abufan < onbufan; above, 14, 15; above, 92, 31; buven, 178, 30.

abyde(n), abyden, see abide(n).  $ab\overline{y}e(n)$ ,  $ab\overline{y}je(n)$ , wk., OE.  $\overline{a}bycgan$ -bohte; pay for, atone for, MnE. abide by confusion with ME. abiden; inf. abye, 54, 19, aby3e, 55, 6; pr. sbj. sg. aby, 55, 6; pp. aboght, 238,

ac, oc, conj., OE. ac, oc; but, 2,20; acc (O) 8, 25; oc, 1, 8. Sth. ah, 184, 24; auh, 197, 15.

accidental, adj., OF. accidentel (al?); accidental, 235, 22.

accordandly, adv., Nth. pr. ppl. of accorden (OF. accorder) +  $l\bar{y}$ ; accordingly, 144, 23. account, see accunte.

acouse(n), wkv., OF. acuser; accuse; pp. accused, 106, 17; accusyd, 109,

achtande, see aughtēne.

acorde(n), wkv., OF. accorder; accord, agree, reconcile; pr. pl. acorden, 120, 5; pt. sg. acordede, 2, 13; pp. acorded, 244, 7. Sth. pr. pl. acordeb, 225, 20.

acounte, acount (account), sb.. OF. cunte (conte), infl. by vb. acunter; account, 90, 28; acount, 156, 21;

account, 155, 30.

acoupe(n), wkv., OF. encuper < enculper; accuse, inculpate; pp. acouped, 92, 3.

acumbri(n), wkv., OF. encombrer; encumber; Sth.inf.acumbrī, 211,20. acupement, sb., OF. acoupement;

accusation, 42, 26.

Adad, sb., Lat. Atad; Atad, 35, 4. Adam, sb., OE. Adam, Lat. Adamus: Adam; gs. Adames, 32, 25; Adam, 67, 18.

adle(n), who., cf. dialectal Eng. addle; cf. ON. öölask; gain; pp.

addledd (O), 11, 1.

admiral, admirail, sb., OF. amiral. admiral, admirail; amir, Saracen ruler, 37, 10; admirail, 46, 31.

adonward, see adunward.  $ad\overline{ou}n$ , adrad, see  $ad\overline{u}n$ , adrēde(n). adrāze(n), adrawe(n), stv., OE. \*ādragan-drög (6); draw out; imp. pl. adraweb, 207, 19; pp. adrāze, 41, 25. adrēde(n), Sth. adrēde(n), stv., OM. drēdan (WS. drædan)-drēd (R); dread, fear; pp. adrad, 90, 29. Sth. inf. adreden, 180, 2; pr. 1 sg. adrēde, 176, 6. adrenche(n), wkv., OE. adrencan; drown, drench; pt. sg. adrenched. 73, 12; pt. pl. adrenchten, 197, 4. adrīve(n), stv., OE. ādrīfan-drāf(1); drive, drive away; pp. adriven, 197, 5. adun, adoun, adv. prep., OE. of dune; down, 38,25; adoun, 82, 11. aduneward, adonward, adv., OE. on dūn, f., + ME. ward; downward, 201, 10; adonward, 208, 11. advent, sb., OF. avent, advent; advent; ecclesiastically, the period including the four Sundays before Christmas, 200, 2. adversarie, sb., OF. adversarie; adversary, 239, 20. æch, æfne, *see* ēch, ēven. æfre, *see* ēver. æft, æfter, see eft, after. æh, æie, see ac eie. æiper, ælc, (ælch), see eiper, ēch. ælder, so., Sth. = Ml. alder; WS. ealdor; chief, prince, 189, 23. ældrihten, sb. as adj., OE. eal + drihten; almighty, 184, 21. ælle, ælmes, *see* al, almes. æm, æm, ænde, see bē(n), ēm, ēnde. ænī, enī, *indef. prn.*, OE. ænig; any; ænī, 178, 12; enī, 46, 26. Sth. ei, 47, 13; gs. eis in phr., eis weis, in any way, by any means, 193, 27. Cf. anī. æorl, sæ erl. .&r, **&ress**t, *sec* @r. ercebiscop, see archebischop. ærd, ære, ærm, see ērd, ēre, arm. ært, ærwe, see bē(n), arz. æstēnde, sb., eME. for ēst-; OE.

ēastende (ende); east end, 186, 7.

æt, æten, see at, ēte(n.) setforen, prep. adv., OE. setforan; before, 226, 24. evest, adj., OE. æíæst; loyal, trusty, originally pious, 5, 8. ævre, ævert, see ëver. ævric, ævrich, see everile. afande(n), wkv., OE. āfandian; try, tempt; pp. afanded, 180, 27. affaytie(n), wkv., OF. affaitier: affect; fashion, prepare; adorn; tame, subdue; pp. affayted, 219, 27. affeare(n) = offere(n), wkv., OM.offeran, WS. offæran; frighten. frighten off; Sth. pr. sbj. sg. affeare, 193, 23. affeccyon, sb., OF. affeccion; affection; pl. affeccyons, 145, 8. afforce(n), wkv., OF. aforcer; force, try, attempt; Nth. pr. pl. afforces, 144, I2. Affrican, so., Lat. Africanus, OF. \*African (?); Africanus, 191, 25. affter, see after. afinde(n), stv., OE. gefindan (findan) -fand (fond) (3); find, obtain; inf. afinden, 178, 2. afore(n), aforn, prep. adv., OE. on foran; before, archaic and dial. afore, 109, 5; aforn, 117, 3. wkv., OF. afraye(n), effraier ; frighten, startle; pp. afrayed, 148, 14.  $afsl\bar{e}(n)$ , stv.,  $Sth. = Ml. ofsl\bar{e}n$ WS. slean-sloh (6); slay, strike down; Sth. pp. afslæ3e(n), 186, 20. after, aftir (aftyr), efter, prep. adv., OE. æfter; after, afterward; æfter, 2, 9; affterr (O), 8, 13; aftir, 49, 17; aftyr, 90, 25; efter, 1, 4; after, afterward, 236, 6. afterward, aftyrwarde, adv., OE. æfterweard; afterward, afterwards, 68, 3; aftyrwarde, 145, 21. agëines, see agënes.  $ag\bar{a}(n)$ , anv.,  $e8th. = Ml. g\bar{q}n (ag\bar{q}n)$ ; OE. āgān-ēode; go; pp. agān, 182, 25. agāne, agānis, see agein, agaynes. Agatirses, sb., Lat. Agatirsis; Aga-

tirses, 221, 5.

agayne, see agein. agaynes, azayns, agānis, igaines, adv. prep., OM. on(an)gegn infl. by ON. īgegn; again, 144, 11; agānis, 166, 12; igaines, 153, 6; agayns, 241, 14; o3ains (o3ayns), 101, 7. Sth. ayeins, 233, 4. ăze, ăzere, see ozen. agein,ageyn,agayne,azein(azeyn), prep. adv., OM. on(an)gegn (WS. ongen, gean) infl. by ON. igegn; again, 50, 16; ageyn, 50, 25; agayne, 109, 15; azeyn, 63, 21; a3ain, 183, 21. Nth. ogayn, 139, 13; ogaynę, 136, 7; igain, 149, 24; agane, 167, 28. Sth. ajan. 184, 15. azeinward, adv., OE. ongegnward, WS. ongeanweard; backwards, 195, agelte(n), wkv., Kt. = Ml. agilte(n); OE. āgyltan; be at fault; pr. pl. agelteþ, 216, 25. āze(n), āge(n), see  $\bar{Q}$ ze(n). āge(n), āg(āgh), ptprv., eME., **Nth.** = Ml.  $\bar{q}ge(n)$ , owe(n); OE. āgan-āhte; have, owe, ought; eME. pr. 1, 3 sg. āh, 176, 2; pr. sbj. sg. ä3e, 188, 1; pt. sg. ähte, 5, 22; agte, 29, 21; auhte, 87, 28. Nth. pr. 1, 3 sg. awe, 136, 3; pr. pl. awe, 146, 20; pt. sg. aght, 134, 25; *pt. pl.* aghte, 147, 13. azē(n), agēn, ayēn, adv., OE. on gen < gegn; back; again, 88, 13; a3ē, 36, 9; agēn, 22, 7; ayēn, 79, 28. agēnes (agēnes), azēnes, adv. prep., OE. on gen < gegn; WS. on gean; against; agenes, 2, 11; agenes, 2, Nth. ogayns, 141, 8. Sth. azēnes, 222, 19; onzēnes, 226, 18.

f.; council, care, 21, 8; 22, 18. 226, 16; eihte, 202, 29. ägte, ähte, see äge(n). agült, 176, 11. agyn, agynne(n), see aginne(n). ahōn, 187, 26. aht, *see* aght. ahte, see agte. ay, 87, 32. aiāven, see azeve(n). aiber, see eiber. beget; pp. akennet, 196, 29. azeve(n), azeove(n), stv., OM. agefan-gæf (WS. giefan-geaf) (5); give up, surrender; pt. pl. aiaven, 6, 32. Sth. pr. 1 sg. aseove, 196, 25. ageyn, azeyn, see agein. alle, 181, 5; gpl. alre, 182, 31. a33, see ai. al, all, adv., OAng. al, WS. eal; aghast, pp. as adj., OE. \*āgæstan, cf. gæstan; terrified, aghast; pl. aghaste, wholly, 3, 25; all if, although, 208, 2. 160, 5.

äzhenn, see özen, adj. aght, aht, adj., Nth. = Ml. ehte, eiste, ONth. æhta; eight, 132, 10. aght, aghte, see aht, a $z\bar{e}(n)$ . aginne(n), agynne(n), stv., OE. āginnan-gan (3); begin; pt. sg. agon, 182, 11; imp. sg. agyn, 212, agon, pp. as adj., OE. agan; agone, gone; ago, 65, 1. agon, adv., OE. \*ongān <ongagn; again, 27, 19.  $\operatorname{agraypi}(\mathbf{n}), -\operatorname{e}(\mathbf{n}), wkv., ME. \mathbf{a} + \operatorname{ON}.$ greiha; prepare; Sth. pr. sbj. pl. agraybī, 219, 31. azt, indef. prn., OE. āwiht, āwht, aht; aught, anything, 39, 9. Cf. 03t. agt = aht, sb., OM. æht, WS. eaht. agte, ahte (ehte), aucte, sb., OE. æht, f.; possessions, property, power, money, 22, 26; ahte, 189, 4; aucte, 81, 6. Sth. ehte, 177, 31; e3te, agulte(n), wkv., Sth. = Ml. agilte(n);OE. āgyltan; be in fault; pp. ah, āh (āhne), see ac, āze(n). ahōn, stv., OE. ahōn-hēng (R); inf. ai, ay, azz, adv., ON. ei, cognate OE. ā; ever, 15, 17; a33 (O), 9, 3; akenne(n), wkv., OE. ācennan; al, adj., OM. al, WS. eal; all, 2, 10; pl. al (for alle?) 1, 15; ælle, 2, 26; alle, 2, 28; gpl. allre (O), 13, 30. Sth. eal (eSth.), 177, 30; gs. alles, in phr. alles clinnes, of every kind, 194, 29; ds. allen, 187, 33; fas,

Alamanie, sb., OF. \*Alamanie; Germany, Almaigne, 5, 31.

Albamar, sb., OF. Albemar, Albemarle, Fr. Aumale; Albemarle, 5,

Albānia, sō., Lat. Albania; Albania, 221, 23.

āld, adj., eMe., Nth. for Ml. old; OAng. āld, WS. eald; old, 1, 15; 130, 2. eSth. ēald, 176, 4; gpl. aldrene, 191, 27. Cf. 5ld.

alderhezest, adv., OM. alra (WS. ealra) + superl. of OM. heh (WS. hēah); highest of all, 104, 3.

alderman, sb., OM. alderman, WS. ealderman; alderman, chief of a guild, 117, 7.

Aldewingle, sb., Aldwinkle (Northampton), 4, 24.

Aldithele, sb., Aldithley; James of, 227, 7.

aldrene, see äld.

aleste(n), wkv., OE. alæstan; endure, last, 180, 26.

Alexander, sb., OF. Alexandre; Alexander, Bishop of Lincoln, 2,

Alfred, sb., OE. Ælfred; Alfred, 204, 28.

alhwet, conj., Sth. = Ml. alwhat; OE. eal + hwæt; until, 218, 2.

ālien, sb., OF. alien, adj.; alien, foreigner ; pl. āliens, 225, 28.

Alisandre, Alisaundur, sb., OF. Alisandre; Alexander; Alisaundur, 126, 3; Alisandre, 205, 4.

alive, adv., OE. on live; alive, 40, 7.

allāne, see alon.

allas, interj., OF. alas, halas; alas. 56, 10.

allen, see al.

based on OE. eall; alles, adv., wholly, altogether, 197, 20.

allmahhtiz, adj., OM. almæhtig, WS. ealmihtig; almighty, (O), 13, 21. allone, see alon.

allre, alls, see al, als.

almāst, adv., Nth. = Ml. almost; OAng. almæst-mäst; almost, 134, 26.

Almayn, sb., OF. Allemaigne, Alemaine; Almaigne, Germany, 106,

almes, sb., OE. ælmesse, f.; alms, 100, 11; eME. ælmes, 3, 29. Sth. elmesse, 177, 4.

almesdēde, almousdēde, sô., OE. ælmesse + OM. dēd, WS. dæd, f.; almsdeed, almsgiving, **91,** 18; pl. almousdēdes, 147, 1.

almēst, adv., OM. almæst, WS. ealmæst; almost, 207, 27.

almichtī, see almiztī.

almizt, adj., OM. almæht, (almiht); almighty; almighte, 47, 15.

almizti, almihti, (almichti), adj., OM. almæhtig (almihtig); almighty, 67, 10; almihtī, 193, 16; almichtī, 211, 27.

almousdēde, see almesdēde.

alneway, alwey, sb., OE. calne + weg; always, 216, 10; alwey, 225, 29.

alon (allone), adj., OM. al, WS. eal + ān; alone, 102, 3; allone, 244, 13. Nth. allane, 168, 8.

alond, adv., OE. an (on) + land, lōnd ; *aland, on land,* 222, 15.

alowe(n), wkv., OF. allouer; allow; pr. 1 sg. alowe, 107, 30.

Alpīnus, Alp<del>y</del>nus, sb., Lat. Alpi-

nus; Alpinus, 221, 32. alrefyrst. adj., OM. alra, WS. ealra + fyrst; first of all, 2, 12.

als, alse, conj., OM. al swa; as, 1, 15; alse, 2, 20; alse, 52, 20; alls (O), 9, 19; yet, 25, 8; also, 127, 3.

also (so), alswo, Nth. alsa, alswa, adv., OM. al swā (\*sā); WS. eall swā; also, 15, 1; alswā (eME.), Nth. alsā, 163, 15. 8, 9. alswo, 215, 9.

alswie, adj. adv., OM. al (WS. eal) + swylc; such, wholly such, 2, 19.

alswō, see alsō.

alperbeste, adv., OM. alra, WS. ealra + beste; best of all, 87, 5.

alpermast, alpirmaste, adv., Nth. = Ml. alþermöst; OAng. alra, (WS. ealra) + māst; most of all, 134, 9: alþirmäste, 142, 27.

alve, sb., OE. ælfen, f.; fairy, elf; *gpl*. alven, 190, 27. alwayis, adv., OAng. al(ne)weg +

es; always, 168, 6.

alwēldand, pr. ppl. as adj., OAng. alweldan; almighty, 140, 27. alwey, am, see alneway, bê(n). amad, pp. as adj., OE. gemædan;

driven mad, insane, 90, 30. Amadase, sb., OF. Amadace; Ama-

dace, 127, 2.

amæn, see amen.

amāng, imānge, adv. prep., eME., Nth. = Ml, among; OE. on gemang; among, 9, 7; 129, 6. Nth. omang, 137, 10; imange, 154, 4.

amanges, adv., OE. on gemong; among, amongst, 226, 21.

amēn, amēn, adv., Lat. amen; amen, so be it; amæn (O), 13, 24,

amendement, sb., OF. amendement; amendment, 59, 12.

amende(n), Sth. amendie(n), wkv., OF. amender; amend, satisfy, 70, 8; pp. amended, 206, 30. Sth. inf. amendī, 218, 22.

amendyng, sb. pr. ppl., ME. amenden; amending, correction, 101, 6.

amēnges, adv., OE. on gemong infl. by gemengan?; among, 212, 18.

Amēr, Amery, sb., OF. Aylmer; Aymer; Sir Amer de Valence, Earl of Pembroke, 168, 27; Amery, 169,18. amēsure, adj., OF. a mesure; fitting,

suitable, 229, II.

amidde, amiddes, adv. prep., OE. on + midde; amid, amidst, 206, 27; amiddes, 101, 5.

among, adv. prep., OE. on gemang (-mong); among, 18, 10.

amonges, adv., OE. on gemong; among, amongst, 117, 17.

amounte(n), wkv., OF. amunter (amonter); amount, rise to; Nth.

*inf.* amount, 156, 22.

 $\bar{\mathbf{a}}\mathbf{n}(\bar{\mathbf{a}})$ , adj.,  $\mathbf{e}\mathbf{ME}$ .,  $\mathbf{N}\mathbf{th} = \mathbf{Ml}$ .  $\bar{\mathbf{o}}\mathbf{n}$ ; OE. an; one, alone, 1, 11; 129, 3; ā, 144, 25; ds. ane, 87, 7. ānne, 180, 17; fds. āre < ānre, 181, 1; fas. ane, 191, 19; wkns. ane, al ne, 178, 30.

an(a), indef. art., OE. an 'one' in weak form; an, 17, 1, 7; a, 3, 26. an(a), ane, adv. prep., OE. an, on; on, in, I, I4; ä, I, I9; ane, 213, 13. an<del>ā</del>n, anān, *see* anōn.

ancheisūn, sb., AN. encheisoun; cause, reason; pl. ancheisuns, 199,

ancre, sb., OE. ancra; anchorite, nun, 198, 6; gs. without ending, 202, 15; 203, 1. Sth. pl. ancren, 108, 25.

and, ande, conj., OE. and, ond; and, 1, 2; annd (O), 8, 14; ande, 118, 13; if, 14, 1. eSth. ant, 191, 16; end, 177, 17.

Andréas, sô., OE. Andréas. Lat. Andreas, later displaced by OF. Andreu; Andrew, 1, 19.

Andrew, sb., OF. Andreu; Andrew, 135, 1.

andswarie(n), wkv.,  $\mathbf{8th.} = \mathbf{Ml.}$ answere(n), (-sware(n)): OE. and (ond)-swarian (swerian); answer; pt. sg. andswarede, 181, 11; pt. pl. answarede, 184, 30.

Andwerp, sb., OF. Andwerp, Antwerp; Antwerp, 162, 30.

āne, ānne, see ān.

aneoste, aneouste, aneuste, adv., OE. on + ofest, effest; quickly, in haste; aneouste, 185, 9; aneoste, 188, 33.

ānerly, adv., based on OE. an, or ON,

einaror?; alone, 168, 5.

Angel, sb., OE. Angel, Qugel; Angel, name of one of Arthur's followers, 186, 26.

ānģel(1), aunģel, so., OF. angel; angel, 64, 20; pl. aungels, 104, 5; āngeles, 105, 11; āngles, 219, 3. Nth. gs. without ending, angell stevyn angel's voice, or music, 143, 3. anger, sb., ON. angr; anger, grief, distress, 106, 8.

Angle (angle), sô., OE. Angle; Angle, English; pl. Anglis, 222, 23; Sth. dpl. anglen, 191, 15.

Angou (Anjou), Angou, so., OF. Anjou; Anjou, 5, 31; Angæu, 7,9; Anjow, 226, 2.

angwys, sb., Nth. = Ml. anguische (anguisse); OF. anguisse; anguish, 144. 10.

144, 19. anhō(n), stv., OE. onhōn-hēng (R); hang, crucify; inf. anhōn, 184, 26. anī, an̄y, ōnī, indef, prn., OE. ænig infl. by ān; any, 3, 2. Nth. ān̄y, 147, 10. Sth. ōnī, 226, 17; ds. ōnīe, 226, 17; pl. ōnīe, 226, 18. Cf. senī, enī.

Anjow, see Angou.

anker, sb., OE. ancor; anchor, 80, 28. annd, see and.

Anne, sb., OF. Anne; Anne, 131, 8.
annexe(n), wkv., OF. annexe;
annex, add; pp. annexed, 237, 26.
anoint, adj., OF. pp. enoint <
enoindre; anointed, 65, 7.

anon, adv., OE. an, an; at once, quickly, anon, 36, 11; anon riht, right at once, immediately, 198, 14. eSth. anæn, 185, 8; anan, 187, 32.

anôper (eME. ānōper), anôthire, adj., prn., OE. ān + ōfer, another; ānōper, 4, 19; anōthire, 143, 25. ānre, see ān.

Anselme, sb., OF. Anselme; Anselme, 200, 9.

answare, answer, onswere, sb., OE. andswaru; answer, 36, 22; answer, 236, 21; onswere, 192, 31.

answere(n), wkv., OE. andswerian (swarian); answer; pt. sg. answeryd, 105, 19; answerd (ansuerd), 136, 7; pt. pl. answerden, 212, 8. Sth. onswerie(n); imp. pl. onsweried, 200, 6; pt. sg. onswerede, 193, 15. ant, see and.

Antecrīst, sb., Lat. antichristus, modified by OE. crīst; Antichrist, gs. without ending, Antecrīst com, 133, 3.

anvie, see envie.

apaas, sb., OE. on (an, a) + OF. pas; in pace, on foot, apace, 245, 5.

apēche(n), wkv., OF. empecher; hinder, impeach; pp. apēched, 233, 28.

apēre(n), wkv., OF. aper- < aparoir; appear; inf. apēre, 235, 30.

apert, adj., OF. apert; open, manifest, 102, 8.

apeyre(n), wkv:, OF. enpeirer; impair; pp. apeyred, 224, 14.

apeyryng, sb., based on apeyre(n);
impairing, 224, 16.

aplizt, adv., OE. on pliht; on my faith, 42, 11.

apokalypsīs, sb., Lat. apocalypses; apocalypse, 12, 23.

Apollo, sb., Lat. Apollo; Apollo, 193, 19.

apon, see upon.

apostel, apostil, apostle, sb., OE. apostol; OF. apostle; apostle, 131, 28; apostil, 135, 1; apostle, 213, 20; pl. apostlis, 132, 29.

appel, sb., OF. æppel; apple, 67, 26. eSth. ds. epple, 198, 14.

approach; pr. ppl. approcher; approach; pr. ppl. approachyg, 236, 15; pt. sg. approached, 234,

aquelle(n), wkv., OE. ācwellan-OM. cwālde (WS. cwealde); kill, quell; imp. sg. aquel, 44, 23. Nth. pt. sg. aquālde, 188, 12.

aqueyntaunce, sb., NF. aqueintance, OF. acointance; acquaintance, 95, 10.

Aquitaine, sô., OF. Aquitaine; Aquitaine, 226, 2.

aquynt, adj., Nth. = Ml. aqueint (aquaint); NF. pp. aqueint, OF. acoint; acquainted, 170, 20.

ār, āre, adv., Nth. = Ml., Sth. ōr; ON. ār, cogn. with OE. ær; ere, 128, 13; āre, 138, 1.

ar, are, adv. prep. OE. ær, by shortening; ere, before, 68, 23; 204, 7; are, 36, 26. Cf. gr.

arās, see arīse(n).

araşt, araşte, see arēchen.

ārblaste, sb., OF. arbaleste; arbalist, cross-bow, 215, 18.

archebischop, sb., OE. arcebiscop; archbishop, 226, 24; eME. ærcebiscop, 2, 9.

archer, sb., OF. archier; archer, 168, 3.

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benche, sb., OE. benc, f.; bench,

58, 6. běnd, sb., OE. bend, bend; tie, ribbon, bend (in heraldry), 228,

bende(n), wkv., OE. bendan (bendan); bend, bind, fetter; Nth. inf. bend, 140, 17.

bende, sb., OE. bend, bend, f.; bond, fetter, 180, 14.

bone, sb., OE. ben, f.; prayer, entreaty; pl. benes, 218, 21.

benefyce, sb., OF. benefice; favor, gift, benefit, 124, 12.

beneme, see benime(n).

Benet, sb., NF. Beneit, OF. Benoit; Benet, Benedict, 155, 24.

Beniamin, sb., Lat. Beniamin; Benjamin, 25, 25.

benime(n), binime(n), stv., OE. beniman-nom (4); take away; inf. binime, 177, 20; pr. I sg. beneme, 211, 18; pt. sg. benam, 5, 21; pt. pl. binomen, 182, 19; pp. binume, 183, 26.

benisūn, sb., OF. beneisūn; blessing, benison, 134, 22.

bēode(n), bēom, see bēm, bēde(n). bēo(n), beore, see bē(n), bēre.

bēonne(n), stv., based on OE. bannan, (bōnnan), bēon (R); summon, command; pt. pl. bēonnen, 187, 23. beorn, so., e8th. = Ml. bern, bern; OE. beorn, beorn; man, hero, warrior, 186, 28. Cf. bern.

beot, so., eME. = Ml. bet; OE. beot; threat, boast, promise, 184, 17.

bēot, bēop, see bēte(n), bē(n). beovie(n), wkv., eSth. = Ml. bive(n); OE. bifian, beofian; tremble; pt. pl. beoveden, 187, 1.

bepēche(n), wkv., OM. bepēcan (WS. -pæcan)-pehte; deceive; pp.

bepaht, 1, 4. ber, sb., Nth. = Ml. bere; OM. bere, WS. bære ; noise, uproar, 150, 2.

bord, sb., OE. beard, beard; beard, 86, 17; bệrdẹ, 120, 29.

berdene, sb., Kt. = Ml. birbene, birdene; OE. byroen, f.; burden, 212,

bera; bear (the animal), 82, 17. eSth. beore, 196, 3.

bēre, sb., OE. bær, f.; bier, litter, 35, 3.

bēre, sb., OM. gebēru, WS. gebæru, f.; bearing, deportment, noise, uproar, 36, 20.

berebag, sb., based on OE. beran + ON. baggi; bag-bearer (nickname of Scots), 161, 6.

bēre-blisse, sb., OE. beran + blisse; bear-bliss; as name, 216, 30.

bēre(n), siv., OE. beran-bær (4); bear; inf. bēren, 22, 20 (eME. bæron, 3, 15); imp. pl. bēreð, 27, 19; pr. pl. bērynge, 124, 2; pt. sg. bar, 4, 6; pt. pl. beren, 70, 17; bere, 35, 19; pt. sbj. sg. bēre, 53, 15; bāre, 2, 5; pp. boren, 33, 14; bore, 66, 11; born, 49, 28. Nth. pr. 3 sg. beres, 127, 19; bers, 150, 20; pt. sg. bare, 131, 10; pt. pl. bare, 165, 24; pp. born, 132, 6. 8th. pr. 3 sg. bero, 198, 24; pr. pl. (eSth.) bereo, 177, 22; imp. pl. bered, 199, 22; pt. sg. bar, 181, 17; pt. pl. bere(n), 205, 9; pp. (eSth. iboren, 179, 16); ibore, 46, 7; ybore, 209, 32; yboren, 240, 8.

berge(n) = berzen, berwe(n), stv.,OM. bergan-barg (WS. beorgan-

bearg) (3); protect, save; inf. ber-

gen, 14, 7; berwen, 86, 13; pp. borr3henn, 10, 19.

berid, berie(n), see birie(n).

berie, sb., OÉ. berige, berie, f.; berry, 21, 26.

bēring, sb., based on OM. bēr, WS. bær; bearing, behaviour, 25, 18.

bern, sb., OE. beorn, beorn; hero, 126, 7; 149, 25.

bērn, sb., OE. bearn; child, Scotch bearn, 82, 15.

bernd, see bērne(n), wkv.

bērne(n), stv., OE. beornan-born (3); burn; pt. sbj. sg. burne, 182, 23.

bērne(n), wkv., OM. \*bernan, bærnan; burn; inf. berne, 43, 2; pp. bernd, 58, 27. Sth. pr. pl. berneb, 218, 7; pr. ppl. bernynde, 217, 24.

berrhless, sb., OE. \*beorhels, berhels; salvation, 10, 13.

bērst, see bēre(n).

berwe(n), see berge(n). Berwik, sb., Berwick, 159, 8.

beryng, sb., OE. \*berung, f.; bearing; nativity, 231, 20.

besæt, besætte, see besitte(n), besette(n).

 $b\bar{e}s(e)$ , see  $b\bar{e}(n)$ .

besetten, wkv., OE. besettan; surround, beset; eME. pt. sg. besætte = besette, 5, 22; pp. bisett, 12, 25.

besizte, sb., OE. \*besiho, \*besiht, f.; provision, 226, 8.

besitte(n), stv., OE. besittan-sæt (5); sit upon, oppress, besiege; eME. pt. sg. besæt, 2, 13.

besme, sb., OE. besma; besom. bundle of rods, 194, 16.

best, *see* göd.

best, sb., OF. beste; beast, 82, 18; pl. bęstes, 51, 21. eSth. bęast, 195,

beswike(n), see biswike(n).

besw $\bar{o}$ , adv., Sth. = Ml. besw $\bar{o}$ ; OE. be + swā; by so, so that, 214, 2.

besynes, see bisines.

bet, adv. (adj.) comp., OE. bet; better, 31, 14; quickly, 239, 5.

betēche(n), beteht, see bitēche(n). bēte(n), wkv., OE. bētan; mend, remedy, better; inf. bete, 129, 23; pr. 3 sg. bēteð, 16, 22. eSth. pr. 3 sg.  $b\bar{e}ot = b\bar{e}t = b\bar{e}teb$ , 180, 4; pp.

ibet, 179, 11.

bēte(n), stv., OE. bēatan-bēot (2); beat; inf. bete, 152, 6; pp. betin, 53, 30. eSth. imp. pl. beaten, 194, 22; pp. ibēaten, 194, 15.

betere, bettre, bettur, betste, see göd.

běþ, see bě(n).

beb, sb., Sth. = Ml. bab; OE. bæb: bath, 218, 6.

belle(n), wkv., OE. bellian; wash, foment; inf. begen, 33, 31.

betoknep, betwe, see bitokne(n), bitwen.

betwix, bitwix, bitwixen, adv. prep., OM. betwex (betwix), WS. between (betwux); betwixt, between; betwyx, 2, 16; betwux, 7, 15; betwyxen, 117, 9; bitwix, 130, 3; bitwixen, 244, 4. Nth. bytwixand, 128, 15.

beute, see beautee.

bev $l\bar{y}e(n)$ , stv., Sth. = Ml. beflē(n); WS. befleon-fleah (2); infl. by flēzen (flīen); flee from, avoid; inf. bevly, 218, 25; pr. 3 sg. bevly3b, 217, 23; bevly3t, 219, 17. Bewis, sb., Bewis (Bevis? see note),

bewreyynge, bewreyyng, sb., OE. \*bewrēging, f.; bewraying, accusing, 90, 32.

beye(n), beyne, see bige(n),  $b\bar{e}(n)$ . bī (by), be, prep. adv., OE. bī; by, bī, 3, 6; be, 3, 3. Kt. bīe, 212,

bibūze(n), stv., OE. bebūgan-bēah (2); avoid, surround, reach, at-

tain; pt. sg. bibah, 188, 21. bicalle(n), wkv., ME. bi + ON. kalla (OE. ceallian); call out upon, accuse; pr. 3 sg. bicaller, 29, 26.

bicam, see bicume(n).

bicause, see bycause. biclupie(n), wkv., Sth.=Ml. biclipe(n); OE. beclypian; summon,

accuse, 179, 18. bicume(n), stv., OE. becuman-com

(4); become; inf. bicomen, 240, 2;

pr. 3 sg. bicumeo, 16, 14; pt. sg. bicam, 24, 20; becom, 126, 18; bicom, 227, 19; pp. bicume, 46, 6. v bidde(n), bydde(n), bide(n), bid, stv., OE. biddan-bæd (5); pray, pray for, beg, command, offer, invite, by confusion with bede(n); inf. bidden, 16, 27; biddenn (O), 9, 29; biden, 71, 31; bide, 71, 28; bid, 72, 28; pr, 1 sg. bidde, 10, 4; pr. I sg. biddest, 64, 24; pr. 3 sg. bidde), 40, 14; bit, 27, 14; pr. sbj. pl. bidden, 196, 20; imp. sg. bid, 18, 12; imp. pl. biddeb, 230, 30; pt. sg. badd (O), 8, 18; bad, 21, 3; badde. 64, 10; pt. sg. offer, bid, 44, 33; bid godday, bid good day, 47, 7; pt. pl. bēden, 35, 21; bēdin, 60, 19; bēde, 39, 11; pp. beden, 26, 20; bede, 40, 5. Nth. inf. byd, 140, 11, 8th. pr. 3 sg. bit, 180, 4; pt. sg. (eSth. bæd, 185, 18); bed, 196, 4. bidēle(n), wkv., OE. bedælan; de-

prive of; pp. bidelde, 185, 6.

bīde(n), byde(n), stv., OE. bīdan -bad (I); abide, await, expect; inf. bydin, 118, 15; pt. sg. bod, 47, 4; bode, 89, 25.

bidene, biden, adv., origin uncertain; by that, thereby, together, also, at once; bidene, 74, 2; biden, 148, 7; bedēne, 116, 5.

biding, see byddynge.

bidlich, *adj.*, based on OE. biddan, 'to pray'; that may be implored, gracious, 103, 15.

bie, see bi.

bīe(n), bīeþ, see bē(n).

bifalle(n), stv., OM. befallan (WS. befeallan)-feol (R); befall; inf. bifalle, 38, 20; pr. sbj. sg. bifalle, 232, 5; pt. sg. bifelie, 75, 1; befelle, 106, 8; byfyl, 89, 1; byfell, 135, 5. 8th. pt. sg. byful, 220, 6.

bifleo(n), stv., eME. = Ml. bifle(n); OE. beslëon -slëah (2); flee, escape;

inf. bifleon, 180, 30.

biforen, biforn, bifor, prep. adv., OE. beforen; before; eME. beforen, 4, 30; biforen, 16, 9; biforn, 16, 3; bifor, 47, 26; bifogre, 245, 19.

biforesaide, pp. or adj., OE. beforen, adv. + ME. saide; foresaid, 235,

biforn, see biforen.

bigat, see bizete(n).

bige(n) = bige(n), ble(n), wkv., OE. bycgan-bohte; buy, atone for; inf. bigen, 25, 6; bye, 95, 21; pt. sg. bouste, 58, 26; boght, 110, 3; pt. pl. bohton, 4, 29; pp. boght, 89, 27. Nth. inf. bii, 131, 6; bye, 156, 27. Cf. Sth. (biğğen). Kt. inf. beye(n), 244, 17.

bizeonde, adv. prep., OE. begeondan; beyond, 185, 24.

biget, see bizete(n).

bigete(n), begēte(n), bizete(n), bigete(n), begete(n), stv., OE. begetan-gæt (5); receive, obtain; inf. biseten, 185, 21; begæton, 7, 2; begeten, 25, 20; pt. sg. begæt, 4, 18; bigat, 28, 23; bigēte, 49, 16.

bizetyng, sb. <pr. ppl., OM. begetan, WS. begietan; begetting, genera-

tion, 101, 18.

biğğe(n), wkv., Sth. = Ml. biggen, bie(n); OE. bycgan-bohte; buy, purchase, atone for; inf. biggen, 74, 17 (SEMl.), bigge, 178, 9; pr.

3 sg. bi30, 180, 24. bigge(n), wkv., ON. byggja; build; pt. sg. bigged, 101, 13.

bigines, see biginne(n).

biging, sb., ON. bygging; habitation,

dwelling, 161, 6.

biginne(n), stv., OE. beginnan-gann (3); begin; inf. biginne, 66, 20; pt. sg. bigon, 181, 20; pt. pl. begunne, 116, 18; pt. sbj. sg. begonne, 216, 4; pp. begunnon, 8, 11; bigunnenn (O), 9, 30. Nth. pr. 3 sg. bigines, 148, 17; pt. sg. begouth,

biginninge, bigin(n)ing, sb., OE. \*beginnung, f.; beginning, 134, 27;

byginnyng, 236, 4.

bizite(n), siv., Sth. = Ml. bizete(n); WS. begietan-geat (5); receive, obtain, beget; pr. 3 sg. bisit = bigiteh, 198, 21; pt. sg. biget, 192, 23; pp. bisite, 179, 16.

Bigod, sb., Bigod; Roger, Earl of

Norfolk, 227, 3.

bigo(n), anv., OE. begān-becode; go around, occupy, possess; cherish, honor; pp. bigon, 62, 19. *pt. pl.* by3ēode, 222, 11.

bigon, see biginne(n).

bigrīpe(n), stv., OE. begrīpan-grāp (I); gripe, chasten, chide; inf. bigripe(n), 19, 18.

biző, see bigge(n).

bigunnen, see biginne(n).

bihald, stv., Nth. = Ml. Sth. beholde(n); ON. behaldan (haldan) -heold (R); behold; pr. pl. byhāldes, 145, 17; pt. sg. bihēlde, 139, 17.

bihāte(n), stv., eME., Nth. = M1. bihote(n); OE. behātan-hēt (R); promise; pr. 3 sg. bihāteð, 177, 14. bihēde(n), wkv., OE. behēdan;

watch, observe, guard; pt. sg. bihedde, 187, 22.  $bih\bar{e}fd\bar{e}(n)(h\bar{e}vde(n)),wkv.,Sth. =$ 

Ml. behevde(n); OE, beheafdian; behead; pp. bihefdet, 196, 26.

bihēlde, bihēold, see bihālde(n). bihölde(n).

biheste, sb., OE. behæs, f.; behest, promise, 209, 12; pl. byhestes, 221, 16.

bihēte(n), stv., based on pt. hēt?; promise; inf. bihēte, 52, 4. Cf. bihōte(n).

bihizt, see bihote(n).

bihinde, adv. prep., OE. behinden -hindan; behind, 178, 31.

bihof, so., OE. \*behof, cf. behofian; behoof, profit, use. Sth. ds. bihove, 200, 7.

bihöfpe, sô., OE. \*bihöfő, f., cf. OFris. behofte; behoof, use, 204, 30.

biholde(n), stv., OM. bihaldan (WS. healdan)-heold (R); behold, look on; inf. bihölde, 36, 2; pt. sg. bihöld, 38, 3; pt. pl. bihöld, 68, 20. Nth. see bihald. eSth. pt. sg. biheold, 106. 22.

bihote(n), stv., OE. behatan-het (R); promise; pt. sg. bihēt, 85, 25; biheet, 220, 12; pp. bihoten, 82, 8; behōten, 116, 22; pp. bihist, 59, 12.

**GLOSSARY** bihöve, see bihöf. bihōve(n), see behōve(n). bii (by), see bige(n). biing, sb., OE. bycging infl. by vb.; buying, atonement, salvation, 148, bike, sb., origin uncertain; nest, as of bees, 128, 26. biknowe(n), stv., OE. becnāwan -cneow (R); acknowledge, know; *pp*. biknewe, 44, 16. 35, 6. bilæfde, see bileve(n). bilæve, see bileve(n). bilai, see biliğğe(n). bilaven, see bilēve(n). bīlde(n), wkv., OE. byldan, byldan; build; pp. ibild, 42, 5. bile, sb., OE. bile; bill, beak, 16, 11. bilēf, see bilēve(n). bileze(n), bilewe(n), stv., OE. bileogan-leag (2); belie, calumniate; pp. bilowen, 199, 13.

bilēove(n), see bilēve(n). bileve(n), wkv., OM. belefan (WS. belīefan); believe; inf. belēve, 122, 4; pp. bilēved, 213, 13.

bileve(n), wkv., OE. belæfan; relinguish, leave, remain; inf. belēven, 27, 9; pr. 1 sg. bilæve, 184, 13; imp. sg. bilēf, 41, 1; pt. sg. bilæfde, 185, 2; pt. pl. bilevede, 205, 27. Nth. pt. sg. bilevid, 163, 30. eSth. inf. bileofven, 184, 11; pt. pl. bilaven, 183, 9.

biliğğe(n), stv., Sth. = Ml. bilīe(n); OE. bilicgan-læg (5); lie by, beset; pt. sg. bilai, 188, 10.

bilive, see belyve.

bilīve(n), stv., OE. belīfan-lāf (later, læf, leaf) (1); remain, leave; pt. sg. bilēf, 24, 32.

bille(n), wkv., OE. \*billan; bill, peck with beak; pr. 3 sg. billeb, 16, 8. biloke(n), wkv., OE. belocian; look at, look around; pr. pl. biloken, 20. I.

biloken, see bilūke(n).

bilong, adj., cf. OE. gelong: depending, belonging, 21, 22.

bilowen, see bileze(n).

bilüke(n), stv., OE. bilücan-lēac (2); birīele, see birīgeles.

shut in, close around; pp. biloken, 178, 25.

biluvie(n), wkv., Sth. = Ml. biluve(n); OE. belufian; delighted in, loved; pt. pl. biluveden, 184, 10.

bimēne(n), wkv., OE. bemænan; bemoan, lament; pr. 3 sg. bimēneo, 27, 2; pp. biment, 26, 10.

bimēning, sb. < pr. ppl., OE. bemænan; bemoaning, lamentation,

biment, see bimene(n).

bīnde(n), stv., OE. bindan (bīndan) -band, bond (3); bind, fetter; inf. binden, 26, 1; pt. sg. bond, 207, 8; pt. pl. bunden, 26, 24; pp. bunden, 137, 6; bounden, 81, 20. Nth. imp. pl. bindes, 138, 23; pt. pl. band, 140, 19.

binēpe(n), adv. prep., OE. beneodan; beneath, 41, 20; binepe, 208, 8. eSth. bineoden, 178, 30.

binime(n), see benime(n).

binne, adv. prep., OE. binnan; within, in, 82, 28.

binôme, binume, see binime(n). bique o(n), wkv., OE. \*becwædan < cwidan; lament, bewail; inf. biqueden, 34, 1.

bir, sb., ON. byrr, 'strong wind'; force, speed, 142, 5.

biræd, see biride(n).

bird, *see* bire(n)

birde, sb., OE. gebyrd, f.; birth; birde time, birth time, 17, 11.

bire(n), wkv., OE. (ge)byrian; belong to, behoove; pr. 3 sg. birrb (O), 8, 26; bird, 150, 16; birrd, 156, 31; pt. sg. birde, 153, 19.

birēounesse, sb., eME. = Ml. birewnesse; OE. \*behrēowness, f.; commiseration, pity, 198, 33.

bireowse(n), wkv., eME. = Ml. birewse(n); OE. behrēowsian; repent; imp. pl. birēowsed, 196, 6.

birī, sb., OE. byrig, ds. of burh;

*castle. citv*. 28. 1.

birīde(n), stv., OE. berīdan-rād (1); ride around, surround, besiege; pt. sg. biræd for birad, 187, 13.

birie(n) (berien), wkv., OE. byrgan bistolen, see bistēle(n). (byrigean); bury; inf. birien, 33, 8; biry, 68, 16; berie (Kt.?), 245, 23; imp. pl. birieb, 68, 29, pt. pl. byrīeden, 4, 32; birīed, 70, 19. Nth. pt. sg. berid, 143, 10. birigeles, biriele, sb., OE. birigels; burial, 34, 27; 35, 10. Birkabeyn, sb., ON. Birkibeinn (a nickname); Birkabein, 75, 4. birrd, birrp, see bire(n). birst, pp. or adj., OE. gebrysed < OE. brysan; bruised; betin and birst, beaten and bruised, 53, 30. biscop, sb., eME. = Ml. bischop; OE. biscop; bishop, 1, 5. biscunie(n), wkv., Sth. = Ml. bischune(n); OE. bescunian; shun, flee from, 180, 30. bise, sb., OF. bise; name of north wind, 87, 9. bisēche(n), wkv., OE. besēcean-söhte (sohte); beseech; pr. 1 sg. bisēche, 196, 20; pr. pl. bisēchen, 45, 22. Nth. pt. sg. bisoht, 156, 8. Sth. pr. pl. bisēcheth, 211, 15. bisēkeing, sb. < pr. ppl., OE. besēcan; beseeching, imploring, 74, 8. bisemare, see bismere. bisē(n), stv., ON. besēon-sæh (WS. seah) (5); oversee, look after; inf. bisēn, 24, 13. bisett, see besette(n). biside, biside(s), adv. prep., OE. bī sīde; beside, besides, 57, 5; bysīdes, 223, 3. bisīnes, besynes, sb., OE. \*bysignes, f.; business, care, trouble; besynes, 144, 20; bysÿnes, 224, 24 bismere, bismare, sb., OE. bismer, neut. m.; insult, evil, scorn, 55, 18; bismare, 201, 19. bisne, sb., OE. bisen, f.; example, copy, 10, 5. bischt, see biseche(n). bisschop, see biscop. bistēle(n), stv., OE. bestelan-stæl (4); steal, steal away; pt. sg. bīstal, 188, 1; pp. bistolen, 176, 17. bistize, sb., OE. \*bestig, f. or new cpd.; path, way, ascent, 101, 4.

bistrīde(n), stv., OE. bestrīdan-strād (1); bestride; inf. bistrīden, 181, 15. biswike(n), stv., OE. beswican swāc (1); deceive; inf. beswīken, 6, 17 biswiken, 19, 17; pt. sg. (eME.) biswāc, 187, 31. bisy, adj., OE. bysig; anxious, sorrowful, busy, 66, 15. bit, see bidde(n). bitache, bitæchen, see bitēche(n). bitacne(n), wkv., eME. for bitokne(n); OE. \*bītācnian; betoken; pp. bitacnedd (O), 12, 28. *pr*. 3 *sg*. bytākens, 127, 22. bitagt(e), bitatt, bitaht, see biteche(n). bitāke(n), stv., OE. bi (be) + ON. taka-tōk (6); commit, betake; pt. se. bitok, 67, 19; bitook, 231, 22; *pp*. bitāke, 203, 24. bitākens, see bitācne(n). bitaucte, bitaugt, see bitēche(n). bite, sb., OE. bytt, f.; bottle, flagon (originally leather); bollen as a bite, swollen as a bottle, 50, 6. bitēche(n), bitēache(n), wkv., OE. betæcean-tæhte (tæhte); assign, deliver, commit; inf. bitæche, 9, 19; bitệche, 43, 22; pt. sg. bitagte, 24, 11; pp. beteht, 5, 7; bitagt, 21, 7; bitast, 43, 18; bitaust, 49, 27. eSth. inf. biteachen, 193, 8; pr. 1 sg. bitache, 190, 22; pp. bitaht, 193, 31. bīte(n), stv., OE. bītan-bāt (1); bite; pt. sg. bot, 66, 8. biter, see bitter. biổ, see b $\tilde{\mathbf{e}}(\mathbf{n})$ . bipenche(n), bičenke(n), wkv., OE. bidencan-dohte (dohte); think, bethink, conceive; inf. bidenken, 16, 16; pt. sg. bibogte, 23, 19; biboste, 208, 1; pp. bibost as adj., thoughtful, discreet, 36, 21; bipoht, 176, 8. Sth. bipenche, 176, 6; *pr.* 3 *sg*. biþencð, 177, 9. bitide(n), wkv., OE. betidan; happen, betide; inf. bitide, 39, 27; pr. 3 sg. bitīd, 25, 21; pp. bitid, 31, 6.

**bitilde(n)**, wkv., OE. beteldan(?); cover, surround; pp. bitild, 192, 26.

bitime, adv. OE. \*betima ?; betimes, promptly, 204, 6.

bitōk, see bitāke(n).

bitōkne(n), bitōckne(n), wkv., OE. \*bitācnian; betoken; bitoknep, 71, 8; betocknep, 212,

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bitray, wkv., Nth. = Ml. bitraischen (bitraissen, betraien); OE. be(bi) + OF. trair; betray; pp. bitrayd, 137, 3. bittre, adj., OE. biter; bitter,

140, 16; bittre, 194, 16.

bitterliche, adv., OE. biterlice; bitterly, 67, 9.

bittre, see bitter.

bitternesse, sb., OE. biterness, f.;

bitterness, 202, 14.
biturnie(n), wkv., Sth. = Ml. biturne(n); OE. \*beturnian; turn about; pt. pl. biturnde, 208, 7.

bitwen, betwe(n), adv. prep., OE. betweonan; between, among, 26, 11; betwë, 95, 14; bytwëne, 222, 2.

bitwix, bitwixen, see betwix.

bive(n), wkv., OE. bifian; tremble; pr. 3 sg. bive8, 28, 24. Sth. inf. bivie, 182, 23. Cf. beovien.

bivie(n), see bive(n).

bivore(n), adv. prep. Sth. - Ml. bifore(n); OE. beforan; before; esth. bivoren, 181, 17; bivore, 206, 17. biwāke(n), wkv., OE. \*bewacian;

watch over; inf. biwaken, 33, 28. biwēfe(n), wkv., OE. bewæfan;

clothe; pt. sg. biweide, 188, 26. biwende(n), wkv., OE. bewendan (wendan); turn away, turn around; *pt. sg.* biwente, 48, 6.

**biwēpe**(n), wkv., OE. bewēpan; weep for; imp. pl. biweper, 196, 6. bewinde(n), stv., OE. bewindan (windan)-wand (wond) (3); wind about, surround; pp. biwunden, 196, 30.

biwreye(n), wkv., OE. \*biwregan, cf. wrēgan; bewray, accuse; inf.

biwreye, 243, 27.

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blame(n), wkv. OF. blasmer, blamer: blame; inf. blāme, 159, 14; pr. 3

*sg*. blāmeþ, 202, 2. blasphémour, so., OF. blasphemeur

(or); blasphemer, 246, 5. Blauncheflür, sb., OF. Blancheflur; Blanchesteur, 36, 15; gs. Blaunche-

flüres, 35, 26.

blawe(n), stv., eME., Nth. = Ml. blowe(n); OE. blawan-bleow (R); blow; inf., blawe, 82, 31; pp. blawene, 144, 7. e8th. pr. 3 sg. blāweð, 180, 16.

blē, blee, sb., OE. blēo; color, complexion, 52, 1; blee, 231, 25.

blēde(n) wkv., OE. blēdan; bleed;

pr. ppl. blēdyng, 221, 23. bleike, adj., ON. bleikr; pale, 79,

blenche(n), wkv., OE. blencan; blench, finch; inf. blenche, 58, 12; pt. sg. blenchte, 195, 32. blende(n), wkv., OE. blendan, blen-

dan; make blind; Sth. pp. iblende, 125, 33; yblent, 217, 2.

blenke(n), see blynke(n).

blesse(n)(earlier blëtcen),blisce(n), wkv., OE. bledsian, bletsian; bless, cross oneself, blesse hem, cross themselves; inf. blesse, 123, 7; pr. 1 sg. blisce, 128, 19; imp. sg. blisce, 104, 14; imp. pl. blisceb, 105, 12; pt. sg. blessede, 205, 7; pp. (eME. bletced, 7, 31) blesced, 100, 15; blisced, 132, 19; blessyd, 94, 1'; blissed, 228, 30. Sth. pp. yblisced, 72, 21.

blessyng, sb., OE. bletsung, f.; blessing, 96, 3; blisceing, 69, 22; bliscyng, 101, 17; blissing, 32, 14.

blētcen, see blesse(n).

blēpeliche, see blipelike.

bleve(n), wkv., OE. bilævan, Kt. bilēvan ; remain ; Kt. pp. yblēved, 217. 6.

blēvinge, so., Kt. = Ml. blēvinge;

50, 14.

blude, blynde, see blod, blind.

OE. \*belævung, f.; abiding, exisblynke(n), wkv., ON. \*blinka, Dan. tence, 216, 27. blin, see blinne(n). blind, adj., OE. blind, blind; blind, 51, 25; bl**y**nde, 119, 7. blinne(n), bline(n), stv., OE. blinnan-blann (blonn) (3); cease; inf. blinne, 55, 30. Nth. inf. blin. 130, 7. blis, blisco, see blisso. blisceing, bliscyng, see blessyng. bliscep, see blesse(n). blisfol, blisful, adj., OE. \*blisful; blissful, happy, 219, 3; blisful, blisfullich, adj., OE. \*blisfullice · blissfully, 102, 23. blisse, blis, sb., OE. bliss, f. < blips[blio]; bliss, happiness, 7, 7; blis, 38, 4; blisce, 211, 25. e8th. ds. blissen, 195, 6. blissing, see blessyng. blide, blybe, blith, adj., blide; glad, blithe, 31, 7; blith, 139, 9. blipelike, blipeliz, adv., OE. blibelice; gladly, blithely, 10, 1; blipelis (O), 10, 21; blybely, 94, 27. Kt. blëþeliche, 211, 15. blo, adj., ON. blar, cogn. with OE. blaw; livid, blue-black, 52, 24. blod, blood, sb., OE. blod; blood, 28, 21; blood, 238, 19. eSth. ds. 1Nth. blude, blōde, 189, 32. 146, I. blodī, blodī, adj., OE. blodig; blody, 152, 2; blody, 228, 5. blodstrom, sb., OE. \*blodstrom; stream of blood, 187, 2. blody, see blodi. blome(n), wkv., ON. \*bloma?, cognate with OE. blostmian; bloom. pt. sg. blömede, 21, 25. blondinge, sb., based on OF. blandir; blandishing, flattery, 219, 5. bloodrēd, adj., OE. blodrēad; bloodred, 229, I4. blowe(n), stv., OE. blawan-bleow (R); blow; inf. blowen, 62, 5; imp. sg. blou, 82, 29; pp. blowen,

blinke; look, wink, blink, wake from sleep; inf. blinke, 91, 31. 1Nth. pt. sg. blenkit, 172, 23. blype, see blipe. blybely, see blybelike. blyve, adv., OE, be + life; quickly, 111, 4. bo, adj., OE. ba (begen); both, 38, 5. Cf. ba. böc, see bõke. bochere, sb., OF. bochier; butcher, 57, 18. bocstaf, sb., OE. bocstæf; letter of alphabet; bocstaff (O), 10, 7. bōd, bōde, see bīde(n). bode, sb., OE. gebod, neut.; command, request, message; pl. bodes, 17, 28. eSth. pl. boden, 181, 4. bodede, see bodie(n). bodeword, sb., OE. \*bodword or new cpd.; message, 28, 26. bodī, bodī, sb., OE. bodig; body, 17, 23; pl. bodīs, 68, 16; bodīes, 221, 8. Sth. ds. bodye, 216, 14.  $b\bar{q}die(n)$ , wkv.,  $Sth = Ml. b\bar{q}de(n)$ ; OE. bodian; announce, proclaim, speak; pt. sg. bodede, 186, 23. bodīlī, bodīlīch, adj., OE. \*bodiglīce; bodily, 146, 16; bodyly, 146, 26. Sth. bodylich, 216, 29. bộdyn, see běde(n). boght, bohton, see bige(n). boistouslych, *adv.*., origin uncertain ; boisterously, 221, 8. boke, boc (bok), sb., OE. boc, f.; book; boc, 9, 1; boke, 15, 9; 40, 3; 66, 28; bok, 67, 7. bold, sb., OE. bold, bold; house. building; pl. böldes, 196, 8. bold, adj., OM. bald, bald, WS. beald; bold, 23, 25. bollen, pp. as adj., OE. belgan, swollen, 50, 6. bolne(n), boln, wkv., ON. bolgna; swell. Nth. inf. boln, 151, 18. bộn, bọon, só., OE. bān; bone; pl. boonys, 113, 18. Nth. ban, 139, 25. bond, see binde(n). bond, so., ON. band, lOE. bond; bond, durance, 22, 12,

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bondaginnus; bondage, 94, 15.
bonde, bond, sb., OE. bonda < ON.</li>

bōndi; bondman, servant; bōnde manēre, manner of a bondman, 94, 22. Nth. bōnd, as in phr. bond and free, 135, 11.

bone, sb., ON. bon, f., cogn. with OE. ben; prayer, boon, 16, 27. Sth. pl. bonen, 199, 1.

Boneface, sb., OF. Boniface; Boniface of Savoy, 226, 24.

bord, sb., OE. bord, bord, neut.; board, plank, table, side of ship; ds. borde, 190, 7.

borde, sb.. NF. borde, OF. bourde; jest, 122, 26.

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borh, sb., OE. borh, m.; bail, security, payment, 195, 31.

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bosting, sb. < pr. ppl.; boasting, 160,

bột, see bite(n).

bot, bote, see bote, bute.

bote (bot), sb., OE. bot, f.; help, remedy, salvation, 18, 12; bot, 54,

11. lNth. bute, 157, 14. botel, sb., OF. bouteille; bottle, 245, 10. bobe (bode), bothe, adj., prn., ON. bāpir; both, also, 37, 30; pl. (Sth.) boden, 21, 13. Cf. bāpe.

bouzte, see bige(n).

boun, adj., ON. pp. buinn; ready, prepared, 139, 16; bowne, 105, 22. bounden, see binde(n).

bounto, bunto, sb., AN. bunte, OF. bonte; bounty, goodness, 97, 13; bunte, 214, 12.

bour, see bur.

bourde(n), wkv., OF. bourder; jest, 242, 15.

bouxomnes, see buxsumnes.

bowande, see bowe(n).

bowdraucht, sb., OE, boga + \*draht?;

bow-draft, distance a bow will carry, 166, 19.

bowe(n), stv., OM. būgan-bēg (WS. bēah) (2); bow, bend, turn aside, be obedient; pr. ppl. bowande, 96, 32. Cf. būge(n).

bowes, bown, see bug, boun.

box, sb., OE. box; box, 245, 8.

Braband, Brabant, sb., OF. Braband, Brabant; Brabant, 161, 23; Brabant, 162, 8.

brād (brāde), braid, adj., eME.
 Nth. = Ml. brod; OE. brād; broad;
 eME. brād, 190, 9; brāde, 122, 11.
 lNth. braid, 167, 26.

bræcon, see breke(n).

braid, see brad, breyde(n).

braie(n), wkv., OF. braire; bray, resound harshly; pr. ppl. brayinde, 217, 25.

brastlie(n), wkv., Sth. = Ml. brastle(n); OE. brastlian; rustle, crackle, make a noise; pr. pl. brastlien, 189, 29.

brāthly, adv., Nth. = Ml. brothly; ON. brāðligr; violently, 128, 13.

braunche, sb., OF. branche; branch; pl. braunches, 235, 22.

brayde, see breid. brayinde, see braie(n).

brēad, see brēd.

brēadlēp = brēdlēp, sb., OE. brēad + lēap, 'basket'; bread basket, 22,

bred, bredde, see brede(n). bredale, see bridale.

brēd, sb., OE. brēad; bread, 21, 12; brēad, 22, 15; brēde, 89, 26; brēed, 243, 1.

brēde, sb., Sth. = Ml. brēde; WS. bræde, OM. brēde; roast meat, 180, 23.

brēde, Wth. brēde sometimes; sb., OE. brædu; breadth; on bred, in breadth, stretched out, 140, 21.

brēde(n), wkv., OE. brædan; broaden, expand; inf. brēde, 133, 17.

brēde(n), wkv., OE. brēdan; breed; pp. bred, 17, 11; bredde, 53, 19.

brēdwrigte, sb., OE. brēad + wyrhta (wryhta); baker, bread-wright, 22,13.

bręęd, se bręd. brēfli. adv., OF. brief + ME. -lī;

*briefly*, 130, 6.

breid, brayde, sb., OE. brægd; rapid movement, cunning, throw, stratagem; at a breid, rapidly, at a bound, 60, 3. Nth. brayde, 140, 16.

breken, stv., OE. brecan-bræc (4); break, tear up, violate; inf. breken, 203, 11; pr. 3 sg. brēkeb, 222, 6; pt. sg. brak, 69, 32; brakk, 112, 26; breke, with vowel of pl., 67, 32; pt. pl. (eME. bræcon, 3, 13); brēken, 69, 15; pp. broken, 18, 1. Sth. pr. pl. breker, 179, 2; pt. pl. bręken, 186, 31; pp. ibroken, 203, 11; îbrōke, 204, 16.

brēkynge, sb., OE. brecung, f.; breaking, 146, 8.

Brembre, sb., OM. Bremel, Brember? (WS. Bræmel); Brember; Nicholus, 233, I.

brēme, adj., OE. brēme; famous, excellent, 46, 24. Nth. brem, 152, 30. brēmlī, brēmly, adv., OE. \*brēme-

lice; fiercely, 152, 6. bren, brend, see brenne(n).

Brenicia, sb., Lat. Bernicia, OE. Beomica rīce; Bernicia, 221, 31.

brenne(n), wkv., ON. brenna; burn; or. ppl. brennynde, 61, 6; pt. pl. brendon, 3, 25, brenden, 83, 7; pp. brent, 111, 1; brente, 107, 9. Nth. *inf.* bren, 151, 32; *pt. pl.* brend, 163,

brenston, brimston, sb., OE. \*brenstan, cf. ON. brennistein; brimstone, sulphur, 217, 24; brimston, 62, 17.

brent, see brenne(n). brēoste, see brēst.

brēre, sb., OE. brēr; briar, 235, 24. brēst (brest), sb., OE. brēost; breast, pl. brestess (O), 12, 5; pl. breste, 41, 20; brest, 54, 12. eSth. pl. brēoste, 197, 21.

brēstatter, sb., OE. brēost + ātor, atter; breast poison, 17, 14.

brestfilde, sb., OE. breost + fyld, f.; breastfilth, evil in the heart, 18, 20. Bretayne, sb., OF. Britaine, Bretaine;

Brittany, 116, 8.

brëthere, brethere(n), see bröther. bretherhod, sb., OE. brofor + had; brotherhood, 116, 18. bredren, see brother.

brewe(n), brew, breu, stv., OE. brēowan -brēaw (2); brew, preparc; pp. browen, 57, 25. Nth. inf. brew,

130, 4; breu, 149, 27. breyde(n), stv., OE. bregdan-brægd (3); wrench, move, turn, act; inf. breyde, 50, 30; pt. sg. breyde, 93, 31; braid, 195, 33; pt. pl. broiden, 62, 1.

brībor, sb., OF. bribeur, NF. bribeor; thief, rascal, 221, 19.

brid, sb., OE. bridd; bird; pl. briddes, 198, 23.

brid, sb., Nth. = Ml. bride; OE. bryd. f.; bride, 159, 31. brīdale (MS. briddale), sb., OE.

brydealo; bridal, bride-feast, 46, 26. Kt. brēdale, 219, 8.

bridel, sb., OE. bridel; bridle, 50,

briat, brigt, briht, adj., OE. briht; bright, 52, 1; pl. brigt, 15, 26; brihte, 178, 19; bryghte, 144, 1; comp. brihtre, 194, 33. brimstön, see brenstön.

brin, s/v., Nth. = Ml. brinne(n); ON. brinna -brann (3); burn; inf. brin, 141, 6.

bringe(n), wkv., OE. bringan-brohte (brohte); bring; inf. bringen, 24, 31; bringe, 41, 13; pr. 1 sg. bringe, 37, 4; pr. 3 sg. brinngebb (O), 11, 13; pt. sg. brohte, 4, 15; broste, 38, 25; pt. pl. brohten, 2, 2; pt. sbj. pl. brohten, 186, 9; pp. brohht (O), 8, 26; broght, 89, 28. Nth. pr. 3 sg. brynges, 145, 3; sbj. sg. bring, 157, 8. Sth. pp. ibroht, 207, 32; ibrost, 38, 23; ybroust, 70, 23. Bristowe, sb., OE. Brycgstow, f.;

Bristol, 5, 27.

Britayn, Brytayn, sb. OF. Britaine: Britain, 220, 12; Brytayn, 220,

brith, sb., Nth. = Ml. birbe; \*gebryb, cogn, with OE. gebyrd, f. or ON. byro; birth, 130, 4.

Briton, Bryton, sb., OF. Breton, Briton; Briton; pl. Britons, 220, 13: Brytons, 221, 24.

13; Brytons, 221, 24. brod, adj., OE. brad; broad, 47, 3. brode, sb., OE. brod, f.: offspring, broad, 68, 26.

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brond, sb., OE. brand, brond [brennan]; brand, 61, 26.

bröther, sb., OE. brööor; brother, 5, 23; bröberr (O), 8, 13; pl. (eME. brëthere, 26, 7; brëbren, 196, 21); brethere, 117, 22; bretheren, 116, 20.

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Bruce, sb., Bruce; Robert pë Bruce, 170, 1.

Brughes (MS. Brig, Burghes), sb., OF. Bruges; Bruges, 161, 8.

brüke(n), stv., OE. brücan-brēac(2);
enjoy, brook; inf. brükenn (O), 13,
23; brüke, 185, 18.

Brut, sb., OF. Brut; Brutus, 126, 7.
Brüt, sb., Sth. = Ml. Brit; OE. Bryt;
Briton; gpl. Brütten, 183, 31;
Brütte, 184, 4; pl. Brüttes, 184,

Brütlönd, sb., OE. Brytenlond (Brytlond); land of Britain, England, 183, 26.

Brüttaine, Brütaine, sb., Sth. = Ml. Bretaine; OF. Bretaine, mod. by OE. Bryt, Bryten; Britain, 184, 8. Cf. Britayn.

Brüttise, adj., Sth. = Ml. Brittish; OE. Brytise; British, 183, 29.

bryche, adj., OE. bryce; useful, of service, 96, 17.

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brynge(n), see bringe(n).

brynige, sb., ON. brynja, OE. byrne; coat of mail; pl. bryniges, 3, 7.

Brytayn, see Bretayne.

Bryton, see Briton.

būc, sb., OE. būc; belly, paunch, abdomen, 195, 23.

buckler, sb., OF. bucler; buckler, p. 282.

būdel, sb., Sth. = Ml. bidel, bēdel; OE. bydel; beadle, 194, 22.

bug = bu3, sb., OE. boh(g); bough; pl. buges, 21, 24; bowes, 202, 14.

bū3e(n), būhe(n), stv., OE. būgan
-bēah(2); bow, turn, gv; beobedient;
inf. būse, 184, 8; būhen, 193, 26;
Sth. pt. sg. bēh, 185, 26. Cf.
bowe(n).

bulche, sb., OE. \*bulce, cogn. with ON. bulki, MnE. bulk; hump, heap, bunch, 60, 10.

bülde(n), wkv., 8th. = Ml. bilde(n); OE. byldan; build; imp. pl. büldeő, 196, 8; pt. pl. bülde, 221, 20.

büldyng, sb., Sth. = Ml. bildinge, based on bülde(n); building, 220, 3. bünden, see binde(n).

būndyn, adj. < pp. ME. būnde(n); bound, 169, 29.

bûnte, see bounte.

būr, boūr, sb., OE. būr; bower, originally the woman's part of the house, 35, 16; boūr, 49, 7. eSth. ds. būre, 181, 12.

Burch, see burh.

burde, sb., Sth. = Ml. birde; OE. \*byrdu?; woman, 191, 11.

burzewere, see burhwere.

burgeis, sb., OF. burgeis; burgess, citizen, 42, 21.

burh, burch, sb., OE. burh(g), f.; town, borough, 6, 27; specifically Burch = Peterborough, 1, 2. eSth. ds. burbae, 187, 17.

ds. burh3e, 187, 17. burhfole, sb., OE. \*burhfole; people of the town, citizens, 187, 26.

burhze, see burh.

burhwere, sb. OE. burhwaru; dweller in a city, citizen; pl. burhweren, 187, 7; burgewere, 187, 19.

būrn, sb., OE. burna, burne; brook, little stream, 168, 24.

burne, see berne(n).

burst, adj., Sth. = Ml. brist; allied to OE. byrst, sb., 'bristle'; bristly. clothed with bristles, 195, 12.

burtonge, so., Sth. = Ml. birtunge: OE. (ge)byrd + tunge; birth tongue, mother tongue, 224, 16. busk, sb., OE. \*busc?, cf. Dan. busk, LL. \*buxicum; bush, stalk, 23, buske(n), wkv., ON. busk, 'get oneself ready'; prepare, adorn, disguise, go; imp. sg. busk, 161, 8; pt. sg. busked, 108, 4. busshel, sb., OF. buissel; bushel; pl. busshels, 242, 8. busshment, sb., OF. buschement; ambush; pl. busshmentz, 233, 19. but, bute, see bute(n), bote. būte(n), later but, bot(e), prep. conj., OE. būtan; but, except, without, 2, 6; būten, 16, 24; būte, 17, 24; but, 26, 4; but if, except, 118, 7. eSth. būte 3if, 199, 33, būte, without, 177, 28. buteler, so., OF. bouteillier; butler, 2I, IQ. butere, sb., OE. butere, Lat. butyrum; butter, 3, 27. büb, see be(n). butirflize, sò., OM. buttorflege (flige), WS. -fleoge; butterfly, 36, 25. buven, see abuven. buxsumnes, bouxomnes, sb., OE. buhsomnes, f.; obedience, humility, 127, 12; bouxomnes, 146, 29.  $b\bar{y}$ , see  $b\bar{e}$ , bige(n),  $b\bar{e}(n)$ . bycause, adv. prep., OE. bi + OF. cause ; because, 221, 7. byd(de), byddys, see bidde(n). byddynge, byddyng, biding, sb., OE. \*biddung, f.; praying, bidding, command; byddyng, 96, 30; biding, 138, 25. byden, bydin, see bide(n). bye(n), see bige(n). by  $\mathbf{p}$ , see  $\mathbf{p}$ . byfalle(n), byfell, byfül, byfyl, see bifalle(n). bygeoden, byzeode, see  $big\bar{g}(n)$ . bygynnyng, see biginning. byhålden, see bihålde(n), byheste, byn, see biheste, be(n). bylęve, sb., OE. \*beleafe, geleafe;

belief, 125, 34.

bynk, sb., Wth. = Ml. benk; ON. benk; bench, 173, 26. byriede(n), see birie(n). byrthen, sb., OE. byröen; burden, 2, 5. byschopryke, sb., OE. biscoprice; bishopric, 113, 28. bysides, see biside. byrynes, see biside. bytaken, see bitaene(n). bytwene, see bitaene(n). bytwene, see bitwen. bytwixand, see betwix.

bytwene, see bitwen. bytwixand, see betwix. C. caas, see cas. cable, sb., OF. cable; cable, 86, 26. cache(n), wkv., NF. cachier; catch; inf. cache, 125, 28. Cador, sb., OF. Cador; Cador, 190. čese, sb., eME. = Ml. chēse; OM. cese, WS. ciese; cheese, 3, 27. čæste, see cheste. Čæstre, sb., eME. = Ml. Chestre. Chester; OE. Ceaster, Lat. castra; Chester, 5, 19. Cai, *sb. Kay*, 126, 13. Caim (Kaim), [Kaim], st., OE. Cain with change of final consonant, or OF. \*Caim; Cain, 68, 10. caitif, sb., NF. caitif; caitiff, wretch, 63, 8; kaityf, 240, 32; pl. kaytefes, 155, 12. cakel, adj., ON. \*kakel, cf. Swed. kackla?; cackling; kakel, 198, 18. cakele(n), wkv., ON., cf. Swed. kackla?; cackle; inf. kakelen, 198, 21; pr. ppl. kakelinde, 198, 24; pp. icakeled, 198, 27. calende, sb., OE. calend; first of the month; pe fortende kalende of Mearch, the fourteenth day from the first of March, 197, 9. calis, sb., OF. (Picard) calice;

Calixtes, sb., Lat. Calixtus: Calix-

calle(n), wkv., ON. kalla; call; inf. calle, 87, 30; pt. sg. kalde, 63, 28;

\_tus, Pope and Saint, 209, 19.

chalice, 203, 8.

kalled, 94, 9; callyd, 105, 21; pp. cald, 135, 8.

Cambria, sb., Lat. Cambria; Cambria, 223, 8.

Camelford, sb., Camelford, 109, 21; ds. Camelförde, 189, 22.

NF. Campaine; Campaine, sb., Campania, 196, 32.

can = gan, see ginne(n).

canceler, sb., NF. canceler, later displaced by OF. chancelere; chancellor, 2, 25.

candel, sb., OE. candel (cāndel), condel; candle; kandel, 82, 29; pl. candles, 5, 14, candelys, 117, 2.

candelmasse, candelmasse, sb., OE. Candelmæsse (cāndel-); Candelmas, 5, 25.

candelys, see candel.

canon, sb., OE. canon; canon, rule, 245, 29.

canon, sb., OF. (Picard) canone; canon, prebendary; pl. canons, 210, 3.

Cantelow, sb., Cantelupe, Walter of, Bishop of Worcester, 227, 1.

Cantwarberi, so., OE. Cantwaraburh (-byrig, **Kt**. -berig); Canterbury, 5, 16; Caunterbiry, 231, 24. Sth. Kantebürī, 226, 24.

canunk, sb., ON. kanunkr; canon, prebendary; gs. kanunnkess (O), 8,

capon, sb., OF. capon, AN. capun; capon; pl. capons, 244, 28.

Carausius, sb., Lat. Carausius; Carausius, 221, 21.

care, sb., OM. caru, WS. cearu; care, sorrow, 39, 2; eME. kare, 177, 21. careful, adj., OE. cearful; full of

care, careful; eME. superl. karefullest, 188, 27. carie(n), wkv., NF. carier; carry,

inf. carye, 233, 15; pr. ppl. cariynge, 245, 14; pp. caried, 239, 3. Sth. pp. ycaried, 242, 28.

carited = caritep, sb., NF. cariteth, OF. carite, charite, Lat. caritatem; charity, almsgiving, 4, 13.

cariynge, see carien.

carl, sb. as adj., ON. karl; man, male, contemptuously, low, common man; carl, 240, 21; carle, 111, 25.

Carliun, sb., AN. Carliun; Caerleon; Karliun, 188, 24.

carlman, sb., ON. karl, OE. man; male person, man; pl. carlmen,

carole, sb., OF. carole; carol, song; karole, 215, 21.

cart, sb., ON. kartr, perh, OE. cræt; cart; pl. cartes, 31, 10.

carye, see carie(n).

cas, cas, sb., OF. cas; case, circumstance, 68, 9; kas, 98, 7; case, 106, 30; pl. caas, 225, 9; par cas, by chance, 245, 24.

castelweore, sb., NF. castel + OE. weore; work of building castles, castle work; pl. castelweorces, 2, 32.

caste(n), wkv., ON. kasta; cast; inf. caste, 41, 19; pr. 3 sg. casteb, 100, 22; pt. sg. caste, 207, 7; pp. kast, 58, 19; cast, 245, 19. Nth. pr. 3 sg. castys, 143, 24; pp. casten, 156, 2. Sth. pp. icaste, 42, 4. Cf. keste(n).

castel(1), sb., NF. castel; castle; castell, 108, 16; pl. castles, 2, 14; casteles, 76, 32.

castynge, sb. < pr. ppl., ME. casten; casting, hurling, 124, 29.

castye, see caste(n).

cat, sb., OE. catt; cat; kat, 202, 28. catel, catelle, cateyl, sb., NF. catel, OF. chatel; cattle, property, 53, 7; catelle, 117, 27; kateyl, 94, 7.

Cathenesia, sb., Lat. Cathenesia; Caithness, 220, 21.

Cătoun, sb., AN. Catun; Cato, 216,

cauersyn, kauersyn, sb., OF. \*cauersin; money-lender, 88, 1.

Caunterbirÿ, see Cantwarberi. cause, sb., NF. cause; cause. Nth.

caus, 136, 26. caye, sb., OE. cæg, f., cæge; key, 161, 22.

Cayfas, sb., Lat. Caifas; Caiaphas;

gs. Cayfas, 137, 7.

cayağre, sö., ON. keisari; emperor; kayaëre, 75, 15; kaysër, 162, 9; keisër, 192, 4.

## ce = se.

cees, se cese(n). cendel, sb., OF. cendal, sendal; rick cloth, 49, 6. cerge, sb., OF. cirge; wax candle, 83, 7. certain, sertayne, certane, adj., adv., OF. certein ; certain ; sertayne; 141, 13; 1Nth. certane, 167, 21. certane, see certain. certes, certys, adv., OF. certes; certainly, 38, 11; certys, 107, 16; sertis, 138, 10. Cēsar, sb., OF. Cesar; Casar; July Cēsar, 126, 4. cose(n), wkv., OF. cesser; cease, cause to cease; inf. cees, 111, 27. cetē, sæ citē. cēte, sb., OF. cēte; whale, 19, 15. cethegrande, sb., OF. cetegrande; NF. cethegrande; whale, 19, 1. ch = tf(tsh).chaffare, cheffare, sb., OM. \*cēap fare; chaffer, trade, 95, 25. Sth. cheffare, 203, 5. chāld, see cold. chalys, sb., OF. chalice; chalice, communion cup, 122, 10. Cf. calis. châmbre, see chaumbre. Chānaan, sò., Lat. (Vulgate) Chanaan; Canaan, 24, 29. chance, see chaunce. chanoun, sô., OF. chanoun, AN. canon; canon, 75, 22. Cf. canon. change(n), wkv., OF. changer; change; pt. sg. chayngede = changede, 224, 28; Nth. pt. changit, 170, 9. chapel, sb., OF. chapele; chapel, 230, 9. char, see cher. charemynge, sb., based on charmen, OF. charmer; enchantment, 145, 12. chăre(n), wkv., OE. cerran; turn, go; inf. chāren, 33, 20; pr. 1 sg.

chāre, 32, 6.

charge, so., OF. charge; weight, 145, 5. charge (n), wkv., OF. chargier; charge, load, weigh down; pp. charged, 89, 26. Charles, sb., OF. Charles, Carl; Charles; Charles the Great, Charlemagne, 126, 15. chartre, sb., OF. chartre; charter, 85, 24. chartre, sb., OF. chartre; prison, 21, 7. charyte, charite, sb., OF. charite, NF. carite; charite, 89, 31; charytee, 116, 12; charite, 127, 14. Cf. carited. chāsēr, - sb., based on chasse(n): chaser, pursuer; pl. chāsēris, 160, 5. ohass, sb., OF. chace; chase, 168, 27. chasse(n), wkv., OF. chacier; chase; pr. ppl. chassand, 169, 2. chassing, sb., based on OF. chacier; chasing, chase, 168, 29. chāst(e), adj., OF. chaste; chaste, 120, 3. chastie(n), wkv., Sth. = Ml. chaste(n): OF. chastier; chastise, chasten; imp. pl. chastī 3ē, 200, 21. chastiement, sb., OF. chastiement; chastisement, 200, 20. chastite, sb., OF. chastete; chastity, 127, 13. chaul, *see* chāvel. chaumberlayn, sb., OF. chamberlene, -lain; chamberlain, 41, 1. chaumbre, chāmbre, sb., OF. chambre; chamber, 35, 23; chaumbre, 49, 2; chāmbre, 241, 6. chaunce, sb., OF. cheance; chance, 90, 20. chaunge, sb., OF. change; change, 128, 7. chaunge(n), wkv., OF. changier; change; pr. I sg. chaunge, 37, 14; pr. pl. chaungen, 37, 30; pt. sg. chaungede, 45, 4; pp. chaunged, 52,29. Sth. pp. ychaunged, 224, 27. chāvel, chaul, sb., OM. cafl, WS. ceafl; jaw, beak; talk, chatter; chavel, 19, 15; chaul, 60, 17. eSth. chēafle, 201, 7.

chayngede, see change(n).

chēafie, see chāvel.

chēapie(n), wkv., Sth. = Ml.chēpe(n); OE. chēapian; buy, sell; pr. 3 sg. chēapeō, 203, 5.

chēapild, sb., based on OE. cēap + hyld; fond of bargaining, a bargainer, 203, 5.

cheffare, see chaffare.

chēle, sb., OM. cele, WS. ciele; chill,

cold, 219, 6.

chēosle(n), who, eME = Ml. chēvle(n); OE. \*ceassian, cf. LG. kavilen; chatter, converse aimlessly; pr. 3 sg. chēosled = chēosled, 200, 10.

chēoke, sô., eME. = Ml. chēke; OE. cēoce; cheek. Sth. pl. chēoken, 200, 10.

200, 10.

cheose, see chese(n).

ohepmon, sb., Sth. = Ml. chapman; OE. ccapman; merchant, chapman, 203, 6.

cher, char, sb., OM. cerr, WS. cierr;
turn, time, piece of work; char, 53,
16. Sth. ds. chere, 192, 9; cherre,
197, 17.

cherche, see chirche.

chēre, sb., OF. chēre, chiere; countenance, cheer (with change of meaning), 45, 4. Nth. chēr, 155, 21.

cherise(n), wkv., OF. cheris, pr. st. cheriss-; cherish; inf. cherise, 234, 32.

cherl, cherl, sb., OE. ceorl; husbandman, rustic, churl, 83, 33.

cherre, see cher.

chēse, sb., OM. cēse, WS. ciese; cheese, 84, 23. Cf. eME. cæse.

chēse(n), stv., OE. cēosan -cēas (2); chose; inf. chēse, 233, 13; pt. sg. chēs, 130, 30; pt. pt. (eME cusen, 8, 1); chōsen, 76, 7; pp. (eME. cosan, 8, 4); chōsen, 102, 24. Sth. (eSth. inf. cheose, 220, 15); pp. icoren, 179, 15; icomee, 212, 26.

cheste, sb., OE. cist, cest, f.; chest, box, 241, 5; eME. cæste, (MS.

ceste ?) 3, 11.

chēste, chēst, sb., OE. cēast, f.?; strife, contention; chēst, 68, 17.

chēsūn, chēsōn, sb., AN. acheisun, OF. (-on); occasion, motive, 91, 5; chēsōn, 145, 26.

chēsynge, sb., OE. \*cēosung, f.; choosing, 117, 30.

chewe(n), stv., OE. ceowan -ceaw (2); chew; pr. sbj. chewe, 122, 14. chilce, sb., OE. \*cildse; childishness,

puerility, 176, 7.

child (chyld), pl. childer (childre), children; OE. cild; child; eME. cild, 4, 29; childe, 163, 20; pl. childer, 24, 21; chyldyr, 116, 4; gpl. without ending, childer, 69, 12; children, 80, 6. Sth. ds. childe, 176, 24; pl. children, 202, 18; childern, 225, 6; chyldern, 224, 17.

childhēde, sô., OE. cild, cīld + \*hæde; cf. OE. cildhād; childhood, 214, 2. Childrich(e), sô., OE. \*Cildrīc;

Childrich, 185, 17.

chirche, sb., OE. cirice; church, 72, 30; eME. circe, 3, 32; cherche, 88, 6.

chirchegong, sb., OE. cyrice + gang; church-going, church-service, 34, 18.

ohirchepürl. sb., Sth. = Ml. chirchepirl; OE. cyrice + pyrl; church window; ds. chirchepürle, 199. 21. chirch-hay, sb., OE. cirice + hege, 'hedge, enclosure'; churchyard,

124, 25. chōsen, see chēse(n).

chost, sb., OE. ceast becoming ceast?; dispute, strife, 125, 1.

chyldyr, see child.

chyrche, see chirche.
chyrche3@rd,-3@rde,-3orde, sb., OE.
\*ciricegeard (geard); churchyard,
88, 6; eME. cyrcei&rd, 3, 32;

chyrche3orde, 124, 32. chytering, sb., based on chitere(n); chattering, 224, 15.

chivalrous, 114, 29.

oiclatun, sb., AN. ciclatun; siclatoun, sort of rich cloth, 192, 27.

čīld, čirce, see chīld, chirche.

ŏircewican, eME. for chirchewiken, OE. cirice + wice, wkf., office of the churchwarden; circewican, 4, 20. Cf. wiken.

cite (cyte), site, sb., OF. cite; city, 73, 24; cytē, 106, 3; sitē, 32, 31. Nth. cete, 135, 6.

clad, cladde, see clope(n).

clane, adv., OE. clane (clane); wholly, clean (in dial. English), 183, 9.

clanse(n), wkv., OE. clænsian by shortening; cleanse; inf. clanse, 122, 18. Cf. clense(n).

Clare, sb., OF. Clare; Clare, Richard of, 227, 2.

Clarice, Claris, sb., OF. Claris; Clarice, 36, 31.

clab, clabe, so., eME., Nth. = Ml. clob; OE. clat; cloth, garment, pl. clothes, 150, 12; pl. clades, 192,

clause, sb., OF. clause; clause, sentence, 155, 29.

clauwe, clawe, sb., OE. clawu; claw, 60, 11; clawe, 231, 23.

clay, sb., OE. clæg; clay, 50, 12. clēf, see clēve(n).

clēne, clēn, adj., OE. clēne; clean, pure, chaste, 33, 23. 1Nth. clen, 157, 3.

clenliche, adv., Sth. = Ml. clenli; OE. clænlice; cleanly, 219, 31.

clennesse, sb., OE. clænness, f.; cleanness, chastity, 232, 11.

wkv., OE. clænsian; clense(n), cleanse; inf. clense, 102, 1. Nth. inf. clens, 156, 10. Kt. pr. 3 sg. clenzeb, 217, 16; pp. yclenzed, 218, 8.

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clēpe(n), wkv., OE. cleopian (clipian); call; inf. clepe, 222, 26; pt. sg. clepede, 41, 1; pt. pl. (eME.) clepeden, 3, 23; pp. cleped, 39, 29. Sth. inf. (eSth. cleopien, 187, 32); pr. pl. clepieth, 211, 17; clēpeb, 222, 24; pr. sbj. pl. clēpie, 211, 14; imp. sg. clepe, 212, 12; imp. pl. (eSth. cleoped, 196, 11); pt. sg. (eSth. cleopede, 184, 4); pp. yclepud, 221, 6; Cf. Sth. clüpīe(n).

oleppe, sb., Sth. = Ml. clappe; OE. \*clæppe; cf. MDu. klappe, kleppe; clapper, 200, 11. cleppe(n), wkv., Kt. = Ml. clippe(n);OE. clyppan; embrace; inf. cleppen, 40, 20; pr. pl. cleppen, 39, 7; pt.

pl. klepte, 37, 32; Sth. pp. iclept, 41, 8.

clerc, see clerk.

oler(e), adj., OF. cler. clier; clear, excellent, 101, 9.

clergie, sb., OF. clergie; learning, 216, 12.

clerk, sb., OE. cleric, infl. by OF. clerc; clergyman, scholar, clerk; clerc, 8, 2. Sth. pl. clerken, 200, 17. cleve, sb., OE. cleofa; chamber, den, house, 82, 1.

clēve(n), stv., OE. clēofan-clēaf (2); cleave, split; pt. sg. clef, 51, 24. climbe(n), str., OE. climban (climban)

-clamb (clomb) (3); climb; inf. climben, 101, 14; pr. sbj. pl. climben, 201, 13.

clive(n), wkv., OE. clifian; adhere, cleave, belong; pr. 3 sg. clived, 31,

eliver, adj., OE. clibbor?; tenacious. bold, 18, 25.

cloche = cluche, sb., origin uncertain; clutch, 60, 6.

olop, sb., OE. clat; garment, pl. clothes; clope, 93, 6; clopes, bedclothes, 41, 19.

clope(n), wkv., OE. cladian; clothe; pp. sg. clobede, 77, 23; pp. clobed, 17, 17; clad, 23, 24. Sth. pp. yeloded, 231, 25.

cloping, sb., based on OE. clar; ' clothing, 92, 27.

clout, clowt, see clut.

cloyster, sb. or adj., OF. cloistre; cloister, 154, 5.

Clunie, sb., OF. Clunie; Cluny, dep. Saône-et-Loire, 1, 3.

clupie(n), wkv., Sth. = Ml. clipen (clepen); OE. clypian; cry out, call; inf. clupie, 206, 3; pp.

iclüped, 179, 15. clūse, sb., OE. clūs, f.; enclosure, dam (of a mill), 201, 1.

clūt, clout, clowt, sb., OE. clūt; clout, rag; pl. clūtes, 81, 22; clout, 57, 8; clowt, 241, 7. clyf, sb., OE. clif (cleof); cliff, 222, clynke(n), wkv., cf. MDu. clinken; clink, ring as a bell; inf. clynke, 239, 2. cnave, sb., OE. cnafa; boy, servant, 54, 28; knāve, 82, 11. cnāwe(n), see knawe(n). cniht, sb., OE. cniht; knight, 181, 5. enotted, pp. as adj., OE. enotted < cnottian; knotted, 3, 8. cof, adj., OE. caf; swift, eager, bold, 17, 17; be cove, the swift one, the thief?, 198, 22. coine(n), wkv., OF. coigner; coin; Sth. pp. ycoyned, 242, 7. cok, sb., OE. coc; cook; pl. cokes, 49, 9. cold, adj., OM. cald, cald, WS. ceald; *cold*, 39, 4; kǫld, 77, 19. chāld, 218, 6. colie(n), wkv., Sth. = Ml. cole(n); OE. colian; become cool, cool; pt. sg. cōlede, 195, 17. colter, sb., OE. culter, Lat. culter: colter, 60, 23. com, com(an), see cume(n). com, see come. comande(n), wkv., OF. commander; command; pr. I sg. comand, 69, 22; pt. sg. commandede, 222, 26; cumand, 163, 17; pp. comaunded, 235, 2. Nth. pr. ppl. comand, 151, 5; pp. comand, 140, 20. comandement, comandment, sb., OF. comandement; commandment, engagement; comandement, 69, 15; comandment, 67, 32; cumandment, 163, 14; pl. commandementes, 144, 8; comaundement, 234, 4. comaunde(n), see comande(n). comaundement, see comandement. come, sb., OE. \*come; cf. ON kvāma, f.; coming, arrival, 11, 6. Nth. cōm, 133, 3.

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I, i, see ic, in. Iācob, sô., Lat. Iacobus, later displaced by OF. Jacob; Jacob, 24, 30. iæde, see gō(n). iaf, (iāfen, iāven), see zeve(n). ibē, ibēon, see bē(n). ibēaten, see bēte(n). ibēre, sb. Sth. = Ml. bēre; OM. gebēru, WS. geberu; bearing. conduct, noise, shout; pl. iberen, 183, 31. ibet, ibild, see bete(n), bilde(n). iblende, see blēnde(n). ibore (iboren), see bere(n). ibrozt, ibroht, see bringe(n).  $ibr\bar{q}ke(n)$ ,  $ib\bar{y}e$ , see  $br\bar{q}ke(n)$ ,  $b\bar{e}(n)$ . ie, ī, ieh, prn., OE. ie; I, 21, 23; icc (O), 8, 18; I, 3, 20; dat.-acc. 20; mee, 107, 12. Sth. (SEMl.) ich, 36, 23; 181, 12. Pl. wē, 4, 9; dat.-acc. us, 15, 6; uss (O), 11, 13; ous, 66, 5; gpl. ure, 28, 6; dual. witt (O), we two, 8, 16; dat.-acc. unnc (O), 8, 26.

icakeled, see cakele(n). icaste, see caste(n). ich, iclept, see ēch, clēpe(n). icluped, see clupie(n). ionāwe(n), stv., Sth. = eME., Nth. knāwe(n), Ml. knowe(n); OE. gecnāwan-cnēow (R); know; pr. 3 sg. icnāweb, 180, 15; pp. icnāwen, 194, 9. icnowen, see knowe(n). icome, see cume(n). icoren, icornee, see chése(n), ioud, see cupe(n). icume(n), see cume(n). idel, sb., OE. idel; idleness, vanity; īdell (O), 9, 27. īdel, ydill, ydul, adj., OE. īdel; idle, empty, 51, 8; ydill, 143, 23; ydul, 125, 19. idēld, see dēle(n). idelnesse, sb., OE. idelness, f.; idleness, 101, 16; ÿdillnes, 144, 2. idemd, idemet, see deme(n). idihte, idön(e), see dizte(n), dö(n). idrunke, see drinke(n). iēden, see  $g\bar{g}(n)$ . ientred, see entre(n). ifā, sb., eSth. = Ml. fo, OE. gefāh; foe; pl. ifān, 196, 23. Cf. ifo. ifaren, see fare(n). ifere, sb., SEM1. Sth. = Ml. fere; OE. gefēra; companion, 37, 22. ifild, see fille(n). ifo, sb., OE. gefah; foe; pl. ifoan = ifon, 226, 19. ifon, see fon. ifo(n), stv., Sth.=Ml. fo(n); OE. gefon -feng (R); receive, take back; inf. ifo, 43, 24. ifüld, ifünde, see fülle(n), finde(n). igain, igaines, see agein, ageines. igainsawe, sb., OE. \*ongegn + sagu; gainsaying, contradiction, 153, 26. izarket, ize, see zarkie(n), eze. izēlde(n), stv., OM. geldan (gēldan), WS. gieldan-geald (3); yield; pt. *sg*. i3ǫlde, 206, 31. izēte, izīrnd, see zete(n), zerne(n). izive, izolde, see zive(n), zelde(n). igranted, see grante(n). igrāp, see igrīpe(n).

igretinge, sb., OE. gegreting, f.; greeting, 226, 3. igripe(n), stv., Sth. = Ml. gripe(n); OE. gegrīpan-grāp (1); seize, grip, take hold of; pr. sbj. igrīpe, 196, 2; eME. pt. sg. igrāp, 182, 4. igürd, see gürde(n). ihāte(n), see hāte(n).  $ih\bar{\varphi}alde(n)$ , stv.,  $eSth. = eME.h\bar{a}lden$ . Ml. holden, WS. healdan-heold (R); hold, possess, keep; inf. ihealden, 177, 32. iheed, iheiet, see häve(n), hõze(n). ihēled, *see* hēle(n). ihēre(n), wkv., SEM1., Sth. for Ml. hēre(n); OM. gehēran, WS. hīeran (hyran); hear; inf. ihere(n), 42, 24; imp. pl. iherep, 212, 27; pt. sg. iherde, 37, 19; pt. pl. iherden, 187, 7; pp. iherd, 37, 26. Kt. imp. sg. yhÿer, 216, 13. iheret, see hēre(n). ihierde, see ihiere(n). ihlere(n) = ihlere(n), wkv., Kt. = Ml.hīre(n); OE. gehyran; hire; pt. sg. ihīerde, 213, 6. ihōlden, ihōndsāld, see hōlde(n), höndselle(n). ihoseled, see hosle(n). ihộten, sæ hộte(n). ihūren, wkv., Sth. = Ml. ihēre(n); WS. gehieran (hyran); hear; inf. ihure, 203, 15; pr. 3 sg. ihuro, 178, 33; *pp.* ihürd, 203, 17. iiven, *see* zeve(n). ikenne(n), wkv., Sth. = Ml. kenne(n)OE. gecennan; learn, know; inf. ikennen, 189, 33. ikindled, see kindle(n). ikneu, see iknowe(n). iknowe(n), stv., OE. geknāwan -knēow (R); know; pt. sg. ikneu, ikūo, adj., OE. gecūo; known, 48, 15.

il, see ill.

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ilæd, ilæred, see lēde(n), lēred.

ilærde, ilaht, see lere(n), lacche(n).

ilaste(n), wkv., Sth. = Ml. laste(n);

OE. gelæstan; endure, last, fulfil;

pt. sg. ilaste, 208, 23; ylaste, 206,

ilc, ilk, yche, adj., OE. ilca, m., ilce, f.; same, 1, 18; wk. yche, 88, 11; 8th. ilche, 226, ilke, 196, 25. ile, ilche, ilk, ilkę, yche, *prn.*, OE.

ilc; each, every, illc (O), 9, 20; ilk, 16, 17; ilke a, 61, 18; ilk a, 139, 24.

ilēawed, adj., Sth. = Ml. lewed; OE. gelæwed, læwed : unlearned, lay ; MnE. lewd, 226, 3.

ileid, ilēnet, see leie(n), lēne(n). ileosed, ilered, see losie(n), lere(n).

ilēste(n), wkv., OE. gelæstan; last, endure; pt. sg. ileste, 38, 1; pr. ppl. ilēstinde, 226, 9.

ilet, ilet, see lette(n), lete(n).

ileve(n). wkv., Sth. = Ml. leve(n); OM. gelēvan, WS. gelīevan; believe, inf. ileve, 177, 25; pr. pl. ileveo, 180, 9.

ilīche, adj., Sth. = Ml. līche, like; OE. gelīce; *alike*, 178, 10.

ilicnesse, sb., OE. gelicnes, f.; likeness, 196, 23.

ilīke, adv., OE. gelīce; alike, 128, 24 ; lēle ilīke, *loyally*, 128, 25.

ilimpe(n), stv., OE. gelimpan-lamp (lomp) (3); happen; pt. sg. ilomp. 186, 6; *pp*. ilimpe, 183, 1.

ilk, ilke, see ilc.

ill, il, adj., ON. illr; ill, bad, evil; il, 49, 22; wk. ille, 37, 19; pl. ylle, 88, 16.

ille, see ile.

ille, adv., ON. illr; badly, 50, 9.

ilomp, see ilimpe(n).

ilüsd, imād, see lüse(n), māke(n). imætte, see imēte(n).

imäked, see mäke(n).

imänge, see omäng.

imēane, sb., OE. gemæna; company, 196, 25.

imelled, see melle(n).

imēne, adv., OE. gemæne; together, 197, 17.

imenge(n), wkv.,OE. mengan; mingle, disturb, trouble; pp. imenged, 190, 1; imēng = imēngd, 180, 22.

imet, see imēte(n).

 $im\bar{e}te(n)$ , wkv., Sth. = Ml.  $m\bar{e}te(n)$ ; OE. gemētan; meet with, find, obtain: inf. imēten, 180, 11.

imēte(n), wkv., OE. gemætan; appear in dream; pt. sg. imætte, 181, 13; pp. imet, 196, 17.

immöbill, adj., OF. immoble, older -mueble, -moeble; immovable, 147,

in (inn, yn), ī, ine, prep. adv., OM. in, WS. on (in); in, 1, 8; inn (O), 9, 2; ī, 8, 14; ine, 197, 14.

in, sb., OE. inn; inn, public-house, 117, 26.

inc, see bū.

indifferent, adj., OF. indifferent; indifferent, unbiased, 235, 26.

ine, ined, see in, nede(n).

inempnet, see nemne(n). informacion, sb., OF. information; information, 235, 13.

sb., OE. ingang-gong; inzēong, entrance, going in, 187, 8.

Ingland, sb., Nth. = Ml., England (-lond), OE. Englaland; England, 126, 8.

Inglis, adj., Nth. = Ml. Sth. English; OE. Englisc; English, 127, 6.

inguoynge, sb., Kt. = Ml. ingoinge; based on ingon; entrance, ingoing, 216, 32.

inn, see in, prep.

innen, inne, adv., OE. inne, innan; in, within, 3, 10; innen, 8, 1. innocent, adj., OF. innocent; inno-

cent, 101, 15. innocent, adj. as sb., OF. innocent; child, innocent, 116, 16; pl. innocentys, 147, 6.

inntill, see intil.

innwarrdlīz, see inwardlīz.

inoh, inog, inouz, inow, ynug, inogh, inohe, ynou, adj., OE. genōh(g); enough, 9, 5; 12, 15; onoh, 3, 15; inog, 17, 12; ynug, 24, 28; inous, 50, 25; inow, 86, 22; inogh, 129, 14; inohe, 150, 10; ynou, 205, 29; yno3, 218, 28; ynow, 226, 10; pl. ino3e, 227, 7. inome, see nime(n).

inouz, inow, see inoh.

ischoten, see schēte(n).

insezel, sb., OE. insegele; seal; pl. innse;; less (O), 12, 25. intil(1), intel, adv. prep., OM. intil? cf. Swed. intill; into, to; inntill (O), 8, 19; intel, 227, 9. Nth. intil, 150, 19; intill, 144, 22. into, prep. adv., OM. in to, WS. on to; into, unto, 4, 15. inume, inumen, see nime(n). OM. inwardlīz, inwardlīe, adv., inwardlic, WS. inweardlic; earnestly, inwardly; innwarrdli3 (O), 13, 27; inwardlie, 156, 8. inwardliche, 198, 33. Ioneck, sb., OF. Yonec; Yoneck, 127, I. lösep, löseph, sb., Lat. löseph; later displaced by OF. Joseph; Joseph, 21, 2; Ioseph, 22, 3. ipeynted, see peynte(n). iplizte(n), wkv., OE. \*geplihtan; plight, engage, pledge; pt. sbj. sg. ipli3t, 204, 11. ipricked, pp. as adj., OE. prician; pricked, clothed, adorned, 48, 20. iqueden, irad, see que  $\delta e(n)$ , rede(n). ire, yre, sb. OF. ire; ire, anger, 103, 5; ÿre, 103, 8. irēadī, adj., OE. \*gerædig, cf. Swed. rēdig; ready, prepared, 192, 32. irēd, see rēde(n). Īnelond, Īrlond, so., OE. Īraland, -lond; Ireland; ds. Irelond, 227, 9; Irlonde, 188, 33; Yrlond, 220, 11; Yrloande, 226, 2. īren, yre, sb., OE. Iren; iron, 3, 16; yren, 165, 2; spade (?), 34, 5; eSth. ds. yrne, 227, 17. ireve, sb., OE. gerefa; prefect, steward, judge, reeve, 117, 26. irk, adj., ON. \*yrk, cf. Swed. yrka, 'to urge'; distasteful, irksome, 150, 2. Īrlond, see Īrelond. irreverence, sb., OF. irreverence: irreverence, 146, 3. is, isæh, see he, isē(n). isah, see isē(n). ismid, ismt, see isegge(n), sette(n). isauved, see save(n). ischende, see schende(n).

ischriven, ischryven see schrive(n). ischrud, see schrude(n). isē, **ise**z, *sec* isē(n). isege(n), wkv., Sth. = Ml. seie(n); OE. gesecgan-sægde (sæde); say; pp. isæied, 183, 24; isēd, 180, 19. iseghe, iseze(n), iseh, isei, see isē(n). iseid, iseyd, *see* seie(n). iseined, see seinie(n).  $is\bar{e}(n)$ , stv.,  $Sth. = Ml. s\bar{e}(n)$ ; OE. geseon-geseah (5); see, behold; inf. (eSth.) iseon, 176, 18; yse, 65, 17; pr. pl. isēob, 199, 22; pr. sbj. sg. isē, 207, 20; pt. sg. ise3, 41, 12; ysey, 205, 5; iseh, 181, 22; isæh (eSth.), 182, 17; isah, 182, 12; isey, 62, 21; isei, 208, 21; ysey, 205, 5; pt. pl. isejen, 179, 9; pt. sbj. pl. iseye, 205, 3; pp. iseghe, 211, 9; ysen, 221, 7. Kt. inf. yzy, 217, 11; pr. 2 sg. yzist, 217, 29; pr. 3 sg. yzy3b, 216, 8; yzÿeb, 217, 1; yzēþ, 217, 2. isent, *see* sēnde(n). isēon, isēoo, see isē(n). iset, see sette(n). isetnesse, sb., OE. gesetness, f.; constitution, statute; pl. isetnesses, 226, 12. iseyd, iseye, see seie(n), ise(n). islazen, see sl $\bar{g}(n)$ . isold, see selle(n). isom, adj., OE. gesom; gathered, 185, 32. isomned, see somnie(n). ispend, see spēnde(n). Israēl, sb., Lat. Israel; *Israel*, 31, 29. isse, issote, see  $b\bar{e}(n)$ , schëte(n). istrēoned, see strēone(n). isunde, adj. OE. gesunde-sunde; sound, well, 190, 28. isundret, see sundrie(n). isunken, see sinke(n). iswinch, sb., Sth. = Ml. swinc; OE. geswinc; work, labor, trouble, 177, isworen (isworene), *see* **swore**(n). iswunken, see swynke(n). it, italde, see he, telle(n).

ipank, sb., Sth. = Ml. pank; OE. gebanc; thought, will, intention; as. iþanke, 178, 13. idenche(n), 8th. = Ml.wkv., penke(n); OE. geoencean-vonte; think; inf. idenche, 179, 29; iþenche, 214, 23; pp. iþoht, 182, ipold, ipoled, see pole(n), polie(n). ipraste(n), wkv., OE. georæsten; press, force; inf. ibraste, 190, 11. itide(n), wkv., OE. getidan; happen, betide; pr. 3 sg. itīt, Ml. tīdeb, 180, 3. itimbbred, see timbre(n). itīmed, see tīme(n). itīt, itold, see itīde(n), telle(n). itravailed, see travaile(n). iturned, see turnie(n). Iudas, Lat. Iudas, later displaced by OF. Judas; Judas, 27, 11. Iudēus, sb., pl., OE. Iudēas, L. Iudæus; The Jews, 4, 29. iung, ivaren, see zung, fāre(n). ivel, see yvel. ivele, adv., OE. yfele; badly, evilly, 17, 5. ivēng, sæ ivō(n). ivere, sb., Sth. = Ml. fere; OE. gefera; companion, 179, 13; pl. ivēren, 187, 31. ivestned, see festne(n). ivinde(n), stv. Sth. = Ml. finde(n); OE. gefindan, (finden); find, provide for; pt. sg. ivond, 198, 15.  $iv\bar{o}(n)$ , stv., Sth. = Ml.  $f\bar{o}(n)$ ; OE. gefon-feng (R); seize; pt. sg. iveng. 182, 15. ivond, see ivinde(n).  $iv\bar{o}rp\bar{i}e(n), wkv., Sth. = Ml. fore(n);$ OE. gefordian; perform, execute; *pr. sg.* ivörþe, 184, 17. iwākīe(n), eSth. iwakīe(n), wkv., **Sth.** = Ml.  $w\bar{a}ke(n)$ ; OE. gewacian; awake, rouse from sleep; inf. iwakīen, 182, 22. iwar, adj., OE. gewar; aware; pl. iwarre, 199, 3. iweddet, see wedde(n). iwende(n), wkv., Sth. = Ml. wende(n); OE. gewendan-wendan;

182, 18; pp. iwend, 198, 11. iwene(n), wkv., Sth. (SEMl.) = Ml. wēne(n); OE. gewēnan; hope, think, ween; pr. 2 sg. inwenest, 54, 29. iwepen, sb., OE. wæpen, \*gewæpen; weapon; pl. iwepnen, 187, 17. iwersed, see wersie(n). iwhile, prn., OE. gehwile; each; īwhille (O), 11, 12. iwil, ywil, sb., OE. gewil; pleasure, will, 193, 5; ds. iwille, 178, 17; ywil, 176, 14. iwilnet, see wilnie(n). iwis, ywis, adv., OE. gewiss; certainly, 37, 25; ywys, 111, 3; mid iwisse, certainly, 177, 16; to iwisse, 182, 25. iwisse, see iwis. iwite(n), pt. prv., OE. gewitan -wiste; know, wit, learn; inf. iwite, 41, 14; ywyte, 215, 6; *imp. pl.* iwite8, 197, 18. iwlaht, see wlacie(n). iwonne, see winne(n). iworded, see wordie(n). iwraht, see würche(n). iwrit, sô., Sth. = Ml. writ; OE. gewrit, neut.; writing, book; ds. iwrite, 179, 12. iwriten, see wrīte(n). iwrozt, see wirke(n). iwūndet, *see* wūndīe(n). iwuned, see wune(n). iwurde(n), wkv., OE. geweordan (wurdan)-weard (3); be, become; pr. 1 sg. iwurde, 194, 17; pp. iwurben, 184, 22. iwust, see wite(n).

turn, wind, go; pt. sg. iwende,

Jāmes, sb., OF. James; James, 174, 29. jangle(n), wkv., OF. jangler; jangle, dispute, chatter; pr. ppl. jangland, 89, 13. jāpe, sb., OF. \*jape, \*jappe ?; joke, trick, jape, 121, 9. Jerom, sb., OF. Jerome; Jerome, 151; 13.

jeste, see geste. Jēsu, Jēsus, sb., OF. Jēsus, Jēsu; Jesus, 11, 16; Jesu Crist, 33, 14; Jēsus, 68, 7. Jow, sb., OF. Gen, Gien; Jew, 74, 25; pl. Jewes, 137, 5; Jews, 136, 15; Juus, 130, 29. Joachim, so., OF. Joachim; Joachim, 131, 8. Jöb, sb., OF. Job; Job, 201, 2. Jöël, sb., OF. Joel; Joel, 150, 20. Johan, John, Jon, sb., OF. Johan; John; eME. Johan, 12, 24; John, 106, 19; Jone, 88, 21; gs. Jones, 131, 25; Jon, 228, 21. jolistee, so., OF. jolivetē, jolistē; jolisty, happiness, 242, 17. Jōn, see Jōhan. Jonas, sb., OF. Jonas; Jonah, 73, 30. Jordan, sb., OF. Jordan: Jordan; Jorrdān (O), 11, 21. jornay, see jurnay. Jorrdan, see Jordan. joye, sb., OF. joie; joy, 37, 7. joyful, adj., OF.joie + ME. ful; joyful, 139, 27. Judas, sb., OF. Judas; Judas, 77, juge, sb., OF. juge: judge, 90, 27. jugement, sb., OF. jugement: judgement, indictment, 42, 2. jugge(n), wkv., OF. jugier; judge; pp. juged, 102, 5. Juliane, sb., OF. Juliane; Juliana, 191, 23. July, see Cesar. jurnay, jurney, so., OF. jurnee, infl. by vb. NF. jurneier; journey, 107, 25; jurnay, 114, 30; jórnay, 163, 4. justice, justis, sb., OF. justice; justice, 2, 27; justīs, 131, 4. justise, sb., OF. justice; judge, 152, 24. Juus, see Jew.

## K.

ka, kā, for words beginning with these letters see ca, cā forms. kam, see cume(n). kan, kane, kanst, see cunne(n). karf, see kerve(n). kecche(n), wkv., Sth. = Ml. cache(n): OF. cachier: catch; pr. 3 sg. keccheo, 196, 1; pr, sbj. pl. kecchen, 202, 23. kechyn (kichen), sb., OE. cycene; Lat. coquina (cocina): kitchen, qq, 13. keisēr, see caysēre. kēle(n), wkv., OE. cēlan; cool; Nth. *inf*. kēle, 156, 12. kēmbe(n), wkv., OE. cemban, cēmban, ON. kemba; comb; inf. kembe, 39, kempe, sb., OE. cempa; soldier, 185, 7; Sth. pl. kempen, 186, 30. kend, kende, see kenne(n), kinde. këne, adj., OE. cene; bold, keen, 133, 3. kenne(n), wkv., OE. cennan; know, make known, teach; inf. kenne, 51, 25. Nth. inf. kenn, 129, 25; pp. kend, 174, 28. kep, so., cf. OE. cepan; heed, guard, 53, 7; kēpę, 67, 10. kēpe(n), wkv., OE. cēpan; keep, preserve; inf. kepen, 34, 6; await, receive, 50, 18; pr. sbj. pl. kepe, Nth. pr. 3 sg. kepes, 104, 6. 144, I. këpynge, sb., based on këpe(n); keeping, watching, 103, 2. kerve(n), stv., OM. cerfan-carf, WS. ceorfan-cearf (3): carve; pt. sg. karf, 79, 10. keste(n), wkv., ON. kasta; cast; pt. sg. kest, 54, 6; pt. pl. kesten, 63, 17; pp. kest, 61, 6. Cf. caste(n), of which this is a secondary form. kevel, sb., ON. kefli; bridle-bit, gag, 81, 22. keveringe, sb., based on OF. (re)covrir; recovery, regaining, 209, 4.

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kin thinges, several kinds of affairs,

kinde, kind, k $\bar{y}$ nd, sb., OE. cynd, f.; species, kind, nature, 8, 13; kīnd, 65, 4; pl. kyndis, 143, 23. künde, 198, 20; künde trēsõns, kind of treasons, 223, 18. Kt. kēnde, 218, 9.

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native; kinde, 22, 11.

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kinedom, sb., OE. cynedom; kingdom,

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kiste, sb., OE. cyst, f.; choice, selection, *virtue*, 39, 9.

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kiče(n), wkv., OE. cyčan; make known, show; inf. kiden, 15, 8; kīþe, 154, 12; pr. 3 sg. kīðeð, 17, 6; pp. kid, 31, 5; kyd, 133, 1.

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knawne, see knawe(n).

knawe(n), stv., eME., Nth. = Ml. knowe(n); OE. cnāwan-cnēow (R); know; Nth. inf. knaw, 127, 28; pr. 3 sg. knawes, 137, 2; pp.knawyn, 170, 28. eSth. pr. 3 sg. cnāwat, 179, 21. Kt. inf., knāwe, 218, 25; pr. 3 sg. knaweb, 216, 9. knowe(n).

knē, sb., OE. cneo(w); knee; pl. knēs,

78, 22; knēus, 122, 31.

knēle(n), wkv., OM. \*cnēolian, MLG. knēlen; kneel; inf. knēle, 123, 10; pr. ppl. knëlynge, 122, 32; pt. sg. knēled, 66, 29; knēlid, 140, 3. knew(en), see knowe(n).

knict, knicht, see knizt.

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knokke(n), wkv., OE. cnocian, infl. by ON. knoka?; knock; I sg. knokke, 241, 1; pp. knokked, 163,

29; knōked, 163, 32.

knoulēche(n), wkv., OE. cnāwan, extended by læcan?; acknowledge, recognize; inf. knouleche, 51, 3.

knowe(n), stv., OE. cnāwan-cnēow (R); know; pr. 2 sg. knowest, 38, 6; pr. 3 sg. knowed, 17, 1; imp. know, 17, 25; pt. sg. knew, 41, 21, pt. pl. knewen, 25, 2; pp. knowen, 104, 22; knowe, 234, 5. Sth. pp. icnowen, 198, 8; yknowe, 230, 32. Cf. Nth. Kt. knawe(n), knāwe(n).

**knowlych**(e), sb., der. from vb. knowlę̃che(n); *knowledge*, 95, 14.

knowynge, knowyng, sb., based on knowe(n); knowing, knowledge, 98,

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krike, sb., OF. crique; creek, 86, 24. ku, kū (words), see cu, cū. kude, see cunne(n).

kume, sb., OE. cyme; coming, 183, 20. læwed, see lewed. laf, pl. laves, sb., Nth. = Ml., Sth. künde, see kinde. kuneriche, sb., Sth. = Ml. kinerike: OE. cynerice; kingdom, 226, 6. kūnesman, sb., OE. cynesman; kinsman, 207, 15. kuppe, kurteisie, see cuppe, curteysy. kūčen, see cunne(n). kwēsd, see quēd. kweynte, adv., AN. adj. queint beside OF. coint; famously, skilfully, neatly, 48, 15. kyd, see kite(n). kyn (kynne), kyng, see kin, king. Kynādius, Kynādyus, sb., Lat. Cynadius?; Cynadius, 221, 32. kyndle(n), see kindle(n). kynemerk, sb., OE. cyne + ON. merki; royal mark, 83, 17. kyngdom, sb., OE. cynedom; kingdom; kyngdōme, 105, 11. kyrce, kyrke, see kirke. kyrtyl, sb., OE. cyrtel; kirtle, 92, 30. kysse(n), see kisse(n). L. labour, sb., OF. labour; labor, 234, lac, sb., OE. \*læc, MDu. lac; lack, fault, deformity, 60, 12; lakk, 112, lac, sb., eME., Nth. = Ml. loc; OE. lāc; gift, offering, 187, 17. lacche(n), wkv., OE, læccan-læhte;

Sth. pp. ilaht, 196, 1.

189, 15; lēac, 195, 26.

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læd, læden, see løde(n).

læide, læiden, sæ leie(n).

læn, læt, lætenn, see len, lete(n).

læc, see lace(n).

læi, see lie(n).

lof; OE. hláf; loaf, 132, 4. 18f, layff, sb., Nth. = Ml. lof; OE. laf, f.; remainder, what is left; layff, 167, 3. Cf. lave. läferrd, laft, see läverd, lēve(n). lag, see lie(n). läge, laze, lazen, lahen, later lawe, sb., OE. lagu < ON. log, lagu; law, custom, 14, 12; lawe, 100, 18; pl. lages, 17, 27; laiges, 33, 30. eSth. laze, 187, 19; pl. lazen, 190, 24; lahen, 191, 27. lagt, see lacche(n). lah, adj., eME., Nth. = Ml. low: ON. lagr; low, humble, 192, 20. lahen, see läge. lahhe(n), stv., OM. hlæhhan, WS. hliehhan-hloh (6); laugh; pt. sg. lough, 237, 20; pt. pl. losen, 36, 29; lowe, 46, 8. Sth. inf. lauhwen, 201, 19. lai, laidest, see lie(n), leie(n). laiges, see lage. lāke, sb., OE. lacu, f. < Lat. lacus; lake, 58, 20. lakk, see lac. lām, sô., Nth. = Ml., Sth. lom; OE. lām; loam, 132, 15. lāmb, sô., OE. lamb, lāmb (lomb); lamb, Lamb (Christ), 12, 27. Lammasse, sb., OE. hlämmæsse < hlaf + mæsse; Lammas, feast of first fruits, Aug. 1; ds. 1, 13. land, eME. land (lond), so., OE. land, land (lond); land, I, I; ds. lande, 3, 29; pl. landes, 1, 15. seize, catch; pt. sg. lauhte, 87, 29; laust, 50, 21; pp. lagt, 22, 17. Cf. lond. lane, sb., Nth. = Ml. lon; OE. lace(n), stv., eME., Nth. = Ml. lān (læn), f.; loan, gift, favor, loke(n); OE. lacan-leolc (lec) (R); 142, I. move, leap, go swiftly; pt. sg. læc, lāng, adj., eME., Nth. for Ml. long; OE. lāng, long; long, 1, 9. Cf. lang, adj., OE. gelang-lang; dependent, belonging, dialectal along of; iss lang (O), depends on, 10, 14. langage, sb., OF. langage; language, 134, 5. Cf. longage. lange, lang, adv., eME., Nth. =

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11; generous, 201, 19.

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lärspell, sb., OE. lärspel; discourse, sermon, treatise, 9, 14.

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inf. lasten, 195, 22.

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18te, adv., OE. læte; late, 58, 29; lately, 99, 15.

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lauzt, lauhte, see lacche(n).

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lave, so., eSth. = Ml. love; OE. laf, f.; leaving, remnant, 190, 12.

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laverd, sb., eME., Nth. for Ml. loverd, lord; OE. hlaford; lord, 5, 26; laferrd (O), 11, 1; eME. ds. läverde, 194, 13. eSth. hlävord, 178, 24.

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lēnde(n), wkv., OE. lendan, lēndan; land, arrive, abide; inf. lende, 87, 18. Nth. pr. 3'sg. lendes, 143, 5; pt. sg. lēnd, 162, 27.

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leoft, left (lift), adj., OE. \*lyft, cf. MDu. luft, 'left'; left (hand), 182, 4; lift, 225, 8.

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lifedæi, sb., OE. līfdæg; lifeday, life; ds. līfedaye, 186, 20.

lifhāli, adj., OE. \*līfhālig; holy in life, holy, 191, 20.

līflāde, sb., OE. līflād, f.; way of life, conduct, life, 191, 19.

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lifte, wkv., ON. lypta, lyfta; lift; pp. lift, 143, 4.

lifte(n), wkv., ON. lyfta, cf. Icl. lypta < lyfta; lift; pp. lifted, 101, 20.

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liğeaunce, sb., OF. ligence; allegiance, 235, 5.

ligeman, sb., OF. lige (liege) + ME. man; liegeman, 233, 31.

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lizht, see liht. lightly, see liztli.

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113tlī, adv., OE. lēohtlīce; lightly,

easily, 50, 10. ligtnesse, ligtnisse, sb., OE. lihtness, f.; light, brightness, 66, 32; ligtnisse, 67, 22.

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ligte(n), wkv., OE. līhtan, lihtan; make light or easy, alight; inf. ligten, 14, 16; pp. ligt, 27, 28. Sth. inf. lihten, 192, 20; pp. ylist, 65, 3.

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Lindeseye, sb., OM. Lindeseg, WS. Lindesig, f.; Lindsey, Island of the Lindi, 87, 19.

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23; pt. sg. listnede, 24, 9; lestned,
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nědī, adj., OAng. nědig, WS. nředig; needy, oppressed, 129, 21.

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nefe, sb., OE. nefa; nephew, 1,7; pl. neves, 2, 25.

nefen, see nevene.

negge(n), neize(n), wkv., OM. genēgan; approach, draw near; inf. neggen, 17, 15; pr. 3 sg. nei3eb, 65, 13; pr. sbj. sg. negge, 14, 2. Nth. inf. negh, 141, 32.

nezbūr, sb., OM. nehgebūr, WS. nēahgebūr; neighbour, 101, 17. Nth. neghteboure, 147, 19; neghtbour, 147, 24. Sth. pl. neiheboures, 202, II.

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nevene, nefen, wkv., ON. nefna,

neverbēlēs, adv., OE. nævre by læs:

nēvre, nevre, navere, adv., OE.

næstre < ne æfre; never, 3, 26;

nævre (eME.), 3, 5; nævere (eME.), 183, 11; nevre, 14, 13; never te,

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relate; Nth. inf. nefen, 153, 25;

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nīwian; renew, restore; inf. newe,

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**GLOSSARY** 412 noble, noble; noble, 73, 24; nobyll, 105, 21; nōbill, 139, 5. nobleye, sb., OF. noblei; splendor, grandeur, 210, 7. nocht, see noht. Noe, sb., Lat. Noe; Noah, 73, 15; gs. Nōēs, 72, 1. 16, 26; north, 55, 21.  $n\ddot{\varphi}_{z}e(n)$ , ptprv., OE. ne +  $\ddot{a}gan-\ddot{a}hte$ ; ought not; pr. 2 sg. no3test, 44, 20. nogt (nozt, noght), see noht. nogtest, see noge(n). nçewer, adv., OE. ne ahwer; nowhere, 59, 28. noht, nogt, noght, nout, nout, nout, prn. adv., OE. nāwiht, nāht, noht; nought, not, 1, 8; nohht (O), 9, 16; nogt, 17, 15; noust, 57, 8; nout, 14, 9; nowt, 82, 22; nost, 208, 17. Nth. noght, 128, 14. noise, sb., OF. noise; noise, 198, 225, 25. nok, sb., Ir. niuc ?; nook, corner; ferpyng nokę, value of a farthing, 96, 116, 19.

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lice; namely, 199, 17.

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non, sb., OE. non; noon, 200, 3; noone, 109, 2.

nontid, sb., OE. nontid; noontide, 5,

noon, noone, see non, non.

noonys, sb. < adj., OE.  $\bar{a}nes < \bar{a}n$ ; nonce, occasion, in phr. for the noonys, 113, 9. noot, see wite(n).

nor, adv., OE. nahwæber, nawber, nāðer; *nor* 49, 22.

norisse(n), wkv., OF. nurrir, nuriss; nourish; pt. sg. norissed, 101, 2.

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nord, north, adv., OE. nord; north,

Northampton, sb., OE. Northamtun;

Northampton; John, 233, 2. norperon, adj., OE. norderne; northern, 224, II.

Northfolk, sb., OE. Norofolc: Nor-

folk; ds. Northfolke, 227, 3.

Norpthümberlönd, sb., OE. Norðhymbraland (lond); Northumberland, 221, 32. Norpumbre, sb., Sth. = Ml. Norp-

himbre; OE. Norohymbre, pl. adj.; Northumbrian; pl. Norbümbres,

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noughtwithstondyng, prep. adv., OE. nāwiht + wiðstonding; notwithstanding, 232, 26. nougt, see noht.

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nouther, nöber, prn. conj., OE. nahwæber, nawber; neither, dial. nawther, 3, 32; noyber, 58, 12; nowthire, 147, 2; nowder, 194, 3; nőber, 200, 2. now, see nû.

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ofpinche(n), wkv., OE. offyncan-

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dunte (dunte); displease; repent;

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quad, 22, 21; quat, 30, 9; quod, 114, 7. 8th. pt. sg. cweb, 201, 23; quot, 193, 30; pp. iqueden, 176, 9. quederso, indef. prn., Nth. eME. = Ml. wheperso; OE. hwæder + swa; whether so, 21, 21. quhā, see who. quhărthrou, see quârporu. quhen, see whanne. quhene, adv., OE. hwanone, hwanan; whence, 173, 28. quhill, qui, see whil, whi. quicliche, adv., Sth. = Ml. quikly, OE. \*cwiclīce, cf. cwiculīce; quickly, 207, 24. quide, sb., OE. cwide; what is said, word, 191, 14. quik, ewik, adj., OE. ewie; alive, 141, 6. quik, quic, adv., OE. cwice; quickly, quyk, 88, 19. quil, quile, see whil, while. quil(e), see while. quiles, adv., eME., Nth. = Ml. whiles, OE. hwilum, mod. by gen. advs.; whiles, at times, 34, 10. quilke, see while. quilum, see whilem. quiste, so., OE. cwis, f.+t; will, testament, 75, 27. quite (quite?), adj., OF. quite; quit, free, 44, 22. quite(n), wkv., OF. quiter; requite, pay; inf. quite, 54, 30. quō, quod, see whō, quede(n). quointise, sb., OF. cointise; skill, plan, wisdom, ornament, 208, 1. quor, adv., eME., Nth. = Ml. wher, whor; OM. hwer, hwar, WS. hwer, where, 33, 12. quōsō, *see* whōsō. quoynte, adj., OF. coint; happy, gay, 57, 6. quyk, see quik. qwan, see whanne. qwat, see who. qwell, see quelle(n). qwō, qwōsō, see whō, whōsō. qwyche, see which.

speak, say; pt. sg. quad, 22, 3;

R.

rac, sb., cf. Norw. Swed. rak; blow,

push, beating, 52, 20.

rachentēge, sb., OM. racentēge, f., WS. racenteage; chain, fetter; pl. rachentēges (eME.), 3, 14.

rad, radde, see rede(n).

rāde, sb., eME., Nth. = Ml. rode; OE. rād, f.; road, 196, 29.

rādī, see rēdī.

ræd, rædesman, see réd, rēdesman. reflac, so., OE. reaflac; robbery, rapine, 2, 11.

r vede(n), see r ve(n).

rævēre, sb., OE. reafere; robber, 4, 4.

rafte, see rēv(en).

rage, so., OF. rage; rage, folly, 240, 9.

rāğe(n), wkv., OF. ragier; rage, be wanton; Nth. pr. 3 sg. rages, 127,

ragged, adj., cf. ON. rögg, 'tuft, rag'; ragged, shaggy, 60, 9.

rais (raiss), see rīse(n). raised, raises, see reise(n).

rāke(n), wkv., ON. raka; rake or sweep away, destroy; inf. raken, 24, 4.

Rameseie, sb., OE. Ramesig (-eg); Ramsey (Huntingdonshire), 8, 9. Ramese, sb., Lat. Rameses; Rameses,

32, 32.

ran, see renne(n).

rane, rank, adj., OE. ranc; strong, *proud, rank*, 23, 9.

Bandale, sb., Randall; Schir Thomas, 16g, I.

Randolf, sb., Randolf, Earl of Chester, 5, 18. ransāke(n), wkv., ON. rannsaka,

cognate with OE. ærn, 'house', and sacan, 'strive'; ransack, search; inf. ransāken, 30, 3.

ransoune(n), wkv., OF. ransonner, ransunner; ransom; pr. 3 sg. ransounne), 104, 18.

rap, sb., ON. \*rap, Dan. rap; blow, beating, 52, 20.

rap, sb., eME., Nth. = Ml. rop; OE.rāp; *rope*; pl. rāpes, 6, 29.

rāpe(n), wkv., ON. hrapa; hasten;

imp. pl. rapeo, 30, 29.
rapli, adv., ON. \*hrap, cf. Dan. rap, 'swift' + ME. lī; quickly, 155, 26. rās, see rīso(n).

ratch, sb., OE. ræcc; hunting dog; pl. ratches, 62, 7.

rat, adj., OE. hræð; quick; comp.

rāþer, 220, 15. rābe, rāpe, adv., OE. hrabe; quickly, 29, 25; rade (eME.), 180, 11.

ratte, sb., OE. rætt, f.; rat; pl. rattes, 244, 26.

Rauland, sb., OF. Roland?; Roland. 126, 15.

raunsün, sb., OF. raenson, ranson, AN. ransun; redemption, ransom, 94, 25.

raw, so., Nth. = Ml. Sth. rowe; OE. rāw, f.; row, line, order, 133, 11. Cf. rowe.

rēaden, rēadeő, see rēde(n). rēaven, rēavien, see rēve(n).

recche(n), reche(n), wkv., OE. reccan, reccean; tell, expound; inf. rechen, 22, 22; pr. I sg. recche, 94, 23; pt. sg. rechede, 23, 28. reke(n).

receyve(n), wkv., OF. rece(i)ver; receive; pr. pl. receyveth, 122, 11; pr. sbj. pl. receyve, 122, 5; pp. receyved, 111, 6; reseyvet, 118, 28. Nth. inf. resayve, 139, 28; pr. 3 sg. rescheyves (lNth.), 146, 6.

reche(n), wkv., Sth. = Ml. reke(n); OE. rēcan (reccan)-rōhte (rohte); care, reck; pr. 1 sg. recche, 94, 23; reiche, 231, 18; 3 sg. rech, 180, 13. rēche(n), wkv., OE. ræcean-ræhte;

reach; inf. reche, 43, 21. reching, sb., based on rechen; inter-

pretation, 21, 22. recomande(n), wkv., OF. recommander; call, summon; inf. reco-

mandyn, 118, 31. record, sb., OF. record; record; ds.

recorde, 234, 16.

recorde(n), wkv., OF. recorder; record; pt. sg. recorded, 105, 3.

recreant, sb., OF. recreant; recreant, defeated, 113, 5.

recce, red, see reche(n), rede(n). red, red; ds.

rēde, 47, 10; redde, 112, 11.
rēd, (rēd), rēde, sb., ON. rēd, WS.
rēd, f.; counsel, advice; rēd, 6,
18; rēd, 46, 21; ds. rēde, 70, 16.
8th. rēde, 176, 4.

redde, see rēdī.

rēde(n), stv., OM. rēdan (WS. rædan)-rēd (R); counsel, explain, read; inf. rēdenn (O), 9, 10; pr. 1 sg. rēde, 24, 5; rēde, 15, 9; pr. sbj. sg. rēde, 52, 21; pt. sg. rēd, 155, 27. Nth. inf. rēd, 120, 2; pr. ppl. rēdande, 144, 3. Bth. inf. rēde, 206, 23; pr. 1 sg. rēade (eSth.), 193, 13; imp. pl. rēadeð, 200, 19; pt. sg. radde, 45, 25; pp. rad, 35, 3; irad, 40, 4; irēd (WMl.), 123, 5. Kt. pr. pl. rēdeth, 210, 21. rēdesman sb. Sth. = ME. rēdes-

rēdesman, sb., Sth. = ME. rēdesman; WS. rēdesman; counsellor; pl. rēdesmen, 226, 5; rēdesmen, 226, 24.

rēdī, radī, redde, adj., OE. \*rædig, extended from OE. ræde, 'ready'; ready, 17, 18; radī, 101, 7; redde, 133, 11.

rēdīly, rēdīlīche, adv., OE. \*rædilīce; readily, quickly, 239, 5. Sth. (SEMI.), rēdīlīche, 69, 30.

Rēdinge, 36., OE. Rēadinge; pl. name of people, then of place; Reading, Berks., 2, 2.

rēdnes, sb., OE. rēadness, f.; redness, 148, 11.

rēdunge, sb., OM. rēding, WS. ræding, f.; reading, 192, 3.

Redvers, sb., OF. Redviers, Reviers;

Redvers, Baldwin de, 2, 12.

rees, sb., OE. ræs; rush, forward movement, 111, 24.

rēfe(n), wkv., eME. = Ml. rēven; OE. hrēfan; roof; inf. rēfen, 4, 14.

refuse(n), wkv., OF. refuse; refuse; pr. sbj. sg. refuse, 118, 10.

refut, sb., OF. refute; refuge, 103, 24. rezhellböc, sb., OE. regolböc; book of canons or rules, 8, 16.

regnynge, sb., based on regne(n); reigning, ruling, 236, 28.

reiche, see reche(n).

rein, sb., OE. regn: rain, 186, 6. reise(n), who., ON. reisa, cogn. with OE. reiran; raise; pr. 3 sg. reised, 14, 11; pt. sg. raised, 132, 16; pp. reysed, 117, 6. Nth. pr. 3 sg. raises, 129, 22.

reke(n), wkv., OE. rēcan, reccanrōhte (rohte); care, reck; Nth. pt.

sbj. sg. roucht, 167, 3.

reke(n), reche(n), wkv., OM. reccean-ræhte (WS. reahte); stretch, extend, direct one's way; go tell, recite; pt. pl. rekened, 89, 5. Cf. recohe(n).

religius, adj. and sb., OF. religius

(ous); religious, 199, 5.

rely(en), wkv., Of. relier, ralier; rally; Nth. pt. sg. relyit, 167, 30. relygyon, sb., Of. religion; religion,

rpm, sb., OF. realme, reaume, reame; realm, 225, 16. Cf. rewme.

rēm, sb., OE. hrēam; cry, uproar, 14,

remedy, remedy, sb., OF. remede, perh. \*remedie; remedy, 235, 28; remedy, 145, 13.

remembre(n), wkv., OF. remembrer; remember; pr. ppl. remembraunt (for -and), 105, 9.

remenaunt, sb., OF. remanant; remnant, remainder, 118, 7.

rēnde(n), wkv., OE. rendan, rēndan; rend, tear; pt. sg. rende, 195, 21. renne(n), rinne(n), stv., ON. renna

(rinna)-rann (3); run; inf. renne, 50, 30; pt. sg. ran, 78, 3. Nth. imp. sg. ryn, 141, 30; pt. pl. ryn, 141, 5.

rente, sb., OF. rente; revenue, rent; pl. rentes, 4, 14.

reope(n), see ripe(n).

repaire(n), repaire(n), wkv., OF. repairer; repair, return; pr. 3 sg. repaireth, 245, 17. lNth. pp. repairt, 168, 28.

repente(n), wkv., OF. repentir; repent; inf. repente, 244, 22.

repleet, adj., OF. replet; replete, quite full, 238, 7.

reporte(n), wkv., OF. reporter; report; pr. sbj. sg. report, 239, 7.

represente(n), wkv., OF. representer; represent; pt. sg. represented, 234, 3. reprove(n), wkv., OF. reprover; reprove; pt. sbj. sg. reproved, 234, 1;

pp. reproffede, 145, 21.

rēquiem, sb., OF. requiem; requiem,

rēre(n), wkv., OE. ræran; rear, raise, build; inf. reren, 73, 2. Sth. inf. rēre, 210, 2.

resayve, rescheyve, reseyvet, see receyve(n).

rēson, rēsūn, rēsoun, sb., OF. reson, AN. resun; reason, discourse, 105, 18; rēsūn, 133, 9; rēsoūn, 91, 6;

rēsoune, 141, 8. rēsonāble, adj., OF. raisonable;

reasonable, 136, 26.

reste, sb., OE. rest, f.; rest, 32, 28. Nth. ryst, 146, 23; ryste, 144, 5.

reste(n), ryste(n), wkv., OE. restan; rest; Nth. inf. ryste, 144, 31; pr. 3 sg. rystes, 144, 28.

restelees, adj., OE. resteleas infl. by ME. reste; restless, 240, 32.

restore(n), wkv., OF. restorer; restore; inf. restore, 95, 24. rēsun, see rēson.

Reuda, sb., Reuda, 222, 3.

reuel, reul, sb., OF. reule; rule, 155, 24; reul, 155, 26.

reuful, adj., OE. \*hrēowful; rueful, sorrowful, 92, 19.

reuliche, adv., OÉ, hrēowlice; sadly, pitifully, 60, 8.

reul<del>y</del>, *see* rewelī.

reupe, rewee, reuth, sb., OE. \*hrēowo, f.; sorrow, repentance, ruth, 37, 19; rewde, 30, 19. Nth. reuth, 129, 17.

ręve(n), wkv., OE. reafian; rob, plunder; inf. ręven, 79, 19; pr. 3 sg. ręved, 198, 22; pt. sg. rævede (eME.), 2, 1; revede, 7, 4; rafte, 55, 4; pt. pl. ræveden (eME.), 3, 25; pp. rafte, 115, 24. Nth. inf. reve, 144, 12. 8th. inf. reaven (eSth.), 197, 2; imp. sg. rēavie, 200, 26.

reward, sb., OF. reward; reward, regard; to be reward of, to the regard of, in respect to, 218, 7.

rewe, sb., OE. ræw (raw), f.; row; by rewe, in a row, 228, 15.

rewelī, reuly, adj., OE. hrēowlīc; sad, compassionate, 30, 8; reuly, 59, II.

rewe(n), stv., OE. hrëowan-hrëaw (R); rue, repent; inf. rewen, 20, 24; ruwen, 176, 21.

rewme, sb., OF. realme, reaume: realm, 236, 5. Cf. rēm.

rewnesse, sb., OE. hrēowness, f.; pity, 80, 9.

rewde, rewthe, see reube.

reyke(n), wkv., ON. reika; wander; inf. reykin, 55, 21.

reysed, see reise(n).

rice, riche, adj., OE. rice, later infl. by OF. riche; powerful, rich, 1, 6; superl. riccheste, 182, 30; ricchest, 186, 23.

Richard, sb., OE. Richard; Richard, 206, 31.

riche, sb., OE. rice; realm; Sth. ds. rīchen, 183, 13.

richelike, adv., OE. richlice, mod. by OF. riche; richly, 33, 26. richesse, sb., OF. richesse; wealth,

riches, 215, 17.

richt, see riht.

rīde(n), stv., OE. rīdan-rād (1); ride; pr. ppl. ridend, 4, 3; pt. sg. rod, 52, 28; rood, 229, 6; rode, 106, 25; pt. pl. ridyn, 112, 25. Sth. pr. ppl. ridinde, 189, 16.

rifle(n), wkv., OF. rifler; rifle, plunder, spoil; pp. rifild, 161, 2.

rift, sb., OE. rift; veil; ds. rifte, 188, 26.

rightly, adv., OE. rihtlice; rightly; 127, 24.

rightwis, adj., OE. rihtwis; righteous, 139, 3.

rigolage, sb., OF. rigolage; sport, struggling, boisterous conduct, 127, 31.

rigt, rigte, see riht.

rigte(n), wkv., OE. rihtan; straighten, correct; inf. rigten, 16, 27; pr. 3 se. rigteð, 15, 18. riztful, ryztful, adj., OE. \*rihtful; righteous; rystful, 100, 21; ryghtful, 232, 19. ristfulnes, sb., OE. \*rihtfulnes, f.: righteousness, 101, 4. riht, rigt, richt, adj., OE. riht; right; rihht(O), 10, 4; rigt, 15, 23; richt, 76, 30; right, 127, 11; ds. rigte, 20, 22; be gode rihte, ds., by good right, 7, 3; pl. ryght, 233, 5. rihtwisnesse, sb., OE. rihtwisnes, f.; righteousness, 178, 16. riif, see ryfe. rīke, adj., Nth. = Ml. Sth. rīche; OE. rice; powerful, mighty, rich, 126, 9. rime, rim, sb., OE. rim, neut.; rime, number, song, 9, 8. Nth. rīm, 129, 5. rime(n), wkv., OE. riman; number, rime; Nth. pr. ppl. rimand, 133, rīne(n), wkv., OE. rignan, rīnan; rain; inf. rine, 186, 6. ring, sb., OE. hring; ring, 24, 11; rynge, 109, 27; ds. ringe, 46, 20. ringe(n), rynge(n), stv., OE. ringan -rang (rong) (3); ring; inf. rynge, 123, 11; pt. sg. rong, 238, 32. Nth. pr. pl. ringes, 76, 25. rinne(n), see renne(n). riote, riot, sb., OF. riote; riot, 127, 30; riot, 237, 9. riotour, sb., Of. rioteur, riotour; brawler, rioter, 238, 31. ripe, adj., OE. ripe; ripe, 21, 26. ripe(n), stv., OE. ripan-rap (1); reap; inf. ripen, 176, 22. oSth. imp. pl. reope (< OAng. reopanrāp), 196, 19. rise(n), stv., OE. risan-ras (1); rise; imp. sg. rīs, 82, 28; pt. sg. rās (eME.), 11, 9; ros, 15, 3; pt. pl. risen, 2, 11; pp. risenn (O), 12, 6. 1Nth. pt. sg. raiss = ras, 172, 16. rivelic, adv., ON. rifr, 'abundant'+ ME. līc; abundantly, frequently, commonly, 154, 7. riveling, sb., OE. rifeling; a sort of

rīxe(n), wkv., OE. rīcsian, rīxian; rule, reign; inf. rīxan, 7, 8. rixlie(n), wkv., Sth. = Ml. rixle(n); OE. rixlian; rule; eSth. pr. 3 sg. rixleof, 182, 30. ro, sb., ON. ro, cogn. with OE, row. f.; rest, quiet, 51, 19. robbe(n), wkv., OF. rober; rob. plunder; pt. pl. robbed, 165, 23. Sth. inf. robby, 205, 25. robberie, sb., OF. roberie; robbery. 209, 17.  $robb\overline{y}$ , see robbe(n). robe, sb., OF. robe, robe, clothing; pl. robes, 49, 4.
Rodbert, sb., OF. Rodberd; Robert, Earl of Gloucester, 5, 11. rode, sb., OE. rad, f.; riding, journey, road, 61, 27. rode, sb., OE. rod, f.; cross, rood, 4, 3I. rode, w ride(n). rodetre, sb., OE. rod, f. + treo; cross. rood-tree, 11, 26. Bodrie, sb., OF. Rodrie; Roderic, 220, IQ. Roger, sb., OF. Roger; Roger, 227. Rogingham, sb., Rockingham (Northampton), 4, 22. rohly, adv., OE. \*ruhlice; roughly. savagely, 149, 23 rolle(n), wkv., OF. roller; roll; pr. 3 sg. rolleth, 244, 10. Romare, sb., NF. Romare, OF. Roumare; Romare, William of. 5, 23. romaunse, romans, so., OF. remance; romance, 115, 21; romans. 126, 2, Rômayn, adj., OF. roumain, NF. romain; Roman, 221, 27. Rome, so., OE. Rom, f., L. Roma: Rome, 4, 17. Romenel, sb., OF. Romenel; Romac; 186, 9. ron, see run, rune. rond, adj., OF. rond, AN. rund round; wk. ronde, 126, 14.

shoe; rughfut riveling (a nickname

of the Scotch), 161, 5.

destroy; inf. rospen, 24, 4. roste(n), wkv., OF. rostir; roast; Nth. inf. rost, 171, 3; pt. pl. rostit, 171, 15. rote, sb., ON. rot, f.; root, 127, 18. rote(n), wkv., OE. rotian; rot, become putrid; pp. roted, 58, 20. roten, rotin, adj., ON. rotinn; rotten, putrid, 50, 12. rop, sb., ON. rat, cogn. with OM. réd, WS. ræd; counsel, advise, *plan ; ds*. rōþe, 86, 9. robe(n), wkv., ON. raba, cogn. with

OE. rædan; advise, counsel; inf. rōōe, 75, 23. rou, adj., OE. ruh; rough, hairy, 60, q.

roucht, see reke(n). roun, see run, (rune).

rong, see ringe(n).

rood, ros, see ride(n), rise(n).

rospe(n), wkv., ON. \*raspen, Dan.

raspe or OF. raspe; rasp, scrape,

rounge(n), wkv., OF. ronger; gnaw, gnash with the teeth, perh. Scot. runch; Nth. inf. rounge, 156, 23.

route, rout, sb., OF. route; company, army, rout, 205, 28. Nth. rout, 138, 32; rowt, 158, 16.

route(n), wkv., ON. rauta; roar, snore; pt. sg. routit, 172, 10.

Rovecestre, sb., OE. Hrofesceaster; Rochester, 6, 10. rowe, sb., OE. ræw, raw, f.; row,

straight line, 62, 9.

rowe(n), stv., OE. rowan-reow (R); row, go by water, sail; inf. rowen, 197, 2.

rowt, see route.

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00C 3 , 120. ruž, Sth. = Ml. riž (rižže), sb., OE. hrycg; back, ridge; ds. rügge, 207, 9.

rugge(n), wkv., ON. rugga; rock, agitate, pull; pt. pl. rugget, 142, 5. rughfute, sb. as adj., OE. ruh + fot; rough foot, 161, 5.

rūme(n), wkv., OE. rūman; make room, enlarge; pt. sg. rumde, 186, 16.

rūne, rūn, ron, sb., OE. rūn, f.; secret, colloquy, counsel, 178, 33;

language, letter, poem; rēden roun, direct the conversation, 52, 21. Nth. ron, 133, 9. rune(n), wkv., OE. runian; whisper, archaic round; pt. sg. runde, 44, 14. ruwen, see rewe(n). rybawdye, sb., OF. ribaudie; ni*baldry*, 121, 9. ryche, rycht, see riche, riht. rye, so., OE. ryge; rye, 158, 4. ryfe=ryf, adj., OE. rif; abundant, frequent, 106, 21; riif, 131, 31. ryght, see riht. ryghtful, see riztful. ryghtwyse, sæ rightwis. ryztful, see riztful. ryn, see renne(n). rynge, ryngen, see ring, ringe(n). ryste (ryst), see reste, reste(n). rysyng, sb., based on OE. risan; rising, getting up, 173, 2.

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ryve(n), stv., ON. rifa; rive, tear,

break; inf. ryve, 243, 32.

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sæhtleden, see sahtle(n).

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sē(n), stv., OM. sēon-sæh (WS. seah) (5); see, look after, care for: inf. sēn, 9, 10; seen, 33, 22; sēo. 37, 2; pr. 2 sg. sēst, 81, 9; sīst, 124, 11; pr. 3 sg. sēð, 15, 20; pr. pl. sēn, 20, 1; sēne, 124, 1; pr. sij. sg. sē, 17, 15; imp. sg. sē, 102, 5:

pt. sg. sahh (O), 12, 25; sag, 27, 29; sau3, 47, 27; say, 58, 13; seize, 67, 18; sagh, 89, 29; sye, 108, 29; sawe, 113, 1; pt. pl. se3e sējen, 41, 24; seijen, 103, 18; pt. sbj. sg. sawe, 79, 12; sõge, 19, 4; pp. seyn, 63, 19; sēne, 85, 4. Nth. inf. se, 127, 15; pt. sg. sey, 132, 26; sagh, 133, 8; pp. sēne, 129, 10. Sth. pr. pl. sep, 209, 7; pr. sbj. sg. seo (eSth.), 195, 23; pt. sg. seh, 194, 12; sei3, 229, 29; pt. pl. sye, 223, 16. Kt. pr. 3 sg. zyb, 219, 26; pr. ppl. zyinde, 216, 8; pt. pl. seghen, 212, 16; pp. yzy3b, 216, 8. senche(n), wkv., OE. sencan; cause to sink, sink, drown; pt. sg. senchte, 197, 3. sēnde(n), wkv., OE. sendan (sēndan); send; pr. 3 sg. sender, 31, 31; sent, 64, 24; pr. pl. senden, 27, 16; pr. sbj. sg. sende, 177, 3; pt. sg. sende, I, 4; sennde (O), 12, 13; sente, 24, 31; sent, 65, 21; pt. pl. senden, 2, 9; pp. sent, 28, 18. Nth. pt. pl. send = sendit, 171, 14. Sth. pr. pl. sendet for sendeb, 177, 22; pt. sg. senden, 184, 32; pp. isent,
42, 1; ysent, 69, 16. Kt. inf. zend, 217, 10. sene, see se(n). Seneca, sb., Lat. Seneca; Seneca, 200, 31. Senek, sb., OF. Senek; Seneca, 238, senne, seo, see sinne, se(n). sēco, see sēk. seolf, seolve, seolven, see self. seolver, see silver. sectel, sb., eME. = Ml. settel; OE. setl, setol; seat, settle, 195, 11. seccon, see sippen. seove(n), seovene, seeven. seoveniht, see sevenyht. seoveväld, see sefenfäld. sēowen, sēp, see sowe(n), schēp. ser, adj., ON. ser; several, various; **pl.** sēre, 126, 2; sēre, 135, 3. sēr, adj., OE. sēar; sear, 59, 9.

Seresberi (Sereberi), sb.,

Searoburh (-byrig); based on Lat. Sorbiodunum; Salisbury, Old Sarum (Wiltshire); eME. Roger of, 1, 5; 2, 24. serfulli, adv., OM. \*serhfullic?; cf. Orm's serrhfull; sorrowfully, 48, serjaunt, sergant, sb., OF. sergant, -jant; sergeant, man of law, 98, 5; sergant, 212, 12. serk, sb., ON. serkr, cogn. with OE. serc; shirt, Scotch sark, 83, 16. sermone(n), sb., OF. sermoner; preach, 245, 18. sertayne, sertis, see certain, certes. servage; service, *servitude*, 94, 16. servande, sb., OF. servant, modified by pr. ppl. of serven?; servant, 147, 28. serve(n), wkv., OF. servir; serve; pr. pl. serven, 39, 23; pt. sg. servede, 21, 15; pt. pl. serveden, 213, 30; pp. served, 48, 2. Sth. inf. servi, 195, 2. serves, see servise. servie(n), see serve(n). servise, servys, serves, sb., OF. service; service, 212, 1; servys, 144, 27; serves, 120, 4. sę̃se(n), sę̃si(n), wkv., OF. saiser; put in possession of, take possession of, seize; pt. sg. sęsyd, 115, 23.  $s\bar{e}s\bar{g}nd$ , sb., OE.  $s\bar{e}+sand$  ( $s\bar{g}nd$ ); sea sand, 19, 6. sosso(n), wkv., OF. cesser; cease; pr. soj. pl. sesse, 146, 15. Cf.  $c\bar{e}se(n).$ sēst, see sē(n). sēsyde, sb., OE. sæ + sīde; seaside, 222, I2. sēte, sb., ON. sæti; seat, 105, 10. sete, adj., ON. seeta, cogn. with OE. swēte; sweet, agreeable, pleasing, set, sete, sēte, sēte(n), see sitte(n). Sep, so., OE. Seth, Lat. Seth; Seth, 64, 9. sēb, *see* sē(n). sethin, seppen, septhe, see sippen. sette(n), wkv., OE. settan; place,

OE.

shewe(n), see schewe(n). set; pt. sg. sette, 4, 13; sett, 101, shafte, sb., OE. sceaft, f.; created 2; setted, 104, 3; pt. pl. setten,. 60, 25; sette, 35, 27; pp. sett (O), thing, creature, creation; shaffte 9, 7; set, 22, 7. Sth. pp. isæt (O), 12, 32; schaft, 49, 17. Cf. scaft. (eME.), 183, 3; iset, 200, 24. shallt, see schule(n). sourte, sb., OF. seurté; surety, pledge, shāme, see sohāme. shanke, sb., OE. sceanca, scanca; 114, 15. shank, leg, 229, 14. seven, seve, adj., OE. seofan; seven; pl. seffne (O), 11, 15; sevene, 15, shape(n), wkv., OM. scapian (WS. sceapian); shape; inf. shape, 243, 21; seve, 42, 12. oSth. scovene, 177, 4; seove, 180, 20. Kt. zeve, 17; *pp.* shāped, 77, 27. shave(n), stv., OM. scafan (WS. 218, 20. sevende, adj., OE. seofoda; seventh, sceafan) -scof (6); shave, scrape; 147, 11; seffnde (O), 12, 18; seven pp. shāven, 23, 24. sheld, sb., OM. sceld (sceld), WS. = sevend, 71, 9. seventi, adj., OE. seofontig; seventy, scield; shield, 79, 28; seld = sheld, 103, 9. shenke(n), wkv., OE. scencan; pour sevenyght, sb., OE, section + niht, pl.; out; pr. pl. shenke, 60, 20. seven-night, week, sennight, 109, 18. eSth. seoveniht, 201, 3. shëp, *see* schëp. sevepe, adj., Sth., OE. seofoda; shēre(n), stv., OE. sceran-scer (4); seventh, 223, 4. Cf. sevende. shear, cut, reap; inf. sheren, 30, sex, six, adj., OM. sex, WS. siex, 27; pp. schorn, 57, 26. shewe(n), see schewe(n). six; six; sexe, 15, 21; six, 223, 31. Sexisch, adj., OE. Sexisc; Saxon, shilde(n), see schēlde(n). of the Saxon; mas. Sexisne = Sexshine(n), stv., OE. scinan-scan (1); ischne, 186, 21. shine; pr. 3 sg. shyned, 228, 12; Sexlond, sb., OE. Seaxland(lond); *pp.* sinen, 14, 10. land of the Saxons, 185, 16; ds. shir, adj., OE. scir; bright, clear, Sexlonde, 189, 1. pure, 83, 1. sexte, adj., OM. sexta, WS. siexta shō, schole, shollde, see schō. schule(n). (sixta); sixth, 12, 11; syxte, 223, 1. sextī, sixtī, adj., OAng. sextig, WS. shoope, see scheppe(n). siextig, sixtig (sextig); sixty; sextī shrewe, schrewe, sb., OE. scrēawa; shrew, evil person; pl. shrewes, 07. fot, sixty feet, 151, 22; sixtī, 4, 24. 2; schrewes, 121, 7. **Kt.** zixtī, 216, 6. shriven, see schrive(n). sey(n), see se(n). shryn, sb., OE. scrin; shrine; ds. seyde, seyze, see seie(n). shr**yne**, 227, 20. seyl, see seit. shuldre, sb., OE. sculdor, pl. sculdru; seylie(n), wkv., Sth. = Ml. seile(n); OE. seglian; sail; pt. pl. seylede, shoulder, 83, 17; pl. shulderis, 103, 26. Sth. pl. ssoldren, 207, 18. 221, 2. seyn, see seie(n), se(n). shulen(n), sholde, see schule(n). seynt, seynte, see saint.  $sh\bar{y}ne(n)$ , see shine(n). seyntwary, sb., OF. saintuaire, sainshynyng, pr. ppl. as sb., OE. scinend; tuairie; sanctuary, 124, 25. shining, glory, 103, 19. shadowe, sb., OE. sceadu, acc. sī, sæ bē(n), þē. sib, syb, adj., OE. sibb; related, sceadwe, f.; shadow, 101, 5. friendly; pl. sybbe, 144, 14. shadowe(n), wkv., OE. sceadwian; shadow, shade; inf. shadow, 103, sib, sb., OM. sibb, f., later nent.; peace, concord, 7, 17. 26.

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siğğe(n), sight(e), see seie(n), siht. sign, sb., OF. signe; sign, 199, 30. signeflance, sb., OF. signifiance; significance, 212, 27.

sigt, sizt, see siht.

sihe(n), stv., OE. sigan-sag(h) (1); glide, fall, rise; pr. pl. sihen, 196, 27.

siht, sigt, sizt, sight, sighte, sb., OE. gesiht, gesiht, f.; sight; sigte, 16, 22; syst, 47, 27; sisht, 55, 9; siht, 156, 17; sighte, 242, 10. Kt. zy3þe, 215, 12.

sihoe, sb., OE. gesiho, f.; sight, vision,

197, 14. Cf. siht.

sike(n), stv., OE. sican-sac(1); sigh, groan; pr. 3 sg. sīkeb, 196, 15. siker, adj., ON.?, cf. Dan. sikker,

OFris. siker < Lat. securus; sure, secure; seker, 150, 30, eSth. ds. sikere, 177, 18.

sikere(n), wkv., cf. OFris. sikura; make sure, secure; inf. sekyr, 110, 4.

sikerliche, sikerlike, sikerlike (lyke), sycurly, adv., ON.?, cf. Dan. sikker, OFris. siker, Lat. securus; certainly, truly, 16, 22; sikerlike, 77, 25; sikerlyke, 107, 10; sycurly, 124, 12; Sth. sikerlīche, 200, 17.

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sīlence, sb., OF. silence; silence, 199,

silver, sb., OM. siolfor, seolfor; silver, 26, 22; sylvre, 2, 5; sylver, 2, 22; eSth. seolver, 189, 4

Silvius, sb., Lat. Silvius; Silvius Posthumus, 220, 2.

Simon, sb., OF. Simon; Simon, 227, I.

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sinful, adj., OE. synful; sinful, 16, 17.

singe(n), stv., OE. singan-sang(song)(3); sing; Nth. pr. 3 sg. singes, 76, 26. Sth. pr. ppl. singinde, 196,

sinzēre, sinniēr, synnēr, sb., based on OE. synnig, 'sinful'; sinner; pl. sinjēres, 100, 16; sinniērs, 100, 23; synnērs, 100, 25; synjērs,

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sinke(n), stv., OE. sincan-sanc (3); sink; inf. sinken, 20, 10; pt. pl. sonken, 63, 20; suncken, 197, 6. Sth. pp. isunken, 188, 31.

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sinne, synne, sb., OE. syn(n), f.; sin; pl. sinnes, 4, 9; synzes, 104, Nth. syne, 144, 10; pl. syns, 137, 19. Sth. pl. sünnen, 196, 7. Kt. senne, 211, 20; zenne, 216, 22; *pl.* zennes, 218, 12.

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sīre, syr, syr, sb., OF. sīre; sire, sir; sīre, 40, 3; syr, 108, 30; syr, 110, 13. Nth. sir, 137, 8; schir, 166, 9. sise, sb., OF. assise; session, meeting, set your sise, made your compact,

57, I5. sister, syster, sb., ON. syster, cogn. with OE. sweostor, IWS. swystor; sister, 77, 14; pl. systeren, 116, 20; systeres, 118, 32. Cf. suster.

sīte, sb., ON. syti; sorrow, p. 294. site(n), sitē, see sitte(n), citē.

sīp, sīpe, sb., OE. sīd, m.; time, occasion; ds. sipe, 10, 3; pl. sipe, 42, 12. Kt. pl. zipe, 218, 20.

sith(-on), siden, sipin, sythen, see sibben.

sippen (seppen), sippe, siden, sipin, sin, adv., OE. sidoan; afterwards, since; siddan (eME.), 2, 13; sythen, 4, 32; sippenn (O), 11, 10; sithon, 3, 31; siden, 15, 12; sibin, 49, 27; sippe, 39, 6; syth, 110, 1; sin, 52, 30; seppen, 65, 29. Nth. sethin, 137, 5; sen, 135, 23; syne, 168, 20. Sth. seoodan (eSth.), 182, septhe, 224, 27; sobben, 196, 28; sübbe, 179, 28; sühthe, 224, 20.

sitte(n), stv., OE. sittan-sæt (5); sit, remain; inf. sitten, 3, 17; pr. 2 sg. sittest, 62, 23; pr. 3 sg. sit (sitt) = sitteb, 67, 17; pr. ppl. sittende, 3, 26; syttyng, 93, 21; pr. sbj. sg. sitte, 199, 11; imp. pl. sitteb, 184, 5; sitte 3ē, 201, 29; pt. sg. (eME.) sæt, 183, 27; sat, 52, 14; sate, 89, 11; pt. pl. sate, 89, 2; pt. sbj. sg. sete, 19, 6; pp. sete, 58, 6. Nth. pr. 3 sg. sittes, 62, 27; pp. sittyn, 174, 25; pr. ppl. sytand, 173, 26. 8th. pt. sg. set, 195, 11; pt. pl. sēten, 201, 2. Six, see sex. sixtente, adj., OE. sixteota, infl. by

sixtene; sixteenth, 197, 8.

sixtī, see sextī.

skant, adj., ON. scamt, neut. of skammr, 'short'; scant, 143, 21. skarslī, adv., OF. escars + ME. lī;

scarcely, 143, 20. skie, sb., ON. sky, n.; sky, cloud; pl.

skīes, 15, 21.

skil, sb., ON. skil; discrimination, reason, skill, 49, 18; skill (O), 9, 28; ds. skylle, 88, 7. sköle, Skottis, see scole, Scottysch.

skylle, see skil.

skyn, sb., ON. skinn; skin, 241, 3. slad(e), sb., OE. slæd n.; slade, grassland; eME. pl. slades, 187, 5.

**slæn**, see  $sl\bar{\varrho}(n)$ . slāēr, sb., based on slā, 'strike, kill';

slayer; pl. slāērs, 147, 4. slagen, see  $sl\bar{q}(n)$ .

slake(n), wkv., OE. slacian; loose, set free, slack; pr. 3 sg. slakeo, 17,

4; pp. slāked, 159, 5. slā(n), stv., ONth. slā (WS. slēan)sloh(g) (6); strike, slay, kill; inf. slā, 158, 30; slay < pr. 3 sg. 152, 8; pr. sbj. sg. slaa, 147, 2; pt. sg. slogh, 131, 16; pt. pl. slogh 3e, 160, 17; slew, 171, 2; pp. slane, 173,10. slaughtre, sb., ON. slahtr, infl. by

slahtra, 'to slaughter'; slaughter, massacre, 233, 8.

slāwe(n), wkv., eME., OE. slāwian; be slow, neglect; inf. slawen, 177,

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slay, slayn, see sla(n), sl $\bar{g}(n)$ . slē, sleep, see slo(n).

sleghpe, sb., ON. slægo, f.; device, sleight, 125, 27.

sleip,  $sl\bar{g}(n)$ ,  $sl\bar{g}gn$ , see  $sl\bar{g}gn$ ,  $sl\bar{g}gn$ . slep, sb., OM. slep, WS. slæp, Gt. slēp; sleep, I, 14; ds. slēpe, 14, 9.

Nth. sleip, 172, 31. slepe(n), Sth. slepe(n), stv., OM. slēpan (WS. slæpan)-slēp sleep; inf. slepen, 3, 18; ger. to slēpen, 14, 12; pr. ppl. slēpinge, 39, 32; pt. sg. slep, 4, 8. Nth. pr. *ppl.* slēpand, 154, 29. Sth. inf.

slę̃pen, 203, 10. slepyng, sb. < pr. p. of slepe(n); sleeping, 93, 17.

sleuth, sb., lNth. = Ml. slob; ON. sloð; track, 166, 21.

sleupe, sb., OE. slæwő, f.; sloth, idleness, 209, 13.

sleuthhund, sb., ON. slob + OE. hund, hund; sleuth-hound, tracking hound, 166, 20.

slewe, sley, see slo(n), sly2.

slī, slīc (slīk), adj., ON. slīkr, cogn. with OE. swyle; such; slī, 128, 16; sclī, 129, 32; slīc, 149, 29. slī, see slyz.

slinge(n), stv., OE. slingan-slang (3); sling, fling; pt. pl. slongen, 63, 16; pp. sloungen, 61, 19; slonge, 208, 11.

 $sl\bar{\varrho}(n)$ ,  $sl\bar{\varrho}(n)$ , stv., OM. slān, slēan (WS. slēan)-sloh(g) (6); strike, slay, kill; inf. slan (eME.), 184, slo (NEMl.), 80, 19; sleen (SEMl.), 238, 9; imp. sg. slē, 120, 16; pt. sg. slogh, 163, 25; sloh, 186, 17; slou, 80, 8; slou3, 220, 21; pt.pl. sloghen, 5,9; slowe, 208, 12; slewe, 110, 28: pp. slagen, 30, 1; slayn, 53. 8th. inf. sleen, 240, 3; slæn (eME.), 183, 9; pr. 3 sg. sleeth, 239, 14; imp. sg. slē, 233, 21; pp. islazen, 186, 26; yslawe, 244, 28; yslayn, 239, 11. Cf. Nth. sla.

slonge(n), sloungen, see  $sl\bar{\varrho}(n)$ . sloupe, sb., OE. slæwő, f., infl. by slaw; sloth, laziness, 120, 12.

slowe, see sl $\bar{g}(\mathbf{n})$ .

slycht, sb., ON. slægð, f.; device, sleight, 166, 14. Cf. Ml. sleghbe. sly3, slī (sclī), adj., ON. slægr (slægr), earlier, ME. slēh; cunning, skilful, sly, 62, 25. Sth. sley, 206, 6. slyly, adv., ON. slægr + ME. ly; slily, 242, 29. slyttyng, sb., OE. \*slittung, f., cf. OE. slītan, stv.; slitting, piercing, 225, 25. smæt, see smite(n). smāken, wkv., OE. smæccan, smeccan, or \*smacian?; taste, smack, smell; inf. smāken, smell, 33, 27; pr. sbj. sg. smāke, 14, 2. smal, adj., OE. smæl; small, thin; pl. smāle, 23, 11. smart, see smerte. smecchunge, sb., OE. \*smeccung, f.; tasting, 197, 14. smēch, sb., OM. smēc, WS. \*smīec (smīc, smyc); vapor, smoke; ds. smēche, 176, 18. smel, sb., smell, 62, 18; nese smel, smell of his nose, 14, 2. smelle(n), wkv., based on OE. smel, sb.; smell; inf. smelle, 49, 11. smeorte, sb., eME. = Ml. smerte; OE. \*smeorte, cf. smeortan; grief, sorrow, 179, 25. smēre(n), wkv., OE. smerian; smear, anoint; inf. smēren, 33, 26; pt. pl. smēred, 34, 8; pp. smēred, 34, 10. smerles, sb., OE. smerels; ointment, 34, 7. smert, earlier smerte, adv., OE. \*smeorte, cf. smeortan; smartly, quickly, 92, 30. smerte, smart, adj., OE. \*smeorte; smart; Nth. smart, 128, 8. smertly, adv., OE. \*smeortlice. cf. vb. smeortan; smartly, briskly, 138, smit, see smite(n). smite, sb., OÈ. \*smite, cf. MLG. smite; blow, stroke, part, 69, 24. smite(n), stv., OE. smitan-smat(1); smear, cast, smite, go; pr. 3 sg. smit = smiteo, 19, 9; pt. sg. smot,

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(vē); OE. vā; then, when, I, I.
pā, pēn (pā, pē), see pat, pē.
penne, see panne.
pēr (tēr) and compounds, see pēr.
pēre, veer, see pēr, purve(n).
pet, see pat.
paj, pah, see pēj.
pai (pām), paimselfe (paymselfe,

pămselfe), see pey, self.

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otestre, oystre; dark, 178, 21.

pwartover, adj., ON. bvert + ME.

over; crossing, extending, 221, 27.

pwertut, adv., ON. bwert, neut. of

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-ness; ugliness, 148, 12.

um, prep., ON. um, cogn. with OE. ymbe; round, about, after; um wile, at times, now and then, 3, 23. ümbe, adv. prep., Sth. = Ml. imbe?; OE. ymbe; round about, after, 183, 20.

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umbilappe(n), wkv., ON. um + OE.
\*belappen?, cf. OE. læppa; surround, cover; pt. pl. umbilappid,
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pp. undersete, 39, 14.

undergo(n), anv., OE. undergon(?); undergo, take care of (?); pr. sbj. sg. undergō, 231, 19.

underling, sb., OE. underling; in-

ferior, subject, 183, 17.

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undirständynge, sb., OE. understanding, f.; intelligence, understanding, 145, 6.

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unne(n), ptprv., OE. unnan-ūče; grant, favor; pr. sbj. sg. unne, 8, 11; pr. sbj. pl. unnen, wish, 183, 8; pt. sg. oūþe, 55, 15.

unnates, unates, adv., OE. unates +es; with difficulty, scarcely, 17, 8. unnit, sb., OE. unnytt; vanity, frivolity; unnitt (O), 9, 27.

unnkerr (O), pos. prn., OE. uncer; our (dual), of us two, 9, 26.

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unwēlde, adj., OM. \*unwelde (wēlde), WS. \*unwielde, ungewielde; not subject to control, weak, impotent, 15, 12.

unweommet, adj., OE. unwemmed; unspotted, pure, 192, 16.

unwilles, adv., OE. unwilles < unwill; against one's will; al hire unwilles, against her will, 192, 13.

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unwityngly, adv., OE. unwitende + ly; without knowledge, unwittingly, 238, 4.

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unwrest, adj., OE. unwræst; infirm, weak, 54, 10; miserable, foul, 81, 22; evil, 199, 14.

unwurd, adj., OE. unweord (wurd); not worth, valueless, 193, 33.

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fæge + sīb; fated journey, death;

væisīb makeze, make the fated

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wêxe(n), weyze, see waxe(n), wei. weyl, see wêl.

weyr, weyten, see were, waite(n). waile, way, see whil, whi.

whā, rel. prn., eMĒ. Nth. = Ml. whō; OĒ. hwā; who; Nth. da. whaym, 145, 23. eSth. hwām, 194, 7; dpl. hwān, 179, 6. Cf. whō.

whæt, see whö.

whanne, wanne, whan, wan, whenne, adv. conj., OE. hwanne;

when; wanne, 14, 8; quan, 24, 8; quane, 31, 27; whan, 45, 19; wan, 48, 5; hwan, 75, 20; whenne, 119, 7; when, 47, 16; 3wanne, 55, 11; qwan, 117, 25; wen, 128, 9; hwenne, 177, 11. eSth. hwon, 197, 20. Nth. quen, 128, 20; quhen, 168, 4. whar, whare, and compounds, see wher, and compounds, see

whareby, adv., OE. hwær + bī, whereby, 119, 9.

wharefore, see wherfore.

wharto, adv., OE. hwær, hwar + to; whereto, 141, 25.

whase, indef. prn., eME., Nth. for whose; OE. hwā swā, hwā swæ; whoso, whosoever, 9, 14.

whāswā, see whōsō. what, wat, see whō.

whater, see who per.

whatliche, adv., OE. hwætlice; swiftly, quickly; comp. watloker, more especially, 204, 13.

whaym, see whā.

whoderward, adv., OE. hwæber + weard; whitherward, 99, 18; whydyrward, 96, 14.

whenne, when, see whanne.

whens, adv., OE. hwonan + es; whence, 106, 27.

wher, where, whare, were, adv. conj., OM. hwer, hwar, WS. hwer; where; jwere, 48, 17; were, 52, 13; whare, 36, 21; ware, 131, 11; whar, 182, 9; wer, 206, 12; whore, 135, 6. Kt. hwer, 218, 14.

whēreas, adv., Sth. = Ml. whēras; WS. hwær + ME. as; whereas,

where, 237, 10.

wherfore, wharefore, hwerfore, adv., OM. hwerfore, WS. hwerfore; wherefore; wharefore, 119, 16.

Nth. quarfor, 155, 9. e8th. hwerfore, 193, 11; warevore, 209, 31.

Kt. werefore, 213, 9.

wherof, adv., OM. hwer (WS. hwær) + of; whereof, 202, 4.

whērsō, adv., OM. hwērswā, WS. hwērswā; whereso, wheresoever; warsæ (eME.), 4, 6; warese, 7, 4. whērporu, adv., OM. hwēr (WS. hwær) + þurh ; wherethrough ; Nth. quarþoru, 156, 3 ; quhārthrou, 169, 3. Sth. warþoru, 208, 30 ; whērþur3, 226, 16.

whērpurz (-thourgh), see whērporu. whēte, sb., OE. hwæte; *wheat*, 158,

whelper, whethir, prn., adv., OE. hwæper; whether; wedir, 52, 17; 3wider, 60, 2; whethir, 137, 31; whater, 188, 30; whether, which of two, 234, 19. Nth. quedur, 127, 26; quehepir, 169, 32; wydur, 128, 14; whethir, 137, 31.

wheterse, adv., OE. hwæter + sæ;

whetherso, 200, 7.

whi, why, adv., OE. hwy; why, 10, 11; wyy, 48, 11; 3wi, 48, 19. Nth. qui, 155, 9. Sth. wi, 179, 15. Kt. wee, 212, 8.

while, wile, which, indef. interrog., later rel. prn., O.E., hwile; which; wlic, 14, 3; quilke, 30, 30; shwilk, 54, 3; whiche, 73, 7; which, 101, 21; whych, 88, 3; þe which, 104, 17; qwyche, 118, 6. Nth. quilk, 130, 32; þe whilke, 145, 14; wylke, 144, 22. Sth. ds. whilche, 180, 10; hwücche, 195, 13; wüch, 203, 21.

whilche, see while.

while, wile, adv., OE. hwil; while; wile, 3, 22; quile, 21, 5; wile, 53, 28; 3wile, 59, 8. Nth. quil, 156, 6; quhill, 170, 27. Sth. wule, 206, 20.

whilem, whilen, whilum, whilom, adv., OE. hwilum < hwil; whiles, once; quilum, 26, 13; hwilen, 191, 6; hwilem, 213, 29; whilom, 237, 7. Nth. quilum, 128, 23.

whilke, see while.

while, adv., based on whil; whiles, 135, 2.

whīt, whyt, adj., OE. hwīt; white; white; whyte, 102, 9; pl. white, 228, 16.

Whitsond, sb., OE. Hwitsand? Wissant (near Calais), 185, 3.

whō, indef., inter., later rel. prn.; OE. hwā; who; hō, 37, 6; 3wō, 50, 4; qwō, 117, 29; da. whōm, 94, 23. Nth. quā, 128, 31; quhā, 166, 18; da. quām, 29, 32; 126, 10. Sth. hwō, 197, 19; wō, 207, 19; neut. wat, 4, 28; what, 35, 13; 3wat, 49, 22. Nth. quat, 127, 16; qwat, 118, 3. Sth. wet, 176, 23; whet, 179, 1; hwet, 194, 6.

whomso, see whoso.

whore, see wher.

whoso; indef. prn., OE. hwāswā; whoso; wuāswa (eME.), 2, 5; woso, 20, 18; qwōsō, 117, 5. Wth. quāsā, 129, 13. Sth. whāswā (eSth.), 189, 13; da. whōmsō, 233, 28.

whych, see which.

whydyrward, see whederward.

whyt, wi, see whit, whi.

wiaxe, wiax, sb., OE. wig + eax, f.; battle-ax, 181, 19.

wicche, sb., OE. wicche, f.; witch; pl. wicches, 20, 14.

wicci, wické, see wikke.

wicht, adj., OE. \*wiht, adj., cf. MLG. wicht; brave, valiant, 75, 6.

wicked, wikked, adj., based on ME. wicke; wicked, evil, 100,15; wykked, 88. 2.

wickedness, wikkednesse, sb., based on wikke, q. v.; wickedness, 101, 28; wikkednesse, 246, 3. Nth. wiknes, 153, 8.

wid, widuten, see wip, wiputen. wide, adv., OE. wide; wide, widely,

TO. 8.

wif, sb., OE. wif; wife; wiif, 65, 6; ds. in phr. to wife (wive), 7, 2; wyefe, 147, 27; bl. wives; wyve (in rime), 59, 17; so ns. wyve for wyf, 121, 22; wive, 188, 27. Sth. ds. wife, 176, 24.

wizt, see wiht.

wi3t, wyght, sb., OE. wiht [wegan]; weight, 42, 12; wyghte, 117, 8.

wiht, wist, sb., OE. wiht; person, wight, creature; wihht (O), 12, 26; wist, 36, 3; pl. wihte, 178, 22.

wiis, wike; see wis, wikke.

wike, wyke, sb., OE. wiocu; week, 200, 1; wyke, 107, 11. Cf. wuke.

wiken, sb., OE. wice, wf.; office, auty, charges; wikenn (O), 9, 19. wikke, wike, wyk, adj., based on OE. wican (?); wicked, evil; wicci, 6, 18; wikke, unpleasant, 51, 28; wike, 77, 28; wicke, 85, 13; wyk, 88, 20. Nth. pl. wike, 153, 5. Cf. wicked.

wikkedehēd, sb., based on wikke, q.v.; wickedness, 50, 24.

wiknes, wikkednesse, see wickedness.

wil, wyl, sb., OE. will; pleasure, will, 20, 13; wyl, 117, 14.

wile, see while.

wilcume, welcome, adj. < sb., OE. wilcuma, later infl. by well (wel); welcome, 181, 3; welcome, 114, 24.

wilde, adj., OE. wilde, wilde; wild, 48, 12.

wilde (wile), see wille(n).

wile, see while.

wiles, adv., OE. hwile + es; whiles, while, 16, 20.

wilfull, adj., OE. \*wilfull, cf. wilfullice; voluntary, wilful, 147, 9. will, adj., ON. villr, cogn. with OE. wild; wild, bewildered, despairing, 166, 2.

will, see wille(n).

Willam, see Willelm.

wille, wylle, sb., OE. willa; will, desire, wish, 8, 18; wylle, 89, 32; after wille, according to desire, 205, 16; pl. wyllis, 219, 31.

wille, adv., ON. willr, adj., cogn, with OE. wilde, 'wild'; wildy, wrongly,

15.

wille(n), wile, wole, anv., OE. willewolde; wish, will; inf. wilenn (O), 10, 3; fr. 1, 3 sg. wile, 10, 11; wille, 14, 7; wole, 110, 16; ölle, 203, 21; wol, 242, 31; wyll, 106, 20; fr. 2 sg. wylte, 111, 15; wolt, 204, 17; willes, 195, 2; fr. pl. willen, 4, 28; wilen, 29, 16; wylle, 88, 8; wol wē, 242, 18; ft. sg. wolde, 1, 2; wollde (O), 8, 22; wulde, 16, 13; wolde, 36, 1; wöld, 68, 12; wold, 71, 5; wilde, 75, 16; ft. 2 sg.

wuldes, 19, 3; woldest, 38, 10; woldyst, 111, 28. Nth. pr. sbj. sg. will, 141, 29; pt. pl. wald, 126, 16; wold, 138, 11; wk. wilde, 75, Sth. pr. 1, 3 sg. wüle, 177, 15; ülle, 193, 2; pr. 2 sg. wült, 192, 33; pr. pl. wüller, 177, 10; willeh, 211, 28; pt. sg. weolde (eSth.), 187, 18; walde, 192, 12. Neg. forms: pr. 1, 3 sg. nelle < nille < ne wille, 45, 26; nele, 180, 1; pt. 2 sg. noldest, 38, 7; pt. sg. nalde, 192, 20. Sth. pr. 1, 3 sg nül, 192, 32; *pr*. 2 sg. nült, 193, 2. **Kt.** pr. 1, 3 sg. nele, 216, 7.

Willelm, William, Willam, sb., NF. Willelm; William; Sanct Willelm, William of Norwich, 5, 4; William, 116, 15; gs. Willyams, 117, 3; Willam, 203, 22.

willesfol, adj., OE. willa, m., will, neut. + ful; wilful, headstrong, 206, 3.

William, see Wellelm.

wilnie(n), wkv., Sth. = Ml. wilne(n); OE. wilnian; desire, wish for; inf. wilnin (Ml.?), 193, 28; wylnī, 217, 14; imp. pl. wilnīe 3ē, 199, 5; pr. sbj. pl. wilnen, 202, 11; pt. pl. wylnede, 216, 18; pp. iwilnet, 195, 26.

wimman, wummon, womman, sb., OE. wifman, wimman; woman, 7, 6; wymman, 53, 19; wummon, 194, 16; pl. wimmen, wymmen, 220, 16; wummen, 202, 18, women, 235, 8; gpl. wymmones, 121, 5. Nth. womman. 132, 7; pl. womene, 144, 32. Sth. gpl. wimmonen, 181, 22; wimmonne, 188, 10; wyfman, 218, 6.

win, sb., OE. winn; labor, contention, strife, 18, 27; ds. winne, gain, acquisition, 47, 5. win, wyn, sb., OE. win < Lat. vinum;

wine, 22, 3; wyn, 53, 8.

Winchestre, -chæstre, -cestre, sô., OE. Wintunceaster; Winchester; Wincestre (eME.), 6, 1; Winchestre, 187, 9; Winchæstre, 188, 16; ds. Winchestren, 187, 31.

wind, wynd, sb., OE. wind, wind; wind, 50, 14; wynde, 100, 22; pl.

windes, 185, 6.

winde(n), stv., OE. windan (windan)wand (wond) (3); wind, wrap, go; inf. winden, 34, 1; pt. sg. wond, 182, 5; pp. wounden, 81, 21. Sth. pp. ywonden, 229, 8.

winge, see weng.

wīnzērd, winyard, sb., OE. wīngeard; vineyard (by infl. of vine); wīniærd (eME.), 4, 25; ds. winyarde, 212, 4; wynyarde, 212, 5.

winiærd, see winzerd.

winnan, see winne(n).

winne, sb., OE. wynn, f.; pleasure, joy, 55, 24. Sth. wünne, 190, 31; pl. wünnen, 193, 12.

winne(n), wynne(n), stv., OE. winnan-wann (3); strive, contend, win; inf. winnan (eME.), 5, 6; winnenn (O), 10, 24; pr. pl. winnen, 19, 23; pt. sg. wan, 4, 23; pt. pl. wonne, 203, 21; pp. wune, 100, 12. Nth. inf. wyne, 146, 31. Sth. pp. iwonne, 204, 23; ywonne, 216, 6.

winter, wintre, sb., OE. winter; winter, 19, 23; gs. winteris, 47, 25; pl. winter (eME.), 3, 22; winter, 64, 26.

wintre, sb., OE. wintreo; vine, wine*tree*, 21, 23.

winyard (wynyard), see winzērd. wirche(n), wirke(n), wkv., OE. wyrcan-worhte; work; inf. wirchen, 80, 17; wirche, 72, 29; wirrkenn (O), 8, 24; pt. sg. wrohte, 4, 13; pp. wrohht (O), 11, 2; wroust, 55, 1; wroght, 109, 25. Nth. inf. wyrke, 143, 24; pp. wroght, 130, 16. Sth. inf. würchen, 192, 29; pr. pl. würched, 196, 10; imp. sg. würch, 194, 18; pp. iwrojt (SEMl.) 38, 24; iwraht, 192, 2.

Wirechestre, sb., OE. Wigraceaster;

Worcester, 227, 1.

wirking, sb., OE. wyrcung, f.; working, doing, pain, 139, 2.

wirm, worm, sb., OE. wyrm; serpent, worm, 17, 1; pl. wormes, 49, 14. wirrkenn, see wirche(n).

wirschip, sb., Nth. = Ml. wurschipe; OE. weoroscipe; worship, 129, 29.

wis, see wisee(n).

wis, wiis, wys, adj., OE. wis; wise, 23, 17; wiis, 72, 15; wys, 91, 28; superl. wiseste, 182, 31.

wis, wiss, adv., OE, wiss; certainly; wiss (O), 12, 6; to wis, certainly,

62, 12.

wisdom, wisdome, sb., OE. wisdom; wisdom, 55, 10; wisdome, 103, 14. wise, sb., OE. wise; wise, manner, respect, 8, 15. Nth. wiss, 170, 22.

8th. ds. wisen, 189, 5.

wiss, wisselich, see wise, wisslike. wisse(n), wkv., OE. wisian, wissian; guide, show, point out; inf. wisse, to be guided, 49, 20; pr. 3 sg. wissed, 192, 1. Nth. ps. sbj. sg. wis, 143, 6.

wisslike, adv., OE. wisslice; certainly; wisslike, 11, 9. Sth. wisselich, 231, 19.

wiste, wit, see wite(n), ic.

wit, see wite(n).

wit, wyt, sb., OE. witt; wit, intelligence; witt (O), 8, 20; wyt, 49, 18; wytt, 106, 16; wite, 50, 4; pl. wyttes, 218, 17.

wîteze, sb., OE. wîtega; wise man,

prophet, 188, 17.

wite(n), ptprv., OE. witan-wiste; know; inf. witenn (O), 10, 11; witen, 14, 17; wytt, 106, 16; pr. 1, 3 sg. wot, 23, 16; ot, 83, 19; woot, 242, 23; pr. 2 sg. wost, 52, 16; woost, 243, 14; pr. sbj. sg. wite, 194, 8; pt. sg. wiste, 1, 6; wist, 49, 22; wyste, 53, 8; pt. 2 sg. wistist, 56, 1; pt. pl. wisten, 26, 25; wist, 71, 16. Nth. pr. 1, 3 sg. wat, 128, 14. Sth. pr. 1, 3 sg. wat (eSth.), 178, 22; me wot, one knows, 210, 19; pr. pl. wiited, 199, 27, pt. sg. wüste, 186, 4; pp. iwüst, observed, kept, 201, 8. Kt. pt. pl. westen, 216, 19. Neg. forms : pr. 1, 3 sg. noot, 243, 20; nat (eME.), 180, 26; pr. pl. nyteþ, 217, 5; pt. ' sg. niste, 36, 7. Sth. pr. pl. niite wē, 196, 19; pt. sg. nüste, 179, 13. wite(n), wkv., OE. witian; keep, guard; inf. wite, 39, 13; pr. sbj. sg. wite, 10, 10. Sth. inf. witie, 204, 30; pr. 3 sg. wit < witeb, 178, 28; inp. sg. wite, 190, 23.

wite(n), stv., OE. witan-wät (1).; gv, depart; Wth. inf. wit, 151, 24. wite(n), wkv., OE. witian; blame; inf. wite, 44, 21; pr. 2 sg. witest,

55, 17. witer, see witter.

witerly, see witterlike.

wib, wipp, wid, wyd, wyp, prepadu, OE. wib; against, with, according to, 2, 4; wipp (O), 8, 23; wid, 6, 2; wyd, 6, 26; wyp, 89, 18; wib pan, with that, 187, 20.

wipal, wipalle, wypal, adv. phr., OE. wip + OM. all; withal, entirely, 54, 30; wipalle, 38, 19; wypal, 89, 29. wipdraze(n), drawe(n), stv., OE.

wiödragan-drog (6); withdraw; pt. sg. withdrow, 80, 5; pp. wildrase, 44, 2.

withdraweynge, sb., based on OE. \*wiodragan; withdrawing, purloin-

ing, 147, 12. withdrow, see wipdrage(n). wide, sb., OE. wider?; conflict, 190, I.

wiperward, adj. adv., OE. wiberweard; adverse, contrary, 228, 4wiperwyne, sb., OE. wiberwinna; adversary, enemy; pl. wiperwynes, 230, 3.

wipinnen, wypynne, adv., OE. wibinnen; within; wippinnenn (O), 12, 10; wypynne, 100, 9.

wipnime(n), stv., OE wiö+nimannom (4); take away; pp. wipnumen, 103, 12.

wipoutyn(withowttene, wipowte),
see wiputen.

withstande(n), -stonde(n), sto., OE. widstandan (stondan)-stod (6); withstand; pt. sg. withstod; stood by, 48, 6.

withtake(n), stv., OE. wið + ON. taka-tök (6); blame, reprove; pr. ppl. withtakand, 144, 4.

widdan, adv., OE. wid dam (don); provided that, 30, 15; with pan, 81, 7.

wipūte(n), widūten, wipūte, wipoute(n), adv. prep., OE. wibutan; without, except; wibbutenn (O), II, 26; widūten, 6, 9; wibūte, 37, 9; wiboutyn, 100, 5; withowttene, 145, 26; withowte, 204, 15.

witle(n), see wite(n).

witne(n), wkv., ON. vitna; testify, prove; pr. 3 sg. witned, 202, 3.

witnesse, wyttnes, sb., OE. witness, f.; witness, 228, 20. Nth. wyttnes, 147, 19.

witnesse(n), wkv., based on witnesse, sb.; witness; pr. 3 sg. wytnesset, 215, 14; pr. sbj. sg. witnesse, 226,

witt, see ic.

witter, witer, adj., ON. vitr; knowing, wise, clear, 30, 10; witer,

witterlike, witterly, wytterly, witterliche, adv., ON. vitr + OE. lice; surely, evidently, 29, 32; witterly, 71, 7; wytterly, 111, 7. witterliche, 200, 17.

witty, adj., OE. witig, wittig; wise,

skilful, witty, 170, 16. witunge, sb., OE. \*witung, f.; guard-

ing, caretaking, 203, 9. wive, see wif.

wive(n), wkv., OE. wifian; marry, take a wife; inf. wiven, 193, 18; pr. sb. sg. wive, 193, 18.

wlacie(n), wkv., OE. wlacian; become lukewarm or tepid; pp. iwlaht, 195,

wiaffyng, sb., cf. MDu, blaffen, 'stammer'; stammering, 224, 15.

wiech, adj., Sth. = Ml. wlach; OE. wlæc; lukewarm, tepid, 195, 18.

wlite, sb., OE. wlite, wlita, wk.; face, form, 28, 32; wliten (< OE. wlita-wlitan?), 29, I.

wō, see who.

wō, sb., OE. wā; woe, 23, 4.

woane, woc, see wune, wake(n). woonesse, sb., OE. wacnes, f.; weak-

ness, meanness of condition, 198, 15.

wod, adj., OE. wod; mad, angry, 44, 9; wõdę, 97, 3.

wode, see wude.

wodelukest, adv., OE. wodlice; most madly, 195, 16.

Wodnesdei, Wedenysday, sb., OE. Wodnesdæg; Wednesday; pl. Wodnesdawes, 200, 2; Wedenesday, 228, 21.

wöz, sb., OE. wäg(h); wall, 216, 24. wogh, sb., OE. woh; evil, wrong, 131, 15.

woke, see wuke.

wol, wold, see wille(n).

wold, so., OM. wald, wald, WS. weald; power, meaning, 23, 26; haven . . . on wold, have in power, obtain, 55, 22.

wold, so., OM. wald, WS. weald; woodland; ds. wolden, 182, 10.

wolde, see wille, vb.

wolden, stv., OM. waldan, waldan (WS. wealdan)-weold (R); have power over, control, possess; wolden, 18, 2.

wole, wollde, wolt, see wille, vô.

wolle, see wulle.

 $\mathbf{w} \mathbf{\bar{o}} \mathbf{m} \mathbf{b} \mathbf{e}$ , sb.,  $\mathbf{S} \mathbf{t} \mathbf{h} = \mathbf{M} \mathbf{l}$ .  $\mathbf{w} \mathbf{\bar{o}} \mathbf{m} \mathbf{b} \mathbf{e}$ ; OE. wamb, wamb, f.; stomach, womb, 207, I 2.

womman (women, womene), see wimman.

won (woned), see wune(n).

won, sb., OE. wan; lack; ds. wone, 199, 13.

wond, wond, see wunde, winde(n). wone, see wune.

wond, sb., OE. \*wand?, ON. vondr; wand, rod, 55, 29.

wonde(n), wkv., OE. wandian (wondian); turn aside, refrain from, alter; inf. wonde, 114, 9.

wonder, see wunder.

 $w\bar{q}$ ndrie(n), wkv., Sth. = Ml. wandre(n); OE. wandrian, wondrian: wander; wondrien, 182, 11.

wone, so., perhaps ON. van, f.; hope, thought; pl. wonys, 113, 12.

would, see wune(n).

wong, sb., OE. wang, wong; plain; pl. wonges, 76, 32.

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yve, yve(n), see yeve(n).

yaf, yāld, see zeve(n), zēlde(n). ÿare, se ēre. yāre, adv., OM. gāre, WS. gēate; readily, archaic yarely, 107, 16. ybē, yblent, see bē(n), blēnde(n). yblēved, see blēve(n). yblisced, see blesse(n). ybōre, ybōre(n), see bēre(n). ybrougt, see bringe(n). ycaried, see carie(n). ychaunged, see chaunge(n). yche, yclenzed, see ilc, clense(n). yclēpud, see clēpe(n). ycloped, see clope(n). ycome, see cume(n). ycoyned, see coine(n). ÿdill, ÿdel, see īdel. ydillness, see idelnesse. ydő, ydőn, see dőn. Ydoine, sb., OF. Idoine; Idoine, 127, 2. ydronke, see drinke(n). ydryve(n), see drive(n). ÿdul, yē, see īdell, þū.

yē, adv., OM. gæ, WS. gēa; yea, yes, 241, 7. yealde(n), wkv., Kt. WS. caldian, grow old ; pr. 3 sg. 3ēaldeþ, 219, 1. Cf. ēlde(n). yēar, yēde, see zēr, gō(n). yef (yf), yefp, see 3if, 3eve(n). yeild, yeir, see zēlde(n), zēr. yel, yelleþ, see zelle(n). yēld, see zēlde(n). yēme(n), see zēme(n). yer, see zer. yērd, sb., OE. geard, gëard; yard, 86, 18. yēre, see ļēr. yērnes, (yērneþ), see zērne(n).  $\overline{y}esyzte$ , sb., OM.  $\overline{e}ge + sihte = sihte$ , f.; eyesight, 124, 20. yēte, yeve(n), see zēt, zeve(n). yfayled, yfel, see faile(n), yvel. yzen, ygön (yguo), see ēze, gō(n). yhent, yherd, see hente(n), hēre(n). yhidde, see hidde(n). yhōten, yhōve, see hōte(n), hēve(n). yhyer, see ihere(n). yif, yiven, see \if, \text{zeve(n). yknowe, see knowe(n). ylad, yladde, see lede(n). ylaste(n), ÿlde, see laste(n), ëlde. yleft, see lõve(n). ylēste(n), wkv., Kt. gelēstan, WS. gelæstan; endure, last; Kt. inf. ylēste, 215, 13. ylet, yleyd(-id), see lete(n), leie(n). ylizt, see ligte(n). ylle, ylore, see ille, lese(n). ylond, sb., Sth. = Ml. eilond, ilond; WS. iegland (-lond); island, 220, Cf. eilond. ylÿerned, see lērne(n). ymad, see make(n). ymelled, see melle(n). ymāğe, sb., OF. image; image, 145, 23. yn, see in. Ÿnde, sb., OF. Inde ; India, 240, 26. ynesche, adj., OE. \*gehnesce; soft, tender, gentle, 144, 14. Yngland, see Ingland. ynime(n), stv., OE. geniman-nom (4); seize, take; pt. sg. ynam, 73, 13; pp. ynomen, 65, 4.

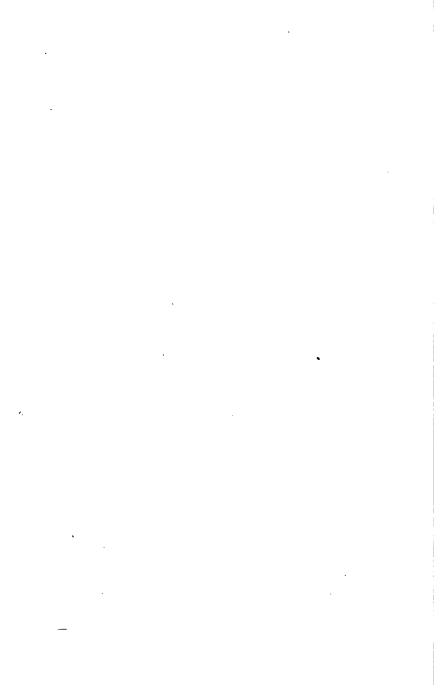
ynkurly, adv., based on ON. einkar + ME. li; specially, particularly, 172, I. ynne, see -inne(n). ynoz, ynomen, see inöh, ynime(n). ynou, ynough, ynow, ynug, see inöh. yolde, yongeste, see zēlde(n), zung. your, youre, see yur. youthe, see zoupe. ypased, see passe(n). ypeynt, ypeynted, see peynte(n). ypocrisje, sb., OF. ipocrisie; hypocrasy, 219, 5.

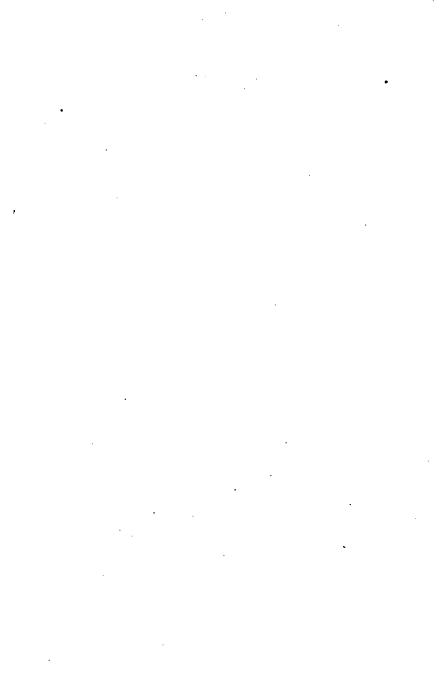
ypocrite, sb., OF. ipocrite; hypocrite; pl. ypocrittes, 146, 10. ypunissed, see punische(n). yput(t), see putte(n). ÿre (ÿren), see îren. Ÿrisch, adj., OE. \*Īrisc; Irish, 222, Ÿrloande (-lond), see Īrelonde. ÿrne, see îren. yrokked, pp. as adj., ON. (Dan.) rokka; *rocked*, 224,\_22. Yryschman, sb., OE. \*Iriscman; Irishman; pl. Yryschmen; 221, 3. ys, see be(n). **Ysaāc, sb.**, OE. Isaac; *Isaac*, 130, Ysambrāse, sb., OF. Isambrace; Isambrace, 127, 1. yschilt, pp. OE. scilian; separated, divided, p. 267. ysē, see isē(n). yselpe, sb., Sth. = Ml. selpe; OE. gesælő, f.; happiness, prosperity, wealth, advantage, 176, 15. ysēn (ysey), see isē(n). ysent, see sënde(n). ysey, yseyd, see seie( $\mathbf{r}$ ), isē( $\mathbf{n}$ ). yslawe, yslayn, see sl $\bar{p}(n)$ . Ysote, so., OF. Isolde; Iscult, 126, yspild, yspylt, see spille(n). ystäbled, see stäble(n). ystönde, see stände(n). yt, ytāke(n), see hē, tāke(n).

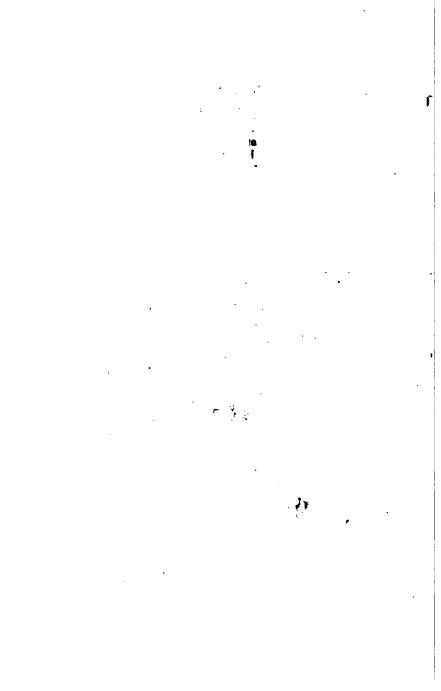
ytauzt, see tēche(n). yū (yuu), yung, see þū, tung. yused, see use(n). yvel (yfel), yvil, adj., sb., OE. yfel; evil, bad; yfel, 2, 11; yvil, 58, 22; ds. ysele, 176, 19; pl. yvele, 3, 1; pl. as sb. ivels, 101, 5. Sth. ds. üvele, 177, 2. ywakened, see wakne(n). ywent, *see* wênde(n). ywil, see iwil. ywonden, see wounde(n). ywoned, see wune(n). ywonne, see winne(n). ywrite, ywys, see write(n), iwis. ywrouzt, see wirche(n). ywyte(n), see iwite(n). yzēd, see seie(n). yzēp, yeÿ, yeÿeþ, yeyzþ, see isē(n). yzizt, yzī, see isē(n).

zaule, see säule.  $\mathtt{zayst}(\mathtt{zay})$ , see  $\mathtt{seie}(\mathtt{n})$ . zěche (zekþ), see sěche(n). melve, see self. zënd, see sënde(n). senne, see sinne. zeve, zi<u>ěš</u>e, *see* seve(n), sīþ. zīþ, zixtī, see seie(n), sixtī. somtyme, adv., Kt. = Ml. sumtīme; OE. sumtima; sometime, 215, 15.  $z\bar{q}ng$ , sb., Kt. = Ml.  $s\bar{q}ng$ ; OE. sang, song; *song*; pl. zōnges, 215, 23. zorze (zorzen), zöþ, see sorze, söþ. sorge(n), vkv., **Kt**. = Ml. sorge(n); OE. sorgian; grieve, sorrow; pr. *pl.* zor3eþ, 215, 16. zopliche, adv., Kt. = Ml. sopliche (līke); OE. soolīce; truly, 218, 24. zuō, zuyche, see swō, swilc. zyjpe, zÿinde (zÿp), sæ siht, sē(n). zyker, adj., Kt. = Ml. siker, cf. Dan. sikker, OFris. siker; certain, sure, 219, 28. Σÿþ, see sē(n).

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